

Dimumi Orinak

This volume of original stories is all for furry feline friends. A unique collection of fantastical cat tales.

Relative Truth, Ultimate Truth is a clear and remarkably practical presentation of a core Buddhist teaching on the nature of reality. Geshe Tashi Tsering provides readers with an excellent opportunity to enhance not only their knowledge of Buddhism, but also a powerful means to profoundly enhance their view of the world. The Buddhist teaching of the "two truths" is the gateway to understanding the often-misunderstood philosophy of emptiness. This volume is an excellent source of support for anyone interested in cultivating a more holistic and transformative understanding of the world around them and ultimately of their own consciousness

In this detailed overview of the history of the handmade book, Avrin looks at the development of scripts and styles of illumination, the making of manuscripts, and the technological processes involved in paper-making and book-binding.

Move! Big Book McGraw-Hill Education

The latest edition of this bestselling game development reference offers proven tips and techniques for the real-time rendering of special effects and visualization data that are useful for beginners and seasoned game and graphics programmers alike. Exploring recent developments in the rapidly evolving field of real-time rendering, GPU Pro 7: Advanced Learn about how different animals move.

What are the words we use to describe something that we never thought we'd have to describe? In *Seven American Deaths and Disasters*, Kenneth Goldsmith transcribes historic radio and television reports of national tragedies as they unfurl, revealing an extraordinarily rich linguistic panorama of passionate description. Taking its title from the series of Andy Warhol paintings by the same name, Goldsmith recasts the mundane as the iconic, creating a series of prose poems that encapsulate seven pivotal moments in recent American history: the John F. Kennedy, Robert F. Kennedy, and John Lennon assassinations, the space shuttle Challenger disaster, the Columbine shootings, 9/11, and the death of Michael Jackson. While we've become accustomed to watching endless reruns of these tragic spectacles—often to the point of cliché—once rendered in text, they become unfamiliar, and revealing new dimensions emerge. Impartial reportage is revealed to be laced with subjectivity, bias, mystery, second-guessing, and, in many cases, white-knuckled fear. Part nostalgia, part myth, these words render pivotal moments in American history through the communal lens of media. "An archaeological mystery, the story of young American Bruce Brandon, eager to ascertain more about the graves of Egyptian gods, is set against a clearly focused background of the Land of the Pyramids. Bruce is determined to find mummified crocodiles, which he believes were spirited away by reactionary priests during the reign of the ruler Akhenaten, who tried to introduce monotheism into Egypt." --Preface.

Politics in the United States has become increasingly polarized in recent decades. Both political elites and everyday citizens are divided into rival and mutually antagonistic partisan camps, with each camp questioning the political legitimacy and democratic commitments of the other side. Does this polarization pose threats to democracy itself? What can make some democratic institutions resilient in the face of such challenges? *Democratic Resilience* brings together a distinguished group of specialists to examine how polarization affects the performance of institutional checks and balances as well as the political behavior of voters, civil society actors, and political elites. The volume bridges the conventional divide between institutional and behavioral approaches to the study of American politics and incorporates historical and comparative insights to explain the nature of contemporary challenges to democracy. It also breaks new ground to identify the institutional and societal sources of democratic resilience.

Television has long been a familiar vehicle for fairy tales and is, in some ways, an ideal medium for the genre. Both more mundane and more wondrous than cinema, TV magically captures sounds and images that float through the air to bring them into homes, schools, and workplaces. Even apparently realistic forms, like the nightly news, routinely employ discourses of "once upon a time," "happily ever after," and "a Cinderella story." In *Channeling Wonder: Fairy Tales on Television*, Pauline Greenhill and Jill Terry Rudy offer contributions that invite readers to consider what happens when fairy tale, a narrative genre that revels in variation, joins the flow of television experience. Looking in detail at programs from Canada, France, Italy, Japan, the UK, and the U.S., this volume's twenty-three international contributors demonstrate the wide range of fairy tales that make their way into televisual forms. The writers look at fairy-tale adaptations in musicals like Rodgers and Hammerstein's *Cinderella*, anthologies like Jim Henson's *The Storyteller*, made-for-TV movies like *Snow White: A Tale of Terror*, *Bluebeard*, and the *Red Riding Trilogy*, and drama serials like *Grimm* and *Once Upon a Time*. Contributors also explore more unexpected representations in the Carosello commercial series, the children's show *Super Why!*, the anime series *Revolutionary Girl Utena*, and the live-action dramas *Train Man* and *Rich Man Poor Woman*. In addition, they consider how elements from familiar tales, including "Hansel and Gretel," "Little Red Riding Hood," "Beauty and the Beast," "Snow White," and "Cinderella" appear in the long arc serials *Merlin*, *Buffy the Vampire Slayer*, and *Dollhouse*, and in a range of television formats including variety shows, situation comedies, and reality TV. *Channeling Wonder* demonstrates that fairy tales remain ubiquitous on TV, allowing for variations but still resonating with the wonder tale's familiarity. Scholars of cultural studies, fairy-tale studies, folklore, and television studies will enjoy this first-of-its-kind volume.

