

Discipulado Hodder Chr

This book examines Paul's letter to the Philippians against the social background of the colony at Philippi. After an extensive survey of Roman social values, Professor Hellerman argues that the *cursus honorum*, the formalized sequence of public offices that marked out the prescribed social pilgrimage for aspiring senatorial aristocrats in Rome (and which was replicated in miniature in municipalities and in voluntary associations), forms the background against which Paul has framed his picture of Jesus in the great Christ hymn in Philippians 2. In marked contrast to the values of the dominant culture, Paul portrays Jesus descending what the author describes as a *cursus pudorum* ('course of ignominies'). The passage has thus been intentionally framed to subvert Roman *cursus* ideology and, by extension, to redefine the manner in which honour and power were to be utilized among the Christians at Philippi.

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Dietrich Bonhoeffer was only thirty-nine years old when he was executed in a Nazi concentration camp in 1945, yet his courage, vision, and brilliance have greatly influenced the twentieth-century Church and theology. Particularly through his bestselling classic, *The Cost of Discipleship*, Bonhoeffer profoundly shaped such minds and movements as Martin Luther King, Jr., and Leonardo Boff, civil rights and liberation theology. A Testament to Freedom, completely revised and expanded for this edition, includes previously untranslated writings, excerpts from major books, sermons, and selected letters spanning the years of Bonhoeffer's pastoral and theological career. This magnificent volume takes readers on a historical and biographical journey that follows Bonhoeffer through the various stages of his life--as teacher, ecumenist, pastor, preacher, seminary director, prophet in the Nazi era and, finally, as martyr in pursuit of peace and justice.

(Peeters 1991)

The 'Dictionary of New Testament Background' joins the 'Dictionary of Jesus and the Gospels', the 'Dictionary of Paul and his Letters' and the 'Dictionary of the Later New Testament and its Developments' as the fourth in a landmark series of reference works on the Bible. In a time when our knowledge of the ancient Mediterranean world has grown, this volume sets out for readers the wealth of Jewish and Greco-Roman background that should inform our reading and understanding of the New Testament and early Christianity. 'The Dictionary of New Testament Background', takes full advantage of the flourishing study of the Dead Sea Scrolls and offers individual articles focused on the most important scrolls. In addition, the Dictionary encompasses the fullness of second-temple Jewish writings, whether pseudepigraphic, rabbinic, parables, proverbs, histories or inscriptions. Articles abound on aspects of Jewish life and thought, including family, purity, liturgy and messianism. The full scope of Greco-Roman culture is displayed in articles ranging across language and rhetoric, literacy and book benefactors, travel and trade, intellectual movements and ideas, and ancient geographical perspectives. No other reference work presents so much in one place for students of the New Testament. Here an entire library of scholarship is made available in summary form. The Dictionary of New Testament Background can stand alone, or work in concert with one or more of its companion volumes in the series. Written by acknowledged experts in their fields, this wealth of knowledge of the New Testament era is carefully aimed at the needs of contemporary students of the New Testament. In addition, its full bibliographies and cross-references to other volumes in the series will make it the first book to reach for in any investigation of the New Testament in its ancient setting.

The Oxford Handbook of Music and World Christianities investigates music's role in everyday practice and social history across the diversity of Christian religions and practices around the globe. The volume explores Christian communities in the Americas, Europe, Africa, Asia, and Australia as sites of transmission, transformation, and creation of deeply diverse musical traditions. The book's contributors, while mostly rooted in ethnomusicology, examine Christianities and their musics in methodologically diverse ways, engaging with musical sound and structure, musical and social history, and ethnography of music and musical performance. These broad materials explore five themes: music and missions, music and religious utopias (and other oppositional religious communities), music and conflict, music and transnational flows, and music and everyday life. The volume as a whole, then, approaches Christian groups and their musics as diverse and powerful windows into the way in which music, religious ideas, capital, and power circulate (and change) between places, now and historically. It also tries to take account of the religious self-understandings of these groups, presenting Christian musical practice and exchange as encompassing and negotiating deeply felt and deeply rooted moral and cultural values. Given that the centerpiece of the volume is Christian religious musical practice, the volume reveals the active role music plays in maintaining and changing religious, moral, and cultural values in a long history of intercultural and transnational encounters.

A revised edition of Erickson's successful systematic theology with updated text and new pedagogical aids, such as chapter outlines, chapter objectives, and study questions.

Studying the role of music within religious congregations has become an increasingly complex exercise. The significant variations in musical style and content between different congregations require an interdisciplinary methodology that enables an accurate analysis, while also allowing for nuance in interpretation. This book is the first to help scholars think through the complexities of interdisciplinary research on congregational music-making by critically examining the theories and methods used by leading scholars in the field. An international and interdisciplinary panel of contributors introduces readers to a variety of research methodologies within the emerging field of congregational music studies. Utilizing insights from fields such as communications studies, ethnomusicology, history, liturgical studies, popular music studies, religious studies, and theology, it examines and models methodologies and theoretical perspectives that are grounded in each of these disciplines. In addition, this volume presents several "key issues" to ground these interpretive frameworks in the context of congregational music studies. These include topics like diaspora, ethics, gender, and migration. This book is a new milestone in

the study of music amongst congregations, detailing the very latest in best academic practice. As such, it will be of great use to scholars of religious studies, music, and theology, as well as anyone engaging in ethnomusicological studies more generally.

