

## Dialectical Journal A Long Way Gone Answers

PSYCHOLOGY: FOUNDATIONS AND FRONTIERS offers a fresh and updated approach that combines the appealing content, visuals, and effective features of Douglas Bernstein's two previous introductory psychology textbooks. Focusing on active learning, the text presents important findings from established and current research, emphasizes the many ways psychological theory and research results are being applied to benefit human welfare, and integrates extensive pedagogy. The integrated pedagogical system helps students master the material by supporting the elements of the PQ4R (Preview, Question, Read, Recite, Review, and Reflect) study system. Try This activities illustrate psychological principles or phenomena by encouraging students to learn by doing. Other features designed to promote efficient learning include Linkages diagrams and sections that show how topics in psychology are interrelated, Thinking Critically sections that apply a five-question approach to various topics, and Focus on Research sections that help students think objectively about research questions and results. To offer flexibility in a single-term course, the book includes eighteen chapters that may be assigned in whatever order meets instructors' needs. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Known as the 'Georgian Socrates' of Soviet philosophy, Merab Mamardashvili was a defining personality of the late-Soviet intelligentsia. In the 1970s and 1980s, he taught required courses in philosophy at Russia's two leading film schools, helping to educate a generation of internationally prolific directors. Exploring Mamardashvili's extensive philosophical output, as well as a range of recent Russian films, Alyssa DeBlasio reveals the intellectual affinities amongst directors of the Mamardashvili generation - including Alexander Sokurov, Andrey Zvyagintsev and Alexei Balabanov. This multidisciplinary study offers an innovative way to think about film, philosophy and the philosophical potential of the moving image.

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography Georges Bataille (1897–1962), philosopher, writer and founder of the influential literary review Critique, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he

worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

The third in a series of three volumes on Contemporary Legal Theory, this volume deals with four topics: 1) the role of legal theory in the legal curriculum; 2) the teaching of legal theory; 3) the relationship of legal theory to legal scholarship; and 4) the relationship of legal theory to comparative law. The focus of the first two topics is on the common law world, where the debates over the aims and proper place of legal theory in the study of law have traversed a good deal of ground since John Austin's 1828 lecture, 'The Uses and the Study of Jurisprudence.' These first two parts offer a selection of the most important papers, including surveys, as well as pedagogical viewpoints and particular course descriptions from analytical, critical, feminist, law-and-literature and global perspectives. The last three decades have seen just as many changes for legal scholarship and comparative law. These changes (such as the rise of empirical legal scholarship) have often attracted the attention of legal theorists. Within comparative law, the last thirty years have witnessed intense methodological reflection within the discipline; the results of these reflections are themselves properly recognised as legal theoretical contributions. The volume collects the key papers, including those by Neil MacCormick, Mark Van Hoecke, Andrew Halpin, William Ewald and Geoffrey Samuel.

In the summer of 1960 Paul Tillich visited Japan. Together with his wife Hannah, he spent eight weeks in the country sightseeing, lecturing, and having discussions with local scholars. This monograph provides the first comprehensive documentation of Tillich's journey, highlighting the political context and the itinerary of his visit. Moreover, Tomoaki Fukai presents the manuscripts of Tillich's lectures, his conversations with leading Buddhists in Kyoto, and his correspondence with his Japanese hosts.

In the digital world, Kierkegaard's thought is valuable in thinking about aesthetics as a component of human development, both including but moving beyond the religious context as its primary center of meaning. Seeing human formation as interrelated with aesthetics makes art a vital dimension of human existence. Contributing to the debate about Kierkegaard's conception of the aesthetic, Kierkegaard, Aesthetics, and Selfhood argues that Kierkegaard's primary concern is to provocatively explore how a self becomes Christian, with aesthetics being a vital dimension for such self-formation. At a broader level, Peder Jothen also focuses on the role, authority, and meaning of aesthetic expression within religious thought generally and Christianity in particular.

