

Destruction A Dark Romance Fragile Ties Series Book

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Antone's dark queen, his reason to live, has been taken by the most bloodthirsty of crime lords, and once again he must fight against all odds to find her. Weak from a bullet wound and armed with nothing but his greatest enemy, Roman, to help him find her, they take off on a sexually charged, violent adventure before she's lost forever to the cruel underground sex slave ring. But there's something he doesn't know. Antone may risk more than losing Jynn to the torture and mayhem of her plight, as the crime lord's son tries to steal her heart... This book contains graphic sex and is not recommended for readers under the age of 18.

She has a secret. I'm complicated. Not broken or ruined or running from a past I can't face. Just complicated. I thought my life couldn't get any more tangled in deceit and confusion. But I hadn't met him. I hadn't realized how far I could fall or what I'd have to do to get free. He has a secret. I've never pretended to be good or deserving. I chase who I want, do what I want, act how I want. I didn't have time to lust after a woman I had no right to lust after. I told myself to shut up and stay hidden. But then she tried to run. I'd tasted what she could offer me and damned if I would let her go. Secrets destroy them. **Pepper Winters is known for her Dark Erotica. This book is more a Grey Romance. It isn't fluffy, and still deals with darker subjects, but it isn't brutal.** Destroyed is a complicated love story between a man with a terrible past and a woman who holds his cure. A man who finds redemption in love and a woman who loses her heart and reason for living. Death brings life, and destruction brings new beginnings.

Complete at 144,000 words. No cliffhanger. Stand alone. HEA

USA Today and Wall Street Journal bestselling author Tracy Lorraine brings you a new dark mafia, high school bully romance series. She's in the wrong place at the right time... Gunshots echo, reverberating through me, allowing me to feel something... anything other than the pain that consumes me. That should be a warning to stay away, but for some reason, she comes closer. Intruding on my silence. Sharing my darkness. Close enough for me to see the look in her eyes. It's not fear, but desire that darkens her eyes in the moonlight. She should run. Run far away from me, but she never does. She comes close enough to touch, tempting the devil inside that wants to cause devastation for the loss I've suffered. I take what I need before I discover the truth. The gorgeous girl in the shadows that tastes like sin, isn't an angel coming to light my way. She's one of us. One I never should have touched. And she has no idea. She could be my destruction... Dear readers, Wicked Summer Knight is the prequel to my new angst-filled new adult mafia series. This book is a dark bully romance that contains mature content and demanding alpha holes that some readers may find disturbing. You have been warned. There's a fine line between love and hate and they were about to cross it. My name is Samantha Ross and this is my life. I existed in a world that few know. Rundown trailers and crime-ridden streets were my home. Drugs and alcohol were the norm and happiness was the exception. I lived from day to day never knowing if I would have a roof over my head or food in my stomach. My life sucked. It took from me and gave nothing back. But there was one certainty in my life. A black smudge on my window of hell. Cole Walker. He was a criminal. A thief. He brought hell and damnation with him wherever he went. He hurt and destroyed. He took and gave nothing in return. He was heartache and despair wrapped up in a perfect gorgeous package. Fast cars and fast women were his hobbies. His vices. But he had many. I was one of them. I was his addiction and his craving. His enemy on this earth. I feared him. I hated him. I loved him even more. He would either be my destruction or my salvation... Maybe even both.

David took Lianna to destroy her... and then everything got complicated. Falling for the girl he kidnapped shouldn't have happened. Especially not Lianna Mercier, daughter of the man he

hated, and heir to a family name steeped in blood and violence. But, now she's his entire world, and Lianna's is burning down around her. David may have lit the match that set her life on fire, but all he wants now is to keep her safe. With their future on the line... can he even ask her to choose him after all he's done?

Will he save me or break me? Vin Cortland is the crowned prince of Deception High. He is beloved by his subjects and ruthless with his enemies. We used to be friends, once. Not anymore. It's no secret that he hates me, but only the two of us will ever know why. And the guilt of what I've done makes me hate myself more than he ever could. Except love and hate are two sides of the same coin and both will make you burn. Then he comes to me with a proposition: one fake marriage in exchange for enough money to finally escape this town and leave the past behind me. The offer is hard to refuse and Vin is used to getting what he wants. I want to know why me, but I won't ask for his secrets when it means revealing my own. He is the best and worst thing that has ever happened to me. My savior and my destruction. It's a deal with the devil. I'll let him take my hand in marriage. The only question is whether or not he also gets my soul.

