

Delta Venus Anais Nin

Every book tells a story . . . And the 70 titles in the Pocket Penguins series are emblematic of the renowned breadth and quality that formed part of the original Penguin vision in 1935 and that continue to define our publishing today. Together, they tell one version of the unique story of Penguin Books. A major inspiration for the early feminist movement, Anais Nin became notorious following the publication of her sensual journals. Penguin publish a wide range of Nin's books, including the sensuous Delta of Venus. Originally written in the 1940s, these stories are mesmerizing explorations of art, power and passionate desire by one of the most eloquent writers of erotic literature.

The colossus of crime leaned over to the little rustic priest with a sort of sudden interest. 'You have heard of it?' he asked. 'Where have you heard of it?' 'Well, I mustn't tell you his name, of course,' said the little man simply. 'He was a penitent, you know. He had lived prosperously for about twenty years entirely on duplicate brown-paper parcels. And so, you see, when I began to suspect you, I thought of this poor chap's way of doing it at once.' 'Began to suspect me?' repeated the outlaw with increased intensity. 'Did you really have the gumption to suspect me just because I brought you up to this bare part of the heath?' 'No, no,' said Brown with an air of apology. 'You see, I suspected you when we first met. It's that little bulge up the sleeve where you people have the spiked bracelet.' 'How in Tartarus,' cried Flambeau, 'did you ever hear of the spiked bracelet?' 'Oh, one's little flock, you know!' said Father Brown, arching his eyebrows rather blankly. One of detective fiction's most idiosyncratic and best-loved characters, G. K. Chesterton's Father Brown is both a diminutive, genial clergyman and a master sleuth. In these two stories involving the ingenious, unobtrusive priest, a murdered man denounces his killer with his dying breaths, and a brilliant French inspector follows a trail of gentil carnage across London. This book includes *The Strange Crime of John Boulnois* and *The Blue Cross*.

The author reveals the experiences and associations of her extraordinary life and literary career in her personal journal

A masterful, heart-palpitating novel of small-town horror and psychological dread from a Bram Stoker nominee. "Malfi is a modern-day Algernon Blackwood... I'm gonna be talking about this book for years" JOSH MALERMAN, author of *Bird Box* Aaron Decker's life changes one December morning when his wife Allison is killed. Haunted by her absence—and her ghost—Aaron goes through her belongings, where he finds a receipt for a motel room in another part of the country. Piloted by grief and an increasing sense of curiosity, Aaron embarks on a journey to discover what Allison had been doing in the weeks prior to her death. Yet Aaron is unprepared to discover the dark secrets Allison kept, the death and horror that make up the tapestry of her hidden life. And with each dark secret revealed, Aaron becomes more and more consumed by his obsession to learn the terrifying truth about the woman who had been his wife, even if it puts his own life at risk.

This celebrated volume begins when Nin is about to publish her first book and ends when she leaves Paris for New York. Edited and with a Introduction by Gunther Stuhlmann. The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and wonderful, and yet as predestined, as the transits of the planets themselves A Penguin Classic Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

Jonah was born on a dying spaceship. If everything had gone according to plan, Jonah would have lived and died aboard *Horizon Delta*, leaving his future descendants to colonize a new home for humanity. But the ship will never make it. The unforgiving journey has weakened their vessel and, when a meteor takes out the last of their remaining functional systems, they are stranded centuries from their final destination. Fifteen-year-old Jonah and his little brother are among the few survivors crowded into a tiny chamber, waiting for either the water or the air to run out. When they are picked up by a dark, silent alien spacecraft, the refugees believe they're saved. But after days of being held captive, one by one, they start to be taken, never to return. With tensions rising and people disappearing, Jonah takes a desperate chance to escape their imprisonment. In order to find a safe haven for his brother and his people, Jonah must find allies against their advanced and ruthless enemies and make it back to a ship that is designed to be untraceable. Jonah is going to save his brother and the last of his people, no matter what it takes.

