

Die Stadt In Der W Ste Citadelle

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GWF; Das Gas- und WasserfachDie Stadt an der Schwelle zur NeuzeitThe Bank DirectoryPalästina und SyrienHandbuch Für ReisendeStatistisches Jahrbuch der Stadt WienGeographisch-statistisches Zeitungs-, Post- und Comtoir-LexiconT - ZBailey-Fahrenkrüger's Wörterbuch der englischen Sprachein zwei TheilenDas Deutsche Element Der Stadt New YorkThe Devil in 16th Century German LiteratureThe TeufelsbücherPraktisches Handwörterbuch des deutschen SprachgebrauchsK - Z. 2Über homerische Geographie und WeltkundeWohnung und StadtHamburg · Frankfurt · Wien Modelle sozialen Wohnens in den zwanziger JahrenSpringer-VerlagAllgemeines Post- und Reise-Handbuch für Deutschland, Frankreich, die Schweiz, Italien, Spanien, Gros-Britannien, die nordischen Reich eund einige andere Ländernebst statistischen Notizen über die vorzüglichsten Orte in Europa ... und einer ganz neuen PostkarteUniversal-Lexicon der Gegenwart und Vergangenheit, oder Neuestes Wörterbuch der Wissenschaften, Künste und GewerbeWesterhäubchen-Zzubin und NachtragDie Geschichte von dem Ursprung, Zunehmen und Fortgang des ... Volcks, so Quäcker genennet werden, mit allerhand merckwürdigen Begebenheiten, insonderheit aber dem Kern der Englischen Staats-Veränderungen von Charles I. an bis auf die Regierung des ... Königs George II. vermischet. Ursprünglich in Holländischer Sprache beschrieben, von W. Sewel, und von ihm selbst ins Englische übersetzt, ... und nun aus dem Englischen ins Hochdeutsche übersetztModes of FaithSecular Surrogates for Lost Religious BeliefUniversity of Chicago Press

Roman cities have rarely been studied from the perspective of women, and studies of Roman women mainly focus on the city of Rome. Studying the civic participation of women in the towns of Italy outside Rome and in the numerous cities of the Latin-speaking provinces of the Roman Empire, this books offers a new view on Roman women and urban society in the Roman Principate. Drawing on epigraphy and archaeology, and to a lesser extent on legal and literary texts, women's civic roles as priestesses, benefactresses and patronesses or 'mothers' of cities and associations (collegia and the Augustales) are brought to the fore. In contrast to the city of Rome, which was dominated by the imperial family, wealthy women in the local Italian and provincial towns had ample opportunity to leave their mark on the city. Their motives to spend their money, time and energy for the benefit of their cities and the rewards their contributions earned them take centre stage. Assessing the meaning and significance of their contributions for themselves and their families and for the cities that enjoyed them, the book presents a new and detailed view of the role of women and gender in Roman urban life.

The essays in this volume shed new light on the corporate system of guilds in the Low Countries, identifying its various features and regional variances. The contributors explore the interrelations between economic organisations and political power in late medieval and early modern towns, and address issues of gender, religion and social welfare in the context of the guilds.

In the decades surrounding World War I, religious belief receded in the face of radical new ideas such as Marxism, modern science, Nietzschean philosophy, and critical theology. Modes of Faith addresses both this decline of religious belief and the new modes of secular faith that took religion's place in the minds of many writers and poets. Theodore Ziolkowski here examines the motives for this embrace of the secular, locating new modes of faith in art, escapist travel, socialism, politicized myth, and utopian visions. James Joyce, he reveals, turned to art as an escape while Hermann Hesse made a pilgrimage to India in search of enlightenment. Other writers, such as Roger Martin du Gard and Thomas Mann, sought temporary solace in communism or myth. And H. G. Wells, Ziolkowski argues, took refuge in utopian dreams projected in another dimension altogether. Rooted in innovative and careful comparative reading of the work of writers from France, England, Germany, Italy, and Russia, Modes of Faith is a critical masterpiece by a distinguished literary scholar that offers an abundance of insight to anyone interested in the human compulsion to believe in forces that transcend the individual.

Medieval Nordic legal sources are to be found across a wide area, from Greenland, Iceland and the Scandinavian countries to Finland and Russia. The acceptance of Christianity led to decisive changes in these legal sources, the polity, private law and everyday life. This volume considers sources from Greenland to Kiev and explains how they came about, as well as reviewing their content and their further development until about AD 1500. It presents for the first time a consistent picture of medieval Nordic legal sources.

Vols. 39-214 (1874/75-1921/22) have a section 2 containing "Other selected papers"; issued separately, 1923-35, as the institution's Selected engineering papers.

The book addresses critical issues of the formation and development of Jewish identity in the late Second Temple period. How could Jewish identity be defined? What about the status of women and the image of 'others'? And what about its ongoing influence in early Christianity?

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