Amy (a.k.a. Bird) seems to have the perfect life: loving parents, a hot boyfriend, the best friend ever. She even writes an online advice column, full of Top Tips, to help other teens take control of their lives. But after a new guy shows up at school, Bird can't seem to follow her own wisdom. Pete is the consummate bad boy. He's everything Bird is not: wild, unambitious and more than a little dangerous. Although she knows he's trouble, Bird can't stay away. And the more drawn she is to Pete, the more cracks are revealed in her relationship with Griffin, her doting boyfriend. Meanwhile, her parents' marriage is also fracturing, possibly for good. Bird is way out of her comfort zone. All it takes is one mistake,

one momentary loss of control, for her entire future to be blown away . . .

When you're in your late twenties and nothing in your life seems to be falling into place, knitting is an awfully seductive way to spend your free time. After all, as long as you're following the instructions, you can knit row after row with the knowledge that the pattern will emerge and you'll end up with just what you wanted. Life, on the other hand, doesn't come with a stitch counter, so Kathleen, Sari, and Lucy, the heroines of *KNITTING UNDER THE INFLUENCE*, just have to figure things out as they go along. Their weekly Sunday knitting circle is the only thing holding them together as Kathleen is cut off financially by her family and forced to enter 'the real world' for the very first time at the age of twenty-seven, Sari finds herself falling for the man who made her life a living hell in high school but who now desperately needs her help, and Lucy finds herself torn between emotion and reason when her lab and her boyfriend are assailed by an animal-rights group. At their club meetings, they discuss the really important questions: how bad is it, really, to marry for money if you like the guy a lot anyway? Can you ever forgive someone for something truly atrocious that they've done? Is it better to be unhappily coupled than happily alone? And the little ones: Can you wear a bra with a hand-knit tube top? Is it ever acceptable to knit something for a boyfriend? And why do your stitches become lopsided after your second martini? In Claire LaZebnik's hilarious and sometimes heartbreaking novel, Sari, Lucy, and Kathleen's lives intersect, overlap, unravel, and come back together—the result is an utterly satisfying read.

The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor, you need *The Complete Canadian Book Editor*. From building and managing author relationships, through acquiring and developing manuscripts, to every level of text editing and proofing for print and ebooks, editors play integral roles in the operations of a book publishing house. In *The Complete Canadian Book Editor*, veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command. Dr. Vermeer guides aspiring editors in presenting themselves successfully to employers and clients, and working editors will recognize the voice of a mentor in her advice about career advancement. Editors at all levels—along with authors and self-publishers—will find in *The Complete Canadian Book Editor* all of the step-by-step editorial tools they need to take projects from promising beginnings to their full potential. With exercises throughout, *The Complete Canadian Book Editor* reinforces key concepts, and builds your skills as an expert editor. Topics include: Manuscript acquisition and book contracts. Editorial stages, from development to proofreading. Design and production, including digital workflow. What every editor needs to know about marketing. The state of book publishing in Canada today. The future of publishing, and why editors are more important than ever before.

