

Dinner Drinks And Murder A Food And Wine Club Mystery Book 2

The definitive guide to the contemporary craft cocktail movement, from one of the highest-profile, most critically lauded, and influential bars in the world. Death & Co is the most important, influential, and oft-imitated bar to emerge from the contemporary craft cocktail movement. Since its opening in 2006, Death & Co has been a must-visit destination for serious drinkers and cocktail enthusiasts, and the winner of every major industry award—including America's Best Cocktail Bar and Best Cocktail Menu at the Tales of the Cocktail convention. Boasting a supremely talented and creative bar staff—the best in the industry—Death & Co is also the birthplace of some of the modern era's most iconic drinks, such as the Oaxaca Old-Fashioned, Naked and Famous, and the Conference. Destined to become a definitive reference on craft cocktails, Death & Co features more than 500 of the bar's most innovative and sought-after cocktails. But more than just a collection of recipes, Death & Co is also a complete cocktail education, with information on the theory and philosophy of drink making, a complete guide to buying and using spirits, and step-by-step instructions for mastering key bartending techniques. Filled with beautiful, evocative photography; illustrative charts and infographics; and colorful essays about the characters who fill the bar each night; Death & Co—like its namesake bar—is bold, elegant, and setting the pace for mixologists around the world.

Nun-turned-private eye Christine Bennett must untangle forty years' worth of lies, crime, and adultery in order to expose the killer lurking among a group of middle-aged men who reunite to celebrate each Father's Day. Original.

From the author of the Agatha Raisin television series...DEATH OF A GREEDY WOMAN: A Hamish Macbeth Mystery There's not a cloud in Constable Hamish Macbeth's sky, just plenty of warm sunshine and not quite enough of beautiful Priscilla Halburton-Smythe. But as eight hopeful members of the Checkmate Singles Club converge on Tommel Castle Hotel for a week of serious matchmaking, the clouds roll in. The four couples, carefully matched by dating director Maria Worth, immediately dislike each other. The arrival of Maria's gross, greedy partner, Peta, kills the last vestige of romance. And as love goes out the window, murder comes in the door. Peta soon slurps up her last meal, and Hamish is left with a baffling puzzle: Who shared the fateful outing that left Peta dead with a big red apple in her mouth? Surely not of those singles...

One surprise deserves another. "Think you'll need any help, Sergeant?" Lieutenant Wynn asked Matt Rudd. "I don't think so, sir," Rudd said. "Kuzniki is a dangerous, but he doesn't know I'm here." "O.K.," Wynn said. "I'm going to lunch." With his back to the door, Rudd hadn't seen Kuzniki enter the hotel lobby. As he turned around, Kuzniki's hand darted to a shoulder holster and he swept out a .38 automatic. Rudd froze in position, then slowly raised his hands. "You must be slowing down, Matt," Kuzniki said. "First time I've been able to take you." "It'll be the last, too," Rudd said angrily. "That's right, Matt—I'll see to that."

Focusing on crime fiction and films that artfully combine comedy and misdeed, this book explores the reasons writers and filmmakers inject humor into their work and identifies the various comic techniques they use. The author covers both American and European books from the 1930s to the present, by such authors as Rex Stout, Raymond Chandler, Robert B. Parker, Elmore Leonard, Donald E. Westlake, Sue Grafton, Carl Hiaasen and Janet Evanovich, along with films from *The Thin Man* to the BBC's *Sherlock* series.

Visit your dark side with 50 frightfully delicious plant-based comfort-foods, baked goods, and cocktails inspired by your favorite slasher films. From Zach Neil, the mad mind behind the Beetle House restaurant and *The Nightmare Before Dinner* cookbook, *Death for Dinner* not only reimagines your favorite comfort foods as deliciously plant based, but also as visually gruesome, including stick-to-your guts classics like mac and cheese, burgers and sliders, pizza, baked breads, funnel cakes, root beer floats, cheese steaks, red velvet cake, and more. Though designed to look impressively ghoulish, the recipes are easy to recreate at home and their deliciousness will impress even the most stubborn carnivores. Now you can throw the ultimate Halloween party, or some epic movie nights. Will Freddy, Michael, and Jason make the guest list? [cue the beet-juice spatter]

In 1974, the brutal murder of Anita Fagiani Andrews, a fifty-one-year-old former beauty queen and mother of two, shook the small working-class town of Napa. Detectives, criminalists and forensic experts raced to identify who'd struck Anita down in her own bar, but despite their efforts, the case went cold. Decades passed, during which the town grew into a world-renowned wine region and tourist destination, but the case remained an open question. After thirty-seven years, thanks to DNA evidence, the killer--imprisoned for a different murder--was finally found and brought to justice. Join author and retired judge Raymond A. Guadagni as he tells the story of the shocking murder, the investigation and the subsequent trial over which he presided in 2011.

