

## Desert Travellers From Herodotus To T E Lawrence Astene Publica

The novel is a largely imported European genre, coming relatively late to the history of Arab letters. It should therefore perhaps come as no surprise that the first novel to have been written by an Arab was written in English (Ameen Rihani's *The Book of Khalid*, 1911). However, subsequent years saw the flourishing of, first, Arabic novels, then the Francophone Arab novel. Only in the last two decades has the Anglophone Arab novel experienced a second coming, and it is this re-emergence of literary activity that is the focus of this collection. Opening up the field of diasporic Anglo Arab literature to critical debate, the Companion presents a range of critical responses and pedagogical approaches to the Anglo Arab novel. It offers both classroom-friendly essays and critically sophisticated analyses, bringing together original critical studies of the major Anglo Arab novelists from established and emerging scholars in the field.

The invention of mummification enabled the ancient Egyptians to preserve the bodies not only of humans but also of animals, so that they could live forever. This book draws together studies on the different types of animal mummies, the methods of mummification, and the animal cemeteries located at sites throughout Egypt. *Consuming Ancient Egypt* examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the

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Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

A mountain peak above Saint Catherine's Monastery in Egypt, Mount Sinai is best known as the site where Moses received the Ten Commandments in the biblical Book of Exodus. Mount Sinai brings this rich history to light, exploring the ways in which the landscape of Mount Sinai's summit has been experienced and transformed over the centuries, from the third century BCE to World War I. As an important site for multiple religions, Mount Sinai has become a major destination for hundreds of visitors per day. In this multifaceted book, George Manginis delves into the natural environment of Mount Sinai, its importance in the Muslim tradition, the cult of Saint Catherine, the medieval pilgrimage phenomenon, modern-day tourism, and much more. Featuring notes, a bibliography, and illustrations from nineteenth-century travelers' books, this deft blend of historical analysis, art history, and archaeological interpretation will appeal to

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tourists and scholars alike.

The legendary overland silk road was not the only way to reach Asia for ancient travelers from the Mediterranean. During the Roman Empire's heyday, equally important maritime routes reached from the Egyptian Red Sea across the Indian Ocean. The ancient city of Berenike, located approximately 500 miles south of today's Suez Canal, was a significant port among these conduits. In this book, Steven E. Sidebotham, the archaeologist who excavated Berenike, uncovers the role the city played in the regional, local, and "global" economies during the eight centuries of its existence. Sidebotham analyzes many of the artifacts, botanical and faunal remains, and hundreds of the texts he and his team found in excavations, providing a profoundly intimate glimpse of the people who lived, worked, and died in this emporium between the classical Mediterranean world and Asia. A new paperback edition of a best-selling anthology For thousands of years Egypt has crowded the Nile Valley and Delta. The Eastern Desert, however, has also played a crucial-though until now little understood-role in Egyptian history. Ancient inhabitants of the Nile Valley feared the desert, which they referred to as the Red Land, and were reluctant to venture there, yet they exploited the extensive mineral wealth of this region. They also profited from the valuable wares conveyed across the desert between the Nile and the Red Sea ports, which originated from Arabia, Africa, India, and elsewhere in the east. Based on twenty years of archaeological fieldwork conducted in the Eastern Desert, The Red Land reveals the cultural and historical

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richness of this little known and seldom visited area of Egypt. A range of important archaeological sites dating from Prehistoric to Byzantine times is explored here in text and illustrations. Among these ancient treasures are petroglyphs, cemeteries, fortified wells, gold and emerald mines, hard stone quarries, roads, forts, ports, and temples. With 250 photographs and fascinating artistic reconstructions based on the evidence on the ground, along with the latest research and accounts from ancient sources and modern travelers, the authors lead the reader into the remotest corners of the hauntingly beautiful Eastern Desert to discover the full story of the area's human history.

