

Diary Of A Mad Mummy Give Yourself Goosebumps

"Like Platt's previous 'diaries' about castles, pirates, and ancient Egypt, this offers an accessible introduction to history." — Booklist Iliona never imagined that her sea voyage from Greece to Egypt would lead to Rome, but when she is captured by pirates and auctioned off as a slave, that's where she lands. Readers are invited to view the wonders of Rome through Iliona's eyes—the luxury, the excess, and the politics. Back matter includes notes for the reader, a glossary, and sources.

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! While you're on vacation you get a chance to check out an exhibit of Egyptian artifacts and a pretty cool mummy. But when you get to where the mummy is supposed to be all you find is a pile of bandages and a really old diary filled with entries that seem to have been written by Mr. Mummy himself! If you touch the bandages they'll wrap themselves around you and poof -- you're a mummy. If you decide to use the clues in the diary to find the wrapped wonder you'll find yourself searching through the pyramids in Egypt. Will you be stuck there -- forever? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! You're off to visit your grandmother, whose house backs up to a graveyard. At first the tombstones seem far away. But every day they move a little closer. Then you discover the headstones are disappearing. But the dead aren't gone -- their ghosts are moving. Right into your grandmother's house! If you decide to stay, you must battle a warrior ghost. If you decide to run, one of the kid ghosts follows you home. Will you be haunted...for the rest of your life? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings! "

Can you go mad from sleep deprivation? Will my mother ever leave? Will the baby sleep through the night before she turns twenty-one?

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Top secret and dangerous. That's what your mom, a famous scientist calls, the research she's been doing at the labs of Dr. Eeek. You're dying to know what it's all about. Then one day you get lost in the labs. Before you know it you've become a human guinea pig in Dr. Eeeks deadly experiments! If you choose one lab, you meet a dog wearing sneakers. He's half dog, half kid. And now he's after you! If you choose another lab, you get lost in a maze—a maze that just happens to be the home of an enormous rat! The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! You're headed to a South American jungle with your nature-study class. Everything seems pretty cool at first, but then you start to get bored. Where's the beach? Where's the excitement? So you and your friend decide to do a little exploring on your own. That's when you see something so freaky, all you want to do is get out of there! If you run screaming down one trail you'll end up at a waterfall with a creepy underground cave. If you choose the other trail you'll eat some fruit that turns you into a crazy-looking sea monster. Will you get back to normal before things start to get really fish?!! The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings! "

In the US edition of this international bestseller, Adam Kay channels Henry Marsh and David Sedaris to tell us the "darkly funny" (The New Yorker) -- and sometimes horrifying -- truth about life and work in a hospital. Welcome to 97-hour weeks. Welcome to life and death decisions. Welcome to a constant tsunami of bodily fluids. Welcome to earning less than the hospital parking meter. Wave goodbye to your friends and relationships. Welcome to the life of a first-year doctor. Scribbled in secret after endless days, sleepless nights and missed weekends, comedian and former medical resident Adam Kay's This Is Going to Hurt provides a no-holds-barred account of his time on the front lines of medicine. Hilarious, horrifying and heartbreaking by turns, this is everything you wanted to know -- and more than a few things you didn't -- about life on and off the hospital ward. And yes, it may leave a scar.

Pippa Morgan is a small girl with a BIG imagination. Life is not going at all well for ten-year-old Pippa Morgan. Her best friend has moved away and her parents have decided to get a divorce . . . all in the same week. Then she accidentally signs up for the school talent show in an attempt to impress the coolest girl in school, even though her singing voice sounds like a cat being strangled. Pippa's mom tells her to start keeping a diary to "help her to feel better about everything." Pippa doesn't see how writing about her cataclysmic life could possibly make it any better, and she immediately labels it her DIARY OF DOOM! Will things get any better for the dramatic Pippa Morgan? You'll have to read her super-secret diary to find out!

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Your aunt and uncle told you to stay out of their basement. So, of course, you check it out. That's where you find the dusty old refrigerator. In the fridge there are two containers. One is filled with purple goop. It smells just like a peanut-butter-and-jelly sandwich. The other holds a piece of chocolate cake. Your stomach is growling. If you eat the purple goop, you start shrinking. Pretty soon you're battling it out with a gigantic monster--a mouse! If you choose the cake, you grow into a tall giant. Now you're trying to escape from the police who are convinced you're a mutant alien!\ The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings! "