A unique study providing evidence that murder is predictable and the exceptionally high murder rate in the United States is reduceable. Part I examines 50 case histories and an analysis of 912 homicides from an original study made in Erie County (Buffalo), New York. Part II discusses multicide, serial killers, and mass murderers. Part III covers assassinations and executions and a final part presents conclusions.

Eight unique who done it murder mysteries running the gambit from mourners drinking to the departed, women searching for men, African charity celebrates, religious retreatants searching for God, writers seeking sexual tension, women doing what they should, and Internet bizarre dates all challenging the reader to visit people he may find amusing, disturbing and puzzling.

Cuban-American cooking show star Miriam Quiñones-Smith becomes a seasoned sleuth in Raquel V. Reyes's *Caribbean Kitchen Mystery* debut, a savory treat for fans of Joanne Fluke and Jenn McKinlay. Food anthropologist Miriam Quiñones-Smith's move from New York to Coral Shores, Miami, puts her academic career on hold to stay at home with her young son. Adding to her funk is an opinionated mother-in-law and a husband rekindling a friendship with his ex. Gracias to her best friend, Alma, she gets a short-term job as a Caribbean cooking expert on a Spanish-language morning TV show. But when the newly minted star attends a Women's Club luncheon, a socialite sitting at her table suddenly falls face-first into the chicken salad, never to nibble again. When a second woman dies soon after, suspicions coalesce around a controversial Cuban herbalist, Dr. Fuentes--especially after the morning show's host collapses while interviewing him. Detective Pullman is not happy to find Miriam at every turn. After he catches her breaking into the doctor's apothecary, he enlists her help as eyes and ears to the places he can't access, namely the Spanish-speaking community and the tawny Coral Shores social scene. As the ingredients to the deadly scheme begin blending together, Miriam is on the verge of learning how and why the women died. But her snooping may turn out to be a recipe for her own murder.

Dinner, Drinks and Murder A Food and Wine Club Mystery

This first book in an irresistible new series introduces librarian and reluctant sleuth Raymond Ambler, a doggedly curious fellow who uncovers murderous secrets hidden behind the majestic marble façade of New York City's landmark 42nd Street Library. *Murder at the 42nd Street Library* follows Ambler and his partners in crime-solving as they track down a killer, shining a light on the dark deeds and secret relationships that are hidden deep inside the famous flagship building at the corner of 42nd Street and Fifth Avenue. In their search for the reasons behind the murder, Ambler and his crew

uncover sinister, and profoundly disturbing, relationships among the scholars studying in the iconic library. Included among the players are a celebrated mystery writer who has donated his papers to the library's crime fiction collection; that writer's long-missing daughter, a prominent New York society woman with a hidden past, and more than one of Ambler's colleagues at the library. Shocking revelations lead inexorably to the traumatic events that follow—the reading room will never be the same.

Washington D.C. is buzzing with activity when the King and Queen of England visit for a weekend. To add to the confusion created by their arrival, an assistant closely connected with the First Lady turns up strangled in a White House linen closet. Horrified, Eleanor is hot on the trail of a killer. Elliott Roosevelt is the son of Franklin and Eleanor. Martin's Press.

After receiving a most unexpected personal invitation for a weekend of leisure and celebration, Miss Victoria Parker leaves London for the country seat of the Duke of Everton. Although unsure as to why a lowly spinster such as she would be invited anywhere by a duke, Victoria's trusted assistant, James Kensington, assures her it must concern her late father's accounting firm, which she secretly runs. Unfortunately for them both, James is dead wrong. On the first night of her stay, events take a murderous turn when Victoria discovers her host dead from apparent poisoning. Worse still, the other guests believe Victoria may have played a part in the duke's untimely death. With a killer on the loose and her name on the line, Victoria sets out to solve the mystery of His Grace's murder. But discovering "whodunit" might prove more difficult than she first believed; it seems everyone at Stanting Estate has a motive to want the duke dead. Knowing that she cannot complete this task alone, Victoria turns to James for help. As the two work closely together, new feelings begin to emerge, yet Victoria attempts to suppress them. After all, it would not do to fall in love with an employee. For each clue she unravels, however, Victoria finds herself not only closer to unmasking the murderer, but closer to James, as well. Can she solve the murder before she loses both her reputation and her heart? A cozy, romantic Regency murder mystery that will keep you guessing til the end.