Early travellers to Egypt, Mesopotamia, Greece, Turkey and the Levant recorded and remembered their journeys by collecting or creating mementos of places they visited. This natural inclination took many guises, ranging from painting landscapes or, later, taking photographs to acquiring souvenirs, very often antiquities. The collection of antiquities, a controversial and usually illegal practice today, was in the 18th and 19th centuries not necessarily either, and many privately assembled collections now form the basis of major national museums. *Souvenirs and New Ideas* explores the human desire to retain the memory of a foreign journey, in a series of essays that examine the collections of a variety of travellers, from intrepid female solo voyagers to European royalty. Their acquisitions included souvenirs ranging from Egyptian mummies and ancient artefacts, to paintings and sketches of places visited, to the raw material for books written at leisure, both scholarly and popular. In their

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desire to share with those at home some of what they had seen, these voyagers contributed to an understanding of societies little known at the time, and the stories of their travels continue to entrance.

Society for Arabian Studies Monographs No. 3 Series editors D. Kennett & St J. Simpson

As many places around the world confront issues of globalization, migration and postcoloniality, travel writing has become a serious genre of study, reflecting some of the greatest concerns of our time. Encompassing forms as diverse as field journals, investigative reports, guidebooks, memoirs, comic sketches and lyrical reveries; travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences. An ideal starting point for beginners, but also offering new perspectives for those familiar with the field, *The Routledge Companion to Travel Writing* examines: Key debates within the field, including postcolonial studies, gender, sexuality and visual culture Historical and cultural contexts, tracing the evolution of travel writing across time and over cultures Different styles, modes and themes of travel writing, from pilgrimage to tourism Imagined geographies, and the relationship between travel writing and the social, ideological and occasionally fictional constructs through which we view the different regions of the world.

Covering all of the major topics and debates, this is an essential overview of the field, which will also encourage new and exciting directions for study. Contributors:

Simon Bainbridge, Anthony Bale, Shobhana Bhattacharji, Dúnlaith Bird, Elizabeth A. Bohls, Wendy

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Bracewell, Kylie Cardell, Daniel Carey, Janice Cavell, Simon Cooke, Matthew Day, Kate Douglas, Justin D. Edwards, David Farley, Charles Forsdick, Corinne Fowler, Laura E. Franey, Rune Graulund, Justine Greenwood, James M. Hargett, Jennifer Hayward, Eva Johanna Holmberg, Graham Huggan, William Hutton, Robin Jarvis, Tabish Khair, Zoë Kinsley, Barbara Korte, Julia Kuehn, Scott Laderman, Claire Lindsay, Churnjeet Mahn, Nabil Matar, Steve Mentz, Laura Nenzi, Aedín Ní Loingsigh, Manfred Pfister, Susan L. Roberson, Paul Smethurst, Carl Thompson, C.W. Thompson, Margaret Topping, Richard White, Gregory Woods.

Traces the archaeological and scientific studies surrounding the Egyptian oasis known as Dakhleh, citing evidence and historical findings that suggest the oasis may have given rise to the Egyptian civilization. 12,500 first printing.

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both sustained and threatened by humans. Desert Travellers From Herodotus to T.E.

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LawrenceAssoc for the Study of Travel in Alexandria, Real and Imagined offers a complex portrait of an extraordinary city, from its foundation in the fourth century BC up to the present day: a city notable for its history of ethnic diversity, for the legacies of its past imperial grandeur - Ottoman and Arab, Byzantine, Roman and Greek - and, not least, for the memorable images of 'Alexandria' constructed both by outsiders and by inhabitants of the city. In this volume of new essays, Alexandria and its many images - the real and the imagined - are illuminated from a rich variety of perspectives. These range from art history to epidemiology, from social and cultural analysis to re-readings of Cavafy and Callimachus, from the impressions of foreign visitors to the evidence of police records, from the constructions of Alexandria in Durrell and Forster to those in the twentieth-century Arabic novel.

The Mesopotamian campaign during World War I was a critical moment in Britain's position in the Middle East. With British and British Indian troops fighting in places which have become well-known in the wake of the 2003 invasion of Iraq, such as Basra, the campaign led to the establishment of the British Mandate in Iraq in 1921. Nadia Atia believes that in order to fully understand Britain's policies in creating the nascent state of Iraq, we must first look at how the war shaped Britons' conceptions of the region. Atia does this through a cultural and military history of the changing British perceptions of Mesopotamia since the period before World War I when it was under Ottoman rule. Drawing on

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a wide variety of historical and literary sources, including the writing of key figures such as Gertrude Bell, Mark Sykes and Arnold Wilson, but focusing mainly on the views and experiences of ordinary men and women whose stories and experiences of the war have less frequently been told, Atia examines the cultural and social legacy of World War I in the Middle East and how this affected British attempts to exert influence in the region.

