

Diana Gabaldon Virgins

Where should we go? All that we knew is gone, and all that we have is each other... In this short story from the thrilling anthology MatchUp, bestselling authors Diana Gabaldon and Steve Berry—along with their popular series characters Jamie Fraser and Cotton Malone—team up for the first time ever.

NEW YORK TIMES BESTSELLER • A magnificent collection of Outlander short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is “The Custom of the Army,” which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes “The Space Between,” where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In “A Plague of Zombies,” Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn’t a giant rat. “A Leaf on the Wind of All Hallows” is the moving story of Roger MacKenzie’s parents during World War II. In “Virgins,” Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they’re trying. . . . “A Fugitive Green” is the story of Lord John’s elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in “Besieged,” Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon’s genius is on full display throughout this must-have collection. “Gabaldon is in fine form . . . weaving together characters’ lives, connecting plot points, and showing tantalizing glimpses of the larger Outlander world, of which this reader can never get enough.”—Historical Novels Review

Diana Gabaldon, #1 New York Times bestselling author of the acclaimed Outlander series, delivers a captivating tale of history and suspense, with a touch of the supernatural, featuring Lord John Grey. This novella, originally published as “Lord John and the Plague of Zombies,” is now available as a standalone eBook. Lord John Grey, a lieutenant-colonel in His Majesty’s army, arrives in Jamaica with orders to quash a slave rebellion brewing in the mountains. But a much deadlier threat lies close at hand. The governor of the island is being menaced by zombies, according to a servant. Lord John has no idea what a zombie is, but it doesn’t sound good. It sounds even worse when hands smelling of grave dirt come out of the darkness to take him by the throat. Between murder in the governor’s mansion and plantations burning in the mountains, Lord John will need the wisdom of serpents and the luck of the devil to keep the island from exploding. Praise for Diana Gabaldon’s novels featuring Lord John Grey “Call it what you will—historical adventure, conspiracy thriller—it’s an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail, on The Scottish Prisoner “[Diana Gabaldon’s] writing is always vivid and often lyrical.”—The Washington Post, on Lord John and the Brotherhood of the Blade “[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England.”—Booklist, on Lord John and the Private Matter The million-copy bestseller: “A laugh-out-loud and cry-out-loud tale of growing up . . . this fast paced, sassy novel triumphs” (The Philadelphia Inquirer). For the seniors at Immaculate Heart High, hormones triumphed over the State of Grace—and everyone’s vocation was to DO IT. The Map of Forbidden Sexual Delights extended its boundaries nightly in the back seats of tail-finned cars. And nothing—not even the Anti-Smut League—could keep the boys and the girls from a rowdy, raunchy romp through those heart-stopping, heart-wrenching days of growing up! “To read Virgins is to remember the days when a kiss was two tightly closed mouths colliding and there were definite rules as to where a roving hand could rove . . . and no, if you are too young to remember those days, Caryl Rivers is not making it all up. Rivers has written a very funny book.” —The Washington Post “Rivers is in her element. Her descriptions, from the blue serge uniforms and scuffed oxfords to the continuing battle of wits with the nuns, are right on target. Virgins is quick and bright.” —Los Angeles Times “Miss Rivers demonstrates her sharp comic form right from the start.” —The New York Times Book Review “Rivers doesn’t give one time to pause for breath between the bawdy laugh-out-loud and wrenchingly moving moments in her new book . . . This glimpse of the chasm separating youthful hopes and realities will affect readers strongly.” —Publishers Weekly

See how the story of Jamie Fraser and Claire Beauchamp Randall comes to life on the screen with this official, photo-filled companion to the third and fourth seasons of the hit Starz television series based on Diana Gabaldon’s bestselling Outlander novels. From its very first episode, the Outlander TV series transported its viewers back in time, taking us inside the world of Diana Gabaldon’s beloved series. From the Scottish Highlands, to the courts of Versailles, to the shores of America, Jamie and Claire’s epic adventure is captured in gorgeous detail. Now, travel even deeper into the world of Outlander with this must-have insider guide from New York Times bestselling author and television critic Tara Bennett. Picking up where The Making of Outlander: Seasons One & Two left off, this lavishly illustrated collectors’ item covers seasons three and four, bringing readers behind the scenes and straight onto the set of the show. You’ll find exclusive interviews with cast members, including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candid photos from on set. The Making of Outlander: Seasons Three & Four is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