Why doesn't God answer my prayers? If God is so powerful, why does evil exist? And if He is so good, why do we suffer? Nonbelievers, and even Christians, are often troubled by questions about suffering, doubt, failure, and unanswered prayer. Yet careful, compassionate answers are hard to find, in part because evangelicals have not taken the life of the mind seriously enough. The intellectual currents of our day are just too strong for simplistic responses. In *Hard Questions, Real Answers*, William Lane Craig doesn't offer trite phrases or pat answers—he offers honest insights gained from a life of study and ministry. Readers in the midst of doubt and confusion will find real answers to these perplexing questions and learn to stand on the only sure foundation for hope—God Himself. This expanded new edition includes chapters on abortion and homosexuality to help readers know how to think about these volatile social issues.

What does it mean for music to be considered local in contemporary Christian communities, and who shapes this meaning? Through what musical processes have religious beliefs and practices once 'foreign' become 'indigenous'? How does using indigenous musical practices aid in the growth of local Christian religious practices and beliefs? How are musical constructions of the local intertwined with regional, national or transnational religious influences and cosmopolitanisms? *Making Congregational Music Local in Christian Communities Worldwide* explores the ways that congregational music-making is integral to how communities around the world understand what it means to be 'local' and 'Christian'. Showing how locality is produced, negotiated, and performed through music-making, this book draws on case studies from every continent that integrate insights from anthropology, ethnomusicology, cultural geography, mission studies, and practical theology. Four sections explore a central aspect of the production of locality through congregational music-making, addressing the role of historical trends, cultural and political power, diverging values, and translocal influences in defining what it means to be 'local' and 'Christian'. This book contends that examining musical processes of localization can lead scholars to new understandings of the meaning and power of Christian belief and practice.

Gallagher and Hertig have collected a range of seminal articles and papers that offer students insight into thinking by the makers of modern mission and world Christian studies. This is a priceless book for the classroom, bringing between two covers the most important reflections on these issues in our age. This marvelous book answers the prayers of teachers who have struggled for a generation with the problem of providing their students a resource that will offer an entre into the best thinking on the nature of mission and the emergence of world Christianity.

Using the acclaimed Dietrich Bonhoeffer Works English translation and adapted to a more accessible format, these new editions of *Discipleship*, *Ethics*, *Letters and Papers from Prison*, and *Life Together* feature the latest translations of Bonhoeffer's works, supplemental material from Victoria J. Barnett, and insightful introductions by Geoffrey B. Kelly, Clifford J. Green, and John W. de Gruchy. This four-volume set of Bonhoeffer's classic works allows all readers to appreciate the cogency and relevance of his vision.

Defense of the Bible begins with rational proofs for the historicity and accuracy of its documents. *Christ and the Bible* places the argument for the authority of scripture squarely on Jesus. With uncluttered logic and straightforward prose Wenham marshals Gospel evidence to show Jesus' own view of Scripture—that it is (1) historically accurate, (2) authoritative, (3) the standard for ethics, and (4) the verbally inspired revelation of God. He then considers why we should listen to Jesus when he makes such claims and why "Christ's view should be the Christian view." The study substantiates Jesus' reliability influence on all New Testament writers. Finally, Wenham considers two related problems: first, which writings really belong in the Bible; second, the reliability of the text as now available. The presentation is easy to read and understand. This third edition updates and dialogs with recent developments.

Honors the great range and penetrating insights of Vernon Robbins' work.

This remarkable work offers an analytical exploration of the nature of divine eternity and God's relationship to time.

Road rage, animal rights, cyberporn, crystal healing, doctor-assisted suicide — everywhere we look, the signs all tell us we're living in a post-Christian culture. Or are we? Leonard Sweet -- cultural historian, preacher, futurist, creatologist, and preeminent thinker -- firmly believes we live today in a pre-Christian society, fraught with challenges, dangers, critical choices, and above all, tremendous potential for the church. The outcome will depend on our response to today's flood of religious pluralism that threatens to sweep us away. What will we do? Deny the reality of the incoming surge? "Hunker in the bunker," hermetically sealing ourselves in an increasingly out-of-touch church counterculture? Or will we boldly hoist our sails, and -- looking to God for guidance and strength -- move with confidence and purpose over the waves. *SoulTsunami* is a fascinating, even mind-numbing look at the implications of our changing world for the church in the 21st century. With uncanny wisdom and trademark wit, Leonard Sweet explores ten key "futuribles" (precision guesses that fall short of predictions), expanding on and relating topics ranging from the reentry of theism and spiritual longing in contemporary society, to the impact of modern technology, to the global renaissance, to models for the church to reach people caught in the cultural maelstrom. Here are eye-opening perspectives on the church from within and from without — from its surrounding society. Lively, well-written, and provocative, *SoulTsunami* is a clarion call for Christians to remove their tunnel-vision glasses and take a good look at the swelling postmodern flood. It also is a voice of encouragement, affirming the church in its role as God's lifeboat. And it is a passionate, prophetic guide, pointing the way to reach a world swept out to sea.