Visual Culture Studies presents 13 engaging and detailed interviews with some of the most influential intellectuals working today on the objects, subjects, media and environments of visual culture. Exploring historical and theoretical questions of vision, the visual and visuality, this collection reveals the provocative insights of these thinkers as they have contributed in exhilarating ways to disturbing the

parameters of more traditional areas of study across the arts, humanities, and social sciences. In so doing they have key roles in establishing Visual Culture Studies as a significant field of inquiry. Each interview draws out the interests and commitments of the interviewee to critically interrogate the past, present and future possibilities of Visual Culture Studies and visual culture itself. The discussions concentrate on three broad areas of deliberation: The intellectual and institutional status of Visual Culture Studies. The histories, genealogies and archaeologies of visual culture and its study. The diverse ways in which the experiences of vision, and the visual, can be articulated and mobilized to political, aesthetic and ethical ends. This book demonstrates the intellectual significance of Visual Culture Studies, and the ongoing importance of the study of the visual. Marquard Smith is Reader in Visual and Material Culture at Kingston University, London, and Editor-in-Chief of the Journal of Visual Culture.

For over a century, the Danish thinker Søren Kierkegaard (1813–55) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory. Despite his relatively short life, Kierkegaard was an extraordinarily prolific writer, as attested to by the 26-volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his "journals and notebooks." Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term "diaries." By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects—philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop, where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure—but we can also see whole galaxies of concepts, new insights, and fragments, large and small, of partially (or almost entirely) completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Kierkegaard wrote his journals in a two-column format, one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages, and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Volume 8 of this 11-volume series includes five of Kierkegaard's important "NB" journals (Journals NB21 through NB25), which cover the period from September 1850 to June 1852, and which show Kierkegaard alternately in polemical and reflective postures. The polemics emerge principally in Kierkegaard's opposition to the increasing infiltration of Christianity by worldly concerns, a development that in his view had accelerated significantly in the aftermath of the political and social changes wrought by the Revolution of 1848. Kierkegaard understood the corrupting of Christianity to be in the interest of the powers that be, and he directed his criticism at politicians, the press, and especially the Danish Church itself, particularly church officials who claimed to be "reformers." On the reflective side, Kierkegaard delves into a number of authors and religious figures, some of them for the first time, including Montaigne, Pascal, Seneca, Savonarola, Wesley, and F. W. Newman. These journals also contain Kierkegaard's thoughts on the decisions surrounding the publication of the "Anti-Climacus" writings: The Sickness unto Death and especially Practice in Christianity. Kierkegaard's reader gets the sense both of a gathering storm—by the close of the last journal in this volume, the famous "attack on Christendom" is less than three years away—and a certain hesitancy: What needs reforming,

