

## Devil Wears Prada A Novel Lagdon

Welcome to Runway magazine - and the office of Miranda Priestly...

A follow-up to Irish Girls About Town and Scottish Girls About Town journeys across the Atlantic to present a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren Weisberger, Nancy Sparling, and others. Reprint.

Everything's going right for Sandra Berlin. She is living in Manhattan, climbing the editorial ladder at ultra-chic fashion magazine Jolie!, and she's just become engaged to Bucky Ross, her high-school sweetheart. Bucky's her knight in shining WASP armor, a successful ad executive and a descendant of Betsy Ross, and their future promises a life of comfortable suburban bliss: the Tudor mansion, the beautiful children, the country club. And then, three weeks later, at a party at the Metropolitan Museum of Art, Sandy meets Bucky's other fiancée. Who tells her about Bucky's third fiancée. Which begins Sandy's journey through the unfamiliar world of heartbreak and betrayal—and the most excruciating blind dates in the history of singledom. As she tries to piece her life back together, she relies on the common sense and compassion of her best friend, Paul—a rising young film agent, gorgeous, gay, and moneyed—to keep her sane. But even Paul has his secrets, and soon Sandy is forced, on her own, to reexamine her past and, more important, what she wants for her future. *Me Times Three* is comic and tender, outrageous and wise—a shrewd, dead-on portrait of a certain slice of New York life. It's a story about wished-for ideals versus hard realities, about being who you are versus the desire to fit in, and, finally, about how love can surprise us in the most unexpected ways.

When twenty-seven-year-old Bette Robinson quits her Manhattan banking job, she knows she won't miss the eighty-hour workweeks, her claustrophobic cubicle or her revolting boss's Quotes of the Day. Then Bette meets Kelly, head of Manhattan's hottest PR and events planning firm, and suddenly she has a brand-new job where the primary requirement is to see and be seen. The work at Kelly & Company takes Bette inside the VIP rooms of the city's most exclusive nightclubs, to parties crowded with celebrities and socialites. Soon she's dating an infamous playboy who's great for her career but bad for her sanity -- and scaring off the one decent guy she meets. As her coworkers repeatedly point out, how can you complain about a job that pays you to party? Bette has to agree -- until she begins appearing in a vicious new gossip column. That's when Bette's life on paper takes on a whole new meaning -- and she learns the line between her personal and professional lives is...invisible.

Perfect lives. Perfect lies. The brand new novel from the global bestselling author of *The Devil Wears Prada*

Making a pact that they will change the things that most challenge them within a year's time, Manhattan friends Emmy, Leigh, and Adriana shed their downtrodden identities in order to pursue the high life.

"Writing in a fervently literary style that flirts openly with the traditions of Salinger, Plath, and Fitzgerald, Hernández is a diamond-sharp satirist and a bracingly fresh chronicler of the heartbreak of trying to grow up. Honest and absurd, funny and tragic, wild and lovely, this novel describes modern coming-of-age with poetic precision."\* *The Devil Wears Prada* meets *The Bell Jar* in this story

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of a wide-eyed Ivy League grad who discovers that his dream of “making it” at leading New York City fashion magazine *Révine* may well be his undoing. Elián San Jamar knew from childhood that he was destined for a better life than the one his working-class multiracial parents share in Texas—a life inspired by *Révine*’s pages. A full ride to Yale opens the door to a more glamorous world, and he quickly befriends Madeline and Dorian, both scions of incredible wealth and privilege. With their help, he reinvents himself, and after four decadent years he graduates as Ethan St. James. But reality hits hard when Ethan arrives at *Révine* and is relegated to the lowest rung of the ladder. Mordantly funny and emotionally ruthless, *An Innocent Fashion* is the saga of a true millennial—naïve, idealistic, struggling with his identity and sexuality—trying to survive in an industry, and in a city, notorious for attracting new graduates only to chew them up and spit them out. Oscillating between melodrama and whip-smart sarcasm, pretentiousness and heartbreaking vulnerability, increasingly disillusioned with *Révine* and Madeline and Dorian, Ethan begins to unravel. As the narratives of his conflicted childhood, cloistered collegiate experience, and existential crisis braid together, this deeply moving coming-of-age novel for the twenty-first century spirals toward a devastating realization: You can follow your dreams, but what happens if your dreams are just not enough? \*Kirkus Reviews (starred)