Read the first three books in the million-copy bestselling Outlander series that inspired the TV show. What if your future was the past? Book 1: Outlander 1946, and Claire Randall goes to the Scottish Highlands with her husband Frank. It's a second honeymoon, a chance to learn how war has changed them and to re-establish their loving marriage. But one afternoon, Claire walks through a circle of standing stones and vanishes into 1743, where the first person she meets is a British army officer - her husband's six-times great-grandfather. Unfortunately, Black Jack Randall is not the man his descendant is, and while trying to escape him, Claire falls into the hands of a gang of Scottish outlaws, and finds herself a Sassenach - an outlander - in danger from both Jacobites and Redcoats. Marooned amid danger, passion and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Book 2: Dragonfly in Amber For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to the majesty of Scotland's mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones, about a love that transcends the boundaries of time, and about James Fraser, a warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Now a legacy of blood and desire will test her beautiful daughter as Claire's spellbinding journey continues in the intrigue-ridden court of Charles Edward Stuart, in a race to thwart a doomed uprising, and in a desperate fight to save both the child and the man she loves. Book 3: Voyager Jamie Fraser is lying on the battlefield of Culloden, where he rises wounded, to face execution or imprisonment. Either prospect pales beside the pain of loss - his wife is gone. Forever. But sometimes forever is shorter than one thinks. In 1746, Claire Fraser made a perilous journey through time, leaving her young husband to die at Culloden, in order to protect their unborn child. In 1968, Claire has just been struck through the heart, discovering that Jamie Fraser didn't die in battle. But where is Jamie now? With the help of her grown daughter, Claire sets out to find the man who was her life - and might be once again.

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels. In this beautifully illustrated compendium, Diana Gabaldon opens a door through the standing stones and offers a guided tour of what lies within. Including: · Full synopses of Outlander, Dragonfly in Amber, Voyager and Drums of Autumn · A complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes · A comprehensive glossary and pronunciation guide to Gaelic terms and usage · The Gabaldon Theory of Time Travel, explained · Frequently asked questions to the author and her (sometimes surprising) answers · An annotated bibliography · Essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters and more · Professionally cast horoscopes for Jamie and Claire · The making of the TV series: how we got there from here, and what happened next (including 'My Brief Career as a TV Actor')

Answers questions about cabooses, hair color, stuttering, headhunters, bumper stickers, sleepwalkers, chameleons, and church steeples

Nicknamed Humdrum Tun by society, Bennett Innsworth, Duke of Tunbury is stuffy, awkward, and alas, still a virgin. The festive season is looking bleak—until he loses a wager and must spend an evening at London's most hedonistic pleasure club. Delilah Forbes has long reigned as the city's Mistress of Sin, and when the infamous duke visits her club, she's soon eager to introduce him to sizzling passion. But even as lust becomes more for two lonely souls, they know a duke and a madam can't have forever after. Or can they? Please note this book contains explicit language and sexual content.

Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling Outlander saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of Outlander fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, A Breath of Snow and Ashes continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from The Wilmington Gazette, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Showcase original series, Virgins is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated--and dangerous--when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful grand-daughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be--but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on Voyager "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on Drums of Autumn "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood

Megan is in no hurry to lose her virginity, but she doesn't want to be the last either. She has other things on her mind too as she gets to know her biological father who has problems of his own. Issues of celibacy, sexual identity and religious difference surface amongst her group of friends.

NEW YORK TIMES BESTSELLER • A young Jamie Fraser learns what it really means to become a man in this Outlander prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's Outlander series “Marvelous and fantastic adventures, romance, sex . . . perfect escape reading.”—San Francisco Chronicle, on Outlander “History comes deliciously alive on the page.”—New York Daily News, on Outlander “Gabaldon is a born storyteller. . . . The pages practically turn themselves.”—The Arizona Republic, on *Dragonfly in Amber* “Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer.”—Publishers Weekly, on *Voyager* “Unforgettable characters . . . richly embroidered with historical detail.”—The Cincinnati Post, on *Drums of Autumn* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries].”—CNN, on *The Fiery Cross* “The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters.”—Booklist, on *A Breath of Snow and Ashes* “Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect.”—People, on *Written in My Own Heart's Blood*

