

Diary Of A Nobody Wordsworth Classics Grepbook

"Why should I not publish my diary? I have often seen reminiscences of people I have never even heard of, and I fail to see, because I do not happen to be a 'Somebody'--why my diary should not be interesting." So wrote the anxious, accident-prone, occasionally waspish, Charles Pooter, who has come to be seen as the epitome of English suburban life. His diary chronicles encounters with difficult tradesmen, the delights of home improvements, small parties, minor embarrassments, and problems with his troublesome son. The suburban world he inhabits is hilariously and painfully familiar in its small-mindedness and its essential decency. Wonderfully illustrated with Grossmith's line drawings, this very amusing Victorian comedy created in Charles Pooter a cultural icon and English archetype. Both celebration and critique, *Diary of a Nobody* has often been imitated, but never duplicated.

The diary is that of someone who acknowledges that he is not a "somebody" - Charles Pooter, a clerk in the city of London, chronicles with often hilarious detail the everyday life of the lower middle classes during the great Victorian Age.

The behind-the-scenes story of one of the most successful and admired sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall. Production of its first series was stalled, however, by the death throes of Jim Callaghan's Labour government and the 'Winter of Discontent'; Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979. That *Yes Minister* should have been delayed by the very events that helped bring Margaret Thatcher to power is, perhaps, fitting. Over three series from 1980 - and two more as *Yes, Prime Minister* until 1988 - the show mercilessly lampooned the vanity, self-interest and incompetence of our so-called public servants, making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced. The new prime minister professed it her favourite television programme - a 'textbook' on the State in inaction - and millions of British viewers agreed. In the years since *Yes Minister* has become a national treasure: Sir Humphrey's slippery circumlocutions have entered the lexicon, regularly quoted by political commentators, and the series' cynical vision of government seems as credible now as it did thirty years ago. Much of this success can be credited to its writers, Antony Jay and Jonathan Lynn, who drew on their contacts in Westminster to rework genuine political folly as situation comedy. Storylines that seemed absurd to the public were often rooted in actual events - so much so that they occasionally attracted the scrutiny of Whitehall mandarins. In *A Very Courageous Decision* acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired *Yes Minister*. Drawing on fresh interviews with cast, crew, politicians and admirers, he reveals how a subversive satire captured the mood of its time to become one of the most cherished sitcoms of Thatcher's Britain.

For over two decades, *Clues* has included the best scholarship on mystery and detective fiction. With a combination of academic essays and nonfiction book reviews, it covers all aspects of mystery and detective fiction material in print, television and movies. As the only American scholarly journal on mystery fiction, *Clues* is essential reading for literature and film students and researchers; popular culture aficionados; librarians; and mystery authors, fans and critics around the globe.

Today, many people take the idea of holidays for granted and regard the provision of paid time off as a right. This book argues that popular tourism has its roots in collective organisation and charts the development of the working class holiday over two centuries. This study recounts how short, unpaid and often unauthorised periods of leave from work became organised and legitimised through legislation, culminating with the Holidays with Pay Act of 1938. Moreover, this study finds that it was through collective activity by workers--through savings clubs, friendly societies and union activity--that the working class were originally able to take holidays, and it was as a result of collective bargaining and campaigning that paid holidays were eventually secured for all.

Quotations have exercised a particular fascination for humanity since the birth of recorded language and their potency in the age of the soundbite is stronger than ever. We revel in quotations, compete to know them, love them, hate them and inscribe them in books and on buildings, and this freshly revised and updated dictionary includes a wealth of new material among its 13,000 familiar, serious, outrageous, witty and thought-provoking entries. The *Wordsworth Dictionary of Quotations* is an essential work of reference for every writer, journalist and speech-maker, as well as being a treasure-trove for the browser and the simply curious. From the Roman poet Ovid's observation that 'Judgement of beauty can er, what with the wine and the dark' to Oscar Wilde's that 'Experience is the name everyone gives to their mistakes', there is a wide diversity of sayings to add spice to our conversation and enrich our daily lives. The book is alphabetically arranged by author and indexed by keyword for ease of use.

This book explores the intersection between adaptation studies and what James F. English has called the "economy of prestige," which includes formal prize culture as well as less tangible expressions such as canon formation, fandom, authorship, and performance. The chapters explore how prestige can affect many facets of the adaptation process, including selection, approach, and reception. The first section of this volume deals directly with cycles of influence involving prizes such as the Pulitzer, the Man Booker, and other major awards. The second section focuses on the juncture where adaptation, the canon, and awards culture meet, while the third considers alternative modes of locating and expressing prestige through adapted and adaptive intertexts. This book will be of interest to students and scholars of adaptation, cultural sociology, film, and literature.

