

Dinesh D Souza Life After Death

Examines the issue of human suffering and explores why a good God allows it.

Unlike many books about the afterlife, Life after Death makes no appeal to religious faith, divine revelation, or sacred texts.

Drawing on some of the most powerful theories and trends in physics, evolutionary biology, science, philosophy, and psychology, D'Souza shows why the atheist critique of immortality is irrational. It is not only reasonable to believe in life after death; it is also beneficial. Such a belief gives depth and significance to this life, a path to happiness, and reason for hope.

The New York Times, USA Today, Publishers Weekly, and Wall Street Journal Bestseller For those who witnessed the global collapse of socialism, its resurrection in the twenty-first century comes as a surprise, even a shock. How can socialism work now when it has never worked before? In this pathbreaking book, bestselling author Dinesh D'Souza argues that the socialism advanced today by the likes of Alexandria Ocasio-Cortez, Bernie Sanders, Ilhan Omar and Elizabeth Warren is very different from the socialism of Lenin, Mao and Castro. It is "identity socialism," a marriage between classic socialism and identity politics.

Today's socialists claim to model themselves not on Mao's Great Leap Forward or even Venezuelan socialism but rather on the "socialism that works" in Scandinavian countries like Norway and Sweden. This is the new face of socialism that D'Souza confronts and decisively refutes with his trademark incisiveness, wit and originality. He shows how socialism abandoned the working class and found new recruits by drawing on the resentments of race, gender and sexual orientation. He reveals how it uses the Venezuelan, not the Scandinavian, formula. D'Souza chillingly documents the full range of lawless, gangster, and authoritarian tendencies that they have adopted. United States of Socialism is an informative, provocative and thrilling exposé not merely of the ideas but also the tactics of the socialist Left. In making the moral case for entrepreneurs and the free market, the author portrays President Trump as the exemplar of capitalism and also the most effective political leader of the battle against socialism. He shows how we can help Trump defeat the socialist menace.

Drawing on some of the most powerful theories and trends in physics, biology, philosophy, and psychology, D'Souza concludes that belief in life after death offers depth and significance to this life.

A book to challenge the status quo, spark a debate, and get people talking about the issues and questions we face as a country! The bestselling author, political analyst, and civil rights expert delivers a forceful critique of the Trump administration's ignorant and unprecedented rollback of the civil rights movement. In this powerful and timely book, civil rights historian and political analyst Juan Williams denounces Donald Trump for intentionally twisting history to fuel racial tensions for his political advantage. In Williams's lifetime, crusaders for civil rights have braved hatred, violence, and imprisonment, and in so doing made life immeasurably better for African Americans and other marginalized groups. Remarkably, all this progress suddenly seems to have been forgotten--or worse, undone. The stirring history of hard-fought and heroic battles for voting rights, integrated schools, and more is under direct threat from an administration dedicated to restricting these basic freedoms. Williams pulls the fire alarm on the

Trump administration's policies, which pose a threat to civil rights without precedent in modern America. *What the Hell Do You Have to Lose?* makes a searing case for the enduring value of our historic accomplishments and what happens if they are lost. #1 New York Times Bestseller *Is America a source of pride, as Americans have long held, or shame, as Progressives allege? Beneath an innocent exterior, are our lives complicit in a national project of theft, expropriation, oppression, and murder, or is America still the hope of the world?* Dinesh D'Souza says these questions are no mere academic exercise. It is the Progressive view that is taught in our schools, that is preached by Hollywood, and that shapes the policies of the Obama administration. If America is a force for inequality and injustice in the world, its power deserves to be diminished; if traditional America is based on oppression and theft, then traditional America must be reformed—and the federal government can do the reforming. In *America: Imagine a World without Her* D'Souza offers a passionate and sharply reasoned defense of America, knocking down every important accusation made by Progressives against our country. Provocative in its analysis, stunning in its conclusions, Dinesh D'Souza's *America* will be the most talked about book of the year.