In *Delta of Venus* Anais Nin conjures up a glittering cascade of sexual encounters. Creating her own 'language of the senses', she explores an area that was previously the domain of male writers and brings to it her own unique perceptions. Her vibrant and impassioned prose evokes the essence of female sexuality in a world where only love has meaning. Her second volume of erotic writings, *Little Birds*, is also published by Penguin.

Anais Nin's *Delta of Venus* is a stunning collection of sexual encounters from the queen of literary erotica. From Mathilde's lust-filled Peruvian opium den to the Hungarian baron driven insane by his insatiable desire, the passions and obsessions of this dazzling cast of characters are vivid and unforgettable. *Delta of Venus* is a deep and sensual world that evokes the very essence of sexuality.

365 quotations from the work of diarist/novelist Anais Nin (1903-1977). The book is divided into five categories (Lust for Life, Love and Sensuality, Consciousness, Women and Men, Writing and Art) and contains validated citations (book title and page number). Anais Nin's ability to say the unsayable has made her one of the leading inspirational writers

whose work has been quoted millions of times. The Quotable Anais Nin collects not only her most popular quotations, but those never published before as well.

Anais Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anais Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

A Revealing Look at the Mentorship—and Manipulation—of Anais Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anais Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anais's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anais Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anais Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anais's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a "spicy and saucy hybrid of memoir and novel," *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, "A woman has as much right to pleasure as a man!" An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer's *Apprenticed to Venus* stories her deep friendship, for good or ill, with a pivotal historical figure.

Under a Glass Bell is one of Nin's finest collections of stories. First published in 1944, it attracted the attention of Edmond Wilson, who reviewed the collection in *The New Yorker*. It was in these stories that Nin's artistic and emotional vision took shape. This edition includes a highly informative and insightful foreword by Gunther Stuhlmann that places the collection in its historical context as well as illuminates the sequence of events and persons recorded in the diary that served as its inspiration. Although *Under a Glass Bell* is now considered one of Anais Nin's finest collections of stories, it was initially deemed unpublishable. Refusing to give up on her vision, in 1944 Nin founded her own press and brought out the first edition, illustrated with striking black-and-white engravings by her husband, Hugh Guiler. Shortly thereafter, it caught the attention of literary critic Edmund Wilson, who reviewed the collection in the *New Yorker*. The first printing sold out in three weeks. This new Swallow Press edition includes an introduction by noted modernist scholar Elizabeth Podnieks, as well as editor Gunther Stuhlmann's erudite but controversial foreword to the 1995 edition. Together, they place the collection in its historical context and sort out the individuals and events recorded in the diary that served as its inspiration. The new Swallow Press edition also restores the thirteen stories to the order Nin specified for the first commercial edition in 1948.

The Portable Anais Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.

Mirages opens at the dawn of World War II, when Anais Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anais wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anais Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

An essential collection of writings, bursting with Henry Miller's exhilarating candor and wisdom In this selection of stories and essays, Henry Miller elucidates, revels, and soars, showing his command over a wide range of moods, styles, and subject matters. Writing "from the heart," always with a refreshing lack of reticence, Miller involves the reader directly in his thoughts and feelings. "His real aim," Karl Shapiro has written, "is to find the living core of our world whenever it survives and in whatever manifestation, in art, in literature, in human behavior itself. It is then that he sings, praises, and shouts at the top

of his lungs with the uncontainable hilarity he is famous for." Here are some of Henry Miller's best-known writings: an essay on the photographer Brassai; "Reflections on Writing," in which Miller examines his own position as a writer; "Seraphita" and "Balzac and His Double," on the works of other writers; and "The Alcoholic Veteran," "Creative Death," "The Enormous Womb," and "The Philosopher Who Philosophizes."

Two BFFs spend a dateless night together complaining about the absence of hot sex in their lives—until a bet over the likelihood of a steamy erotic story being just the remedy for a terminal case of horniness delivers a payoff that rocks their universe. Previously published in *Erotic Interludes 3: Lessons in Love*, ed. Radclyffe and Stacia Seaman (Bold Strokes Books, 2006).