Reproduction of the original: *Three Men on the Bummel* by K. Jerome Jerome

Beautiful Stories from Shakespeare is a collection edited by Edith Nesbit. There are twenty of Shakespeare's plays and a brief biography all told in a manner that is understandable, and enjoyable to children. This book is the perfect introduction to Shakespeare's work and will open many literary doors for your child!

This innovative study investigates the emergence and impact of the lower middle class on British print culture through the figure of the office clerk. This interdisciplinary work offers important insights into a previously neglected area of social and book history, and explores key works by George Gissing, Forster and JB Priestley.

With new entries and sensitive edits, this fifth edition places J.A. Cuddon's indispensable dictionary firmly in the 21st Century. Written in a clear and highly readable style Comprehensive historical coverage extending from ancient times to the present day Broad intellectual and cultural range Expands on the previous edition to incorporate the most recent literary terminology New material is particularly focused in areas such as gender studies and queer theory, post-colonial theory, post-structuralism, post-modernism, narrative theory, and cultural studies. Existing entries have been edited to ensure that topics receive balanced treatment

A novel that touches the deep emotional chords within the reader. The narrative denounces capitalism and relates the struggle of two workers who have set out to defeat their poverty. It is an indictment on religious authority and the elite that enslaves the majority. An engrossing and thought-provoking book that highlights the bright-side of Socialism.

Teaching nineteenth-century literature can be an incredibly rewarding experience, resulting in lessons which are exciting and engaging and enable amazing levels of student

progress. This essential handbook guides teachers through the key events of the period, offering theoretical approaches and a wealth of practical ideas for teaching nineteenth-century fiction and poetry in the secondary classroom. Supporting and inspiring teachers as they introduce nineteenth-century texts to their students and nurture their interest and enthusiasm for the genre, *Teaching Nineteenth-Century Literature* provides a grounding in the major historical events of the nineteenth century, describes pedagogical approaches to teaching fiction and poetry, and offers step-by-step guidance on the use of literary resources. Chapters offer advice on overcoming the particular challenges of the genre, including unwieldy plots, complex vocabulary and unfamiliar sentence structures, and illustrate how texts from the period can be made fully accessible to even the youngest pupils. With a range of detailed activities, photocopiable lesson plans, case studies and extracts for use in the classroom, teachers will be able to quickly and easily build a scheme of work that is stimulating and beneficial for children of varying abilities. Equipping teachers with the knowledge, understanding and resources they need to teach nineteenth-century literature in an engaging, inspiring and intellectually stimulating way, this practical and accessible text will be an invaluable resource for secondary school English teachers, students and trainees.

From its introduction to British society in the mid-17th century champagne has been a wine of elite celebration and hedonism. *Champagne in Britain, 1800-1914* is the first book for over a decade to study this iconic drink in Britain. Following the British wine market from 1800 to 1914, Harding shows how champagne was consumed by, branded for and marketed to British society. Not only did the champagne market form the foundations of the luxury market we know today, this book shows how it was integral to a number of 19th century social concerns such as the 'temperate turn', anxieties over adulteration and the increasingly prosperous British middle class. Using archival sources from major French producers such as Moët & Chandon, Veuve Clicquot and Pommery & Greno alongside records from British distributors, newspapers, magazines and wine literature, *Champagne in Britain* shows how champagne became embedded in the habits of Victorian society. Illustrating the social and marketing dynamics that centered on champagne's luxury status, it reveals the importance of fashion as a driver of choice, the power of the label and the illusion of scarcity. It shows how, through the reach of imperial Britain, the British taste for Champagne spread across the globe and became a marker for status and celebration.