A NEW STATESMAN, OBSERVER, IRISH TIMES, i AND STYLIST BOOK OF 2021 'Please believe the hype ... a seriously exciting writer' Sunday Times 'Such brilliant writing about female desire... honest and visceral' Marian Keyes Discover this biting honest, darkly funny debut novel about a toxic relationship and secret female desire, from an emerging star of Irish literature. Love was the final consolation, would set ablaze the fields of my life in one go, leaving nothing behind. I thought of it as a force which would clean me and by its presence make me worthy of it. There was no religion in my life after early childhood, and a great faith in love was what I had cultivated instead. Oh, don't laugh at me for this, for being a woman who says this to you. I hear myself speak. Even now, even after all that took place between us, I can still feel how moved I am by him. Ciaran was that downy, darkening blond of a baby just leaving its infancy. He was the most beautiful man I had ever seen. None of it mattered in the end; what he looked like, who he was, the things he would do to me. To make a beautiful man love and live with me had seemed - obviously, intuitively - the entire point of life. My need was greater than reality, stronger than the truth, more savage than either of us would eventually bear. How could it be true that a woman like me could need a man's love to feel like a person, to feel that I was worthy of life? And what would happen when I finally wore him down and took it? 'The millennial author everyone should be watching right now' Daily Telegraph 'A dark, intense account of an obsessive love affair. It's great on the elation of falling in love and then its flip side, the anxiety, fixation and self-doubt. A really fine debut' David Nicholls 'As disarmingly relatable as it is moving' Stylist

Boy meets girl. Girl tries to kill boy. This isn't your typical love story. Mateo needs information, and the woman known only as C has it. But she's a killer, just as deadly as he is, and she's not going to crack after a little torment. Yet, in this criminal underworld full of so much death... a battle of wills can be seductive. With time running out, these assassins have to choose between each other, their loyalties, and the consequences of betrayal.

SINNER is the book that every Maggie Stiefvater and paranormal romance fan has been waiting for! SINNER is a companion book to the #1 bestselling SHIVER, LINGER and FOREVER trilogy. You thought it ended with FOREVER, but there's another story to tell - the one of Cole and Isabel... and this time they're in LA. There will be wolves, and there will be yearning. But most importantly there will be love. And no one does love like Maggie.

David took Lianna to destroy her... and then everything got complicated. Falling for the girl he kidnapped shouldn't have happened. Especially not Lianna

Mercier, daughter of the man he hated, and heir to a family name steeped in blood and violence. But, now she's his entire world, and Lianna's is burning down around her. David may have lit the match that set her life on fire, but all he wants now is to keep her safe. With their future on the line... can he even ask her to choose him after all he's done?

A bold new interpretation of the First World War and the birth of the American Century In the depths of the Great War, with millions dead and no end to the conflict in sight, societies around the world began to buckle. The strain of total war ravaged all economic and political assumptions, shattering old empires and redrawing maps across Europe and the Middle East. A century after the outbreak of fighting, Yale historian Adam Tooze takes an entirely new perspective on “the war to end all wars,” focusing on the closing years of the conflict and its aftermath up to the Great Depression. This tumultuous period saw hopes for lasting peace and liberal internationalism collide with violent upheavals and the ultimate rise of totalitarian regimes. And it saw the emergence of a new global order in which all the major powers—the war's winners and losers alike—saw their fates bound up with those of the United States, now the world's dominant economic force. All-embracing, powerfully argued, and deeply instructive, *The Deluge* is essential reading for anyone who wants to understand the roots of America's fraught relationship with the world.

'The priests want me to thank God, but the only thing I pray for is death.' There is nothing before Eden. Just flashes of a time before Danielle woke up in chains, in hell, to be violated and broken. Over, and over, and over. They say that God honors those who serve, that each baptism is a gift, but all Danielle wants is to die. Eden has other plans.