For writers looking to make sure their next physical interlude on the page inspires readers to share the moment rather than to laugh at it, bestselling author Diana Gabaldon divulges the writing secrets behind the sex scenes in her wildly popular Outlander novels. “Ask me to your bed,” he said. “I shall come to ye.” In this revealing compendium, acclaimed writer Diana Gabaldon shares her invaluable lessons for creating an immersive reading experience, from evoking a mood to using the power of emotions to communicate physical intimacy. You'll learn the difference between gratuitous sex and genuine encounters that move the story forward, and how to handle less-than-savory acts that nevertheless serve a narrative purpose. Gabaldon also notes that sex can be conveyed instead of described. With such tips as “The Rule of Three” for involving the senses, handy lists of naughty euphemisms (with instructions for use), and Gabaldon's own examples from the Outlander novels, “I Give You My Body . . .” is a master class in writing to draw readers in and keep them riveted to the page.

Are you still a virgin? Want to talk about it in a safe space? Meetings every other Tuesday. You're not alone. Kate Mundy's life is not going to plan. Nearing thirty, she's been made redundant from her job, her oldest friends have quietly left her behind, and she can barely admit her biggest secret: she's never even been on a date, let alone taken her underwear off with a member of the opposite sex. Freddie Weir has spent most of his twenties struggling severe OCD and anxiety, and now his only social interactions consist of comic book signings and fending off intrusive questions from his weird flatmate Damian. There's no way Freddie could ever ask a girl out and now he's wondering if this is the way it might be forever. When Freddie and Kate meet at a self-help group for adult virgins, they think they might just be able to help each other out so they can both get on with finding their real romantic destinies. But might these two have more in common than just their lack of experience?

Diana Gabaldon, bestselling author of the acclaimed Outlander series, weaves an engrossing tale of war, history, and suspense in this original novella—now available as a standalone eBook—featuring returning hero Lord John Grey. London, 1759. After a high society electric-eel party leads to a duel that ends badly, Lord John Grey feels the need to lie low for a while. Conveniently, before starting his new commission in His Majesty's army, Lord John receives an urgent summons. An old friend from the military, Charlie Carruthers, is facing court-martial in Canada, and has called upon Lord John to serve as his character witness. Grey voyages to the New World—a land rife with savages (many of them on his own side) and cleft by war—where he soon finds that he must defend not only his friend's life but his own. Praise for Diana Gabaldon's novels featuring Lord John Grey “Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals and robust characterizations.”—The Globe and Mail, on *The Scottish Prisoner* “[A] thoroughly entertaining and wonderfully witty historical mystery set in the richly detailed, occasionally bawdy world of Georgian England.”—Booklist, on *Lord John and the Private Matter* “From London's literary salons and political intrigue to fearsome battle scenes in the Seven Years' War, [Diana Gabaldon's] writing is always vivid and often lyrical.”—The Washington Post, on *Lord John and the Brotherhood of the Blade*

*Virgins: An Outlander Novella*Dell

****AVAILABLE TO PRE-ORDER NOW**** The author of the Sunday Times bestselling Outlander series returns with the newest novel in the epic tale. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising of 1745, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's tea-kettle. Jamie knows loyalties among his own tenants are split and the war is on his doorstep. It's only a matter of time before the shooting starts. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity - and thus his own. Lord John Grey also has reconciliations to make and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Southern Colonies blaze, and the Revolution creeps ever closer to Fraser's Ridge. And Claire, the physician, wonders how much of the blood to be spilt will belong to those she loves.

Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's

heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie’s life to stir his compassion . . . and arouse his desire. But even as Jamie’s heart draws him to Claire, Murtagh is certain she’s been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can’t believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

This volume features four extraordinary stories featuring characters from the 'Outlander' series.

A new Outlander novel — the seventh — from #1 National Bestselling author Diana Gabaldon. Readers have been waiting with bated breath for the seventh volume in bestselling author Diana Gabaldon’s epic Outlander saga — a masterpiece of historical fiction featuring Jamie and Claire, from one of the genre’s most popular and beloved authors. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son — a young lieutenant in the British Army — across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness — not if she has anything to say. Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history — a past that may be sneaking up behind their own family.

Perfect readers of the bestselling Outlander novels—and don’t miss the revised and updated first volume of *The Outlandish Companion*! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon’s signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart’s Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who’s who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon’s writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author.