FIRM STREET DATE = NOVEMBER 4, 2008. STORES MUST NOT HAVE THIS TITLE ON DISPLAY BEFORE 11/4/08. A low-cost softcover that is perfect to give to seeking friends and neighbors to explain why an intelligent, college-educated person can believe in Christianity. *Is Christianity true? Can educated, thinking people really believe the Bible? Or, do the athiests have it right? Has Christianity been disproved by science and discredited as a guide to morality?* Best-selling author Dinesh D'Souza (*What's So Great About America*) approaches Christianity with a skeptical eye, but treats the skeptics with equal skepticism. The result is a book that will challenge the assumptions of doubters and affirm that there really is, indeed, something great about Christianity. Dinesh D'Souza rose to national prominence as one of the founders of the *Dartmouth Review*, a leading voice in the rebirth of conservative politics on college campuses in the 1980s. He fired the first popular shot against political correctness with his best-selling exposé *Illiberal Education*. Now, after serving as a Reagan White House staffer, the managing editor of *Policy Review*, and a scholar at the American Enterprise Institute and the Hoover Institution, he addresses the next generation in *Letters to a Young Conservative*. Drawing on his own colorful experiences, both within the conservative world and while skirmishing with the left, D'Souza aims to enlighten and inspire young conservatives and give them weapons for the intellectual battles that they face in high school, college, and everyday life. *Letters to a Young Conservative* also illuminates the enduring themes that for D'Souza anchor the conservative position: not "family values" or patriotism, but a philosophy based on natural rights and a belief in universal moral truths. With a light touch, D'Souza shows that conservatism needn't be stodgy or defensive, even though it is based on preserving the status quo. To the contrary, when a conservative has to expose basic liberal assumptions to scrutiny, he or she must become a kind of imaginative, fun-loving, forward-looking guerrilla--philosophically conservative but temperamentally radical. Among the topics Dinesh D'Souza covers in *Letters to a Young Conservative*: *Fighting Political Correctness* *Authentic vs. Bogus Multiculturalism* *Why Government Is the Problem* *When the Rich Get Richer* *How Affirmative Action Hurts Blacks* *The Feminist Mistake* *All the News That Fits* *How to Harpoon a Liberal* *The Self-Esteem Hoax* *A Republican Realignment?* *Why Conservatives Should Be Cheerful*

Candace's Playful Puppy is for every boy or girl who has ever wanted a dog and every parent who knows the responsibility that goes along

with caring for a new pet. Written by New York Times bestselling author and actress Candace Cameron Bure, laugh along with this story of a little girl who visits a pet shelter to adopt a cuddly new dog and comes home with a rambunctious pup instead. Candace's Playful Puppy is a picture book for ages 4 to 8 that teaches kids: How to be faithful to your commitments To never give up when you face a tough situation That patience is a skill that takes a lot of practice and hard work When Candace's new pup, Freckles, doesn't pay attention to her instructions, Candace's patience is tested and her excitement over the new pet quickly fades. Freckles escapes ... but ends up making a muddy return. Candace realizes that being a great dog mommy isn't as easy as she thought. If you enjoy Candace's Playful Puppy, check out Candace Center Stage and Grow, Candace, Grow.

WHY HILLARY, OBAMA, AND THE ENTIRE DEMOCRATIC PARTY ARE NO BETTER THAN A GANG OF THIEVES In the fall of 2014, outspoken author and filmmaker Dinesh D'Souza found himself hauled into federal court for improperly donating money to an old friend's Senate campaign. D'Souza pleaded guilty and was sentenced to eight months in a state-run confinement center. There he lived among hardened criminals—drug dealers, thieves, gangbangers, rapists, and murderers. Now the bestselling author explains how this experience not only changed his life, but fundamentally transformed his view of his adopted country. Previously, D'Souza had seen America through the eyes of a grateful immigrant who became successful by applying and defending conservative principles. Again and again, D'Souza made the case that America is an exceptional nation, fundamentally fair and just. In book after book, he argued against liberalism as though it were a genuine movement of ideas capable of being engaged and refuted. But his prolonged exposure to the criminal underclass provided an eye-opening education in American realities. In the view of hardened criminals, D'Souza learned, America is anything but fair and just. Instead, it is a jungle in which various armed gangs face off against one another, with the biggest and most powerful gangs inhabiting the federal government. As for American liberalism, it is not a movement of ideas at all but a series of scams and cons aimed at nothing less than stealing the entire wealth of the nation, built up over more than two centuries: the total value of the homes, the lifelong savings of the people, the assets of every industry, and all the funds allocated to health and education and every other service, both public and private. "The thieves I am speaking about want all of it." And who are the leading figures in this historically ambitious scam that has turned the federal government into a vast and unprecedented shakedown scheme? Why, none other than Barack Obama and Hillary Clinton – the current leaders of the Democratic Party. This pair of smooth-talking con artists, trained in the methods of radical activist Saul Alinsky, have taken his crude but effective political shakedown techniques to a level even he never dreamed of. As the nation approaches a crucial election in 2016, Stealing America is an urgent wakeup call for all Americans who want to prevent this theft from being completed by eight more years of Democratic rule.