Put simply, there is no text about public librarianship more rigorous or comprehensive than McCook's survey. Now, the REFORMA Lifetime Achievement Award-winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation. This "essential tool" (*Library Journal*) remains the definitive handbook on this branch of the profession. It covers every aspect of the public library, from its earliest history through its current incarnation on the cutting edge of the information environment, including statistics, standards, planning, evaluations, and results; legal issues, funding, and politics; organization, administration, and staffing; all aspects of library technology, from structure and infrastructure to websites and makerspaces; adult services, youth services, and children's services; associations, state library agencies, and other professional organizations; global perspectives on public libraries; and advocacy, outreach, and human rights. Exhaustively researched and expansive in its scope, this benchmark text continues to serve both LIS students and working professionals.

Publisher Description

Thunder at Twilight is a landmark historical vision, drawing on hitherto untapped sources to illuminate two crucial years in the life of the extraordinary city of Vienna—and in the life of the twentieth century. It was during the carnival of 1913 that a young Stalin arrived in Vienna on a mission that would launch him into the upper echelon of Russian revolutionaries, and it was here that he first collided with Trotsky. It was in Vienna that the failed artist Adolf Hitler kept daubing watercolors and spouting tirades at fellow drifters in a flophouse. Here Archduke Franz Ferdinand had a troubled audience with Emperor Franz Joseph—and soon the bullet that killed the Archduke would set off the Great War that would kill ten million more. With luminous prose that has twice made him a finalist for the National Book Award, Frederic Morton evokes the opulent, elegant, incomparable sunset metropolis—Vienna on the brink of cataclysm.

Flower shop owner Alexa Conroy had it all before the recession hit and her customers fled to cheaper shopping grounds. Desperate to make ends meet, she sells her dream home and moves into the rundown apartments above her shop. When she spots six feet of sexy distraction—complete with muscles, piercings, and tattoos—ripping up flooring, Alexa knows the karmic windfall she's due just landed on her doorstep. And the attraction's definitely not one-sided. Dillon James, reluctant heir to the corporation about to foreclose on Alexa's shop, is not about to jeopardize their scorching chemistry by admitting he's not the building's handyman. But with only weeks until her business goes under and his identity is revealed, Dillon must find a way to show Alexa that "cooperation" isn't a dirty word, help her save the shop from his brother's greed, and convince her that he's not the enemy...or risk losing the only woman who's seen the real him. Each book in the Love Required series is *STANDALONE: * No Dress Required * No Flowers Required * No Romance Required * No Promises Required*

This work, by the greatest living authority on medieval palaeography, offers the most comprehensive and up-to-date account in any language of the history of Latin script. It also contains a detailed account of the role of the book in cultural history from antiquity to the Renaissance, which outlines the history of book illumination. Designed as a textbook, it contains a full and updated bibliography. Because the volume sets the development of Latin script in its cultural context, it also provides an unrivalled introduction to the nature of medieval Latin culture. It will be used extensively in the teaching of Latin palaeography, and is unlikely to be superseded.

Mammoth volume by one of the world's foremost practitioners. Both historical survey emphasizing decorated bindings, and eminently practical guide to hand bookbinding. 93 plates, 242 figures.

This long-awaited translation of Johannes Pedersen's Danish work *Den Arabiske Bog* (1946) describes in vivid detail the production of books in medieval Islam, and outlines the role of literature and scholarship in Islamic society. Originally published in 1984. The Princeton Legacy

Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Do You Like Sport? then you will love this Notebook / Journal. This item: Eat Sleep Skateboarding Repeat Journal is a Great Gift For People Who Love To Do Sport. This is perfect to write in! It's a perfect gift for sport supporter. Journaling is one of the best activities for young children and adult. Features: Unique design This gift is travel Size / Perfect Backpack Size 6 x 9 Can be used as a sport performance tracker, journal, notebook 120 Lined & Framed Pages for Writing You Can Make It Gift For: Birthday Christmas Valentine Or Any Occasion Set long-term goals and break them down into achievable steps that you can do on a weekly basis. Doing this has a higher possibility of success than just setting the goals without actionable steps and a timeline. A weekly planner is ideal for recording these broken-down goals. Keep these planners to monitor your progress and step up, if needed, to reach your goals on time.