Trivia-on-Book: *Revenge Wears Prada* by Lauren Weisberger Take the challenge yourself and share it with friends and family for a time of fun! You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Revenge Wears Prada* by Lauren Weisberger that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

“Ocean’s Eleven meets *The Devil Wears Prada*” (The Skimm) in this hilarious, razor-sharp debut novel about a group of overeducated and underpaid women who decide they’ve finally had enough... Rule #1: All important men have assistants. Rule #2: Men rule the world. Still. Rule #3: There is enough money. There is so much money. Tina Fontana is a thirty-year-old executive assistant to Robert Barlow, the CEO of Titan Corp., a multinational media conglomerate. She’s excellent at her job and beloved by her famous boss—but after six years of making reservations and pouring drinks from bottles that cost more than her rent, the glamour of working for a media company in New York has completely faded, but her student loan debt has not. When a technical error with Robert’s expense report presents Tina with the opportunity to pay off the entire balance of her loans with what would essentially be pocket change for her boss, she hesitates. She’s always played by the rules, but this would be a life-changer. As Tina begins to fall down the rabbit hole of her morally questionable plan, other assistants with crushing debt and fewer scruples approach her to say that they want in. Before she knows it, she’s at the forefront of a movement that has implications far beyond what anyone anticipated...

The bestselling memoir that's "irresistible....A kind of *Bridget Jones* meets *The French Chef*" (Philadelphia Inquirer) that inspired *Julie & Julia*,

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the major motion picture directed by Nora Ephron, starring Amy Adams as Julie and Meryl Streep as Julia. Nearing 30 and trapped in a dead-end secretarial job, Julie Powell reclaims her life by cooking every single recipe in Julia Child's legendary *Mastering the Art of French Cooking* in the span of one year. It's a hysterical, inconceivable redemptive journey -- life rediscovered through aspics, calves' brains and *créme brûlée*.

NOT ALL WOMEN ARE SUBMISSIVE. Ava Archer had everything a woman could ever desire. She was beautiful, rich, sociable, and free to do whatever she wanted between the sheets. Her job was easier than breathing when she worked as an assistant for her old man. Ava got everything she wanted and was used to getting her own way... Until she met Nathaniel Brooks. Order and control were all that Nate knew when he was a managing partner of the prestigious law firm Archer and Brooks. When his business partner takes ill, he must leave his comfortable Manhattan branch and tend to the firm in London. He didn't foresee this change being problematic but then again... He hadn't yet met his fiery and tenacious assistant, Ava Archer. In a battle for dominance, Ms. Archer would need to fall in line if she were to work under Mr. Brooks but there was just one problem: not all women are submissive. When the clock strikes five, both would soon realize the difficulty in keeping things business as usual behind office doors... Will Nate be able to maintain control over his heart? Will Ava lose everything when she learns that for a lawyer, deception is their art?

THE STORY: A stage manager, headset and prompt book at hand, brings the house lights to half, then dark, and cues the creation of the world. Throughout the play, she's in control of everything. In other words, she's either God, or she thinks she is

Laurie Holcombe is out of a job, out of luck, and out of time. When a prestigious law firm hires her as an assistant to one of its senior partners, it feels like she might finally get back on her feet. All she has to do is put up with the whims of her infuriatingly icy boss, Diana. How hard could that be? Diana Parker is Atlanta's top lawyer and isn't afraid to let everyone know it. She's driven, ruthless, demanding, and stuck in a failing marriage. Too bad she can't run her personal life as well as she runs her ordered office. When a young assistant shows up with bright blue eyes, a cute Southern accent, and a streak of pink hair, Diana's sure she's all wrong for the job. And yet something seems to be pulling her and Laurie Holcombe together, drawing them into a secret, thrilling dance that's far too dangerous for a boss and employee. Can they make rules for this powerful attraction, a way to keep each other at arm's length? But how do you resist the irresistible? A smart, sexy lesbian romance about facing the truth about your desires...and risking everything.