The Diary of a Nobody is an English comic novel, serialised in *Punch* magazine, and written by George and Weedon Grossmith. The Diary records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and their numerous friends and acquaintances, over a period of 15 months. Charles had a difficult relationship with his 20 year old son Lupin. *The Diary of Nobody's Son* gives Lupin's side of the story. I wish Pa hadn't called his book *The Diary of a Nobody*. There's a selfish reason; it makes me out to be nobody's son, in fact, nobody's only son; which makes me sound like I am less than nothing. But there's also an unselfish reason. Pa had his moments when he was nothing like a nobody or, to be positive, something like a somebody. This book is partly Pa's and partly mine as I comment on his diary - and especially on what it says about me. It's a dialogue between him and me, a dialogue we never had in real life because it would have been too difficult. *The Diary of Nobody's Son* deals with their rows about money, Lupin's love life, Lupin's dress sense and the fact that Lupin thinks little of his father's boss, Mr Perkupp (whom Lupin's father idolises). The Diary came to be recognised by critics as a classic work of humour. Lupin's answer is a gem that answers a gem. Witty, unexpected, and even wise in places.

On its appearance in 1952 the *Times Literary Supplement* called *Hemlock and After* 'a novel of remarkable power and literary skill which deserves to be judged by the highest standards'. Angus Wilson's first novel is concerned with the hypocrisies of middle-class society. The protagonist, Bernard Sands, is a novelist and an intellectual who tries to found a centre for young writers. However, Sands is a secret homosexual and in the post-war Britain of the time his liberal ideas cause much anxiety to those in charge. Surrounded by false friends and scheming enemies Sands has to come to terms with his emotions and is forced to decide where his loyalties lie. A compassionately written novel *Hemlock and After* explores the conflict of duty and love in one man's life and the consequences of our choices. Written at a time when homosexuality was still an offence *Hemlock and After* is a brilliantly handled novel from a writer who was described by John Betjeman as 'mercilessly accurate and never dull.'

This volume demonstrates the significance middlebrow writing had for the dissemination of new concepts of gender to wider audiences. By exploring the media culture between 1890 and 1930 it gives evidence of the relative proximity between middlebrow writers and the avant-garde in their concern for gender issues.

A Churchwarden, Sunday school superintendent, and President of the St Potamus Purity League, Augustus Carp is assiduous in exposing the sins and foibles of others while studiously ignoring his own. Although he campaigns against lechery, drinking, and smoking, he manages to indulge himself in plenty of other vices in the name of piety. The more seriously Carp takes himself, the more ridiculous he becomes. His frequent falls from dignity are uproarious—from his inability to climb off buses without falling over to his lifelong problems with flatulence. As a satire on hypocrisy, there is nothing quite like it in English prose.

"Among the funniest [letters] ever dispatched in the vain hope of steering a black sheep onto something like the straight and narrow." —*The Wall Street Journal* Nostalgic, witty, and original, *Dear Lupin* by Roger Mortimer and Charlie Mortimer tracks the entire correspondence between a father and his only son. When the book begins, Charlie, the son, is studying at Eton, although the studying itself is not a priority, much to his father's chagrin. After Charlie graduates and moves from South America to Africa and eventually back to London, Roger continues to write regularly, offering advice (which is rarely heeded) as well as humorous updates from home ("Your mother has had the flu. Her little plan to give up spirits for Lent lasted three and a half days"). Roger's letters range from reproachful ("You may think it mildly amusing to be caught poaching in the park; I would consider it more hilarious if you were not living on the knife edge") to resigned ("I am very fond of you, but you do drive me round the bend"), but his correspondence is always filled with warmth, humor, and wisdom that offers unique insight into the relationship between father and son.

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyale, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt

convinces Quoyle and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the Gammy Bird (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zippered Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

"The Maiden Tribute of Modern Babylon" by William Thomas Stead. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

PICKED FOR WORLD BOOK NIGHT 2020 THE PERFECT READ TO CALM YOUR MIND IN TIMES OF STRESS **** As recommended by RED magazine **** 'Dreamy' STYLIST 'Calm and restore an anxious mind before sleep... the most beautiful book that will, without a doubt, put you in the mood for some zzzzzs.' the SUN 'Hurrah for a book that draws us away from the cold blue light of the smart phone and into the soothing glow of poems, short stories and extracts' THE SIMPLE THINGS Introduced by Lucy Mangan * * * Tales to soothe tired souls. A night time companion for frazzled adults, including calming stories and poems for a good night's sleep. * * * This cheering book of best loved short tales, extracts and poems will calm and restore an anxious mind before sleep. A good night's sleep is essential for our well being and our health, but in our busy lives sleep is often poor and overlooked. Now is the time to stop a while and find consolation and wonder in other worlds where all is well and sleep just a page or two away. From classic stories by Oscar Wilde, Guy de Maupassant and Katherine Mansfield, to friendly tales of our childhoods, to poetry that reminds us of the simple joys of life, this lovingly curated book will soothe a tired mind and gently carry you to the peaceful land of sleep. So switch off, snuggle down and allow yourself to escape into new worlds and old; magical, mysterious and tender realms that will accompany you to your own sweet dreams.

