

Dirt Music

Nashville is known by many as Music City, but many residents and visitors don't know why. Of course, the music scene is booming within the city and that is part of the reason. However, there are many other reasons for the name, Music City. This book will leave you breathless and wanting more, as you follow the real-life quests of Twang Town's two most controversial and attractive gossip columnists, as they dig up DIRT on the hottest country acts, politicians, and athletes who call this popular southern mecca their home. All roads lead to Nashville! On that journey, there are many tear-jerking love songs to be written, electrifying stories to be told, and SHOCKING SECRETS to be revealed!

Contrarian Sooner views of Oklahoma history

NOW A NETFLIX ORIGINAL MOVIE STARRING MACHINE GUN KELLY, DANIEL WEBBER, DOUGLAS BOOTH, AND IWAN RHEON, DIRECTED BY JEFF TREMAINE. Celebrate thirty years of the world's most notorious rock band with the deluxe collectors' edition of *The Dirt*—the outrageous, legendary, no-holds-barred autobiography of Mötley Crüe. Fans have gotten glimpses into the band's crazy world of backstage scandals, celebrity love affairs, rollercoaster drug addictions, and immortal music in Mötley Crüe books like *Tommyland* and *The Heroin Diaries*, but now the full spectrum of sin and success by Tommy Lee, Nikki Sixx, Vince Neil, and Mick Mars is an open book in *The*

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Dirt. Even fans already familiar with earlier editions of the bestselling exposé will treasure this gorgeous deluxe edition. Joe Levy at Rolling Stone calls *The Dirt* "without a doubt . . . the most detailed account of the awesome pleasures and perils of rock & roll stardom I have ever read. It is completely compelling and utterly revolting."

Contemporary popular music provides the soundtrack for a host of recent novels, but little critical attention has been paid to the intersection of these important art forms. *Write in Tune* addresses this gap by offering the first full-length study of the relationship between recent music and fiction. With essays from an array of international scholars, the collection focuses on how writers weave rock, punk, and jazz into their narratives, both to develop characters and themes and to investigate various fan and celebrity cultures surrounding contemporary music. *Write in Tune* covers major writers from America and England, including Don DeLillo, Jonathan Franzen, Zadie Smith, and Jim Crace. But it also explores how popular music culture is reflected in postcolonial, Latino, and Australian fiction. Ultimately, the book brings critical awareness to the power of music in shaping contemporary culture, and offers new perspectives on central issues of gender, race, and national identity.

Now a Major Motion Picture, *Starring Simon Baker, Elizabeth Debicki, and Richard Roxburgh* *Breath* is a story of risk, of learning one's limits by challenging death. On the wild, lonely coast of Western Australia, two thrill-seeking teenage boys fall under the spell of a veteran big-wave surfer named Sando. Their mentor urges them into a

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regiment of danger and challenge, and the boys test themselves and each other on storm swells and over shark-haunted reefs. The boys give no thought to what they could lose, or to the demons that drive their mentor on into ever-greater danger. Venturing beyond all caution--in sports, relationships, and sex--each character approaches a point from which none of them will return undamaged.

Ranging over various aesthetic forms (literature, film, music) in the period since 1960, this volume brings an antipodean perspective into conversation with the art and culture of the Northern Hemisphere, to reformulate postmodernism as a properly global phenomenon.

In popular music, country music, also called country and western music or country-western, is an amalgam of popular musical forms developed in the Southern United States, with roots in traditional folk music, Celtic Music, Blues, Gospel music, and Old-time music that began to develop rapidly in the 1920s. The term country music began to be widely applied to the music in the 1940s and was fully embraced in the 1970s while country and western declined in use. "Encompassing a wide range of musical genres, from folk songs and religious hymns to rhythm and blues, country music reflects our Nation's cultural diversity as well as the aspirations and ideals that unite us. It springs from the heart of America and speaks eloquently of our history, our faith in God, our devotion to family, and our appreciation for the value of freedom and hard work. With its simple melodies and timeless, universal themes, country music appeals to listeners of

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all ages and from all walks of life." (President George H. W. Bush celebrated country music by declaring October, 1990 "Country Music Month")