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the [Literature of Travel and Exploration: An Encyclopedia](#) website.

Until the 1880s, British travellers to Arabia were for the most part wealthy dilettantes who could fund their travels from private means. With the advent of an Imperial presence in the region, as the British seized power in

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Egypt, the very nature of travel to the Middle East changed. Suddenly, ordinary men and women found themselves visiting the region as British influence increased. Missionaries, soldiers and spies as well as tourists and explorers started to visit the area, creating an ever bigger supply of writers, and market for their books. In a similar fashion, as the Empire receded in the wake of World War II, so did the whole tradition of Middle East travel writing. In this elegantly crafted book, James Canton examines over one hundred primary sources, from forgotten gems to the classics of T E Lawrence, Thesiger and Philby. He analyses the relationship between Empire and author, showing how the one influenced the other, leading to a vast array of texts that might never have been produced had it not been for the ambitions of Imperial Britain. This work makes for essential reading for all of those interested in the literature of Empire, travel writing and the Middle East.

From the renowned journalist comes this intimate account of his years in the field, traveling for the first time beyond the Iron Curtain to India, China, Ethiopia, and other exotic locales. In the 1950s, Ryszard Kapuscinski finished university in Poland and became a foreign correspondent, hoping to go abroad – perhaps to Czechoslovakia. Instead, he was sent to India – the first stop on a decades-long tour of the world that took Kapuscinski from Iran to El Salvador, from Angola to Armenia. Revisiting his memories of traveling the globe with a copy of Herodotus' Histories in tow, Kapuscinski describes his awakening to the intricacies and idiosyncrasies of new environments, and how the words

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of the Greek historiographer helped shape his own view of an increasingly globalized world. Written with supreme eloquence and a constant eye to the global undercurrents that have shaped the last half-century, *Travels with Herodotus* is an exceptional chronicle of one man's journey across continents.

This is the final volume of three books containing papers from the ASTENE conference at Cambridge in 1999. The theme of this title is the 18th and 19th Century European fascination with Egypt. This interest had begun during the Enlightenment and was fuelled by the invasion of Egypt by Napoleon in 1798. For many Europeans of this age, Egypt represented all the exoticism, sensuality and mystery of the Orient, and these nine papers (one of which is in French) seek to explore this relationship.

Contents: A public pageant in 1806: Lord Valentia visits Egypt (Deborah Manley); Berths under the Highest Stars: Henry William Beechey in Egypt 1816-1819 (Patricia Usick); Florence Nightingale's Letters from Egypt (Loubna Youssef); Preparing to be an Egyptologist: Amelia Edwards before 1873 (Joan Rees); Rameses III, Giovanni Belzoni and the Mysterious Reverend Browne (Penelope Wilson); A House, a museum and a legend: Bait al-Kretliya (The Gayer-Anderson Mummy) (Iain Gordon Brown); Silent travellers, articulate mummies: 'Mummy Pettigrew' and the Discourse of the Dead (Sahar Sobhi Abdel-Hakim); Les detours fictionnels du recit de voyage: Le Nil, Egypte et Nubie de Maxime du Camp (Veronique Magri-Mourges).