"D. H. Lawrence and Nine Women Writers sheds fresh light on how a number of women writers of his time and our own reacted, in their thinking and writing, to D. H. Lawrence's unbridled individualism, sensitive genius, creative energy, and his sometimes infuriating misogynistic resentments." "Critic and scholar Leo Hamalian explores the ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction, poetry, criticism, and self-styled "polyanalytics."" "Hamalian's series of comparative readings is illuminating. They demonstrate clearly that the hard questions of ideology, subject matter, and style, which engaged Lawrence throughout his turbulent, career, continued to challenge a number of women writers who were grappling with these issues from another vantage point. Through skeptical of some of Lawrence's theories, these writers valued the dynamic aspects of Lawrence's creativity, especially his emphasis on consciousness of wider meanings rather than character, on symbol rather than narrative - although he was a masterful storyteller. They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral dilemmas of their own characters. His primitivist philosophy struck them as healthy and his sensitivity as a kind of appealing vulnerability."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The House of Incest, Anais Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anais Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anais, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anais would eventually seek absolution from her analysts. "Before Lena Dunham there was Anais Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole *Recollections of Anais Nin* presents Nin through the eyes of twenty-six people who knew her. She is the unconventional, distant aunt; the thoughtful friend; the owner of a strangely disarming voice; the author eager for attention yet hypersensitive to criticism; the generous advisor to a literary magazine; the adulteress; the beautiful septuagenarian; the recommender of books--the contributors elaborate on these and many other perceptions of Nin. Readers of this book will meet one of the most enigmatic literary women of the twentieth century.

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anais Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

A Spy in the House of Love, whose heroine Sabina is deeply divided between her drive for artistic and sexual expression and social restrictions and self-created inhibitions, echoes Anais Nin's personal struggle with sex, love, and emotional fragmentation.

NEW YORK TIMES BEST SELLER • A Best Book of 2021: Entertainment Weekly, Good Morning America, Wall Street Journal, and more From the indie rockstar of Japanese Breakfast fame, and author of the viral 2018 New Yorker essay that shares the title of this book, an unflinching, powerful memoir about growing up Korean American, losing her mother, and forging her own identity. In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

From New Yorker and Onion writer and comedian Blythe Roberson, *How to Date Men When You Hate Men* is a comedy philosophy book aimed at interrogating what it means to date men within the trappings of modern society. Blythe Roberson's sharp observational humor is met by her open-hearted willingness to revel in the ugliest warts and shimmering highs of choosing to live our lives amongst other humans. She collects her crushes like ill cared-for pets, skewers her own suspect decisions, and assures readers that any date you can mess up, she can top tenfold. And really, was that date even a date in the first place? With sections like *Real Interviews With Men About Whether Or Not It Was A Date*; *Good Flirts That Work*; *Bad Flirts That Do Not Work*; and *Definitive Proof That Tom Hanks Is The Villain Of You've Got Mail*, *How to Date Men When You Hate Men* is a one stop shop for dating advice when you love men but don't like them. "With biting wit, Roberson explores the dynamics of heterosexual dating in the age of #MeToo" — The New York Times

'A Cafe in Space' Vol. 4 contains never before published correspondence between Anais Nin and her publisher, Alan Swallow, concerning the publication of her now-famous *DIARY OF ANAIS NIN* (Harcourt 1966), as well as letters between Nin's second husband, Rupert Pole and John Ferrone of Harcourt concerning the preparation of Nin's first unexpurgated diary, 'Henry and June.' Also included are essays about Nin's work, her connection to feminism, and her brother, Joaquin, the composer. This issue also contains book and other media reviews, poetry, and photographs.

Acclaimed author Margaret George tells the story of the legendary Greek woman whose face "launched a thousand ships" in this New York Times bestseller. The Trojan War, fought nearly twelve hundred years before the birth of Christ, and recounted in Homer's *Iliad*, continues to haunt us because of its origins: one woman's beauty, a visiting prince's passion, and a love that ended in tragedy. Laden with