Georgie Jutland is a mess. At forty, with her career in ruins, she finds herself stranded in White Point with a fisherman she doesn't love and two kids whose dead mother she can never replace. Leached of all confidence, she spends her days in isolated tedium and her nights in a blur of vodka self-recrimination. One morning, in the boozy pre-dawn gloom, she sees, a shadow drifting up the beach below - a loner called Luther Fox, with danger in his wake. 'Awe-inspiring . . . There are few finer stylists writing in English today.' Chicago Tribune 'Wonderfully alive, inventive and assured.' The Age 'Vividly written in a seemingly effortless prose that never puts a foot wrong.' Sunday Times (London) 'His prose retains the power to both to shock and to fill us with wonder.' The Bulletin 'A compelling novel.' Times Literary Supplement 'Beautiful, aching . . . compelling.' Washington Post

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below - a loner called Luther Fox, with danger in his wake. Full of unforgettable characters, *Dirt Music* is Tim Winton's classic love song to land and place. The number one bestseller 'Awe-inspiring . . . There are few finer stylists writing in English today.' Chicago Tribune 'Wonderfully alive, inventive and assured.' The Age 'Vividly written in a seemingly effortless prose that never puts a foot wrong.' Sunday Times (London) 'His prose retains the power to both to shock and to fill us with wonder.' The Bulletin 'A compelling novel.' Times Literary Supplement 'Beautiful, aching . . . compelling.' Washington Post

This cool novelty blank lined journal will make the perfect gift for the boy or girl who loves to take notes, jot down their innermost thoughts, or write songs, poems and ideas 120 Pages High Quality Paper 6" x 9" Paperback notebook Soft Matte Cover Great size to carry in your back, for work, school or in meetings Useful as a journal, notebook or composition book Cool birthday, christmas and anniversary gift

The objective of this project is to encourage new ways of thinking about the meaning and significance of space. It follows a desire that has been expressed and theorized by Henri Lefebvre - and by extension Edward W. Soja - to remove Spatiality from the margin of the "Trialectics of Being" and to bring it into the "Trialectics' fold" alongside with - and of at least equal significance to -

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Historicality and Sociality. The thesis focuses on how space of the Pilbara region in Western Australia is produced in contemporary Australian writing, film, art and through "lived experience". The thesis argues for an understanding of space as essentially dynamic.

Britain is widely considered the cradle of independent music culture. Bands like Radiohead and Belle and Sebastian, which epitomize indie music's sounds and attitudes, have spawned worldwide fanbases. This in-depth study of the British independent music scene explores how the behavior of fans, artists, and music industry professionals produce a community with a specific aesthetic based on moral values. Author Wendy Fonarow, a scholar with years of experience in the various sectors of the indie music scene, examines the indie music "gig" as a ritual in which all participants are actively involved. This ritual allows participants to play with cultural norms regarding appropriate behavior, especially in the domains of sex and creativity. Her investigation uncovers the motivations of audience members when they first enter the community and how their positions change over time so that the gig functions for most members as a rite of passage. *Empire of Dirt* sheds new light on music, gender roles, emotion, subjectivity, embodiment, and authenticity.

Oklahoma historian Angie Debo once observed that all the forces of United

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States history have come to bear in the development of the Sooner State. This collection of essays provides a series of snapshots reflecting both the singularity of the Oklahoma experience and the state's connections to America's broader history. Spanning the Civil War era and the present, this book develops historic themes as varied as the causes of Indian land dispossession, the Statehood Day wedding ceremony, the oil industry's environmental impact, the Tulsa Race Riot, labor relations during the New Deal, the failure of the Equal Rights Amendment, the state's unique Native artistic traditions, and its musical landscape.

Oklahomans have always represented multiple races and cultures, lived in big cities or small towns or on farms, and promoted prosperity and cultural achievement while battling poverty and ignorance. The American Main Street has been the site not only of the best principles of community spirit and traditional values but also of shocking cases of prejudice and violence. Rather than shrinking from difficult subjects, Main Street Oklahoma describes the state's abundant human, natural, and cultural resources, paying tribute to the true grit of Oklahomans, but also exploring some of the more troubling moments in Oklahoma's past. The editors and contributors provide engaging perspectives on the state's rich and diverse history.