When Pia Keyne, a feisty political reporter, becomes entertainment editor at a large urban newspaper she finds herself embroiled in the vicious murder of a high-profile politician. Pia quickly uncovers sexual overtones to the killing, as well as a possible cover-up of Nazi stolen art. The ink might just run red when Pia's involvement draws the attention of the murderer. And will she be putting her life at risk? Or just her heart? What starts out as a simple headline story quickly turns into something more dangerous. Having spent years trying to overcome the painful secrets of her own past, Pia Keyne must now choose who to trust, who to love, and who to track down as a possible source -- for her story, and for murder.

Private investigator Robert Brixton has always hated Washington. Against his better judgment, he decides to stick around and take a job as an agent in a new State Department security agency headed by his former boss at the Washington P.D. After work one day he meets his youngest daughter, Janet, for a drink at an outdoor cafe. Shockingly, a young Arabic woman blows herself up, killing Janet and a dozen others. Seeking revenge for his daughter, Brixton follows the tracks of the bomber to a powerful senator's son. Brixton finds himself digging deep into what turns out to be a small but powerful cabal whose goal is to kill embassy workers from nations involved in the invasion of Iraq and Afghanistan.

Donald Bain thrills again with Undiplomatic Murder, the riveting next installment in the Margaret Truman's beloved Capital Crimes series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Out of the frying pan, into the fire . . . Courtney Archer is known for hosting the show Cooking with the Farmer's Daughter . . . despite the fact that she's actually a pediatrician's daughter. Now she's signed on for a role on The American Baking Battle. On this reality show, she can start developing a more authentic image for herself—and as a bonus, the usual backstabbing and manufactured drama isn't part of the Baking Battle script. But genuine drama is heating up behind the scenes . . . During a film shoot in the scenic Pocono Mountains, Courtney has to juggle career commitments like pots on a six-burner stove. Adding to the stress is Mick, a contestant who finds out about her fake farm-girl story. Determined to succeed at her new gig, she whips up a cherry cobbler in a cast-iron fry pan one evening and leaves it out to cool. But the next morning, it's Mick's body that's cooling—right next to Courtney's pan, now classified as a murder weapon . . . Includes recipes!

Mystery writer Jessica Fletcher takes a three-night train trip with her friend and his railroad association through scenic British Columbia. But when a member of the entourage takes a sip of a Bloody Mary and dies, police begin investigating. The suspects gather in the Starlight Express dinner car, and it's up to Jessica to do some unplanned sleuthing before everyone's plans are derailed by death.

When a man's body is found on the banks of the Thames with no means of identification, the police enquiry quickly stalls. But Peter Blair has never been one for leaving a case unsolved. And when the wealthy chairman of a London shipping company mysteriously goes missing - along with an enormous unauthorised loan - Peter realises that there's more to this death than meets the eye. All the clues point towards some deeply suspect shipping activity, sending Peter running to the Essex coast - but can he solve the mystery before it's too late? With the brilliant Peter Blair at the heart of a richly-woven story, J.R.L. Anderson's Death in the City is a must-read for lovers of classic English crime. One morning on Moonlight Beach in Southern California, a body of a young woman is discovered deceased on the shore. This leads Detectives Lance Clayton & Yolanda Black on a homicide case spanning the existence of life on the planet they call 'Earth'...

For more than a year, Sebastian Costas has been trying to unravel the truth behind the murder of his ex-wife and son. Despite overwhelming evidence to the contrary, he's convinced that her second husband—a cop—committed both murders, then faked his own death. Now Sebastian has followed the slimmest of leads to Sacramento...and that's where he finally gets the break he needs. Jane Burke, an investigator with The Last Stand, calls him in connection with a separate crime—a crime that could lead him straight to the man he's been looking for. Once married to a serial killer, Jane has spent the past five years rebuilding her life. And with Sebastian she finally has a chance at happiness. But the man they're after is after them, too. For him this has become a personal battle, one he's determined to win. Whatever it takes...

