

Dictionary Of Art Artists

This comprehensive dictionary is an indispensable guide to American art from colonial times to contemporary postmodernism. It is the most extensive, most up-to-date dictionary on American art currently available.

The Honest Art Dictionary is an informative and entertaining dictionary of over 300 art terms - from the peculiar to the pretentious. Authoritative and informative, humorous and informal, the book will act as a valuable primer for those getting to grips with the art world.

The HarperCollins Dictionary of Art Terms and Techniques, 2nd edition, contains over 3,200 clear definitions of terms encountered in the study and practice of the visual arts and in their literature. It covers all forms of easel and mural paintings, drawing, sculpture, the graphic arts, photography, ceramics, and mosaic. There are entries on schools, styles, and periods, but the chief emphasis of the book is on the materials and methods of the artist. Materials are defined in terms of compositions, source, use, and characteristic properties; processes and techniques are defined in terms of their practical application and results. Tools and equipment are concisely described and illustrated with copious line drawings. Fully revised for its seventh edition, this comprehensive and detailed reference contains entries on major artists of the last seven centuries; short biographies of over 1,200 artists; descriptions of artistic techniques and styles; definitions of artistic movements; and much more. An indispensable source of information for both artists and those interested in the arts in general. Copyright © Libri GmbH. All rights reserved.

This book includes some 200 complete entries from the award-winning Dictionary of Women Artists, as well as a selection of introductory essays from the main volume.

Where is American art in the new millennium? At the heart of all cultural developments is diversity. Access through recent technology engenders interaction with artists from around the world. The visual arts in the United States are bold and pulsating with new ideas.

Over 3,000 sayings about music, musicians, and music-related topics.

Previous ed.: published as The Oxford dictionary of art. 2004.

What is Art? This addictively compelling Dictionary has been painstakingly compiled from over 3000 definitions of 'Art' found online. Every conceivable opinion is here, lovingly edited & annotated to the point of absurdity. A wonderfully energising summation of all the potentials that Art can be.

"Excellent, concise . . . highly recommended." —Choice This extensively illustrated dictionary provides information on over 2,500 artists, paintings, sculptures, drawings, prints, schools and movements throughout the world, including entries on contemporary art and artists, techniques, materials, terms, and writers who have influenced artists.

With more than 1,500 entries on a vast array of subjects, this reference to art history draws from literature, history, psychology, geography, economics, and many other disciplines to cover the subject in considerable detail. Reprint.

What exactly is Neo-Expressionism? The part of a city known as the acropolis? Or the painting technique called gouache? In this authoritative and concise dictionary, more than 2000 entries and 375 illustrations embrace the vast vocabulary of painting and sculpture, architecture and photography, the decorative, applied and graphic arts. The geographical spread is global; the chronological range takes in both Helladic art from Bronze Age Greece and holography, one of the newest means of expression provided by modern technology. 375 illus.

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Lists 900 comprehensive entries including biographical data, exhibitions, special commissions, collections, and bibliography.

The most comprehensive dictionary on the topic ever produced, this reference contains over a million words describing some 3000 artists. Focusing on the Australian colonial period, the book includes 450 illustrations to redefine Australia's visual origins in an authoritative, entertaining, and original way. It will become a standard reference for art connoisseurs, private collectors, dealers, curators, and anyone with a serious interest in early Australian art

Now available in paperback, the second edition of The Oxford Dictionary of Art reaffirms the unrivalled position held by this authoritative one-volume guide to the art of the western world. Ranging across painting, sculpture, drawing, and the applied arts, from classical times to the contemporary scene, over 3,000 entries provide the reader with instant information in succinct and readable form about styles, techniques, collections, artists, and historians. With a practical reference section comprising a contextual chronology of major works and an invaluable directory of museums and galleries around the world, this represents the most handy and readable volume available. DT new material on twentieth-century art including entries on graffiti art, David Hockney, Tamara de Lempicka, Richard Long, Neo-Expressionism, New Realism, the Pompidou Centre, and the Turner Prize DT many entries have been enlivened with quotations from artists and critics DT useful directory of museums and galleries listing main works and contact details including fax, e-mail, and websites DT select list of classical and biblical themes in painting and sculpture, with major examples All in all this provides the ideal guide for students, picture researchers, and enthusiasts of all kinds.

"From the Renaissance and Mannerism to impressionism and Post-Impressionism, from the Gothic Revival to the Arts and Crafts Movement, and Art Nouveau, the history of Western Art is here narrated through more than 180 articles on its most significant styles and movements. Covering all forms of the visual arts - architecture and decorative arts as well as painting and sculpture, each survey discusses the origins, characteristics, leading players, and influence of the most important movements in European, North American, and Latin American art. With articles written in clear, straightforward language and with selective bibliographies, this extensive guide is an essential introduction for anyone with an interest in art and the arts in general."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Introduces the contemporary Indian art scene through alphabetical entries that describe different techniques, methods, concepts, institutions, forms and schools of art, and artists.