Kierkegaard insists, is not "the doctrine" or "the Church," but "existences," i.e., lives. Family Communication carefully examines state-of-the-art research and theories of family communication and family relationships. In addition to presenting cutting-edge research, it focuses on classic theories and research findings that have influenced and revolutionized the way scholars conceptualize family interaction. This text offers a thorough and up-to-date presentation of scientific research in family communication for both teachers and students of family communication as well as professionals who work with families. This second edition features: Chapters updated with the latest research, including over 2000 references. Material on understudied family relationships, such as extended family relationships and gay and lesbian relationships Recent research on understudied topics in family communication, including the influence of technology on mate selection, negotiating work and family stress, single parenting, cohabitation, elder abuse, forgiveness in marriage, and the links among communication, culture, and mental health. A revised chapter on parent-child communication, taking a lifespan perspective that helps organize the large body of research in this area. A new chapter devoted to extended family relationships, with special focus on grandparent-grandchild relationships, in-law relationships, and adult children and their parents. An expanded review of family conflict processes, especially in relation to decision making and power. A companion website provides chapter outlines, exam questions, and PowerPoint slides for students and instructors. Undergraduate readers should find the information easy to understand, while advanced readers, such as graduate students and professionals, will find it a useful reference to classic and contemporary research on family communication and relationships. This volume contains a selection of papers from the International Conference on Argumentation (Amsterdam, 2002) by prominent international scholars of argumentation theory. It provides an insightful cross-section of the current state of affairs in argumentation research. It will be of interest to all those working in the field of argumentation theory and to all scholars who are interested in recent developments in this field. For over a century, the Danish thinker Søren Kierkegaard (1813-55) has been at the center of a number of important discussions, concerning not only philosophy and theology, but also, more recently, fields such as social thought, psychology, and contemporary aesthetics, especially literary theory. Despite his relatively short life, Kierkegaard was an extraordinarily prolific writer, as attested to by the 26-volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his "journals and notebooks." Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term "diaries." By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects--philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop, where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure--but we can also see whole galaxies of concepts, new insights, and fragments, large and small, of partially (or almost entirely) completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Volume 4 of this 11-volume series includes the first five of Kierkegaard's well-known "NB" journals, which contain, in addition to a great many reflections on his own life, a wealth of thoughts on theological matters, as well as on Kierkegaard's times, including political developments and the daily press. Kierkegaard wrote his journals in a two-column format, one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages, and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Presenting a groundbreaking reappraisal of these two powerful pieces of fiction, Sterling

Stuckey reveals how African customs and rituals heavily influenced one of America's greatest novelists.

This is an introduction to the literature of contemporary American writer Clyde Edgerton. A North Carolina native, Edgerton has been compared to Mark Twain for his easy, humorous style, which is based in oral tradition. Like Twain and other humorous writers, Edgerton's work often contains both biting satire and exploration of very large questions about the human condition. The book contains an overview of each of his novels and his memoir in addition to offering critical commentary on theme, craft, and structure. Pedagogical support is offered with specific strategies that will encourage authentic engagement and learning. Teachers will find specific companion pieces of literature for introducing Edgerton's vivid and challenging work. This book presents the case for including more of Clyde Edgerton's work in our secondary and college English language arts classrooms as a means of revitalizing curricula and challenging the ways we traditionally think about teaching.

The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers Tomes I-V, is dedicated to individual bibliographies organized according to specific language. This includes extensive bibliographies of works on Kierkegaard in some 41 different languages. Part II, which covers Tomes VI-VII, is dedicated to shorter, individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard. The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible, and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies. The new field of experimental philosophy has emerged as the methods of psychological science have been brought to bear on traditional philosophical issues. Oxford Studies in Experimental Philosophy is the place to go to see outstanding new work in the field. It features papers by philosophers, papers by psychologists, and papers co-authored by people in both disciplines. The series heralds the emergence of a truly interdisciplinary field in which people from different disciplines are working together to address a shared set of questions. This second volume in the series is divided into three sections that explore epistemology, moral and political philosophy, and metaphysics and mind.

"An intense snapshot of the chain reaction caused by pulling a trigger." —Booklist (starred review) "Astonishing." —Kirkus Reviews (starred review) "A tour de force." —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People's Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents' Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who

killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

This volume is initial reflections on the meaning and the implications of Yuk Hui's notion of cosmotechnics, which opens up an anti-universalist and pluralist perspective on technology beyond the West. Martin Heidegger's famous analysis of the essence of technology as enframing and as rooted in ancient Greek techne has had a crucial influence on the understanding and critique of technological society and culture in the twentieth century. However, it is still unclear to what extent his analysis can also be applied to the development of technology outside of 'the West', e.g. in China, Africa, and Latin America, particularly against the backdrop of receding Western domination and impending global ecological disaster. Acknowledging the planetary expansion of Western technology already observed by Heidegger, yet also recognizing the existence of non-Western origins of technical relationships to the cosmos, Yuk Hui's notion of cosmotechnics calls for a rethinking – in dialogue with decolonial studies and the so-called ontological turn in contemporary anthropology – of the question concerning technology which challenges the universality still present in Heidegger (as well as in Simondon and Stiegler) and proposes a radical technological or rather cosmotechnical pluralism or technodiversity. The contributors to this volume critically engage with this proposal and examine the

