

Det Lille Hus I Den Store Skov Det Lille Hus P Pr len Nr 1

Bogen om Laura Ingalls Wilders Lille Hus-bøger er langt mere end en bog om en lille piges opvækst og udvikling til voksen kvinde. Det er en bog om den amerikanske sjæl og selvforståelse, oplevet gennem et barns øjne suppleret med den voksnes iagttagelser og analyser. Det er en bog om den pionerånd og det hårde slid, der skaber Amerika, eller i hvert fald skaber historien om Amerika. Den griber fat i de to bevægelser, der tilsammen 'civiliserer' Amerika: den geografiske bevægelse vestover og den sociale bevægelse opad. Det er også en bog om Lille Hus-bøgerne, om deres tilblivelses- og virkningshistorie, om de religiøse, etiske og meget markante politiske perspektiver, der kan læses ind i dem, og om de krusninger de i dagens politisk-korrekte klima skaber med deres beskrivelser eller mangel på samme af Native Americans og afroamerikanere. Spørgsmålet er, om bøgerne ved at eksponere et menneskesyn fra 1870'erne ekskluderer sig selv, eller om deres andre kvaliteter - hverdags- og naturbeskrivelser - gør dem mere relevante end nogensinde?

This product is most effective when used in conjunction with the corresponding double CD. - You can purchase the book and double CD as a pack (ISBN: 9781444107203) - The double CD is also sold separately (ISBN: 9781444107210) (copy and paste the ISBN number into the search bar to find these products) Are you looking for a complete course in Norwegian which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Norwegian will guarantee success! Now fully updated to make your language learning experience fun and interactive. You can still rely on the benefits of a top language teacher and our years of teaching experience, but now with added learning features within the course and online. The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. By the end of this course, you will be at Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. Learn effortlessly with a new easy-to-read page design and interactive features: NOT GOT MUCH TIME? One and five-minute introductions to key principles to get you started. AUTHOR INSIGHTS Lots of instant help with common problems and quick tips for success, based on the author's many years of experience. GRAMMAR TIPS Easy-to-follow building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don't sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. Answers to written exercises and transcripts now included in e-book and in print The Norsk, nordmenn og Norge series regards communication as the primary goal of language learning. This workbook provides meaningful structural practice in socially relevant and useful ways, combining entertaining activities with more traditional exercises. The new edition also provides answers and transcripts to accompany the workbook and oral exercises.

The IASS (International Association for Scandinavian Studies) is the international organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of literature. Their efforts are made visible in a transnational approach to the history of literature.

This introduction to Norwegian helps students acquire the basic units of vocabulary and structure and use that knowledge to learn about Norway and Norwegian culture. Once students acquire the basic units of vocabulary and structure, they will use their knowledge of the language to learn about Norway. Students will learn about the cities of Oslo and Bergen, how to converse when eating in a Norwegian home or restaurant, and about Norwegian schools. Emphasis is also given to travel and communications, as well as the seasons of the year and Norwegian holidays. The present edition of the text features a short grammar summary, a reference for review to assist in drawing together aspects of the grammar that are presented throughout the text. To aid in developing good pronunciation and intonation habits, as well as to internalize certain items of vocabulary and structure, most chapters contain a practice dialogue for students to practice repeatedly while studying the chapter.

This book describes life in a small hunting community in Northwest Greenland. It is based on fieldwork carried out by the author from 1966 to 1968 and documents in detail the traditional material culture, ways of hunting and fishing, daily life, and festive occasions of an Inuit society not yet influenced by European culture. The historical background of the settlement from the establishment in 1923 is outlined. Daily life in the settlement itself and out on the hunting grounds is followed through a whole year and all processes are documented in the many original photographs. The book demonstrates a surprising stability in the life of the hunting families, not due to conservatism but because experience has shown them that this way of living is the most suited to the given conditions. At the time of the field study, new tools and a number of other items had been introduced. In a large number of cases, they are used in conjunction with more traditional tools.

Jacob på otte år bor alene med sin far, og det kan indimellem være lidt ensomt for ham. De savner begge to Jacobs mor Lisa, som rejser rundt i verden og kun sender brev til jul og på fødselsdage. Men en dag sker der noget mærkeligt, som vækker liv i den lille familie. Jacob og hans far finder en bjørnedragt oppe på loftet, og faren prøver den på. Da han skal have den af igen, sidder lynlåsen fast, og så begynder der at ske sære og fantastiske ting... Unni Lindell skriver morsomt og bevægende om store emner som ensomhed, kærlighed og frihed, og bogen er velegnet til oplæsning for børn i 6-10-års alderen. Den kan sammenlignes med klassikere i skandinavisk børnlitteratur som Alfons Åberg og Pippi Langstrømpe. Unni Lindell (f. 1957) er en norsk forfatter, der er kendt for sine populære krimier, der er udkommet i mange lande, og hvoraf flere er blevet filmatiseret. Særligt krimierne om Cato Isaksen har vundet Unni Lindell et stort publikum, men hun står også bag både børne- og ungdomsbøger samt digtsamlinger.

Volume 1.

This course has six parts: 1. A general introduction to written and spoken Danish. 2. A chapter on Danish phonetics. 3. A