The extraordinary story of a sister who believes and a sister who rebels, set inside the most insular Hasidic sect, the Satmar. Spanning four generations, from pre-World War II Transylvania, to 1960s Paris, to contemporary New York, Markovits' masterful novel shows what happens when unwavering love and unyielding law clash--a rabbi will save himself while his followers perish; a Gentile maid will be commanded to give up the boy she rescued because he is not of her faith; two devoted sisters will be forced apart when one begins to question their religion's ancient doctrine. One sister embraces and finds comfort in the constraints of the world she's always known, while the other knows she will suffocate in a life without intellectual freedom. Separated by the rules of their community, the two sisters are brought together again when a family secret threatens to make pariahs of them all. Dark, powerful, and utterly compelling, *I Am Forbidden* takes us deep inside the minds of those who leave their restrictive environments, and deep into the souls of those who struggle to stay.

"A hilarious tale . . . hijinks worthy of classic *I Love Lucy* episodes . . . too good to pass up."—USA Today  
Becky Bloomwood has a fabulous flat in London's trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season's must-haves. The only trouble is, she can't actually afford it—not any of it. Her job writing at *Successful Saving* magazine not only bores her to tears, it doesn't

pay much at all. And lately Becky's been chased by dismal letters from the bank—letters with large red sums she can't bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a chain of events that will transform her life—and the lives of those around her—forever. **BONUS:** This edition contains an excerpt from Sophie Kinsella's *Shopaholic to the Stars*. Praise for Sophie Kinsella and *Confessions of a Shopaholic* "Kinsella's Bloomwood is plucky and funny. . . . You won't have to shop around to find a more winning protagonist."—People "If a crème brûlée could be transmogrified into a book, it would be *Confessions of a Shopaholic*."—The Star-Ledger "A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor."—Kirkus Reviews

Elegance represents an important watershed in architectural design. Since the onset of computer-driven technologies, innovative designers have, almost exclusively, been preoccupied with the pursuit of digital techniques. This issue of AD extrapolates current design tendencies and brings them together to present a new type of architecture, one that is seamlessly trying processes, space, structure and material together with beauty. 'Elegance' here is cast with a new contemporary meaning as it is applied to work that is effortlessly complex. It is analogous to an elegant algorithm that uses a small amount of initiative code to great effect. In a structure elegance may be expressed by a complex surface that retains its continuity and integrity even when punctured. In many ways, Elegance marks a coming of age for, 'digital architecture', as architects become more adept at producing complexity and integrating digital design technologies, production and assembly systems producing elegant solutions. It is the potent finesse that is often associated with the work of Zaha Hadid Architects and other featured architects, such as Mark Goulthorpe of Decoi and Hani Rashid of Asymptote.

Grafton and Carmellini must prevent a surprise attack far more devastating than Pearl Harbor in this high octane thriller in Stephen Coonts's *The Art of War*. "When it comes to military fiction, Coonts remains on every fan's A-list."—Booklist The Chinese dragon is flexing its muscles. As its military begins to prey on neighbors in the South China Sea, attacking fishing vessels and scheming to seize natural resources, America goes on high alert. But a far more ominous danger lurks closer to home: A nuclear weapon has been planted in the harbor at Norfolk, Virginia—site of the biggest naval base on the planet. The target: a secret rendezvous of the Atlantic Fleet aircraft carriers and their battle groups. When the CIA director is assassinated and Jake Grafton is appointed to take his place, Jake gets wind of the conspiracy but has no idea when or where the attack will occur. Meanwhile, a series of assassinations—including an attempt on the life of the President of the United States—shakes the nation and deliberately masks a far more sinister objective. Can Jake and his right hand man, Tommy Carmellini, prevent a catastrophe far more devastating than Pearl Harbor and stop a plot to destroy the U.S. Navy? "Coonts makes us see, smell, hear, taste, and feel battle."- Cleveland Plain-Dealer "Exciting and Realistic—Coonts's best."—Admiral Jay L. Johnson (Ret.), former Chief of Naval Operations