April 18, 1906: A massive earthquake rocks San Francisco just before daybreak, igniting a devouring inferno. Lives are lost, lives are shattered, but some rise from the ashes forever changed. Sophie Whalen is a young Irish immigrant so desperate to get out of a New York tenement that she answers a mail-order bride ad and agrees to marry a man she knows nothing about. San Francisco widower Martin Hocking proves to be as aloof as he is mesmerizingly handsome. Sophie quickly develops deep affection for Kat, Martin's silent five-year-old daughter, but Martin's odd behavior leaves her with the uneasy feeling that something about her newfound situation isn't right. Then one early-spring evening, a stranger at the door sets in motion a transforming chain of events. Sophie discovers hidden ties to two other women. The first, pretty and pregnant, is standing on her doorstep. The second is hundreds of miles away in the American Southwest, grieving the loss of everything she once loved. The fates of these three women intertwine on the eve of the devastating earthquake, thrusting them onto a perilous journey that will test their resiliency and resolve and, ultimately, their belief that love can overcome fear. From the acclaimed author of *The Last Year of the War* and *As Bright as Heaven* comes a gripping novel about the bonds of friendship and mother love, and the power of female solidarity.

The Thalia Series is a dark, gripping, and emotionally harrowing story that takes you on a rollercoaster ride from the deepest of dark romances all the way to the light. Featuring all five books: Security Binds Her, Striking a Balance, Salvaged by Love, Christmas at Purgatory, and Tying the Knot! Also includes the short stories 'The Branding', 'A Kalen and James Flashback', and a never before released story titled 'James at The Auction'.

Assigned to a ceremonial post in Mancreu, British consul and Afghanistan war veteran Lester Ferris is compelled to disregard widespread underworld activities while bonding with a comic-addicted youth who during a violent uprising desperately relies on him for help. By the award-winning author of Angelmaker. His name is Michael Carmody. He is a writer and a father. His son is lying in a coma, fighting for his life. Her name is Lorraine Cheevers. She is an artist and mother. An illicit affair has destroyed her marriage. Michael is desperate to find the couple who left his son for dead, a victim of a hit and run. Lorraine is desperate to start a new life for her and her daughter. Michael and Lorraine are about to cross paths – damaged souls, drawn to one another. They don't know that their lives are already connected. They don't know the web of lies surrounding them. They are each searching for the truth. But when they find it, it could destroy them both. Fragile Lies is a gripping tale of love and betrayal, which will entice fans of Liane Moriarty, Lucie Whitehouse and Jane Shemilt's Daughter. Note: previously published as 'Deceptions.' Read what everyone is saying about Fragile Lies 'Fragile Lies has a little bit of everything, love, tragedy, infidelity, lies and secrets...The characters are quite complex and I think this added a real edge to the book; they felt very well thought out and I loved how the author weaved their separate stories together. Excellent plot, interesting characters and plenty of intrigue.' Dot Scribbles 'The reader is immersed into a story that tells of decades of love, betrayal, deceit and frailty with a dark undertone, all of which makes for a truly riveting read...I can promise that it is a book that will not disappoint...I for one was hooked into it and savoured the delicious twists and ending with relish and satisfaction.' 5/5 Book Addicted Housewife 'A wonderful story incredibly well told, full of secrets, love and illusion, lies and revenge, which will keep you gripped well into the early hours...' Being Anne Reading 'Dealing with passion, adultery, deception and tragedy, and how the past has a way of creeping up on you...a really intriguing page-turner with a surprising twist.' Evening Echo 'This page-turner is gripping, all the more because it presents the dilemmas of betrayal with brutal honesty.' Irish Independent 'This well-crafted and compelling story traces the deceptions which begin unnoticed but end in the destruction of friendships and lives.' The Irish Times 'A gripping tale of adultery and illusion.' Evening Herald

This classic series has inspired nearly 2 million readers. Both loyal fans and new readers will want the latest edition of this beloved series. This edition includes a foreword from the publisher, a preface from Francine Rivers and discussion questions suitable for personal and group use. #1 A Voice in the Wind: This first book in the classic best-selling Mark of the Lion

series brings readers back to the first century and introduces them to a character they will never forget—Hadassah. Torn by her love for a handsome aristocrat, a young slave girl clings to her faith in the living God for deliverance from the forces of decadent Rome.