From the time of the earliest Greek historians, the

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deserts of Egypt and the Near East have exerted a fascination on travellers. For Herodotus it was the zoological marvels that fascinated him while later explorers found the desert a place to consider their own identities, seeing their reflections in the shifting sands. This book studies the writings of desert travellers, discussing their backgrounds, their discoveries, and the legacy of early accounts that they have left us. Many of the authors presented their work first at meetings of the Association for the Study of Travel in Egypt and the Near East (ASTENE). Contents: Part 1: Crocodiles, Pilgrims and Isolated Villages: The Zoology of Herodotus and his Greek Descendants (Charles Foster); Egyptian deserts in Early Medieval Arabic travel writing (Okasha El Daly); Two pilgrims at Saint Catherine's Monastery: Niccolo di Poggibonsi and Christopher Harrant (Anne Wolff); Travellers at Tayyibah: the northern desert of Syria 1600-1980 (Norman Lewis). Part 2: Gold, Ruins and Journeys into the Unknown: The Double Voice of James Bruce, Abyssinian Traveller (Carl Thompson); William Easton, a forgotten American voice (Cassandra Vivian); Giovanni Battista Brocchi, an Italian Scientist in the Near East (Paolo Branca); A la decouverte des mines d'or du desert nubien: LMA Linant de Bellefonds en Etbaye, 1831-1832 (Marcel Kurz et Pascale Linant de Bellefonds); Gold, emeralds and the unknown Ababda (Janet Starkey); Ancient Egypt and the Gordon Relief Expedition (David Dixon). Part 3: A Search for Identity? 'In a position to fathom the Arabs': Ameen Rihani, traveller to the Arab Near East (Geoffrey Nash); Deraa Revisited (John Rodenbeck).

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In *The Scottish Enlightenment Abroad*, Janet Starkey examines the careers of Alexander and Patrick Russell and family in Aleppo and India. By re-examining recent interpretations, Starkey argues that the Scottish Enlightenment was a cultural revolution not just a philosophy.

This text examines the sources of evidence about Ancient Egypt available to scholars, and the changing visions of Egypt and of Egypt's role in human history that they produced. The book's scope extends from the Classical world to early modern Europe.

For the Greeks and Romans the earth's farthest perimeter was a realm radically different from what they perceived as central and human. The alien qualities of these "edges of the earth" became the basis of a literary tradition that endured throughout antiquity and into the Renaissance, despite the growing challenges of emerging scientific perspectives. Here James Romm surveys this tradition, revealing that the Greeks, and to a somewhat lesser extent the Romans, saw geography not as a branch of physical science but as an important literary genre.

For generations, travelers have been lured by the beauty and mesmerizing stillness of Egypt's deserts, leaving behind the comfort of what is familiar in a quest for adventure, knowledge, and escape, and for others still, a taste of eternity. *Traveling through the Deserts of Egypt* is a compilation of some of the most fascinating and beautiful writings to come out of the experiences of desert travelers through the ages. Seen through their eyes, the desert emerges as possessed of a multitude of

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identities, a source of majesty and life-giving natural beauty, barrenness and yet incalculable mystery. By reading in the footsteps of those who crossed the desert's valleys, slept in its caves, and rode its camels, we discover that the desert in its boundlessness and utter unpredictability shatters all our notions of time and holds out the offer of an intensity of meaning and renewed self-awareness that is as irresistible as it is rewarding. The collection includes extracts from the writings of Herodotus, Ibn Khaldun, Ferdinand Lepsius, Leo Tregenza, Harriet Martineau, Ahmed Fakhry, and Ahmed Hassanein, among many others.

How Many Miles to Babylon? uses the writing of European travelers to Egypt between c. 1300 and c. 1600 to give a picture of the country in the late medieval and early Renaissance periods, drawing on sources that have hitherto been inaccessible to English-speaking audiences. These accounts portray an Egypt ruled by the despotic Mamluk sultans and the early Ottoman governors, a society at once cruel and sophisticated, dangerous and alluring. The Europeans' wonderment at the exotic flora and fauna, the ancient ruins of temples and pyramids, and the astonishing summer rise of the Nile to irrigate the crops and replenish the lakes and waterways of Cairo is well conveyed by these travelers' tales. How Many Miles to Babylon? is a fascinating picture of the people, customs and culture of Egypt from the fourteenth century to the beginning of the seventeenth. "Egypt is one of the two wings of the world, and the excellences of which it can boast are countless. Its metropolis is the dome of Islam, its river the most splendid of rivers." al-Muqaddasi, c. 1000 To travelers, Egypt is a place of dreams: a country whose lifeblood is a mighty river, flowing from the heart of Africa. Along the fertile fringe of its banks an