Calling to mind smart, deadpan and unrepentant novels such as *The New Me* and *My Year of Rest and Relaxation*, Sophie McCreesh's distinctive and arresting debut novel is about a young woman veering towards self-destruction. Once

More, *With Feeling* follows Jane, an artist navigating her closest relationships while fixating on her own perceived failures and self-imposed isolation. When Jane receives a student grant to attend a workshop in London, England, she sees the opportunity to leave her tedious life behind and start anew, bringing along her new friend Kitty, who Jane will not admit she has little in common with other than a shared appreciation for boxed wine and various other drugs. In London, Jane struggles to improve both her craft and her mindset while Kitty thrives, and a once exciting trip abroad transforms the already uneven dynamic of their friendship, leaving Jane feeling more withdrawn than ever. As her increasingly destructive behaviour gets in the way of her artistic ambitions, her most important relationships--those with Kitty, her absent lover Richard and a discredited therapist named Anna--begin to deteriorate as Jane starts to examine her growing dependence on substances. Darkly funny, piercing and tender, *Once More, With Feeling* is a portrait of a detached young woman trapped in the perils of self-loathing and addiction, who is searching for originality in an age of profound social disconnection and anxiety.

People's Book of the Week "Perfect for fans of Curtis Sittenfeld's *Prep*."—Booklist Top 6 Books You Need to Read—BuzzFeed Best Books to Give Every Book Lover on Your List—Town & Country In this witty, hilarious, and entertaining novel that's "The Devil Wears Prada meets *Primates of Park Avenue*" (The New York Times), a young woman is unexpectedly thrust into the cutthroat world of New York City private school admissions. Despite her innate ambition and summa cum laude smarts, Kate Pearson has turned into a major slacker. After being unceremoniously dumped by her handsome "almost fiancé," she abandons her plans and instead spends her days lolling on the couch, watching reruns of *Sex and the City*. Her friends don't know what to do other than pass tissues and hope for a comeback, while her practical sister, Angela, pushes every remedy she can think of, from trapeze class to therapy to job interviews. Miraculously, Kate manages to land a job in the admissions department at the revered Hudson Day School. In her new position Kate learns there's no time for self-pity or nonsense during the thick of the admissions season, or what her colleagues refer to as "the dark time." As the process revs up, Kate meets smart kids who are unlikable, likeable kids who aren't very smart, and Park Avenue parents who refuse to take no for an answer. Through a comical and crazy run of wildly unpredictable interviews, subtle bribes, outright threats, final judgments, and page-turning twists, the highly competitive and occasionally absurd world of private school admissions is brought to light in all of its outrageous glory that is reminiscent of Curtis Sittenfeld's *Prep*.

A small-town girl fresh out of an Ivy League college lands a job at a prestigious fashion magazine, but wonders if the glamorous perks are worth working for the editor from hell.

The bestselling author of *The Devil Wears Prada* and *Everyone Worth Knowing* is back with a delicious novel about a trio

of best friends in Manhattan who agree to change their lives in the most personal and dramatic way possible—and to do it within one calendar year. Meet Emmy, Leigh, and Adriana. Best friends since college, each has seen her share of career foils and romantic foibles over the past decade. Now, as they approach thirty, they're looking toward their future...and they're not quite sure they like what they see. When they are each alone on Valentine's Day, the trio makes a pact. Within one year, each woman will change the thing that most challenges her. For Emmy, it will be to find romance—or a fling—in every foreign country she visits. For Leigh, a book editor with a dream boyfriend and dream apartment, no change seems necessary—until she starts to notice a brilliant and brooding man named Jesse. And for commitment-phobic, drop-dead-gorgeous Adriana, her goal is to have an engagement ring and a house in Scarsdale. Each woman starts the year with the best of intentions—which is exactly why the pact goes immediately, and exceptionally, awry. Filled with delicious insider details, *Chasing Harry Winston* whisks readers into the heart of an elite world and unforgettable characters. Let the games begin!