So the doctor is known for his hot temper! That doesn't mean someone wants him dead, does it? Gary Turner can be a bit scattered when he isn't focused on his cardiology practice. The doctor is persistent, however, and begged his best friend Gordy Baxter to open a bed and breakfast as a side venture to their medical careers. After trying to convince Gary that it was a bad idea, Gordy reluctantly agreed. Before they opened the doors to their latest venture, the two best friends decided to take a well deserved cruise. Gary pestered the head of the cruise line for three days to let him test his 'interesting' pancake flavors on fellow cruisers. His persistence paid off, as it usually did, and he was unofficially named the breakfast sous chef. The week-long cruise is fun, but breakfast isn't the only thing on Gary's mind. It seems that

a murderer has joined them on their seafaring vacation. It's no secret that Gary has a hot temper, but does someone want him dead? When more than one body is found, Gary fears he could be next and he's ready to jump ship and swim back to shore.

This delightfully intriguing pair of full-length mysteries by award-winning author Carolyn G. Hart delivers a novel approach to murder that is sure to enthrall you until the last killer is caught. . . . Death on Demand At Annie Laurance's Death on Demand bookstore in Broward's Rock, South Carolina ("the finest mystery bookstore north of Miami"), murder suddenly isn't confined to the shelves. An author's abrupt demise during a gathering of famous mystery writers is proof positive that a bloody sword is sometimes mightier than a brilliant pen. But now Annie is in the unenviable position of prime suspect, which means that she and her wealthy paramour, Max Darling, must unmask a brutal and ingenious killer. For Annie, failing could mean prison . . . while success could mean her death. Design for Murder When Annie stages a Mystery Night for Chastain, South Carolina's annual antebellum house tour, she finds herself the lead in a deadly drama wherein the curtain falls on a mean-spirited grande dame. But while fingers point at Annie as the murderer, the perpetrator lurks within the cast of Murder-Most-Make-Believe. Guilty until proven innocent, Annie hopes to clear her name with Max's help—until her chief witness is killed. Now it will take all of Annie's sleuthing skills to unmask the evil in the hearts of Chastain's Beautiful People.

Randy Brathwaite always considered that running a successful congressional campaign against the son of legenday Jim Mayfield to be a long shot. Being accused of his wife's murder months before the election just might make it darn near impossible. PI, Gerry Freeman, is hired by Brathwaite's law firm to see to it that the attorney won't be indicted. In her attempt to clear the candidate of the crime, Gerry unexpectedly unearths a conspiracy involving many of the city's most distinguished citizens, and The Folly of Murder takes on a whole new significance.

MURDER ON THE RHINE For the ninety passengers it's meant to be a leisurely break as they settle on board the Lady Anya for a relaxing Rhine River cruise. But for ten people all is not as it seems with secrets and hidden agendas, lies and tensions that quickly turn into a nightmare. Can all the incidents be accidental or are they deliberate? Not until a coach excursion and the near fatal fall off a mountain, does Cyril Chapelle, a retired police inspector, begin to suspect the worst. Is there one killer or more? As a homage to one of the best mystery writers of all time and in the tradition of the classic whodunit the suspects are brought together, in the Lady Anya's lounge, for the final denouement.

A collection of eleven outrageously nasty, politically incorrect, uniquely humorous mysteries. This new collection runs the gambit from murder among material lawyers, a mailman who burglars, a cop parody, little league greedy lawyers, to reality TV exposed. These mysteries will puzzle and amuse the reader.

In Austria to meet her great-grandfather and explore his castle estate filled with priceless art, August Myer arrives to find he's died suspiciously. As one of the heirs, her life is in danger, turning this fairytale Alpine adventure into a nightmare of veiled threats, unexplained accidents, and murder. Inspector Tobias Wolf splits his time between his profession and fighting the spread of neo-Nazism. But when the beautiful, intriguing American crosses his path during a murder investigation, ensuring her safety challenges his priorities...and his heart. When August learns the handsome inspector is concealing a personal involvement, and the death of her great-grandfather is somehow connected, she takes the investigation into her own hands. The outcome could be the death of both of them.

Crime writer-sleuth Francis Meadows discovers something dark hiding under the beautiful Umbrian sun when one of his writing group is found dead in Italy. Francis Meadows is soaking up the late summer sun in Italy, running a creative writing course at the beautiful Villa Giulia, deep in the remote Umbrian countryside. Recruited by the villa's owners, Stephanie and Gerry, Francis's students include snooty, irritating Poppy and her ex-ambassador husband Duncan, eccentric Northern Irishman Liam, quirky, self-styled 'Hampstead Jewess' Zoe, bossy Scottish Diana, kooky young American Sasha, mysterious 'spy' Tony and restless civil servant Roz. But what should be a magical week under the Italian sun turns into something far more sinister when one of the group is found dead, and the local police quickly turn to Francis for help. Uncovering betrayal, lies, secrets and old scores to be settled, Francis soon realizes something very dark is lurking beneath the genteel and civilized veneer . . .