Clinical Pathology Board Review covers all of the major subject areas of clinical pathology, presenting you with an essential study guide for certification or recertification. Designed as a companion to Anatomic Pathology Board Review, 2nd Edition, this brand-new medical reference book will be a welcome resource for pathology residents and practicing pathologists alike. Understand all of the major subject areas of clinical pathology tested on the Clinical Pathology board exam, including chemistry, hematology, coagulation, microbiology, immunology (including HLA testing), transfusion medicine (including therapeutic apheresis), cytogenetics, and molecular diagnostics. Prepare for the boards with help from multiple-choice questions offered in a format that mimics that of the actual test. Effectively grasp key concepts with questions that integrate various areas of clinical pathology, as well as questions that bridge concepts in clinical pathology with those in anatomic pathology. Understand why an answer is correct or incorrect with help from brief explanations accompanying each. Review key concepts in laboratory medicine, correlate them to the associated clinical or laboratory information, and apply them to the diagnosis and management of human disease. Designed as a companion to Anatomic Pathology Board Review, 2nd Edition (ISBN: 9781455711406).

Seawater: Its Composition, Properties and Behaviour provides a comprehensive introduction to marine science. This book is divided into seven chapters. Chapter 1 summarizes the special properties of water and the role of the oceans in the hydrological cycle. The distribution of temperature and salinity in the oceans and their combined influence on density, stability, and vertical water movements are discussed in Chapters 2 to 4. The fifth chapter describes the behavior of light and sound in seawater and provides examples of the application of acoustics to oceanography. Chapter 6 examines the composition and behavior of the dissolved constituents of seawater, covering minor and trace constituents and major ions, as well as dissolved gases and biologically important nutrients. Residence times, speciation, and carbonate equilibria are also deliberated. The last chapter provides a short review of ideas about the history of seawater, involvement of the oceans in global cycles, and their relationship to climatic change. This publication is beneficial to oceanographers and marine biologists, including students that are interested in marine science.

Katie's Cabbage is the inspirational true story of how Katie Stagliano, a third grader from Summerville, South Carolina, grew a forty-pound cabbage in her backyard and donated it to help feed 275 people at a local soup kitchen. In her own words, Katie shares the story of the little cabbage seedling and the big ideas of generosity and service that motivated her to turn this experience into Katie's Krops, a national youth movement aimed at ending hunger one vegetable garden at a time. Katie's Cabbage reminds us of how small things can grow and thrive when nurtured with tender loving and care and of how one person, with the support of family, friends, and community, can help make a powerful difference in the lives of so many. Katie's Cabbage was illustrated by Karen Heid, associate professor of art education at the University of South Carolina School of Visual Art and Design. Editorial assistance was provided by Michelle H. Martin, a dedicated gardener and the Augusta Baker Chair in Childhood Literacy at the University of South Carolina School of Library and Information Science. Patricia Moore-Pastides, First Lady of the University of South Carolina and author of Greek Revival from the Garden: Growing and Cooking for Life, offers a foreword about her friendship with Katie and her admiration of Katie's dream to end hunger one garden at a time.

Silent reading is now universally accepted as normal; indeed reading aloud to oneself may be interpreted as showing a lack of ability or understanding. Yet reading aloud was usual, indeed unavoidable, throughout antiquity and most of the middle ages. Saenger investigates the origins of the gradual separation of words within a continuous written text and the consequent development of silent reading. He then explores the spread of these practices throughout western Europe, and the eventual domination of silent reading in the late medieval period. A detailed work with substantial notes and appendices for reference.

Particle technology is a term used to refer to the science and technology related to the handling and processing of particles and powders. The production of particulate materials, with controlled properties tailored to subsequent processing and applications, is of major interest to a wide range of industries, including chemical and process, food, pharmaceuticals, minerals and metals companies and the handling of particles in gas and liquid solutions is a key technological step in chemical engineering. This textbook provides an excellent introduction to particle technology with worked examples and exercises. Based on feedback from students and practitioners worldwide, it has been newly edited and contains new chapters on slurry transport, colloids and fine particles, size enlargement and the health effects of fine powders. Topics covered include: Characterization (Size Analysis) Processing (Granulation, Fluidization) Particle Formation (Granulation, Size Reduction) Storage and Transport (Hopper Design, Pneumatic Conveying, Standpipes, Slurry Flow) Separation (Filtration, Settling, Cyclones) Safety (Fire and Explosion Hazards, Health Hazards) Engineering the Properties of Particulate Systems (Colloids, Respirable Drugs, Slurry Rheology) This book is essential reading for undergraduate students of chemical engineering on particle technology courses. It is also valuable supplementary reading for students in other branches of engineering, applied chemistry, physics, pharmaceuticals, mineral processing and metallurgy. Practitioners in industries in which powders are handled and processed may find it a useful starting point for gaining an understanding of the behavior of particles and powders. Review of the First Edition taken from High Temperatures - High pressures 1999 31 243 – 251 ". This is a modern textbook that presents clear-cut knowledge. It can be successfully used both for teaching particle technology at universities and for individual study of engineering problems in powder processing."