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Your cousins, Kip and Abbey, have come to visit you from jolly old England -- and guess what they brought with them? Two huge crates, each containing a suit of armor and a curse. But it doesn't matter, 'cause you're ""dying"" to see what's inside. If you open the crate marked ""Evil Knight,"" you will be hypnotized by the knight's sparkling medallion and will have to face an ugly sorceress. If you open the ""Good Knight"" crate, you'll discover a room full of mannequin heads that talk. Before you know, it you've lost your head. Can you pull yourself together before time runs out? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! You, and your little sister, and your best friend just found a new magic shop at the mall. The man inside calls himself the Magician. He's pretty creepy. Before you know it, your little sister runs out of the shop with his book of magic spells. If you read one of the spells, you find yourself in the magician's workshop. Suddenly you are part of a magic act. You are forced onstage, about to be sliced into a million pieces! If the three bullies from the school

grab the book, you must find it before the magician makes your sister disappear...forever! The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Get out your bathing suit! You and your family are off on a summer vacation to a place called WoodsWorld. You can't wait to mess around down at the lake. Then at the Kids only Campfire you hear the rumor about WoodsWorld. Legend has it, werewolves roam the woods at night. But you're not scared. You're ready for adventure. Will you explore the deepest, darkest part of the woods? Brave the Tunnel of Waves, home of the terrifying lake monster? Or battle an army of red fire ants? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings! "

Diary of a Mad Mummy Scholastic Paperbacks

"This book changed my life. Tom Rasmussen's honesty, vulnerability, and fearlessness jump out of every page and every word. It is the queer bible I've always needed." —Sam Smith, singer and songwriter In these pages, find glamour and gaffes on and off the stage, clarifying snippets of queer theory, terrifyingly selfish bosses, sex, quick sex, KFC binges, group sex, the kind of honesty that banishes shame, glimmers of hope, blazes of ambition, tender sex, mad dashes in last night's heels plus a full face of make-up, and a rom-com love story for the ages. This is where the unspeakable becomes the celebrated. This is the diary of a drag queen—one dazzling, hilarious, true performance of a real, flawed, extraordinary life. "I hope people like me will read this and feel seen and loved by it. I hope people who aren't like me will enjoy it, laugh with it, learn from it. And I hope people who don't like me will file lawsuits just so I can wear my brand-new leopard-print skirt suit and bust their asses in court." —Crystal Rasmussen, in Refinery29

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! As usual, it was a pretty long day at school. So before you do your homework you decide to grab a soda. But when you open the can, out pops a genie who offers you three wishes. She seems pretty cool, so you accept. If you start out with an easy one—like wishing to be gorgeous—she turns you into something that everyone wants to see! But that something isn't exactly human. If you still think she's cool and wish to be rich, you'll definitely find out the hard way that money isn't everything. Will you get back to normal before you're ""all wished up""? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

Diary of a Stressed Out Mother is a satirical comedy series about family life. Madness is the second of four books about Dora Loveday, a long-suffering, harassed mother of four kids, two unruly dogs, a psychotic cat, and wife to an impulsive and uncompromising husband.

The original multi-million bestselling phenomenon, now including over 100 pages of rare and unpublished material to celebrate twenty-five years of the inimitable Bridget Jones. The debut picture book from #1 New York Times bestselling author Chris Colfer Once upon a time, there was a little girl who didn't quite fit in. When she runs away, she happens upon a curvy tree who helps her understand the importance of being different! This picture book stands alone, but also plays an important role in the Land of Stories series--making this a must-have book for fans and new readers alike!

Bridget Jones, beloved Singleton and global phenomenon, is back with a bump in Bridget Jones's Baby: The Diaries. 8:45 P.M. Realize there have been so many times in my life when have fantasized about going to a scan with Mark or Daniel: just not both at the same time. Before motherhood, before marriage, Bridget with biological clock ticking very, very loudly, finds herself unexpectedly pregnant at the eleventh hour: a joyful pregnancy which is dominated, however, by a crucial but terribly awkward question – who is the father? Mark Darcy: honourable, decent, notable human rights lawyer? Or Daniel Cleaver: charming, witty, notable fuckwit? 9:45 PM It's like they're two halves of the perfect man, who'll spend the rest of their lives each wanting to outdo the other one. And now it's all enacting itself in my stomach. In this gloriously funny, touching story of baby-deadline panic, maternal bliss, and social, professional, technological, culinary and childbirth chaos, Bridget Jones – global phenomenon and the world's favorite Singleton – is back with a bump.

"In the summer of 1992, Jeremy Howe and his wife, Lizzie, were tending to last-minute holiday preparations. Lizzie was leaving to teach at a summer school before she could join Jeremy and their two daughters, Jessica, six and Lucy, four, at the seaside. That night, arriving at his mothers in Suffolk, Jeremy managed to get the excited girls to go to sleep, irritated that their mother hadn't called to say goodnight as she had promised. Just after midnight the household was woken by a policeman who had come to tell them that Lizzie was dead. She had been murdered."--Provided by the publisher.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

The Diary of a Young Girl, also known as The Diary of Anne Frank, is a book of the writings from the Dutch language diary kept by Anne Frank while In 1942, with zis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fasciting commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has

since been published in more than 60 languages.