A WICKEDLY FUNNY TAKE ON LIFE UNDER THE THATCHER GOVERNMENT BY THE PRIZE-WINNING AUTHOR OF MIDDLE ENGLAND It is the 1980s and the Winshaw family are getting richer and crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance . . . 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian

The main aim of this book is to offer a new way of reading Modernist texts, by drawing attention to the anomalies that make them difficult to summarise or simplify. The old-fashioned underwear on TS Eliot's modern typist's washing line in *The Waste Land*, or the 'silver mounted spectacles' in Joseph Conrad's *Nostromo* (1904) that only incidentally introduce the subject of the subsection, 'The Silver of the Mine', are cases in point. Modernism has long been understood to be preoccupied with virtuosity, but the species of Modernism defined as 'Granular Modernist' experiments with what looks like a failure to draw logical connections. Granular Modernism offers an account of a modest Modernism that knows its limits and is prepared to be unpopular even among educated readers.

This work is the first to study the gentlemen's clubs that were an important feature of the Late Victorian landscape, and the first to discover the secret history of clubmen and their world, placing them at centre stage, detailing how clubland dramatically shaped 19th and early 20th-century ideas about gender, power, class, and the city.

"The more I think about myself, the more—I say it in all modesty—the subject seems to grow." So begins *The Eliza Stories*, and although the book takes Eliza's name, her husband is revealed to be the true comic hero, as he displays a self-importance that far outstrips his modest station in Edwardian suburbia. Eliza uncomplainingly smooths over arguments and watches from the sidelines as her other half tries to scramble up the social ladder. From insulting the domestic staff to ill-advisedly lending money to social superiors, our narrator is by turns patronizing and authoritarian. And just when you think you can't stand anymore, their son Ernest brings a new and sinister twist to the tale. Written and set in the early 1900s, this is a comic gem.

Lower-Middle-Class Nation provides an unparalleled interdisciplinary cultural history of the lower-middle-class worker in British life since 1850. Considering highbrow, lowbrow, and middle-brow forms across literature, film, television and more, Nicola Bishop traces the development of the lower-middle-class from the mid-19th century to the present day, tackling a number of pressing, consistent concerns such as automation, commuting, and the search for a life/work balance. Above all, this book brings together ideas about class, nationhood, and gender, demonstrating that a particularly British lower-middle-class identity is constructed through the spaces and practices of the everyday. Aimed at undergraduate, postgraduates and scholars working in media and social history, literature, popular culture, cultural studies and sociology, *Lower-Middle-Class Nation* represents a new direction in cultural histories of work, labour, and leisure.

Neo-Victorian writers invoke conflicting viewpoints in diaries, letters, etc. to creatively retrace the past in fragmentary and contradictory ways. This book explores the complex desires involved in epistolary discoveries of 'hidden' Victorians, offering new insight into the creative synthesising of critical thought within the neo-Victorian novel.

This uproarious comic novel is a must-read for lovers of classic British humor. *The Diary of a Nobody* follows the travails of one Charles Pooter, a middle-class clerk with high-society aspirations and outrageous delusions of grandeur. You'll laugh out loud at Pooter's pretentiousness and plenteous faux pas as he attempts to move up the treacherous ladder of social class in nineteenth-century London.

William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings.*Cabbages and Kings* (1904)Main article: *Cabbages and Kings* (literature)A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own

background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic".

Gissing and the City: Cultural Crisis and the Making of Books in Late Victorian England addresses the late Victorian cultural crisis and aesthetic revolt in urban life, politics, literature and art, by special reference to the experience of the shocks of the new urban environment, and literary and artistic responses. It does so through interdisciplinary discussion of the novels of George Gissing, whose work is particularly linked to 'the city' and the crisis of urban experience, especially in the archetypal modern imperial city.

Though some critics have dismissed *The Excursion* as one of Wordsworth's weaker works, Wordsworth himself thought of it as one of his best. Like Peter Bell, *The Excursion* deals with a Wanderer who gathers stories throughout his travels.