"Of course, everything [D'Souza] says here is accurate... But it's not going to sit well with people on the American left who, of course, are portraying themselves as the exact opposite of all of this." —RUSH LIMBAUGH The explosive new book from Dinesh D'Souza, author of the #1 New York Times bestsellers Hillary's America, America, and Obama's America. What is "the big lie" of the Democratic Party? That conservatives—and President Donald Trump in particular—are fascists. Nazis, even. In a typical comment, MSNBC host Rachel Maddow says the Trump era is reminiscent of "what it was like when Hitler first became chancellor." But in fact, this audacious lie is a complete inversion of the truth. Yes, there is a fascist threat in America—but that threat is from the Left and the Democratic Party. The Democratic left has an ideology virtually identical with fascism and routinely borrows tactics of intimidation and political terror from the Nazi Brownshirts. To cover up their insidious fascist agenda, Democrats loudly accuse President Trump and other Republicans of being Nazis—an obvious lie, considering

the GOP has been fighting the Democrats over slavery, genocide, racism and fascism from the beginning. Now, finally, Dinesh D'Souza explodes the Left's big lie. He expertly exonerates President Trump and his supporters, then uncovers the Democratic Left's long, cozy relationship with Nazism: how the racist and genocidal acts of early Democrats inspired Adolf Hitler's campaign of death; how fascist philosophers influenced the great 20th century lions of the American Left; and how today's anti-free speech, anti-capitalist, anti-religious liberty, pro-violence Democratic Party is a frightening simulacrum of the Nazi Party. Hitler coined the term "the big lie" to describe a lie that "the great masses of the people" will fall for precisely because of how bold and monstrous the lie is. In *The Big Lie*, D'Souza shows that the Democratic Left's orchestrated campaign to paint President Trump and conservatives as Nazis to cover up its own fascism is, in fact, the biggest lie of all.

For a lot of people, the biggest question about God is not, surprisingly enough, whether He exists. Instead, it is about whether God is truly good. Dinesh DSouza, in his debates with leading atheists, quickly realized that many of those debates revolved around the question of evil in this world how God could create a world that allowed such suffering and evil. In *Whats So Great about God*, Dinesh DSouza takes these questions head-on: Does God act like a tyrant? Is God really responsible for the evil in this world? Why is there suffering in the world? For the first time ever, Dinesh DSouza approaches this apologetic topic with historical and scientific proof and presents to the reader why God is truly worthy of our worship and love. Previously published as *Godforsaken*.

Life After Death The Evidence Regnery Publishing

Explores Reagan's political career, from his role in the California tax revolt to the economic success the United States experienced during his term in office

Developments in Christian Thought for OCR is an ideal guide for students taking the *Developments in Religious Thought* component of the OCR Religious Studies AS and A Level course. Drawing on insights gained from many years of teaching experience, Ann Greggs' and Dennis Brown's landmark book follows the OCR specification closely and includes: ·clear and comprehensive discussion of each topic in the specification ·discussion of both historical and cutting-edge theological approaches ·use of excerpts from primary sources to engage students in theological debate ·profiles of important philosophers, theologians and non-religious thinkers ·discussion questions, activity boxes, thought points and suggestions for further reading ·practical ideas on study skills, essay-writing and assessment objectives *Developments in Christian Thought for OCR* provides a clear, accessible and comprehensive introduction to each of the topics on the course, including Augustine on human nature, death and the afterlife, knowledge of God's existence, the person of Jesus Christ, Christian moral principles, Dietrich Bonhoeffer, religious pluralism and theology, religious pluralism and society, gender and society, gender and theology, the challenge of secularism, liberation theology and Marx. Written by two experienced teachers and textbook authors, *Developments in Christian Thought for OCR* will assist students of every ability to achieve their best. This book, which covers component 03 of the OCR H173 and H573 specifications, should be paired with *Religion and Ethics for OCR* by Mark Coffey and Dennis Brown, which covers component 02, and *Philosophy of Religion for OCR* by Dennis Brown and Ann Greggs, which covers component 01.