Previously published as *A Trail of Fire*. Includes two never-published-before short stories from the bestselling author of the Outlander series. Featuring all the characters you’ve come to love from the Outlander series, this brilliant collection of short stories throws you into the magical world of Outlander. Includes previously published *Virgins*, *The Space Between*, *Plague of Zombies*, *A Leaf on the Wind of All Hallows* and *The Custom of the Army*, plus two never seen before works - *Besieged* and *A Fugitive Green*. A must-read for all Outlander fans!

FIND OUT WHAT HAPPENED BEFORE JAMIE MET CLAIRE IN THIS BRILLIANT NEW OUTLANDER SHORT STORY. 1740: Young Jamie Fraser has left Scotland and, with his best friend Ian Murray, is running with a band of mercenaries in France. Both men have good reason not to go back to their homeland: both are nursing wounds, and despite their best efforts to remedy the situation, both are still virgins. So when a Jewish doctor hires them to escort his granddaughter to Paris, they readily agree. Both men are instantly drawn to the beautiful young lady. What neither know is that their lives and their friendships are about to become infinitely more complicated - and a lot more dangerous ...

SPECIAL FOR THIS EDITION: *The Return of Jamie & Claire* -- a sneak preview of the next Outlander novel! Plus the short story *Lord John and the Hell-fire Club*. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular Outlander series. In her New York Times bestselling Outlander novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London’s Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty’s Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London’s night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide.

From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, *Voyager*, and readers cheered him on in the New York Times bestselling *Lord John and the Private Matter*. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

Struggling to maintain a facade of family harmony for the sake of their religious beliefs and three grown children, Winifred and Daniel Coulson begin a legacy in which their youngest son, Donald, must choose between the values of the past and present

The story of Elizabeth I, as it's never been told before—through the eyes of two ladies-in-waiting closest to her... In a court filled with repressed sexual longing, scandal, and intrigue, Lady Katherine Grey is Elizabeth's most faithful servant. When the young queen is smitten by the dashing Robert Dudley, Katherine must choose between duty and desire—as her secret passion for a handsome earl threatens to turn Elizabeth against her. Once the queen becomes a bitter and capricious monarch, another lady-in-waiting, Mistress Mary Rogers, offers the queen comfort. But even Mary cannot remain impervious to the court's sexual tension—and as Elizabeth gives her doomed heart to the mercurial Earl of Essex, Mary is drawn to the queen's rakish godson... “Jamie Fraser would be Deeply Gratified at having inspired such a charmingly funny, poignant story—and so am I.”—Diana Gabaldon, #1 New York Times bestselling author of the Outlander series *Escape to Scotland* with the delightful novel that readers have fallen in love with—inspired by Diana Gabaldon's #1 New York Times bestselling Outlander series. I met Jamie Fraser when I was nineteen years old. He was tall, red-headed, and at our first meeting at least, a virgin. He was, in fact, the perfect man. That he was fictional hardly entered into it... On the cusp of thirty, Emma Sheridan is desperately in need of a change. After a string of failed relationships, she can admit that no man has ever lived up to her idea of perfection: the Scottish fictional star of romantic fantasies the world over—James Alexander Malcolm MacKenzie Fraser. Her ideal man might be ripped from the pages of a book, but Emma hopes that by making one life-altering decision she might be able to turn fiction into fact. After selling all her worldly possessions, Emma takes off for Scotland with nothing but her burgeoning travel blog to confide in. But as she scours the country's rolling green hills and crumbling castles, Emma discovers that in searching for her own Jamie Fraser, she just might find herself.

Captain Jaxon Steele is a tall, sun-bronzed, fierce-fighting Pirate King. He and the notorious crew of the *Scarlet Night* are both feared and respected for their ruthless reputation. The Captain's only love is the open sea and the ship he calls home. When it comes to women, he has three rules: never sleep with another's wife, don't take virgins into bed, and most importantly, never bring a woman aboard—that brings the worst luck of all. Annalise Gatherone has to leave London—tonight! Usually her only concern is the color of her latest gown, but now she's choosing between life and death. Desperate to escape the clutches of an evil Duke, she stows away aboard the *Scarlet Night*, hoping she's bound for Port St. Maria. Winning Captain Jaxon's affections, she just might sneak by unharmed. But when her plans are altered in ways she never imagined, she must batten down the hatches for a journey into unknown waters...