possible implications of Hui's cosmotechnical turn in thinking about technology as it becomes a planetary force in our current age of the Anthropocene. The chapters in this book were originally published as a special issue of *Angelaki*. Drug use is a major challenge for public services, healthcare professionals and policy-makers all over the world. This book offers a complete overview of the issues associated with substance misuse from an interdisciplinary perspective. It begins by providing a reference guide to the different psychoactive substances, looking at the biological and psychological impact of their use. Key issues in the effect drugs have on society are then addressed, before outlining methods of recovery and therapy. Chapters include: Reflective questions to challenge readers' assumptions Case studies to help students understand the impact of substances on individuals Links to further resources to expand readers' knowledge It will be valuable reading for those studying on degrees in criminology, health, nursing, social work and counselling.

A comprehensive theoretical and practical guide to contemporary system-based therapy

This volume, which launches the Engaging Worship series from Fuller Theological Seminary's Brehm Center for Worship, Theology, and the Arts, offers a unique study of sermon delivery. While many books offer advice on how to prepare, write, and preach a sermon, this volume is distinctive in approaching the subject from the perspective of performance. The authors, who teach at a variety of seminaries and divinity schools across the nation, examine how the sermon can bring God's word to life for the congregation. In that sense, they consider the idea of performance from a wide range of theological, artistic, and musical viewpoints. These thoughtful essays will engage clergy and students with new ways of looking at the art of preaching.

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security. Founded by Manhattan Project Scientists, the Bulletin's iconic "Doomsday Clock" stimulates solutions for a safer world. Weber is increasingly being recognized as the theorist of modernity. This reader, put together by one of the world's leading Weber scholars, introduces a new generation to Weber's ideas. The Cambridge Dictionary of Christianity is an authoritative reference guide that enables students, their teachers, Christian clergy, and general readers alike to reflect critically upon all aspects of Christianity from its origins to the present day. Written by a team of 828 scholars and practitioners from around the world, the volume reflects the plurality of Christianity throughout its history. Key features of The Cambridge Dictionary of Christianity: •Provides a survey of the history of Christianity in the world, on each continent, and in each nation •Offers a presentation of the Christian beliefs and practices of all major Christian traditions •Highlights the different understandings of Christian beliefs and practices in different historical, cultural, religious, denominational, and secular contexts •Includes entries on methodology and the plurality of approaches that are used in the study of Christianity •Respects each Christian tradition by providing self-presentations of Christianity in each country or Christian tradition •Includes clusters of entries on beliefs and practices, each examining the understanding of a

given Christian belief or practice in different historical and contemporary contexts •Presents the relationship and interaction of Christianity with other religious traditions in the world •Provides, on a Web site (<http://hdl.handle.net/1803/3906>), a full bibliography covering all topics discussed in the signed articles of this volume

Therapeutic Residential Care For Children and Youth takes a fresh look at therapeutic residential care as a powerful intervention in working with the most troubled children who need intensive support. Featuring contributions from distinguished international contributors, it critically examines current research and innovative practice and addresses the key questions: how does it work, what are its critical "active ingredients" and does it represent value for money? The book covers a broad spectrum of established and emerging approaches pioneered around with world, with contributors from the USA, Canada, Scandinavia, Spain, Australia, Israel and the UK offering a mix of practice and research exemplars. The book also looks at the research relating to critical issues for child welfare service providers: the best time to refer children to residential care, how children can be helped to make the transition into care, the characteristics of children entering and exiting care, strategies for engaging families as partners, how the substantial cost of providing intensive is best measured against outcomes, and what research and development challenges will allow therapeutic residential care to be rigorously compared with its evidence-based community-centered alternatives. Importantly, the volume also outlines how to set up and implement intensive child welfare services, considering how transferable they are, how to measure success and value for money, and the training protocols and staffing needed to ensure that a programme is effective. This comprehensive volume will enable child welfare professionals, researchers and policymakers to develop a refined understanding of the potential of therapeutic residential care, and to identify the highest and best uses of this intensive and specialized intervention.