From a beloved master of crime fiction, Nightmare in Pink is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee's permanent address is the Busted Flush, Slip F-18, Bahia Mar, Lauderdale, and there isn't a hell of a lot that compels him to leave it. Except maybe a call from an old army buddy who needs a favor. If it wasn't for him, McGee might not be alive. For that kind of friend, Travis McGee will travel almost anywhere, even New York City. Especially when there's a damsel in distress. "As a young writer, all I ever wanted was to touch readers as powerfully as John D. MacDonald touched me."—Dean Koontz The damsel in question is his old friend's kid sister, whose fiancé has just been murdered in what the authorities claim was a standard Manhattan mugging. But Nina knows better. Her soon-to-be husband had been digging around, finding scum and scandal at his real estate investment firm. And this scum will go to any lengths to make sure their secrets don't get out. Travis is determined to get to the bottom of things, but just as he's closing in on the truth, he finds himself drugged and taken captive. If he's being locked up in a mental institution with a steady stream of drugs siphoned into his body, how can Travis keep his promise to his old friend? More important, how can he get himself out alive? Features a new Introduction by Lee Child

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. The primary goal of the GO! Series, aside from teaching computer applications, is ease of implementation, with an

approach that is based on clearly-defined projects for students and a one of a kind supplements package.

In twelve critical and interdisciplinary essays, this text examines the relationship between the fantastic in novels, movies and video games and real-world debates about nationalism, globalization and cosmopolitanism. Topics covered include science fiction and postcolonialism, issues of ethnicity, nation and transnational discourse. Altogether, these essays chart a new discursive space, where postcolonial theory and science fiction and fantasy studies work cooperatively to expand our understanding of the fantastic, while simultaneously expanding the scope of postcolonial discussions.

Scheduling Chart Wheel This calculator provides the following information with one setting for a great scheduling.- Front - Date (Month, No. of Weeks, No. of Days) -Back - Perpetual Calendar (Month, Year 2010 - 2030) Size: 6" /ISBN No. 9781622709847

A full-scale historical treatment of the advent of printing and its importance as an agent of change, first published in 1980.

World War II in Contemporary German and Dutch Fiction: The Generation of Meta-Memory offers a comparative study of the construction of World War II memory in contemporary German, Flemish, and Dutch literature. More specifically, it investigates in what ways the large temporal distance to the historical events has impacted how literary writers from these three literatures have negotiated its meaning and form during the last decades. To that end, this book offers analyses of nine novels that demonstrate a pronounced reflexivity on the conditions of contemporary remembering. Rather than a dig for historical truth or a struggle with historical trauma, these novels reflect on the transmission, the narrative shapes, the formation processes, and the functions of World War II memory today, while asserting a self-conscious and often irreverent approach toward established mnemonic routines, practices, and rules. As the analyses show, this approach is equally articulated through the novels' poetics, which are marked by a large formal diversity and a playfulness that highlights mnemonic agency, a posttraumatic positioning, and the ascendancy of the literary over the historiographical. Based on these findings, this book proposes the emergence of a new paradigm within the postwar cultural assessment of World War II: the generation of meta-memory.

This is the 70th encyclopaedia of library and information science. It covers topics such as: intelligent systems for problem analysis in organizations; interactive system design; international models of school library development; lexicalization in natural language generation; and more.