The Way We Live Now is Anthony Trollope's longest novel, published in two volumes in 1875 after first appearing in serial form. After an extended visit to Australia and New Zealand in 1872, Trollope was outraged on his return to England by a number of financial scandals, and was determined to expose the dishonesty, corruption, and greed they embodied. *The Way We Live Now* centers around a foreign businessman, Augustus Melmotte, who has come to prominence in London despite rumors about his past dealings on the Continent. He is immensely rich, and his daughter Marie is considered to be a desirable catch for several aristocratic young men in search of a fortune. Melmotte gains substantial influence because of his wealth. He rises in society and is even put up as a candidate for Parliament, despite a general feeling that he must be a fraudster and liar. A variety of sub-plots are woven around this central idea. *The Way We Live Now* is generally considered to be one of Trollope's best novels and is often included in lists of the best novels written in English. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

This book demonstrates how representations of the Victorian suburb in mid- to late-nineteenth century British writing occasioned a literary sub-genre unique to this period, one that attempted to reassure readers that the suburb was a place where outsiders could be controlled and where middle-class values could be enforced. Whelan explores the dissonance created by the differences between the suburban ideal and suburban realities, recognizing the persistence of that ideal in the face of abundant evidence that it was hardly ever realized. She discusses evidence from primary and secondary sources about perceptions and realities of suburban living, showing what it meant to live in a "real" Victorian suburb. The book also demonstrates how the suburban ideal (with its elements of privacy, cleanliness, *rus in urbe*, and respectability), in its relation to culturally embedded ideas about the Beautiful and Picturesque, gained such a strong foothold in the Victorian middle class that contemplating its failure caused intense anxiety. Whelan goes on to trace the ways in which this anxiety is represented in literature.

The Oxford Companion to English Literature has long been established as the leading reference resource for students, teachers, scholars, and general readers of English literature. It provides unrivalled coverage of all aspects of English literature - from writers, their works, and the historical and cultural context in which they wrote, to critics, literary theory, and allusions. For the seventh edition, the Companion has been thoroughly revised and updated to meet the needs and concerns of today's students and general readers. Over 1,000 new entries have been added, ranging from new writers - Chimamanda Ngozi Adichie, Patrick Marber, David Mitchell, Arundhati Roy - to increased coverage of writers and literary movements from around the world. Coverage of American literature has been substantially increased, with new entries on writers such as Cormac McCarthy and Amy Tan and on movements and publications. Contextual and historical coverage has also been expanded, with new entries on European history and culture, post-colonial literature, as well as writers and literary movements from around the world that have influenced English literature. The Companion has always been a quick and dependable source of reference for students, and the new edition confirms its pre-eminent role as the go-to resource of first choice. All entries have been reviewed, and details of new works, biographies, and criticism have been brought right up to date. So also has coverage of the themes, approaches and concepts encountered by students today, from terms to articles on literary theory and theorists. There is increased coverage of writers from around the world, as well as from Ireland, Scotland, and Wales, and of contextual topics, including film and television, music, and art. Cross-referencing has been thoroughly updated, with stronger linking from writers to thematic and conceptual entries. Meanwhile coverage of popular genres such as children's literature, science fiction, biography, reportage, crime fiction, fantasy or travel literature has been increased substantially, with new entries on writers from Philip Pullman to Anne Frank and from Anais Nin to Douglas Adams. The seventh edition of this classic Companion - now under the editorship of Dinah Birch, assisted by a team of 28 distinguished associate editors, and over 150 contributors - ensures that it retains its status as the most authoritative, informative, and accessible guide to literature available.

The Diary of a Nobody Wordsworth Editions

"If you've wondered how your favorite masterpieces got their starts, the itch can now be scratched."—Foreword Review's Matt Sutherland "Grogan's research is meticulous and empirical...a lively peek into literary genius."—Kirkus For readers and writers alike, *Origins of a Story* is the inspiring collection of 202 amazing true stories behind the inspiration for the world's greatest literature! Did you know Lennie from *Of Mice and Men* was based on a real person? Or how about that *Charlotte's Web* was based on an actual spider and her egg that E. B. White would carry from Maine to New York on business trips? *Origins of a Story* profiles 202 famous literary masterpieces and explores how each story got its start. Spanning works from the nineteenth century to the twenty-first, this book is the first of its kind. Get glimpses of the reality behind these fictional stories, and learn about the individual creative process for each writer. *Origins of a Story* will not only leave you with a different perspective into your favorite works of fiction, but it will also have you inspired to take your everyday life and craft it into a literary masterpiece!

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