With *What's So Great About America*, Dinesh D'Souza is not asking a question, but making a statement. The former White House policy analyst and bestselling author argues that in the aftermath of September 11, 2001, American ideals and patriotism should not be things we shy away from. Instead he offers the grounds for a solid, well-considered pride in the Western pillars of "science, democracy and capitalism," while deconstructing arguments from both the political Left and political Right. As an "outsider" from India who has had amazing success in

the United States, D'Souza defends not an idealized America, but America as it really is, and measures America not against an utopian ideal, but against the rest of the world in a provocative, challenging, and personal book.

Critics of President Obama have attacked him as a socialist, an African-American radical, a big government liberal. But somehow the critics have failed to reveal what's truly driving Barack Obama. Now bestselling author Dinesh D'Souza throws out these misplaced attacks in his new book, *The Roots of Obama's Rage*. The reason, explains D'Souza, that Obama appears to be working to destroy America from within is found, as Obama himself admits, in "The Dreams of His Father": a deeply-hostile anti-colonialism. Instilled in him by his father, this worldview has led President Obama to resent America and everything for which we stand.

Refusing to leave his violence-charged post in an African Muslim village after his funding is cut off, maverick American relief worker Jack Diaz, at the side of his village guardian, Mamadou, gains insights into the region's hunting, farming, culture, and struggles with AIDS. Reprint. Now a major motion picture! Who is killing America? Is it really Donald Trump and a GOP filled with white supremacists? In a major new work of historical revisionism, Dinesh D'Souza makes the provocative case that Democrats are the ones killing America by turning it into a massive nanny state modeled on the Southern plantation system. This sweeping alternative history of the Democratic Party goes back to its foundations in the antebellum South. The slaveholding elite devised the plantation as a means of organizing labor and political support. It was a mini welfare state, a cradle to grave system that bred dependency and punished any urge to independence. This model impressed northern Democrats, inspiring the political machines that traded government handouts for votes from ethnic immigrant blocs. Today's Democrats have expanded to a multiracial plantation of ghettos for blacks, barrios for Latinos, and reservations for Native Americans. Whites are the only holdouts resisting full dependency, and so they are blamed for the bigotry and racial exploitation that is actually perpetrated by the left. *Death of a Nation's* bracing alternative vision of American history explains the Democratic Party's dark past, reinterprets the roles of figures like Van Buren, FDR and LBJ, and exposes the hidden truth that racism comes not from Trump or the conservative right but rather from Democrats and progressives on the left.

"I don't take responsibility at all." Those words of Donald Trump at a March 13, 2020, press conference are likely to be history's epitaph on his presidency. A huge swath of Americans has put their faith in Trump, and Trump only, because they see the rest of the country building a future that doesn't have a place for them. If they would risk their lives for Trump in a pandemic, they will certainly risk the stability of American democracy. They brought the Trumpocalypse upon the country, and a post-Trumpocalypse country will have to find a way either to reconcile them to democracy - or to protect democracy from them. In *Trumpocalypse*, David Frum looks at what happens when a third of the electorate refuses to abandon Donald Trump, no matter what he does. Those voters aren't looking for policy wins. They're seeking cultural revenge. It is not enough to defeat Donald Trump on election day 2020. Even if Trump peacefully departs office, the trauma he inflicted will distort American and world politics for years to come. Americans must start from where they are, build from what they have, to repair the damage Trump inflicted on the country, to amend the wrongs that, under Trump, they inflicted upon each other. Americans can do better. David Frum shows how—and inspires all readers of all points of view to believe again in the possibilities of American life. *Trumpocalypse* is both a warning of danger and a guide to reform that will be read and discussed for years to come.

This edited volume investigates for the first time the impact of conspiracy theories upon the understanding of Europe as a geopolitical entity as well as an imagined political and cultural space. Focusing on recent developments, the individual chapters explore a range of conspiratorial positions related to Europe. In the current climate of fear and threat, new and old imaginaries of conspiracies such as

Islamophobia and anti-Semitism have been mobilised. A dystopian or even apocalyptic image of Europe in terminal decline is evoked in Eastern European and particularly by Russian pro-Kremlin media, while the EU emerges as a screen upon which several narratives of conspiracy are projected trans-nationally, ranging from the Greek debt crisis to migration, Brexit and the COVID-19 pandemic. The methodological perspectives applied in this volume range from qualitative discourse and media analysis to quantitative social-psychological approaches, and there are a number of national and transnational case studies. This book will be of great interest to students and researchers of extremism, conspiracy theories and European politics.