The International Encyclopedia of Information and Library Science was published to widespread acclaim in 1996, and has become the major reference work in the field. This eagerly awaited new edition has been fully revised and updated to take full account of the many and radical changes which have taken place since the Encyclopedia was originally conceived. With nearly 600 entries, written by a global team of over 150 contributors, the subject matter ranges from mobile library services provided by camel and donkey transport to search engines, portals and the World Wide Web. The new edition retains the successful structure of the first with an alphabetical organization providing the basic framework of a coherent collection of connected entries. Conceptual entries explore and explicate all the major issues, theories and activities in information and library science, such as the economics of information and information management. A wholly new entry on information systems, and enhanced entries on the information professions and the information society, are key features of this new edition. Topical entries deal with more specific subjects, such as collections management and information services for ethnic minorities. New or completely revised entries include a group of entries on information law, and a collection of entries on the Internet and the World Wide Web.

Get heard by being clear and concise The only way to survive in business today is to be a lean communicator. Busy executives expect you to respect and manage their time more effectively than ever. You need to do the groundwork to make your message tight and to the point. The average professional receives 304 emails per week and checks their smartphones 36 times an hour and 38 hours a week. This inattention has spread to every part of life. The average attention span has shrunk from 12 seconds in 2000 to eight in 2012. So, throw them a lifeline and be brief. Author Joe McCormack tackles the challenges of inattention, interruptions, and impatience that every professional faces. His proven B.R.I.E.F. approach, which stands for Background, Relevance, Information, Ending, and Follow up, helps simplify and clarify complex communication. BRIEF will help you summarize lengthy information, tell a short story, harness the power of infographics and videos, and turn monologue presentations into controlled conversations. Details the B.R.I.E.F. approach to distilling your message into a brief presentation Written by the founder and CEO of Sheffield Marketing Partners, which specializes in message and narrative development, who is also a recognized expert in Narrative Mapping, a technique that helps clients achieve a clearer and more concise message Long story short: BRIEF will help you gain the muscle you need to eliminate wasteful words and stand out from the rest. Be better. Be brief.

By what authority doest thou these things? Since there are so many creeds and religions in this world, the question posed in Mark 11 is an important one. All doctrine, whether it be Mormon, Catholic, Buddhist, or Baptist is judged in one court of appeals - God's word. If a doctrine lines up with scripture, it is of God; if not, it is of man or Satan. There are no other possibilities (Is. 8:20). Every religion has a foundation; do the teachings of the Church of Jesus Christ of Latter Day Saints reflect a biblical foundation, or are they cleverly devised fables?

The Story of Civilization, Volume IV: A history of medieval civilization—Christian, Islamic, and Judaic—from Constantine to Dante: A.D. 325-1300. This is the fourth volume of the classic, Pulitzer Prize-winning series.

Examines rhetorical practices in cultures and time periods that have received little attention to date.

After World War II, a powerful conviction took hold among American intellectuals and policymakers: that the United States could profoundly accelerate and ultimately direct the development of the decolonizing world, serving as a modernizing force around the globe. By accelerating economic growth, promoting agricultural expansion, and encouraging the rise of enlightened elites, they hoped to link development with security, preventing revolutions and rapidly creating liberal, capitalist states. In *The Right Kind of Revolution*, Michael E. Latham explores the role of modernization and development in U.S. foreign policy from the early Cold War through the present. The modernization project rarely went as its architects anticipated. Nationalist leaders in postcolonial states such as India, Ghana, and Egypt pursued their own independent visions of development. Attempts to promote technological solutions to development problems also created unintended consequences by increasing inequality, damaging the environment, and supporting coercive social policies. In countries such as Guatemala, South Vietnam, and Iran, U.S. officials and policymakers turned to modernization as a means of counterinsurgency and control, ultimately shoring up dictatorial regimes and exacerbating the very revolutionary dangers they wished to resolve. Those failures contributed to a growing challenge to modernization theory in the late 1960s and 1970s. Since the end of the Cold War the faith in modernization as a panacea has reemerged. The idea of a global New Deal, however, has been replaced by a neoliberal emphasis on the power of markets to shape developing nations in benevolent ways. U.S. policymakers have continued to insist that history has a clear, universal direction, but events in Iraq and

Afghanistan give the lie to modernization's false hopes and appealing promises.

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