A brand-new Goosebumps arc narrated by the most iconic and evil character of the series, Slappy!

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! You and your friends decide to check out a new part of town. That's when you notice an old house with a sign that says ""BEWARE--DANGER"" on one side and ""PLEASE COME IN"" on the other. Of course, you decide to go and see what's up. The old man who lives there tells you hes looking for help cleaning out his garage. And you find a secret room. Inside there's a robot and mirrors and all kinds of great stuff. If you look in the mirrors you'll find yourself in a place where everything is backwards. If you turn on the robot you'll be walking in a metal wonderland. Can you get back before you become a pile of nuts and bolts? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

Enter the hilarious world of Billie Upton Green . . . The start of an exciting new series full of Billie's laugh-out-loud observations and doodles! There is a new girl at Billie's school, and Billie takes it upon herself to show her around, teach her the Biscuit Laws, and remind her that yes, two women can get married (after all, Billie's mums' wedding is the event of the year). But then suspicion sets in. The new girl seems very close to Billie's best friend Layla. And doesn't she know a little too much about the latest big school heist - the theft of Mrs Robinson's purse...?

Reading someone's diary is bad but Slappy is already evil, so how could anyone resist finding out all of this dummy's terrifying secrets?

When Helen Fielding first wrote Bridget Jones's Diary, charting the life of a 30-something singleton in London in the 1990s, she introduced readers to one of the most beloved characters in modern literature. The book was published in 40 countries, sold more than 15 million copies worldwide, and spawned a best-selling sequel, Bridget Jones: The Edge of Reason. The two books were turned into major blockbuster films starring Renée Zellweger, Hugh Grant and Colin Firth. With her hotly anticipated third instalment, Bridget Jones: Mad About the Boy, Fielding introduces us to a whole new enticing phase of Bridget's life set in contemporary London, including the challenges of maintaining sex appeal as the years roll by and the nightmare of drunken texting, the skinny jean, the disastrous email cc, total lack of twitter followers, and TVs that need 90 buttons and three remotes to simply turn on. An uproariously funny novel of modern life, Bridget Jones: Mad About the Boy is a triumphant return of our favourite Everywoman.

It's the little camp of horrors! Now with bonus materials! Next summer you'll stay home...if you survive! The food isn't great. The counselors are a little strange. And the camp director seems demented. Billy can handle all that. But then strange things start to happen after dark, his parents won't answer his letters, and his fellow campers start to disappear. What's going on? Camp Nightmoon is turning into Camp Nightmare! And Billy might be next.

With The Yummy Mummy Kitchen: 100 Effortless and Irresistible Recipes to Nourish Your Family with Style and Grace, Marina Delio provides a collection of easy-to-make, wholesome, and mostly meatless recipes, as well as inspirational advice from her grandmother, the original "Yummy Mummy." Delio, founder of the popular blog Yummy Mummy Kitchen, demonstrates that it is possible for women to put deceptively simple and delicious dishes on the table for their families, while holding on to their own style and grace, even in the most unglamorous of times. This gorgeous cookbook, with gorgeous color photographs, recipes for every meal of the day, and lifestyle tips, proves that meal preparation can be easy and stress-free.

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Your parents are going away so your super-cool grandma is coming to stay with you. But when you go to meet granny at the train station you start seeing double—double grannies! There's one granny on the station platform. And another one writing in lipstick on the window of the train. Which one is your real grandma? If you think she's on the platform you find yourself face to face with a hideous monster! If you decide to jump on the train, you are surrounded by a group of angry aliens out to take over the world! The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!"

Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—The Denver Post "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—Kirkus Reviews (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there."—The Washington Post Book World

Loudon (nee Webb, 1807-58) was an English author and early pioneer of science fiction before the term was invented. She also created the first popular gardening manuals, as opposed to specialised horticultural works, aimed at making gardening an accessible pastime for women. Her father having died penniless in 1824 when she was only 17, Loudon turned to writing as a means of supporting herself. Her first novel The Mummy!, or a Tale of the Twenty-Second Century was published anonymously in 1827. It relates the story of the Egyptian mummy of Cheops who is brought back to life in 2126 and describes a future filled with advanced technology. The book drew many favourably reviews, including one in 1829 in The Gardener's Magazine written by John Claudius Loudon noting the author's invention of a steam plough. Author and reviewer eventually met in 1830 and were married a year later. After her marriage Loudon turned to writing about gardening and domestic affairs, publishing a number of books on the subject.

In San Francisco, an exhibit of Egyptian artifacts leads the reader to a weird diary and a spooky search for a real mummy who's on the run!