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astonishing civilization raised spectacular monuments that our modern minds can hardly encompass. For centuries this past dominated travelers' minds yet the present and its great buildings too engaged their interest and admiration and gave them pleasure. The experience of Egypt has over the centuries inspired travelers to write of what they saw and tried to understand. These travelers' observations are part of the history of modern Egypt, for seeing ourselves through others' eyes helps us to understand ourselves. The compilers of this anthology have selected records of travelers from many countries and cultures over many centuries, and, mainly using the Nile for a pathway, here offer these travelers' observations on the many facets of Egypt. The collection includes extracts from the writings of Herodotus, Strabo, Ibn Hawkal, al-Muqaddasi, Pierre Loti, Rudyard Kipling, Florence Nightingale, and many more.

Two travelers move through a wasteland. "The ultimate traveler lays buried here. Our names, like his, will forever be remembered." "What happens if we don't find it? We'll never make it out of here. This desert appears to be endless." "I can no longer tell where we began our journey, and I fear that I will forget what our destination is." The travelers share a look of concern. Then one of them gestures toward the distance. "We have to keep moving. Who knows, maybe finding the grave of Herodotus will restore all of our memories." The two travelers persist along their course. They observe how the wasteland appears to be same. Within moments, one of them feels a sudden wave of exhaustion. The other traveler observes him and asks, "Are you alright?" He watches as the other traveler lays on the sand now. "What is it? Speak to me!" The traveler looks around for any sign that they may be getting closer to their destination, but there is none. When he looks at his fellow traveler again, he sees that he is gone. The traveler remains firm regardless of the scorching heat. He

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forges ahead as he feels that the destination is near. After a few moments, he sees someone in the distance. He narrows his eyes and sees that it is his fellow traveler. "What are you doing there? You disappeared. What happened?" The traveler sees that the other traveler remains still and silent. When he approaches him, he watches him vanish into the air. "Where are you? I saw you! You were right here!" The traveler looks around in dismay. Then he decides to keep moving. The more distance he travels, the more things he forgets. The traveler fears that by the time he reaches his destination, everything he knows will simply vanish. Then he reassures himself with the possibility that finding the grave of the ultimate traveler will enable him to remember everything. His fellow traveler appears to him again. This time, the traveler instantly runs toward him. As soon as he gains a closer proximity to him, the other traveler vanishes once again. Then the traveler realizes that the other traveler guided him to his destination. He sees the grave of Herodotus a short distance away. When he arrives at the grave, he sees the words "Herein lies the unknown" at the bottom. Then memories resurface again, making him remember things that he forgot while in the deep desert. The traveler remembers that he was in this desert before, and that he got lost while trying to find his destination. The words on the grave trigger another memory: he never made out of the desert alive. Then he realizes that the other traveler was him, and that the mirage of the traveler was none other than him. The mirage led him here to discover that the desert erased all of his memories until there was nothing left of him. The unknown has already consumed him.

Early travellers in Egypt and the Near East made great contributions to our historical and geographical knowledge and gave us a better understanding of the different peoples, languages and religions of the region. Travellers in this

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volume are a mixture of rich and poor, bravely adventuring into the unknown, not knowing if would ever return home. A large number and wide variety of accounts of European travellers to the Near East, Egypt and Greece have been preserved and some of the 'most vivid and memorable' are collected here. The journeys and achievements of these pioneers are recounted in this book. They range from the Cicero brothers in the 1st century to the French expedition to map the Morea in the 19th century, and include the courageous travellers who fought all sorts of perils to get to the ancient city of Petra, the grand tour of Mr John and Mrs Mary Smith, and the remarkable travels of Gertrude Bell. The essays are taken from a conference of the Association for the Study of Travel in Egypt and the Near East (ASTENE) held in Edinburgh in 2001.

This splendidly illustrated book focuses on the botanical legacy of many parts of the former Ottoman Empire — including present-day Turkey, the Levant, Egypt, the Balkans, and the Arabian Peninsula — as seen and described by travellers both from within and from outside the region. Carl Thompson examines the romance that can attach to the notion of suffering in travel, and the importance of the persona of 'suffering traveller' for Romantic writers and travellers such as Wordsworth and Byron. Surveying branches of Romantic-era travel writing such as shipwreck, captivity, and exploration narratives, he considers how and why the Romantics typically chose to imitate the hapless protagonists of these accounts, rather than to play the more conventional roles of picturesque and Grand Tourist. Author Cassandra Moore argues that we need to apply risk/benefit analysis to the exaggerated toxic scare stories being made today.