New York Times Bestseller: The death of a diplomat leads two DC cops into "an absorbing puzzle" (The Washington Weekly). British Ambassador to the US Geoffrey James is a shady sort, prone to womanizing and taking financial advantage of his contacts. When he drops dead at his own gala party, everyone suspects the ambassador's Iranian valet, Nuri Hafez—who has conveniently disappeared. But Washington Metro's Captain Sal Morizio and his fellow officer, Connie Lake, are convinced there's something far more sinister going on. The Associated Press raved that Murder on Embassy Row moved Margaret Truman, daughter of President Harry Truman, into "the international spy genre." This engrossing and exotic tale of mystery suspense will keep readers guessing as they enjoy a look inside the world of politics, diplomacy, and espionage. "Truman has settled firmly into a career of writing murder mysteries, all evoking brilliantly the Washington she knows so well." —The Houston Post

THE SUNDAY TIMES BESTSELLER 'Immensely gripping...Stayed up till past 2am to finish this' Sophie Hannah Four people walked into the dining room that night. One would never leave.

In the midst of gorgeous St. Bart's, a few days before Christmas, a Senator's daughter is found stabbed and strangled on the beach—the day after her engagement party. While the rich and famous are pouring in to celebrate the holidays, the local police are desperate to keep it quiet and not cause an uproar. But the Senator's family wants justice for their daughter, and they hire Cindy and Mattheus to solve the crime. As Cindy and Mattheus investigate, they meet the elite crowd surrounding the Senator's family, an exclusive world of unimaginable wealth, of luxurious parties on yachts and private villas. They learn of all the people who may have wanted the young woman dead, all the jealousies and rivalries, the secret ex-es and affairs. They meet her devastated fiancé, her twin sister and her distraught Mom—all intent on the killer's being found. They meet the corrupt police force, who wants them stopped, and a rich Russian mogul who controls half the island—and has his own agenda to bring down the senator. As they delve deeper, they learn the many secrets of this exclusive family and the young woman, and discover that all was not as perfect as it appeared to be. As they get close to the answers, Cindy faces personal danger, while at the same time her relationship with Mattheus grows deeper—and faces a crisis of its own. And as the two of them are about to leave the island, a sudden twist in events changes everything. Ultimately, they come to learn that on the pristine, perfect St. Bart's, everything is not always as it

seems to be. DEATH BY DESIRE is both a stand-alone novel and Book #4 in the Caribbean Murder series, following DEATH BY HONEYMOON (Book #1), DEATH BY DIVORCE (Book #2) and DEATH BY MARRIAGE (Book #3). Now in development for television with Endeavor Content "An auspicious debut mystery." —Booklist "Recalls the best of Golden Age detective fiction." —Andy Lewis, The Hollywood Reporter "Dorothy Sayers is alive and well and writing under the name of Christopher Huang." —Rhys Bowen, New York Times bestselling author of The Tuscan Child "A must read for fans of Anthony Horowitz, Charles Todd, and Anne Perry." —Daryl Maxwell, Los Angeles Public Library "Will please fans of both Agatha Christie and Gillian Flynn." —Sarah Nivala, Book Soup The year is 1924. The cobblestoned streets of St. James ring with jazz as Britain races forward into an age of peace and prosperity. London's back alleys, however, are filled with broken soldiers and still enshadowed by the lingering horrors of the Great War. Only a few years removed from the trenches of Flanders himself, Lieutenant Eric Peterkin has just been granted membership in the most prestigious soldiers-only club in London: The Britannia. But when a gentleman's wager ends with a member stabbed to death, the victim's last words echo in the Lieutenant's head: that he would "soon right a great wrong from the past." Eric is certain that one of his fellow members is the murderer: but who? Captain Mortimer Wolfe, the soldier's soldier thrice escaped from German custody? Second Lieutenant Oliver Saxon, the brilliant codebreaker? Or Captain Edward Aldershott, the steely club president whose Savile Row suits hide a frightening collision of mustard gas scars? Eric's investigation will draw him far from the marbled halls of the Britannia, to the shadowy remains of a dilapidated war hospital and the heroin dens of Limehouse. And as the facade of gentlemenhood cracks, Eric faces a Matryoshka doll of murder, vice, and secrets pointing not only to the officers of his own club but the very investigator assigned by Scotland Yard. When accomplished translator Torrey Tunet stays at the home of friend Desmond Moore, she becomes the prime suspect in a series of murders and must use her newfound confidence and street smarts to clear her name.