Máirtín Ó Cadhain's irresistible and infamous novel *The Dirty Dust* is consistently

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ranked as the most important prose work in modern Irish, yet no translation for English-language readers has ever before been published. Alan Titley's vigorous new translation, full of the brio and guts of Ó Cadhain's original, at last brings the pleasures of this great satiric novel to the far wider audience it deserves. In *The Dirty Dust* all characters lie dead in their graves. This, however, does not impair their banter or their appetite for news of aboveground happenings from the recently arrived. Told entirely in dialogue, Ó Cadhain's daring novel listens in on the gossip, rumors, backbiting, complaining, and obsessing of the local community. In the afterlife, it seems, the same old life goes on beneath the sod. Only nothing can be done about it—apart from talk. In this merciless yet comical portrayal of a closely bound community, Ó Cadhain remains keenly attuned to the absurdity of human behavior, the lilt of Irish gab, and the nasty, deceptive magic of human connection.

Christopher Hartley is the chair of the English department at the North Campus of Garden State University—a place he refers to as a "minimum intellectual facility." Recently returned from a medical leave begun after the death of his wife, Holly, sixteen months earlier, he is seeking some measure of peace. As Chris prepares a brand-new course called *Music in Literature*, he hopes the combination of the two disciplines—a pairing that has always fascinated him—will help him overcome his grief and deal with the estrangement of his daughter, Ivy. Peace, however, is as elusive as music itself. As he deals with his own health problems and the possibility of a

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new relationship with a much younger colleague, Chris moves through a chaotic and occasionally amusing fugue in which lust, love, self-worth, redemption, and meaning interweave. This complex novel explores how music and literature aid one man as he deals with grief, considers the meaning of life and death, and struggles to come to terms with his own mortality.

Winner of The Miles Franklin Literary Award, The Christina Stead Award, WA Premier's Book of the Year, Book Data/ABA Book of the Year Award, Goodreading Award-Readers Choice Book of the Year Set in the dramatic landscape of Western Australia, *Dirt Music* tells the story of Luther Fox, a broken man who makes his living as an illegal fisherman—a shamateur. Before everyone in his family was killed in a freak rollover, Fox grew melons and counted stars and loved playing his guitar. Now, his life has become a “project of forgetting.” Not until he meets Georgie Jutland, the wife of White Point's most prosperous fisherman, does Fox begin to dream again and hear the dirt music—“anything you can play on a verandah or porch,” he tells Georgie, “without electricity.” Like the beat of a barren heart, nature is never silent. Ambitious and perfectly calibrated, *Dirt Music* resonates with suspense, emotion, and timeless truths. A long poem by the Pulitzer Prize and National Book Award Nominee explores themes of sexuality, mortality, solitude, and desire. Original.

This book and accompanying audio provide essential lessons for the diatonicharmonica. The harmonica is simple to play and easy to transport. People have enjoyed playing this instrument since the early nineteenth century for these reasons, among others. If you are challenged by other musical instruments, the harmonica is for you. This book can be extremely helpful, even for non-beginners. The music and instruction presented require little or no previous musical

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experience. What do you need? A 10-hole diatonic harmonica in the key of C. To be able to breathe, that is exhale and inhale. To be able to pucker your lips. It's Dirt Simple! While playing, the instrument will train your ear to hear what is being played, helping you develop listening skills. The harmonica is the only instrument that is played by breathing both in and out through the instrument. It is a simple, fun breathing machine and may even improve the health of your lungs. Some of the best harmonica music is Americana music, which is sometimes referred to as American folk music. This is the style of music presented throughout the book, which highlights this original form of American music. Enjoy these wonderful tunes and become part of this great American tradition. Playing these tunes and timeless melodies is a way to own a piece of American folk lore. Tablature is used to simplify learning. Audio download available online

Alice In Chains. Music Sheet for fans.