It would take time. Time to destroy who she used to be... time for all her hope to die... time to truly make her a thing. But he would. Anthony took Beth to remake her into the perfect toy for his customers. Mindless, obedient, a broken thing without complications. But Beth is strong. She refuses to break, refuses to let Anthony erase her... even if that means losing in the end. As seen in *Time*, *USA TODAY*, *The Atlantic*, *The Wall Street Journal*, and on *CBS This Morning*, *BBC*, *PBS*, *CNN*, and *NPR*, *iGen* is crucial reading to understand how the children, teens, and young adults born in the mid-1990s and later are vastly different from their Millennial predecessors, and from any other generation. With generational divides wider than ever, parents, educators, and employers have an urgent need to understand today's rising generation of teens and young adults. Born in the mid-1990s up to the mid-2000s, *iGen* is the first generation to spend their entire adolescence in the age of the smartphone. With social media and texting replacing other activities, *iGen* spends less time with their friends in person—perhaps contributing to their unprecedented levels of anxiety, depression, and loneliness. But technology is not the only thing that makes *iGen* distinct from every generation before them; they are also different in how they spend their time, how they behave, and in their attitudes toward religion, sexuality, and politics. They socialize in completely new ways, reject once sacred social taboos, and want different things from their lives and careers. More than previous generations, they are obsessed with safety, focused on tolerance, and have no patience for inequality. With the first members of *iGen* just graduating from college, we all need to understand them: friends and family need to look out for them; businesses must figure out how to recruit them and sell to them; colleges and universities must know how to educate and guide them. And members of *iGen* also need to understand themselves as they communicate with their elders and explain their views to their older peers. Because where *iGen* goes, so goes our nation—and the world.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

I came here for HER. Hardly sleeping, hardly human, I walked into the Lion's Den. Once I entered, I knew I would never leave alive. But I had to do it; I had to END her for her betrayal. But as she lies in front of me, the truth daggers through me. I would cross the threshold between life and death just to touch her again. Praise: "Just when I thought Antone's and Jynn's story couldn't get better, it did." "More than a fun, dark read, this has depth of character, wonderful dialogue, an interesting plot and great twists!"

I came to the story of a mother and her three young children who had all died on the same day. Was it an accident? An illness of some kind? I soon learned that the husband and father of this young family had murdered them after being excommunicated from the Amish church. The sensational trial would demand answers of the church itself.

Voyeur, noun A person who gains pleasure from watching others naked. My name is Miles Reilly. I'm a photographer. An agoraphobic. A womanizer. I'm confined to my apartment. I don't leave. Ever. Her name is Bebe Hall. She's a heartbreaker. She's the it girl of the moment, a party girl nobody can stop in her path of self-destruction. Bebe Hall isn't just the star of her own story. She's the star of mine, too. Our story begins when she sees me pressing a naked girl against the window of my penthouse apartment. But it really kicks off when Bebe shows me

just how dirty she is. Because she doesn't look away. Oh, no. Bebe wants a peep show. And I'm going to give her something worth watching. USA Today bestselling author Isabella Starling presents a new dark contemporary standalone romance.

Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom; her best friend, Seth; her life; everything. Faerie intrigue, mortal love, and the clash of ancient rules and modern expectations swirl together in Melissa Marr's stunning 21st century faery tale.

Sixteen-year-old Nate is a GEM—a Genetically Engineered Medi-tissue—created by Gathos City scientists as a cure for the elite from the fatal lung rot ravaging the population. As a child, Nate was smuggled out of the laboratory where he was held captive and taken into the Withers—a quarantined, lawless region. He manages to survive by becoming a Tinkerer, fixing broken tech in exchange for food or a safe place to sleep. When he meets Reed, a kind and fiercely protective boy who makes his heart race, and his misfit gang of scavengers, Nate finds the family he's always longed for—even if he can't risk telling them what he is. But Gathos created a genetic fail-safe in their GEMs—a flaw in their DNA that causes their health to rapidly deteriorate as they age unless they are regularly dosed with medication controlled by Gathos City. When violence erupts across the Withers, Nate's illegal supply of medicine is cut off, and a vicious attack on Reed threatens to expose his secret. With time running out, Nate is left with only two options: work for a shadowy terrorist organization that has the means to keep him alive, or stay—and die—with the boy he loves.