Mary-Jane Deeb holds a Ph.D. in International Relations from the School of Advanced International Studies at the Johns Hopkins University. She has taught at American University in Washington for almost a decade, and now holds the position of Arab world Area Specialist at the Library of Congress. In addition to her teaching career, Deeb has published three academic books and over sixty articles, book chapters and book reviews on Middle East politics. Between 1995 and 1998 she was the Editor-in-chief of The Middle East Journal and as such travelled widely in Europe, North Africa and the Middle East. She is fluent in French and Arabic and can read a number of other languages. Deeb brings her own personal knowledge of the Washington social scene to bear on the murder-mystery plot of Cocktails and Murder on the Potomac her first novel.

Pasta May Not Be The Best Choice For Dinner...Former gourmet chef and now food and wine writer, Nicki, was enjoying a relaxing evening at her favorite restaurant when everything went wrong! First, she finds the hostess face down in a plate of pasta with a butcher knife in her back, and then ends up in the back of a police cruiser, with a stern warning ringing in her ears not to get involved in the chief's murder investigation. Like she did the last time she stumbled across a dead body. But this time is different. Nicki knew the victim. She's also running into suspects at every turn. And the only one she's positive is innocent, is the one who the chief arrests. The victim's loveable, seventy-year-old boyfriend is a favorite resident of the town, as well as famous for making the worst wine in the county. And no matter what the chief says, Nicki is sure he has the wrong man. All she has to do is prove it. But how is she ever going to sort through so many suspects? It's going to take a lot of work, and a good amount of help from her close friends who've formed their own food and wine club, to discover who really left the hostess lying dead on her dinner plate. Dinner, Drinks and Murder is the second book in the Food & Wine Club Mystery series but can easily be read as a standalone novel.

Mourning the loss of his wife, Rita, former NYPD homicide detective Nico Doyle moves to her hometown of Gravigna in the wine-soaked region of Chianti. Half-Italian and half-Irish, Nico finds himself able to get by in the region with the help of Rita's relatives, but he still feels alone and out of place. He isn't sure if it's peace he's seeking, but it isn't what he finds. Early one morning, he hears a gunshot near his cabin and walks out to discover a dead body in the woods, flashily dressed in gold tennis shoes. A small white dog at the scene won't leave Nico alone, so he lies to the police and claims to be its owner. Salvatore Perillo, the local maesciallo, enlists Nico's help with the murder case. It turns out more than one person in this idyllic corner of Italy knew the victim, and with a very small pool of suspects, including his own in-laws, Nico must dig up Gravigna's every last painful secret to get to the truth.

When Julie's teenage twins leave home to go to university, Julie is left at a loose end for the very first time in her life. Her husband and a well-meaning friend urge her to take a job in a local company, but with disastrous consequences. Before long, Julie finds herself at the centre of a murder investigation. Read how Julie, fortified by countless cups of tea and coffee and the faithful family dog, attempts to make sense of what is going on around her!

When the body of a prima ballerina is discovered in the snow, Lady Emily races through Saint Petersburg to solve the murder, while a ghostly dancer appears to take the lost ingenue's place.

The Republic of Ireland came into being in 1921, at the end of a bloody insurrection against the British. However, the treaty left the northern six counties under British sovereignty. Since that time, the Protestant majority has dominated the poorer Catholic populace with support from the British Army. In 1972, British troops fired on demonstrators, launching more than twenty-five years of sectarian violence and terror from both sides. Mason Devereux, an American freelance photojournalist, is drawn into doing a project on the violence while visiting Northern Ireland. Devereux makes contact with the Irish Republican Army. The I.R.A. is interested in publicity showing Protestant paramilitaries' violence against Catholics. A deal is struck and Devereux is given access to extraordinary photo opportunities. Devereux accepts the I.R.A.'s assistance, but finds his own way to get incriminating photographs of the I.R.A.'s own violence. On the verge of a negotiated end of the violence with the British government, a renegade faction of the Irish Republican Army, lead by seventies legendary gunman Michael Flynn, derails that movement toward peace. Flynn and Devereux cross paths in a

sequence of violent events that continues the tragedy of Northern Ireland's Troubles.

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