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Speed Bumps on a Dirt Road is a living document of country music's founding fathers and mothers. John Cohen photographed musicians, at home, backstage at public events, from the wings at fiddlers' conventions, out in country music parks, and in the studio for live radio show

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performances and recording sessions. Back in 1961 it was still possible to know a few of America's original country musicians from the '20s and '30s. Renowned and celebrated musician and artist John Cohen came of age at the confluence of old time and early bluegrass music, the historic intersection of traditional and folk music. Cohen traveled the country playing music, recording, and documenting what was to be a generation of musicians who would influence American music and culture for decades to come. Traveling between the Union Grove fiddlers' convention to the Grand Ole Opry to a coal celebration in Hazard, Kentucky, Cohen made historic photographs of performers like Bill Monroe and Doc Watson, the country's very first all-bluegrass show, and a bluegrass bar in Baltimore, among much more. Speed Bumps on a Dirt Road presents old time music as the root of country music. Includes photographs of: Flatt & Scruggs, fiddler "Eck" Robertson in Amarillo, Texas, Doc Watson, bluegrass fiddler "Tex" Logan, the Stanley Brothers at Sunset Park, Sara and Maybelle of the Carter Family, and Cousin Emmy, Alice & Hazel, and a dulcimer in a parking lot. From two of the world's top scientists and one of the world's top science writers (all parents), Dirt Is Good is a q&a-based guide to everything you need to know about kids & germs. "Is it OK for my child to eat dirt?" That's just one of the many questions authors Jack Gilbert and Rob Knight are bombarded with every week from parents all over the world. They've heard everything from "My two-year-old gets constant ear infections. Should I give her antibiotics? Or probiotics?" to "I heard that my son's asthma was caused by a lack of microbial exposure. Is this true, and if so what can I do about it now?" Google these questions, and you'll be overwhelmed with answers. The internet is rife with speculation and misinformation about the risks and benefits of what most parents think of as simply germs, but which scientists now call

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the microbiome: the combined activity of all the tiny organisms inside our bodies and the surrounding environment that have an enormous impact on our health and well-being. Who better to turn to for answers than Drs. Gilbert and Knight, two of the top scientists leading the investigation into the microbiome—an investigation that is producing fascinating discoveries and bringing answers to parents who want to do the best for their young children. *Dirt Is Good* is a comprehensive, authoritative, accessible guide you've been searching for.

Are you a big fan of Red Dirt music? Or do you know someone who is? This 'I Just Really Freaking Love Red Dirt Music Okay?' notebook would make a great gift for birthdays, Christmas, anniversaries and other occasions. At 8.5" x 11" and with 108 pages of lined paper inside, there is plenty of writing space for you to use the notebook however you like. A list of suggestions are not limited to, but include: Lyrics Work notes To-do lists Affirmations Doodles Event reminders Ideas Recipes Daily journal The notebook has a matte style front cover.

Thanks so much for shopping with us, we hope you are satisfied with the product!

"Extraordinary." --Stephen King "This book is not simply the great American novel; it's the great novel of las Americas. It's the great world novel! This is the international story of our times.

Masterful." --Sandra Cisneros También de este lado hay sueños. On this side too, there are dreams. Lydia Quixano Pérez lives in the Mexican city of Acapulco. She runs a bookstore. She has a son, Luca, the love of her life, and a wonderful husband who is a journalist. And while there are cracks beginning to show in Acapulco because of the drug cartels, her life is, by and large, fairly comfortable. Even though she knows they'll never sell, Lydia stocks some of her all-time favorite books in her store. And then one day a man enters the shop to browse and comes up to the register with a few books he would like to buy--two of them her favorites.

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Javier is erudite. He is charming. And, unbeknownst to Lydia, he is the jefe of the newest drug cartel that has gruesomely taken over the city. When Lydia's husband's tell-all profile of Javier is published, none of their lives will ever be the same. Forced to flee, Lydia and eight-year-old Luca soon find themselves miles and worlds away from their comfortable middle-class existence. Instantly transformed into migrants, Lydia and Luca ride la bestia--trains that make their way north toward the United States, which is the only place Javier's reach doesn't extend. As they join the countless people trying to reach el norte, Lydia soon sees that everyone is running from something. But what exactly are they running to? *American Dirt* will leave readers utterly changed. It is a literary achievement filled with poignancy, drama, and humanity on every page. It is one of the most important books for our times. Already being hailed as "a *Grapes of Wrath* for our times" and "a new American classic," Jeanine Cummins's *American Dirt* is a rare exploration into the inner hearts of people willing to sacrifice everything for a glimmer of hope.