So how should we spend our time on Earth? Don Piper, the Minister of Hope who spent 90 minutes in Heaven, brings us God's message. Hope for the here and now from the multimillion-selling author of *90 Minutes in Heaven*. Millions believe in Heaven. Don Piper's been there. He was pronounced dead after a car accident on January 18, 1989. Ninety minutes later, Piper came back to life with an extraordinary story. His *90 Minutes in Heaven* has strengthened the faith of countless people. When Piper returned to this life, he had a long road back to health, dealing with painful treatments and physical disabilities-the "new normal," as Piper calls it. Still, he had been transformed spiritually and this allowed him not only to cope with his suffering, but to transcend it. Piper found purpose in his pain, he found the message in the mess, and so can anyone else who embraces God's grace in the here and now-as well as the Hereafter. Don Piper did not return from Heaven alone-he brought the gift of hope back with him. Those who read *Heaven Is Real* can use what he learned to live the lives God has called them to live. Between the sublime confidence of both biblical fundamentalists and radical atheists lie various shades of belief, agnosticism, wishful thinking and escapist fantasy. The passion to prove the existence of God has always been frustrated by rationalism and always will be, which is why the subject of God's existence will continue to be an enigma. This book comprehensively explores the many controversial issues contained within the debate, touching on such questions as the truth of scripture, the validity of miracles, the whole question of the afterlife, and whether, of course, proof on matters of faith is ever going to be possible. Atheists contend that God is an invention for those unable to face the finality of death; believers that the existence of God is the only basis on which to build and live a meaningful life. Bound up with these perennially contested themes are equally searching arguments concerning free will and determinism, morality and ethics, and the moral and social effectiveness of a secular community compared to one administered by religious authority. These questions matter, affecting the way we live our lives, both collectively and as individuals. Avoiding the black-and-white thinking of those at the incandescent core of this debate, this book offers a refreshing mix of nimble (never restrictive) logic and questioning (never unthinking) spirituality.

The public intellectual, as a person and ideal, has a long and storied history. Writing in venues like the *New Republic* and *Commentary*, such intellectuals were always expected to opine on a broad array of topics, from foreign policy to literature to economics. Yet in recent years a new kind of thinker has supplanted that archetype: the thought leader. Equipped with one big idea, thought leaders focus their energies on TED talks rather than highbrow periodicals. How did this shift happen? In *The Ideas Industry*, Daniel W. Drezner points to the roles of political polarization, heightened inequality, and eroding trust in authority as ushering in the change. In contrast to public intellectuals, thought leaders gain fame as single-idea merchants. Their ideas are often laudable and highly ambitious: ending global poverty by 2025, for example. But instead of a class composed of university professors and freelance intellectuals debating in highbrow magazines, thought leaders often work through institutions that are closed to the public. They are more immune to criticism--and in this century, the criticism of public intellectuals also counts for less.

Three equally important factors that have reshaped the world of ideas have been waning trust in expertise, increasing political polarization and plutocracy. The erosion of trust has lowered the barriers to entry in the marketplace of ideas. Thought leaders don't need doctorates or fellowships to advance their arguments. Polarization is hardly a new phenomenon in the world of ideas, but in contrast to their predecessors, today's intellectuals are more likely to enjoy the support of ideologically friendly private funders and be housed in ideologically-driven think tanks. Increasing inequality as a key driver of this shift: more than ever before, contemporary plutocrats fund intellectuals and idea factories that generate arguments that align with their own. But, while there are certainly some downsides to the contemporary ideas industry, Drezner argues that it is very good at broadcasting ideas widely and reaching large audiences of people hungry for new thinking. Both fair-minded and trenchant, The Ideas Industry will reshape our understanding of contemporary public intellectual life in America and the West.

A unique biography of the controversial evangelist who founded the Moral Majority and has brought fundamentalists back into the political maelstrom.

As it "illuminates the crisis of liberal education and offers proposals for reform which deserve full debate" (Morton Halperin, American Civil Liberties Union), "Illiberal Education" "documents how the politics of race and gender in our universities are rapidly eating away traditions of scholarship and reward for individual achievement" (Robert H. Bork). (Education/Teaching)

Argues that President Obama's recent actions prove his anti-colonialist roots and predicts how much worse America is because of President Obama's second term. By the best-selling author of The Roots of Obama's Rage. Reprint.