This is volume 25 of Interpreter: A Journal of Mormon Scripture published by The Interpreter Foundation. It contains articles on a variety of topics including: "The Life-giving "Water" of the Restoration," "Scriptures with Pictures: Methodology, Unexamined Assumptions, and the Study of the Book of Abraham," "The Healing and Exalting Powers of Christ Weave Together at Easter," "Looking Deeper into Joseph Smith's First Vision: Imagery, Cognitive Neuroscience, and the Construction of Memory," "Overcoming Obstacles: Becoming a Great Missionary," "On Doubting Nephi's Break Between 1 and 2 Nephi: A Critique of Joseph Spencer's An Other Testament: On typology," "Exploring Semitic and Egyptian in Uto-Aztecan Languages," "Joseph Smith: Monogamist or Polygamist?," "If Ye Will Hearken": Lehi's Rhetorical Wordplay on Ishmael in 2 Nephi 1:28–29 and Its Implications," "Apostate Religion in the Book of Mormon," "Understanding Jacob's Teachings about Plural Marriage from a Law of Moses Context," "How Joseph Smith's Grammar Differed from Book of Mormon Grammar: Evidence from the 1832 History," "How Big A Book? Estimating the Total Surface Area of the Book of Mormon Plates," "The Amlicites and Amalekites: Are They the Same People?," "The Book of Mormon Versus the Consensus of Scholars: Surprises from the Disputed Longer Ending of Mark, Part 1," "The Book of Mormon Versus the Consensus of Scholars: Surprises from the Disputed Longer Ending of Mark, Part 2."

A comprehensive framework for assessing strategies for managing risk and uncertainty, integrating theory and practice and synthesizing insights from many fields.

Neuropathology of Drug Addictions and Substance Misuse, Volume 3: General Processes and Mechanisms, Prescription Medications, Caffeine and Areca, Polydrug Misuse, Emerging Addictions and Non-Drug Addictions is the third of three volumes in this informative series and offers a comprehensive examination of the adverse consequences of the most common drugs of abuse. Each volume serves to update the reader's knowledge on the broader field of addiction as well as to deepen understanding of specific addictive substances. Volume 3 addresses prescription medications, caffeine, polydrug misuse, and non-drug addictions. Each

section provides data on the general, molecular, cellular, structural, and functional neurological aspects of a given substance, with a focus on the adverse consequences of addictions. Research shows that the neuropathological features of one addiction are often applicable to those of others, and understanding these commonalities provides a platform for studying specific addictions in more depth and may ultimately lead researchers toward new modes of understanding, causation, prevention and treatment. However, marshalling data on the complex relationships between addictions is difficult due to the myriad of material and substances. Offers a modern approach to understanding the pathology of substances of abuse, offering an evidence-based ethos for understanding the neurology of addictions Fills an existing gap in the literature by serving as a “one-stop-shopping synopsis of everything to do with the neuropathology of drugs of addiction and substance misuse Includes in each chapter: list of abbreviations, abstract, introduction, applications to other addictions and substance misuse, mini-dictionary of terms, summary points, 6+ figures and tables, full references Offers coverage of preclinical, clinical, and population studies, from the cell to whole organs, and from the genome to whole body

This Routledge Companion provides a timely and authoritative overview of cross-cultural management as an academic domain and field of practice for academics and students. With contributions from over 60 authors from 20 countries, the book is organised in to five thematic areas: Review, survey and critique Language and languages: moving from the periphery to the core Cross-cultural management research and education The new international business landscape Rethinking a multidisciplinary paradigm. Edited by an international team of scholars and featuring contributions from a range of leading cross-cultural management experts, this prestigious volume represents the most comprehensive guide to the development and scope of cross-cultural management as an academic discipline.