This fully revised and updated dictionary of modern and contemporary art contains over 2,000 entries on a vast range of subjects, including movements, styles, techniques, artists, critics, schools, and galleries. Fascinating, comprehensive, and authoritative, it is an essential A-Z guide for art students and teachers, artists, and art lovers.

Whether you are interested in Junk Art or Byzantine Art, the Ash Can School or the Antipodeans, Praxiteles and Phidias

or Gilbert and George, The Oxford Dictionary of Art is the first place to turn for accurate information about artists, schools, periods, techniques, critical terms, major museums, art historians, philosophers, and much much more. Compiled from three highly acclaimed Oxford Companions--The Oxford Companion to Art, to Twentieth Century Art , and to the Decorative Arts --and with hundreds of new entries added, this authoritative, one volume reference offers over three thousand entries on almost every aspect of Western art, as well as the most essential features of Asian art. Here you will find the answer to almost any question pertaining to the world of art. In what museum is Parmigianino's Self Portrait in a Convex Mirror exhibited today? Who coined the term "happening"? What are color field painting, hard edge painting, and op art, who are the most representative artists of these schools, and what are their best works? How does camaieu differ from grisaille? What is the most richly endowed museum in the world? The Revised Edition features expanded coverage of twentieth-century art, with new entries on graffiti art, David Hockney, New Realism, the Pompidou Centre, and much more. There is also a new chronology of major works set in historical perspective, and a marvelous directory of museums and galleries around the world, including fax, e-mail, and website addresses. As a further aid, the Dictionary offers an extensive system of cross references, guiding readers to a wealth of additional information on almost any topic of interest. Covering the entire history of art, this wide ranging and up-to-date guide is an indispensable reference for scholars, for students, and for art enthusiasts of every kind. It is also a browser's delight, filled with fascinating facts about the personalities who people the world of art.

"This second edition of Historical Dictionary of Neoclassical Art and Architecture contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries"--

This dictionary of 3,000 works of art explains the meaning behind the titles. The titles, mostly of paintings and sculpture, but also of some less traditional media, are arranged alphabetically by original title or English title.

This full-color, one-volume dictionary provides a guide through the maze of twentieth-century art. Including artists, movements, photographers, techniques, styles, and turn-of-the-century precursors, The Prestel Dictionary of Art and Artists in the 20th Century draws on the expertise of over sixty art historians to give a comprehensive description and interpretation of the last artistic century. Concise entries, all specially commissioned for this book, and many illustrated with works in color, cover the questions raised by encounters with modern art. Cross-references provide links between artists, concepts, and techniques, and a selected bibliography gives the latest and best books for further reading.

The Grove Dictionary of Art, the award-winning 34-volume set that was launched to critical acclaim in 1996, represents the knowledge of more than 6,800 of the world's leading scholars. It is now the preeminent reference resource for the visual arts. The new GroveART series makes this comprehensive and authoritative art scholarship accessible and affordable to all audiences for the first time. Complete with a multipage color plate section as well as extensive black and white images throughout, each volume in the series will focus on one particularly popular area or period of art history. Broad enough to appeal to the general reader, but thorough enough for the art historian, each book will reflect the depth and excellence of coverage that brought such acclaim to The Grove Dictionary of Art. One of the most creative and accessible periods of art the world has ever known, the Golden Age is brought to life in an unprecedented series of biographies of the artists active in the Netherlands during the 17th-century. Painters in the Dutch Republic specialized in portraits, domestic genre scenes, still-lives, and landscapes -- metaphors of the tiny new country's immense pride and wealth. This book features biographies on more than 220 artists, from Frans Hals to Vermeer to Rembrandt.

The Grove Dictionary of Art is available for collectors in a limited-edition leather binding. Only 250 sets will ever be made, each hand-tooled in the finest dark green Chieftain leather by one of the UK's most prestigious binders, with 24-carat gilt edging and marbled end-papers. Each set is individually numbered and signed by The Dictionary's original editor, Jane Turner. A resource for both art and cultural studies, the Dictionary serves as a unique guide to all the visual arts: painting, sculpture, architecture, photography, drawing, printmaking, as well as the decorative arts. The Dictionary ranges far both geographically and historically; it features unparalleled coverage of Africa, Southeast Asia, Central Asia and Mongolia, China, India, the Islamic world, Japan, Korea, Native North America, Pacific and Aboriginal Australia, Pre-Columbian America, Ancient Egypt, Ancient Greece, the Ancient Near East, and Ancient Rome. Providing depth as well as breadth, The Dictionary of Art examines important art forms and key issues of design, taste, function, and patronage, illuminating them in light of the cultural context in which they developed. Covers a wide range of terms from the visual art world, including materials, techniques, and important styles and periods. Revised and updated to reflect the recent development and expanded with new entries focusing primarily on modern and contemporary art materials and techniques.

This reference work deals with all aspects of Western art from 1300 to the present day. It provides information on painters, sculptors, and graphic artists, technical processes, terminology, theory, schools, movements, patrons and collecting, and much more.

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