"Maddie Goldbloom stitched up a plan to ensure everything in her life was perfect - from a career in fashion to a chic NYC apartment to a pediatrician boyfriend. When her ex, Chase Black, storms back into her life with an outrageous request, her immediate reaction is to refuse him. But he only wants to fulfill his father's last wish. So even though he's the man who broke her heart, playing his fiancée shouldn't be hard, especially if it means she gets to watch the arrogant devil squirm a bit. What ensues is a chain of events that detonates Maddie's life - and when Chase's walls come down, they both are forced to face reality."--Provided by publisher.

The New York Times bestselling author of *Falling* presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London--and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all...

From the New York Times bestselling author of *The Devil Wears Prada* and *When Life Gives You Lululemons* comes a dishy tell-all about a beautiful tennis prodigy who, after changing coaches, suddenly makes headlines on and off the court. How far would you go to reach the top? When America's sweetheart, Charlotte "Charlie" Silver, makes a pact with the devil, the infamously brutal coach Todd Feltner, *Good Girl Charlie* is banished. After all, no one ever wins big by playing nice. Charlie finds herself catapulted into a world of celebrity stylists, private parties, charity events on mega-yachts, and secret dates with Hollywood royalty. But in a world obsessed with good looks and hot shots, is Charlie willing to lose herself to win it all? A sexy and wickedly entertaining romp through a world where the stakes are high—and no one plays by the rules—"the book zooms along in the great tradition of summer reads" (*The Washington Post*).

Realizing that her prestigious investment banking job is making her miserable, Bette Robinson impulsively quits and accepts an opportunity with a successful PR firm, a job that tests the boundary between her personal and professional lives.

The bestselling *THE DEVIL WEARS PRADA* and its sequel, *REVENGE WEARS PRADA*, available together for the first time!

**NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK •** From the bestselling author of *The Devil Wears Prada* and *When Life Gives You Lululemons* comes a highly entertaining, sharply observed novel about sisters, their perfect lives .

. . . and their perfect lies. "Goes down like an ice-cold guilty pleasure on a hot beach-reading day."—*USA Today* A seat at the anchor desk of the most-watched morning show. Recognized by millions across the country, thanks in part to her flawless blond highlights and Botox-smoothed skin. An adoring husband and a Princeton-bound daughter. Peyton is that woman. She has it all. Until . . . Skye, her sister, is a stay-at-home mom living in a glitzy suburb of New York. She has degrees from all the right schools and can helicopter-parent with the best of them. But Skye is different from the rest. She's looking for something real and dreams of a life beyond the PTA and pickup. Until . . . Max, Peyton's bright and quirky seventeen-year-old daughter, is poised to kiss her fancy private school goodbye and head off to pursue her dreams in film. She's waited her entire life for this opportunity. Until . . . One little lie. That's all it takes. For the illusions to crack. For resentments to surface. Suddenly the grass doesn't look so green. And they're left wondering: will they have what it takes to survive the truth?

One of Buzzfeed's 39 Excellent LGBTQ Books To Read This Month And Always **THEIR LOVE STORY CAPTIVATED THE WORLD...THE CROWN PRINCE AND THAT GUY FROM NEW YORK** When a lonely American event planner starts dating the gay Prince of Wales, a royal uproar ensues: is it true love or the ultimate meme? Find out in this hilarious romantic comedy. After having his heart trampled on by his cheating ex, Carter Ogden is afraid love just isn't in the cards for him. He still holds out hope in a tiny corner of his heart, but even in his wildest dreams he never thought he'd meet the Crown Prince of England, much less do a lot more with him. Yes, growing up he'd fantasized about the handsome, openly gay Prince Edgar, but who hadn't? When they meet by chance at an event Carter's boss is organizing, Carter's sure he imagined all that sizzling chemistry. Or was it mutual? This unlikely but meant-to-be romance sets off media fireworks on both sides of the Atlantic. With everyone having an

opinion on their relationship and the intense pressure of being constantly in the spotlight, Carter finds ferocious obstacles to his Happily Ever After, including the tenacious disapproval of the Queen of England. Carter and Price Edgar fight for a happy ending to equal their glorious international beginning. It's a match made on Valentine's Day and in tabloid heaven.