A god of war seeking restoration. An unwilling sacrificial bride. Betrayal that could destroy them both. Theodric, the young God of War, has a talent for inciting conflict and bloodshed. After being stripped of his powers by his older brother, King of Gods, he sets out to instigate a mortal war to prove himself worthy of being restored. Sixteen-year-old Cassia, like many in the modern era, believes gods and goddesses are just a myth. Enemy to her country and an orphan of the war, she has no time for fairy tales. That is, until religious zealots from Theo's sect offer her up as a sacrifice. Can Cassia and Theo end the mortal war and return balance to the earth and heavens? Or, will their game of fate lead down a path of destruction, betrayal, and romance neither of them saw coming?

If I'd known then what I know now, I'd never have tried to reclaim my crown. After fleeing London and the scandal that tore my family apart, I'm left broken, confused, and mourning a life I never realized was so fragile. I'm used to being on top. I'm used to being admired, and now I'm desperate for a way back in. I think I've found it when I see Ashton Cole—my first crush, my first kiss—at my new

school. But Ash isn't who he used to be. He's the king. And me... well, I'm not going down without a fight—even with the lies and secrets filling the school halls around us. Please note this is a mature YA read and contains bullying/sex/bad language. What people are saying: The Destruction of Rose was absolutely one of the best starts to a new series I have read in such a long time! Goodreads reviewer I have never felt so many gut wrenching emotions in one book!

Goodreads reviewer This book was nothing like I expected. It was 10 million times better! It's bloody brilliant! I absolutely loved this book! This book is vicious and you love every second of everything that happens. If you are looking for a high school bully romance, this is your book. It has everything plus some. Crazy Book Lady Wow. What an emotional roller coaster ride that was... Brilliantly told story that will leave you wanting more. Stayc's Book Obsession

Nationally bestselling author Madeline Hunter has captivated fans with unforgettable romance novels filled with suspense, seduction, mystery, and love. Now meet "the Saint" in this sizzling tale of a mysterious aristocrat, a high-spirited American beauty, and an affair that begins with an innocent temptation...and leads to the most exquisitely dangerous of seductions. Vergil Duclairc was a man used to getting his way. And as the newly appointed guardian of Miss Bianca Kenwood, he was determined to find her and bring her back to live with his family. The last thing he expected was to find his new ward scandalously costumed and employed as a theatrical singer. Bianca had no interest in giving up her independence, but there was something compelling about this handsome and brooding viscount who seemed to think he owned her and her inheritance. As she allows herself to be swept back to his country estate, she discovers that Vergil is a man of secrets and sensuality, and that she is not immune to his inscrutable charm...nor is he to hers. Suddenly, in a moment that would change everything, they are thrust into a world of dangerous intrigue, where enemies abound and only the passion that ignites between them can save them—or prove their glorious undoing.

I was taken. Kidnapped by a boy I thought I could love. Then he sold me as if I were property. For three years I endured. Beatings. Torture. Pain. I never broke. I was strong, determined, resilient. But then one day it happened...I broke. Setting me free. I should have run away, found a new life, and started over. Instead, I returned. To find the man who sold me. Taken by Lies is Book 1 in a dark romance series.

Set in New York City after the melting of the polar ice caps, an independent loner along with his cat and only friend, navigates the flooded city as he tries to live another day. Each morning he sails in search of food, crossing paths with others from this makeshift community--from outsiders like himself to the depraved and ruthless elite--all struggling to maintain a sense of normalcy in a city drowned in its past. But everything changes when he encounters both a mysterious woman and a trapped blue whale. Will they be each other's salvation . . . or destruction? An eco-fiction fable of epic proportions, POST YORK is an expansion of the