"You can almost taste the food in Bill Buford's *Dirt*, an engrossing, beautifully written memoir about his life as a cook in France." —The Wall Street Journal What does it take to master French cooking? This is the question that drives Bill Buford to abandon his perfectly happy life in New York City and pack up and (with a wife and three-year-old twin sons in tow) move to Lyon, the so-called gastronomic capital of France. But what was meant to be six months in a new and very foreign city turns into a wild five-year digression from normal life, as Buford apprentices at Lyon's best boulangerie, studies at a legendary culinary school, and cooks at a storied Michelin-starred restaurant, where he discovers the exacting (and incomprehensibly punishing) rigueur of the professional kitchen. With his signature humor, sense of adventure,

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and masterful ability to bring an exotic and unknown world to life, Buford has written the definitive insider story of a city and its great culinary culture.

A visual history of 100 years of filmmaking in New York City, featuring exclusive interviews with NYC filmmakers Fun City Cinema gives readers an in-depth look at how the rise, fall, and resurrection of New York City was captured and chronicled in ten iconic Gotham films across ten decades: *The Jazz Singer* (1927), *King Kong* (1933), *The Naked City* (1948), *Sweet Smell of Success* (1957), *Midnight Cowboy* (1969), *Taxi Driver* (1976), *Wall Street* (1987), *Kids* (1995), *25th Hour* (2002), and *Frances Ha* (2012). A visual history of a great American city in flux, Fun City Cinema reveals how these classic films and legendary filmmakers took their inspiration from New York City's grittiness and splendor, creating what we can now view as "accidental documentaries" of the city's modes and moods. In addition to the extensively researched and reported text, the book includes both historical photographs and production materials, as well as still-frames, behind-the-scenes photos, posters, and original interviews with Noah Baumbach, Larry Clark, Greta Gerwig, Walter Hill, Jerry Schatzberg, Martin Scorsese, Susan Seidelman, Oliver Stone, and Jennifer Westfeldt. Extensive "Now Playing" sidebars spotlight a handful of each decade's additional films of note.

Although designed for newcomers to the upright bass and bluegrass music in general, this unique approach to creating basslines has something for everyone! The first half focuses on bass-playing essentials, giving the reader a solid technical footing with the instrument. Then, using his own baritone voice and the classic bluegrass song, "Going Down the Road Feeling Bad," author Nate Sabat reveals his creative process in crafting effective basslines from the song's melody and chord progression. The second half focuses on bass playing within the

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specific context of complementing bluegrass vocals. Well beyond what you might expect from an introductory method, Nate tastefully guides the reader by presenting multiple composed bassline options for each of five well-known bluegrass songs: Rabbit in the Log, Don't this Road Look Rough and Rocky?, Long Journey Home, I Am a Pilgrim, and Angel Band. Nate's warm, pitch-perfect vocals can be heard on virtually every track, giving this method an undeniable musicality. A lightly accompanied vocal track with no bass is also provided, so you can be the sole upright or electric bassist in the band. You'll not only want to back Nate up—but sing harmony with him too! The impulse to sing can't help but influence your bass playing in a natural and positive way. Nate provides notated versions of the eight major scales most commonly used in bluegrass. Once you get them under your fingers, you'll soon be able to play along with the book's 50 companion online recordings. With its simple harmonic palette and repetitive nature, bluegrass music offers bassists the perfect opportunity to become musically literate. If you've hesitated to learn to read music, this is the time and place to eliminate that drawback. Working through these 46 pages will provide the tools and confidence needed to create your own engaging and musical basslines and hopefully, you'll be inspired to continue your bluegrass bass journey for years to come. Includes access to online audio.