Maureen Sherry's funny insider novel about a female Wall Street executive also trying to be a mother and a wife is a "compulsively readable...cheeky—and at times, romantic—battle-cry for any woman who's ever strived to have it all and been told by a man that she couldn't" (Entertainment Weekly). It's 2008 and Isabelle, a thirty-something Wall Street executive, appears to have it all: the sprawling Upper West Side apartment; three healthy children; a handsome husband; and a job as managing director at a large investment bank. But her reality is something else. Her work environment resembles a frat party, her husband feels employment is beneath him, and the bulk of childcare logistics still fall in Belle's already crowded lap. Enter Henry, the former college fiancé she never quite got over; now a hedge fund mogul. He becomes her largest client, and Belle gets to see the life she might have had with him. While Henry campaigns to win Belle back, the sexually harassed women in her office take action to improve their working conditions, and recruit a wary Belle into a secret "glass ceiling club" whose goal is to mellow the cowboy banking culture and get equal pay for their work. All along, Belle can sense the financial markets heading toward their soon-to-be historic crash and that something has to give—and when it does, everything is going to change: her marriage, her career, her bank statement, and her colleagues' frat boy behavior. Optioned by Reese Witherspoon who called it "smart, biting, and honest," Opening Belle is "funny, relevant, and often shocking....Even if your own life is far from a fairy tale, it will allow you to laugh, learn, and maybe even lean in—to hug your own family a little closer." (The Washington Post).

Get Out meets The Devil Wears Prada in this electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and the micro-aggressions, she's thrilled when Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events cause Nella to become Public Enemy Number One and Hazel, the Office Darling. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there is a lot more at stake than her career. A whip-smart and dynamic thriller and sly social commentary, The Other Black Girl will keep you on the edge of your seat until the very last twist. A sequel to "The Devil Wears Prada" finds Andy Sachs and her partner, Emily, blossoming throughout eight years at the head of a wildly successful high fashion bridal magazine only to be haunted by memories of their former boss on the eve of Andy's wedding. Recounts the author's search for domestic bliss as she embraces the word of Martha Stewart and attempts to follow her in all things, from closet organization to stain removal, with laughably disastrous results.

"The Devil Wears Prada's Emily Charlton gets the spin-off she deserves" (Cosmopolitan) in the months-long New York Times bestseller from Lauren Weisberger in which three women team up to bring a bad man down in the tony suburb of Greenwich,