See the debate on abortion from a new perspective as a young conservative discusses the effects that modern culture and politics have had on both sides of the argument. Danielle D'Souza Gill, in a pathbreaking new book, blows the lid off the abortion debate, which is radically different than it was when the Supreme Court issued its landmark ruling of Roe v. Wade in 1973. Technology has transformed the landscape and allowed people to see development in the womb. Ultrasound has rendered many old assumptions about abortion obsolete. The Democratic Left has become radicalized on abortion. It is no longer a necessary evil, but a positive good. Consequently, the Left has legitimized a form of mass killing in this country that dwarfs the deaths caused by cancer, smoking, homicide, terrorism, and war. Writing with freshness, intelligence, and insight, Danielle explores the contours of the debate, taking into account new ideas, new technology, and new laws and putting forth a new vision for a life-affirming society. In Socratic style, Danielle builds her case in response to the strongest contentions of the pro-choice camp. She engages their most powerful arguments head-on, carefully examines them, and then dismantles them. The result is a pro-life argument so persuasive that it will reach into the heart of the most hardened opponent. While it is a heartbreaking book, it is in the end inspiring. No matter what you believe about abortion, this book will educate, astonish, and deeply move you. It may move you to a position different from what you now hold. If you read one book about abortion, make it this one, The Choice: The Abortion Divide in America.

From THE ENEMY AT HOME: "In this book I make a claim that will seem startling at the outset. The cultural left in this country is responsible for causing 9/11. ... In faulting the cultural left, I am not making the absurd accusation that this group blew up the World

Trade Center and the Pentagon. I am saying that the cultural left and its allies in Congress, the media, Hollywood, the nonprofit sector, and the universities are the primary cause of the volcano of anger toward America that is erupting from the Islamic world. The Muslims who carried out the 9/11 attacks were the product of this visceral rage—some of it based on legitimate concerns, some of it based on wrongful prejudice, but all of it fueled and encouraged by the cultural left. Thus without the cultural left, 9/11 would not have happened. “I realize that this is a strong charge, one that no one has made before. But it is a neglected aspect of the 9/11 debate, and it is critical to understanding the current controversy over the ‘war against terrorism.’ ... I intend to show that the left has actively fostered the intense hatred of America that has led to numerous attacks such as 9/11. If I am right, then no war against terrorism can be effectively fought using the left-wing premises that are now accepted doctrine among mainstream liberals and Democrats.” Whenever Muslims charge that the war on terror is really a war against Islam, Americans hasten to assure them they are wrong. Yet as Dinesh D’Souza argues in this powerful and timely polemic, there really is a war against Islam. Only this war is not being waged by Christian conservatives bent on a moral crusade to impose democracy abroad but by the American cultural left, which for years has been vigorously exporting its domestic war against religion and traditional morality to the rest of the world. D’Souza contends that the cultural left is responsible for 9/11 in two ways: by fostering a decadent and depraved American culture that angers and repulses other societies—especially traditional and religious ones— and by promoting, at home and abroad, an anti-American attitude that blames America for all the problems of the world. Islamic anti-Americanism is not merely a reaction to U.S. foreign policy but is also rooted in a revulsion against what Muslims perceive to be the atheism and moral depravity of American popular culture. Muslims and other traditional people around the world allege that secular American values are being imposed on their societies and that these values undermine religious belief, weaken the traditional family, and corrupt the innocence of children. But it is not “America” that is doing this to them, it is the American cultural left. What traditional societies consider repulsive and immoral, the cultural left considers progressive and liberating. Taking issue with those on the right who speak of a “clash of civilizations,” D’Souza argues that the war on terror is really a war for the hearts and minds of traditional Muslims—and traditional peoples everywhere. The only way to win the struggle with radical Islam is to convince traditional Muslims that America is on their side. We are accustomed to thinking of the war on terror and the culture war as two distinct and separate struggles. D’Souza shows that they are really one and the same. Conservatives must recognize that the left is now allied with the Islamic radicals in a combined effort to defeat Bush’s war on terror. A whole new strategy is therefore needed to fight both wars. “In order to defeat the Islamic radicals abroad,” D’Souza writes, “we must defeat the enemy at home.”