This is a Notebook with one of my favorite bands. I like music and I always wanted to have my favorite bands with me. Their best albums. My favorite 90s albums and more will appear on the covers. Features: Empty Notebook no Tabs, no CD included 60 lined pages 6 x 9 inch (DIN A5 - 15 cm x 22 cm) Soft Cover - Matte Personal notebook

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music

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video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

Booker Prize winner James Kelman's new novel, *Dirt Road*, tells the story of a teenage boy who travels with his father from Scotland to Alabama to visit with relatives after the death of his mother. In the American South, he becomes swept up into the world of zydeco and blues. "A powerful meditation on loss, life, death, and the bond between father and son. . . . Kelman has created a fully-realized, relatable voice that reveals a young man's urgent need for connection in a time of grief." —Publishers Weekly (starred review) After his mother's recent death, sixteen-year-old Murdo and his father travel from their home in rural Scotland to Alabama to be with his e?migre? uncle and American aunt. Stopping at a small town on their way from the airport, Murdo happens upon a family playing zydeco music and joins them, leaving with a gift of two CDs of Southern American songs. On this first visit to the States, Murdo notices racial tension, religious fundamentalism, the threat of severe weather, guns, and aggressive

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behavior, all unfamiliar to him. Yet his connection to the place strengthens by way of its musical culture. Murdo may be young but he is already a musician. While at their relatives' home, the grieving father and son experience kindness and kinship but share few words of comfort with each other, Murdo losing himself in music and his reticent and protective dad in books. The aunt, "the very very best," Murdo calls her, provides whatever solace he receives, until his father comes around in a scene of great emotional release. As James Wood has written of this brilliant writer's previous work in *The New Yorker*, "The pleasure, as always in Kelman, is being allowed to inhabit mental meandering and half-finished thoughts, digressions and wayward jokes, so that we are present" with his characters. *Dirt Road* is a powerful story about the strength of family ties, the consolation of music, and one unforgettable journey from darkness to light.

Includes bibliographical references (pages 330-331) and index.

In *The Fiction of Tim Winton*, Lyn McCredden explores the work of a major Australian author who bridges the literary-popular divide. Tim Winton has won the Miles Franklin Literary Award a record four times and has twice been shortlisted for the Man Booker Prize. His novels and short stories are widely studied in schools and universities, and have been lauded by critics both in Australia and internationally. Unusually for an Australian literary author, he is also one of the country's most enduringly popular writers: *Cloudstreet* was voted "Australia's favourite book" in a poll conducted by the ABC, his books regularly appear on bestseller lists, and his stories have been adapted for the stage, television, cinema and opera. In this wide-ranging study of Winton's work and career, McCredden considers how Winton has sustained a strong mainstream following while exploring complex themes and moving between genres. Attending

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to both secular and sacred frames of reference, she considers his treatment of class, gender, place, landscape and belonging, and shows how a compassion for human falling and redemption permeates his work. She demonstrates how his engagement with these recurring ideas has deepened and changed over time, and how he has moved between – and challenged – the categories of the “popular” and the “literary”.

An exploration of marriage and the rich relationship that can exist between father and daughter, *The Riders* is a gorgeously wrought novel from the award-winning author Tim Winton. After traveling through Europe for two years, Scully and his wife Jennifer wind up in Ireland, and on a mystical whim of Jennifer's, buy an old farmhouse which stands in the shadow of a castle. While Scully spends weeks alone renovating the old house, Jennifer returns to Australia to liquidate their assets. When Scully arrives at Shannon Airport to pick up Jennifer and their seven-year-old daughter, Billie, it is Billie who emerges—alone. There is no note, no explanation, not so much as a word from Jennifer, and the shock has left Billie speechless. In that instant, Scully's life falls to pieces. *The Riders* is a superbly written and a darkly haunting story of a lovesick man in a vain search for a vanished woman. It is a powerfully accurate account of marriage today, of the demons that trouble relationships, of resurrection found in the will to keep going, in the refusal to hold on, to stand still. *The Riders* is also a moving story about the relationship between a loving man and his tough, bright daughter.

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