Egyptology: The Missing Millennium brings together for

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the first time the disciplines of Egyptology and Islamic Studies, seeking to overturn the conventional opinion of Western scholars that Moslems/Arabs had no interest in pre-Islamic cultures. This book examines a neglected period of a thousand years in the history of Egyptology, from the Moslem annexation of Egypt in the seventh century CE until the Ottoman conquest in the 16th century. Concentrating on Moslem writers, as it is usually Islam which incurs blame for cutting Egyptians off from their ancient heritage, the author shows not only the existence of a large body of Arabic sources on Ancient Egypt, but also their usefulness to Egyptology today. Using sources as diverse as the accounts of travelers and treasure hunters to books on alchemy, the author shows that the interest in ancient Egyptian scripts continued beyond classical writers, and describes attempts by medieval Arab scholars, mainly alchemists, to decipher the hieroglyph script. He further explores medieval Arab interest in Ancient Egypt, discussing the interpretations of the intact temples, as well as the Arab concept of Egyptian kingship and state administration—including a case study of Queen Cleopatra that shows how the Arabic romance of this queen differs significantly from Western views. This book will be of great interest to academics and students of archaeology, Islamic studies and Egyptology, as well as anyone with a general interest in Egyptian history. This volume comprises a varied collection of seventeen papers presented at the biennial conference of the Association for the Study of Travel in Egypt and the Near East (ASTENE) held in York in July 2019, which together

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will provide the reader with a fascinating introduction to travel in and to the Middle East over more than a thousand years.

A varied and charming collection of 17 papers that bring something new about the people from many countries and backgrounds who traveled to, from and within Egypt and the Near East, either singly or as a group, and explored, observed and recorded, or stayed for a short period of time to improve their health or simply to enjoy the experience. While some travelers kept a diary or journal that has survived until today, others did not. Their travels have to be extracted from the wide range of manuscript sources that are thankfully retained in libraries and archives, or which still remain with their descendants. Sometimes, the name of a traveler is only contained in a few words within a single piece of correspondence or journal entry, yet from such small beginnings and through detective work to link the chance meetings between travelers with a location, or news of a shared event, it is often possible to chart part of a traveler's journey and bring to life a person who has long been forgotten. These minor characters and their travails often bring a new perspective to well-known places and events.

The British Army's campaigns in Egypt and the Sudan from 1882 to 1899 were among the most dramatic and hard-fought in British military history. In 1882, the British sent an expeditionary force to Egypt to quell the Arabic Revolt and secure British control of the Suez Canal, its lifeline to India. The enigmatic British Major General Charles G. Gordon was sent to the Sudan in 1884 to

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study the possibility of evacuating Egyptian garrisons threatened by Muslim fanatics, the dervishes, in the Sudan. While the dervishes defeated the British forces on a number of occasions, the British eventually learned to combat the insurrection and ultimately, largely through superior technology and firepower, vanquished the insurgents in 1898. *British Operations in Egypt and the Sudan: A Selected Bibliography* enumerates and generally describes and annotates hundreds of contemporary, current, and hard-to-find books, journal articles, government documents, and personal papers on all aspects of British military operations in Egypt and the Sudan from 1882 to 1899. Arranged chronologically and topically, chapters cover the various campaigns, focusing on specific battles, leading military personalities, and the contributions of imperial nations as well as supporting services of the British Army. This definitive volume is an indispensable reference for researching imperialism, colonial history, and British military operations, leadership, and tactics.

*The Wisdom of Egypt* examines the sources of evidence about Ancient Egypt available to scholars, and the changing visions of Egypt and of Egypt's role in human history that they produced. Its scope extends from the Classical world, through Europe and the Arabic worlds in the Middle Ages, to writers of the Renaissance, to the work of scholars and scientists of Early Modern Europe.

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