“This could be the worthy Lord John Grey's breakout novel, as readers are treated to large dollops of Outlander hero Jamie Fraser.”—Booklist A captivating return to the world Diana Gabaldon created in her Outlander and Lord John series, *The Scottish Prisoner* is a masterpiece of epic history, wicked deceit, and scores that can only be settled in blood. London, 1760. For Jamie Fraser, paroled prisoner-of-war, life is coming apart at the seams. In the remote Lake District, where he's close enough to the son he cannot claim as his own, Jamie's quiet existence is interrupted first by dreams of his lost wife, then by the appearance of an erstwhile comrade still fighting to rally the Irish. But Jamie has sworn off politics, fighting, and war. Until Lord John Grey shows up with a summons that will take him away from everything he loves—again. Lord John is in possession of explosive documents that expose a damning case of corruption against a British officer. But they also hint at a more insidious danger. Soon Lord John and Jamie are unwilling companions on the road to Ireland, a country whose dark castles hold dreadful secrets, and whose bogs hide the bones of the dead. Praise for *The Scottish Prisoner* “Call it what you will—historical adventure, conspiracy thriller—it's an engrossing story, masterfully paced, with exciting plot twists, swift reversals, and robust characterizations.”—The Globe and Mail “As always, Gabaldon goes above and beyond. . . . If you love historical fiction, this book could be a good entrance point into the Outlander world.”—Bookreporter

Dukes's gripping historical novel tells the tale of a desperate Albanian woman who will do whatever it takes to keep her independence and seize control of her future...even if it means swearing to remain a virgin for her entire life. When eighteen-year-old Eleanora's father is shot dead on the cobblestone streets of 1910 Albania, Eleanora must abandon her dream of studying art in Italy as she struggles to survive in a remote mountain village with her stepmother Meria. Nearing starvation, Meria secretly sells Eleanora into marriage with the cruel heir of a powerful clan. Intent on keeping her freedom, Eleanora takes an oath to remain a virgin for the rest of her life—a tradition that gives her the right to live as a man: she is now head of her household and can work for a living as well as carry a gun. Eleanora can also participate in the vengeful blood feuds that consume the mountain tribes, but she may not be killed—unless she forsakes her vow, which she has no intention of ever doing. But when an injured stranger stumbles into her life, Eleanora nurses him back to health, saving his life—yet risking her own as she falls in love with him... “It's hard to believe that the culture Dukes describes was ever real, but the amount of research she put into this book definitely shines through. The story remains fascinating throughout; readers will definitely find it difficult to put this novel down.”—San Francisco Book Review

In this original Outlander novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield's parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in *An Echo in the Bone*, Roger discovers that this may not be the whole story. Now, in "A Leaf on the Wind of All Hallows," readers learn the truth. Praise for Diana Gabaldon's Outlander series "All you've come to expect from Gabaldon . . . adventure, history, romance, fantasy."—The Arizona Republic, on *An Echo in the Bone* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations."—CNN, on *The Fiery Cross* "Escapist historical fiction at its best."—San Antonio Express-News, on *Drums of Autumn* "A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance."—Kirkus Reviews, on *Outlander*

Now repackaged with official tie-in art from the blockbuster Showtime series *Outlander*, which will air a second season beginning in 2016, based on *Dragonfly in Amber*, book 2 in the *Outlander* series. The second book in Diana Gabaldon's *Outlander* series, in which Claire Randall is reunited in Scotland with James Fraser, and the two travel to Paris to prevent the impending Jacobite rising.

It's 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They're an unlikely pair at an elite East Coast boarding school (she's Jewish; he's Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. *The Virgins* is the story of Aviva and Seung's descent into confusion and shame, as re-imagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

Twenty years ago, Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. To celebrate, this special commemorative edition features special production details, a brand-new letter and essay from the author, and a Random House Reader's Group Guide.

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women--heroines and villains alike--by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her *Outlander* universe in "The Space Between," an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new *Outlander* novel, *Written in My Own Heart's Blood!* Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—*La Dame Blanche*—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's *Outlander* series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on *The Fiery Cross* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—The Dallas Morning News, on *The Fiery Cross* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on *Drums of Autumn*

There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER* *DRAGONFLY IN AMBER* *VOYAGER* *DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's *Outlander* novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn*

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