Long Way Down Simon and Schuster

The turbulent continent through the eyes of Marx and Freud. This book assesses the untimely relevance of Marx and Freud for Latin America, thinkers alien to the region who became an inspiration to its beleaguered activists, intellectuals, writers and artists during times of political and cultural oppression. Bruno Bosteels presents ten case studies arguing that art and literature—the novel, poetry, theatre, film—more than any militant tract or theoretical essay, can give us a glimpse into Marxism and psychoanalysis, not so much as sciences of history or of the unconscious, respectively, but rather as two intricately related modes of understanding the formation of subjectivity.

The American Journal of Islamic Social Sciences (AJISS), established in 1984, is a quarterly, double blind peer-reviewed and interdisciplinary journal, published by the International Institute of Islamic Thought (IIIT), and distributed worldwide. The journal showcases a wide variety of scholarly research on all facets of Islam and the Muslim world including subjects such as anthropology, history, philosophy and metaphysics, politics, psychology, religious law, and traditional Islam.

A ground-breaking new anthology in the Art in Theory series, offering an examination of the changing relationships between the West and the wider world in the field of art and material culture Art in Theory: The West in the World is a

ground-breaking anthology that comprehensively examines the relationship of Western art to the art and material culture of the wider world. Editors Paul Wood and Leon Wainwright have included over 350 texts, some of which appear in English for the first time. The anthologized texts are presented in eight chronological parts, which are then subdivided into key themes appropriate to each historical era. The majority of the texts are representations of changing ideas about the cultures of the world by European artists and intellectuals, but increasingly, as the modern period develops, and especially as colonialism is challenged, a variety of dissenting voices begin to claim their space, and a counter narrative to western hegemony develops. Over half the book is devoted to 20th and 21st century materials, though the book's unique selling point is the way it relates the modern globalization of art to much longer cultural histories. As well as the anthologized material, *Art in Theory: The West in the World* contains: A general introduction discussing the scope of the collection Introductory essays to each of the eight parts, outlining the main themes in their historical contexts Individual introductions to each text, explaining how they relate to the wider theoretical and political currents of their time Intended for a wide audience, the book is essential reading for students on courses in art and art history. It will also be useful to specialists in the field of art history and readers with a general interest in the culture and politics of the modern world.

The story of modernity told through a cultural history of twentieth-century Prague Setting out to recover the roots of modernity in the boulevards, interiors, and arcades of the "city of light," Walter Benjamin dubbed Paris "the capital of the nineteenth century." In this eagerly anticipated sequel to his acclaimed *Coasts of Bohemia: A Czech History*, Derek Sayer argues that Prague could well be seen as the capital of the much darker twentieth century. Ranging across twentieth-century Prague's astonishingly vibrant and always surprising human landscape, this richly illustrated cultural history describes how the city has experienced (and suffered) more ways of being modern than perhaps any other metropolis.

Located at the crossroads of struggles between democratic, communist, and fascist visions of the modern world, twentieth-century Prague witnessed revolutions and invasions, national liberation and ethnic cleansing, the Holocaust, show trials, and snuffed-out dreams of "socialism with a human face." Yet between the wars, when Prague was the capital of Europe's most easterly parliamentary democracy, it was also a hotbed of artistic and architectural modernism, and a center of surrealism second only to Paris. Focusing on these years, Sayer explores Prague's spectacular modern buildings, monuments, paintings, books, films, operas, exhibitions, and much more. A place where the utopian fantasies of the century repeatedly unraveled, Prague was tailor-made for surrealist André Breton's "black humor," and Sayer discusses the way the city produced unrivaled connoisseurs of grim comedy, from Franz Kafka and Jaroslav Hasek to Milan Kundera and Václav Havel. A masterful and unforgettable account of a city where an idling flaneur could just as easily be a secret