Connecticut. Welcome to Greenwich, Connecticut, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton does not do the suburbs. After leaving Miranda Priestly, she's been working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. When Karolina Hartwell, a gorgeous former supermodel, is arrested, her fall from grace is merciless. Her senator-husband leaves her, her Beltway friends disappear, and the tabloids pounce. In Karolina, Emily finds her comeback opportunity. But she quickly learns Greenwich is a world apart and that this comeback needs a team approach. So it is that Emily, the scorned Karolina, and their mutual friend Miriam, a powerful attorney turned stay-at-home mom, band together to navigate the social land mines of suburban Greenwich and win back the hearts of the American public. Along the way, an unexpected ally emerges in one Miranda Priestly. With her signature wit, Lauren Weisberger offers an alluring look into a sexy, over-the-top world—and proves it's style and substance together that gets the job done. “A delicious sequel to *The Devil Wears Prada*...exploring what it's like to be a woman buffeted by conflicting messages about career, relationships, and motherhood” (The Washington Post), *When Life Gives You Lululemons* is “amazing novel about...truth, lies and how everyone is a little bit insecure” (Associated Press). “Fast-paced, funny, and gossipy, this is the must-have accessory for your beach bag” (PopSugar). A woman supports her musician lover as he works his way to rock-star status, only to find herself dumped for a Brazilian supermodel, a tragedy that causes her to seek solace in a sisterhood of women who have been jilted by successful men--and are out for revenge. By the best-selling author of *The Devil Wears Prada*. Reprint.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (films not included). Pages: 38. Chapters: *The Devil Wears Prada*, *Sex and the City*, *Bruno*, *Sex and the City 2*, *Fashion*, *Zoolander*, *Funny Face*, *Paris Is Burning*, *Roberta*, *Coco Chanel & Igor Stravinsky*, *Head Over Heels*, *How Do I Look*, *Coco Before Chanel*, *Pret-a-Porter*, *Valentino: The Last Emperor*, *Mahogany*, *The September Issue*, *It Started in Paradise*, *Bill Cunningham New York*, *Perfume*, *The Intern*, *Unzipped*, *Made in Milan*. Excerpt: *The Devil Wears Prada* is a 2006 comedy-drama film, a loose screen adaptation of Lauren Weisberger's 2003 novel of the same name. It stars Anne Hathaway as Andrea Sachs, a recent college graduate who goes to New York City and gets a job as a co-assistant to powerful and demanding fashion magazine editor Miranda Priestly, played by Meryl Streep. Emily Blunt and Stanley Tucci co-star in support of the two leads, as catty co-assistant Emily Charlton, and critical yet supportive Art Director Nigel, respectively. Adrian Grenier, Simon Baker and Tracie Thoms play key supporting roles. Wendy Finerman produced and David Frankel directed; the film was distributed by 20th Century Fox. Streep's performance drew rave reviews from critics and later earned her many award nominations, including her record-setting 14th Oscar bid, as well as the Golden Globe for Best Actress in a Comedy or Musical. Blunt also drew favorable notice and nominations, as did many of those involved in the film's production. While critical reaction to the film as a whole was more measured, it was well received by the public, becoming a surprise summer box-office hit following its June 30 North American

release. The commercial success and critical praise for Streep's performance continued in foreign markets, with the film leading the international box office for most of October. The U.S. DVD release likewise was the top rental during...

Miscast in the media for nearly 130 years, the victims of Jack the Ripper finally get their full stories told in this eye-opening and chilling reminder that life for middle-class women in Victorian London could be full of social pitfalls and peril.

Full of wit and mouth-watering cuisines, Jessica Tom's debut novel offers a clever insider take on the rarefied world of New York City's dining scene in the tradition of *The Devil Wears Prada* meets *Kitchen Confidential*. Food whore (n.) A person who will do anything for food. When Tia Monroe moves to New York City, she plans to put herself on the culinary map in no time. But after a coveted internship goes up in smoke, Tia's suddenly just another young food lover in the big city. But when Michael Saltz, a legendary New York Times restaurant critic, lets Tia in on a career-ending secret—that he's lost his sense of taste—everything changes. Now he wants Tia to serve as his palate, ghostwriting his reviews. In return he promises her lavish meals, a bottomless cache of designer clothing, and the opportunity of a lifetime. Out of prospects and determined to make it, Tia agrees. Within weeks, Tia's world transforms into one of luxury: four-star dinners, sexy celebrity chefs, and an unlimited expense account at Bergdorf Goodman. Tia loves every minute of it...until she sees her words in print and Michael Saltz taking all the credit. As her secret identity begins to crumble and the veneer of extravagance wears thin, Tia is forced to confront what it means to truly succeed—and how far she's willing to go to get there.

All five titles by Lauren Weisberger in one ebook - THE DEVIL WEARS PRADA, REVENGE WEARS PRADA, EVERYONE WORTH KNOWING, CHASING HARRY WINSTON and LAST NIGHT AT CHATEAU MARMONT.

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