Eisner nominated one-shot, and includes an environmental fact sheet, and other bonus material. JAMES ROMBERGER is an Eisner-nominated cartoonist, fine artist and artist of the graphic novels 7 Miles a Second, The Late Child and Other Animals, Bronx Kill and Aaron and Ahmed. "James Romberger...is in the highest horror-comics tradition."--The New York Times Book Review "Romberger's art is a fine version of bony realism - his figures are so casually realistic, you can almost see the joints moving."--Entertainment Weekly "James Romberger's Post York is a set of three alluvial nightmares that talk about what small changes can do in the New York we are heading to all too quickly. It makes one aspect of climate change distressingly real... it's good to see a fine artist drawing about it seriously."--Samuel R. Delany, Dhalgren and Through the Valley of the Nest of Spiders "Told in a brutal use of light and shadow, this desolate tale of post-apocalypse sucker-punches you with...of all things...hope."-- Matt Kindt, Bang!, Ether, Dept.H "Post York casts deep human drama against an epic canvas with wonderful artwork by James Romberger. Highly recommended."--Jeff Lemire, Sweet Tooth, Black Hammer and Old Man Logan "(Post York is) beautiful on multiple levels. It shouldn't be this rare to see sequential art be so precise and open-hearted at the same time. We also shouldn't be seeing this world burn and drown, but here we are."--Ales Kot, Zero, Winter Soldier and Material Destruction Jennifer Bene

Are you ready to get through the darkness to find the light? Love conquers all, or so they say, but is love enough to overcome James and Thalia's history together? Is it enough to carry them through the heavy decision about whether they should stay with each other? And is it enough to take on the 'normal' relationship steps of meeting friends and family in James' privileged world? As Thalia and James work to build a life together, a real life, there are other challenges brewing on the horizon, and Thalia's past isn't done with her yet. In this rollercoaster continuation of the Thalia series, she is taken to the loveliest of highs and the darkest of lows as she fights to decide who she is, and who she wants.

"Funny, haunting, beautiful, relentless and powerful, The Art of Starving is a classic in the making."—Book Riot Matt hasn't eaten in days. His stomach stabs and twists inside, pleading for a meal, but Matt won't give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he's going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away. Matt's hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn't be able to see. The knack of tuning in to thoughts right out of people's heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to the secrets of the universe? Matt decides to infiltrate Tariq's life, then use his powers to uncover what happened to Maya. All he needs to do is keep the hunger and longing at bay. No problem. But Matt doesn't realize there are many kinds of hunger...and he isn't in control of all of them. A darkly funny, moving story of body image, addiction, friendship,

and love, Sam J. Miller's debut novel will resonate with any reader who's ever craved the power that comes with self-acceptance.

I am his obsession. His property. His Jasmine. And he will never let me go. Trapped in the middle of nowhere, taken by a madman, I'm forced to be his wife. Obedient, meek, righteous in the eyes of God. But I am none of these things, and I can't give in. No matter what he does to me, no matter how much he hurts me, I have to get out of here. I have to escape... before I forget who I was before him.

TBD

For years I've kept my secrets. Kept the darkest, most twisted parts of myself buried from everyone around me. My need to destroy those responsible for tainting my life, ruining the person I was, the person I could've been, burns hotter with every passing day. And when I finally get the chance to confront one and unleash the monster he turned me into, I walk straight into the other. The one who haunts my nightmares. The girl who torments me relentlessly. The angel who could have saved me... but damned me instead. It's my turn to use her. As bait. Instead of leading me to destruction, this time she's leading me to the source of my torture. She might not remember me from all those years ago, but one thing is for sure, by the time I'm done, she won't be able to forget who I am. Once and for all she will understand the pain she caused. Because one way or another, I'm going to reap devastation on those who wronged me. Starting with Macie. Dear Reader, TDYR is the sixth book in my Maddison Kings University series and the first book in Leon's duet. It's a dark bully romance that contains mature content and demanding alpha holes that some readers may find disturbing. You have been warned.

"Paul has been training his whole life to be a Protector. Together he and his assigned Speaker will help lingering souls move from our world to the next. But no amount of training has prepared him for Vivienne--a Speaker with hot pink hair, piercings, and a blatant disregard for rules"--

Lianna Mercier has everything. She's beautiful, well-educated, her father is rich, powerful and she works for him. The perfect little princess, raised to be just like daddy. A bloody, screwed up lie, and David Gethen is about to tear it all down and destroy Lianna in the process. He wants revenge, he wants to finish the plan his father started years ago but after he takes her, after he tortures her, he begins to realize just how wrong he may have been

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