The Diary of a Madman is a short story by Guy de Maupassant. Henri Rene Albert Guy de Maupassant (5 August 1850 - 6 July 1893) was a popular 19th-century French writer, considered one of the fathers of the modern short story and one of the form's finest exponents. A protege of Flaubert, Maupassant's stories are characterized by their economy of style and efficient, effortless denouements. Many of the stories are set during the Franco-Prussian War of the 1870s and several describe the futility of war and the innocent civilians who, caught in the conflict, emerge changed. He authored some 300 short stories, six novels, three travel books, and one volume of verse. His first published story

"Boule de Suif" ("Ball of Fat," 1880) is often considered his masterpiece. He delighted in clever plotting, and served as a model for Somerset Maugham and O. Henry in this respect. His stories about expensive jewellery ("The Necklace," "La parure") are imitated with a twist by Maugham ("Mr Know-All," "A String of Beads") and Henry James ("Paste"). Taking his cue from Balzac, Maupassant wrote comfortably in both the high-Realist and fantastic modes; stories and novels such as "L'Heritage" and Bel-Ami aim to recreate Third Republic France in a realistic way, whereas many of the short stories (notably "Le Horla" and "Qui sait?") describe apparently supernatural phenomena. The supernatural in Maupassant, however, is often implicitly a symptom of the protagonists' troubled minds; Maupassant was fascinated by the burgeoning discipline of psychiatry, and attended the public lectures of Jean-Martin Charcot between 1885 and 1886. This interest is reflected in his fiction. Maupassant is notable as the subject of one of Leo Tolstoy's essays on art: The Works of Guy de Maupassant. Friedrich Nietzsche's autobiography mentions him in the following text: "I cannot at all conceive in which century of history one could haul together such inquisitive and at the same time delicate psychologists as one can in contemporary Paris: I can name as a sample - for their number is by no means small, ... or to pick out one of the stronger race, a genuine Latin to whom I am particularly attached, Guy de Maupassant."

"Reader beware--you choose the scare! GIVE YOURSELF GOOSEBUMPS! Your teacher thinks it'll be good for your class to hang out at the new wax museum in town. Yeah, right! Once you get there your teacher starts blah-blahing about something or other and that's when you and your friend see the red door. If you decide to check out what's behind door #1, you'll discover the museum owner's secret for making lifelike sculptures. And it doesn't look like fun! If you decide to ditch the red door and go the other way you'll end up meeting scary Sybil Wicked — and wish you hadn't. Will you escape this creepy place before you're turned into a human candle? The choice is yours in this scary GOOSEBUMPS adventure that's packed with over 20 super-spooky endings!

Offers step-by-step instructions for drawing the monstrous characters of the Goosebumps book series, including the Haunted Mask, the Werewolf of Fever Swamp, and Vampire Breath.

Invasion of the Road Weenies, a collection of warped and creepy tales ranging from the silly and offbeat to flat-out horrifying from the award-winning storyteller and master of the macabre, David Lubar A town is overrun by road weenies--a.k.a. joggers--who never smile. A girl thinks she's too old for Halloween...until she finds a special pair of gloves. A boy takes a shortcut to an unexpected place. A mummy takes his revenge, one little piece at a time.... Welcome to the weird and wacky world of award-winning storyteller and master of the macabre, David Lubar. These thirty-five tales ranging from the silly and offbeat to flat-out horrifying are just right for reading alone or for telling aloud in the dark. As an added bonus at the end of the book, David answers the question most frequently asked of writers with a behind-the-scenes look at the various ways he got the ideas for the stories in this collection. Don't be a weenie. Read these stories. If you dare! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A smart, laugh-out-loud debut novel about a deeply flawed but endearing stay-at-home mom, a book for anyone who took Helen Fielding's Bridget Jones to heart a decade ago and now has kids. Lucy Sweeney has three sons, a husband on a short fuse, and a tendency toward domestic disaster. It has been years since the dirty laundry pile was less than three feet high, months since she remembered to have sex, and weeks since her toddler started using the trash can as a toilet. Lucy is living in a constant state of emergency, caught between perfectionist Yummy Mummy No. 1 and competitive Alpha Mum, making it hard for her to remember exactly why she exchanged her career and sanity for less than blissful domesticity. When she begins a flirtation with Sexy Domesticated Dad, a father from the school car-pool lane, the string of white lies to cover up the trail of chaos and illicit desire starts to unravel and disaster looms. Slummy Mummy is a hilarious novel about the dilemmas of modern marriage and motherhood for those who never discovered their inner domestic goddess. Pitch-perfect and satisfyingly smart, it does for the stay-at-home mother what Allison Pearson's blockbuster bestseller I Don't Know How She Does It did for the working mom: It offers a lovable, flawed character who resonates, entertains, and undoubtedly has it worse than you do.

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