In this successor to his critically acclaimed anthology, *The Christian Delusion: Why Faith Fails*, a former minister and now leading atheist spokesperson has assembled a stellar group of respected scholars to continue the critique of Christianity begun in the first volume. Contributors include Victor Stenger, Robert Price, Hector Avalos, Richard Carrier, Keith Parsons, David Eller, and Taner Edis. Loftus is also the author of the best-selling *Why I Became an Atheist: A Former Preacher Rejects Christianity*. Taken together, the Loftus trilogy poses formidable challenges to claims for the rationality of the Christian faith. Anyone with an interest in

the philosophy of religion will find this compilation to be intellectually stimulating and deeply thought provoking.

The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers. Since its original publication in 1981, *When Bad Things Happen to Good People* has brought solace and hope to millions. In the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages. When Harold Kushner's three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life's most difficult questions: Why, God? Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being. Often imitated but never superseded, *When Bad Things Happen to Good People* is a classic that offers clear thinking and consolation in times of sorrow.

Critics of President Obama have attacked him as a socialist, an African-American radical, a big government liberal. But somehow the critics have failed to reveal what's truly driving Barack Obama. Now bestselling author Dinesh D'Souza throws out these misplaced attacks in his new book, *The Roots of Obama's Rage*. The reason, explains D'Souza, that Obama appears to be working to destroy America from within is found, as Obama himself admits, in "The Dreams of His Father": a deeply-hostile anti-colonialism. Instilled in him by his father, this worldview has led President Obama to resent America and everything for which we stand. Viewing Obama through this anti-colonialism prism and drawing evidence from President Obama's own life and writings, D'Souza masterfully shows how Obama is working to weaken and punish America here and abroad.

The best-selling author of *The Book of Secrets* explores the mysteries of life after death, interweaving scientific research and the wisdom of ancient Vedanta sages to describe what happens to us when we die and to build a case for an afterlife. 200,000 first printing.

A penniless émigré who made a fortune and became one of the great philanthropists of the twentieth century, George Soros has led a remarkable life. This biography brings forth his story in unprecedented depth, from his childhood as a Jew in occupied Budapest during World War II to his conquests on Wall Street and the establishment of his philanthropic Open Society foundations. Soros offers exclusive glimpses at an often misunderstood man, revealing a shy character whose own struggle to escape the Nazis left him with the adamant belief that people of the world are entitled to live without the fear of oppression. Enigmatic, contradictory, and inspiring, George Soros is one of the most intriguing and globally influential men of our time. In this accomplished biography, written with Soros's cooperation, Michael T. Kaufman fully illuminates the man, his motivations, and his legacy.

Karl Barth has long been an object of both suspicion and curiosity for evangelical Christians. Those who do want to know more about Barth often find themselves daunted by the sheer volume of his massive output, unsure of where to start or how to engage with the famously prolific theologian. "We flip through the nearly 9,000 pages of the *Church Dogmatics*," says author Mark Galli,

"read a passage or two of his dense prose, and run for our theological lives." In this reader-friendly introduction to Karl Barth, Galli takes readers on a whirlwind tour of the life and writings of this giant of twentieth-century theology, paying special attention to themes and topics of concern for contemporary evangelicals, who may need Barth's acute critique as much as early-twentieth-century liberals did--and for surprisingly similar reasons. "To be sure, Barth has his share of personal and theological flaws," admits Galli. Even so, he contends, "because his theology is so grounded in Scripture, Barth is able as few can to remind us of the height, breadth, and depth of God's love in Jesus Christ."

Presents the author's definition of racism, arguing that it is a cultural phenomenon specific to Western regions and tracing its history while evaluating its potential to end

For thousands of years, philosophers, theologians, and poets have tried to pierce through the veil of death to gaze with wonder, fear, and awe on the final and eternal state of the soul. Indeed, the four great epic poets of the Western tradition (Homer, Virgil, Dante, and Milton) structured their epics in part around a descent into the underworld that is both spiritual and physical, both allegorical and geographical. This book not only considers closely these epic journeys to the "other side," but explores the chain of influences that connects the poets to such writers as Plato, Cicero, St. John, St. Paul, Bunyan, Blake, and C. S. Lewis. Written in a narrative, "man of letters" style and complete with an annotated bibliography, a timeline, a who's who, and an extensive glossary of Jewish, Christian, and mythological terms, this user-friendly book will help readers understand how heaven and hell have been depicted for the last 3,000 years.

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