How and why did the early church grow in the first four hundred years despite disincentives, harassment, and occasional persecution? In this unique historical study, veteran scholar Alan Kreider delivers the fruit of a lifetime of study as he tells the amazing story of the spread of Christianity in the Roman Empire. Challenging traditional understandings, Kreider contends the church grew because the virtue of patience was of central importance in the life and witness of the early Christians. They wrote about patience, not evangelism, and reflected on prayer, catechesis, and worship, yet the church grew—not by specific strategies but by patient ferment.

Christ Identity A Social-scientific Reading of Philippians 2.5-11 Vandenhoeck & Ruprecht

The Waldenes were among the first of the people of Europe to obtain a translation of the Holy Scriptures. Hundreds of years before the Reformation they possessed the Bible in manuscript in their native tongue. Here the light of truth was kept burning amid the darkness of the Middle Ages. Here, for a thousand years, witnesses for the truth maintained the ancient faith.

"This innovative collection examines the transnational movements, effects, and transformations of religion in the contemporary world, offering a fresh perspective on the interrelation between globalization and religion. Taken as a whole, *Transnational Transcendence* challenges some widely accepted ideas about this relationship, in particular, that international contemporary religious manifestations are secondary to the primary economic phenomenon of globalization."--P. [4] of cover.

This book offers a reassessment of the theology of F. D. Maurice (1805-72), one of the most significant theologians of the modern Church of England. It seeks to place Maurice's theology in the context of nineteenth-century conflicts over the social role of the Church, and over the truth of the Christian revelation. Maurice is known today mostly for his

seminal role in the formation of Christian Socialism, and for his dismissal from his chair at King's College, London, over his denial of the doctrine of eternal punishment. Drawing on the whole range of Maurice's extensive published work, this book argues that his theology, and his social and educational activity, were held together above all by his commitment to a renewal of Anglican ecclesiology. At a time when, following the social upheavals of the French Revolution and the Industrial Revolution, many of his contemporaries feared that the authority of the Christian Church - and particularly of the Church of England - was under threat, Maurice sought to reinvigorate his Church's sense of mission by emphasizing its national responsibility, and its theological inclusiveness. In the process, he pioneered a new appreciation of the diversity of Christian traditions that was to be of great importance for the Church of England's ecumenical commitment. He also sought to limit the damage of internal Church division, by promoting a view of the Church's comprehensiveness that acknowledged the complementary truth of convictions fiercely held by competing parties.

A great deal of uncertainty exists in the church as to what mission really is. The shifts in political power, away from the traditionally Christian West; the call for a moratorium and the other critical voices from the Third World churches; and the increasing self-assurance and missionary consciousness among adherents of non-Christian religions--all these have given rise to the question whether Christian mission work still makes sense, and if it does, what form it should take. Is mission identical to evangelism in the sense of proclaiming eternal salvation? Does it include social and political involvement, and if so, how? Where does salvation take place: only in the Church, or in the individual, or in society, or in the 'world', or in the non-Christian religions? The picture is one of change and complexity, tension and urgency. The answers we give to these questions must be consonant with the will of God and relevant to the situation in which we find ourselves.

Exploring Music as Worship and Theology addresses a central challenge to liturgical scholars and pastoral leaders?how to understand the diverse, culturally shaped worship patterns that exist in our multi-cultural church. It situates music as a central lens through which to explore a community?s liturgical practice, and offers a practical method for studying and interpreting the lived experience of a musical-liturgical assembly. Exploring Music as Worship and Theology invites greater attention to the diverse cultural music emerging in our various Christian assemblies, and underscores the need for greater dialogue between our theories of liturgy, music, and the actual practice of local communities.Chapters are ?Interdisciplinary Orientations to Musical-Liturgical Practice,? ?The Research Process,? and ?Creative Dialogue with Liturgical Studies.?? . . offers new insights and wisdom on Christian faith and practice as expressed in Christian music and music making.? The Midwest Book Review?In an era when much writing about liturgy and music betray little more than authorial bias, it is refreshing to read a work stepping back from the ?culture wars? to concentrate on method. . . . Required reading for seminarians and clergy, for graduate students in liturgical studies, and for Christian music ministers.? Mike Joncas University of St. Thomas". . . makes a significant contribution to the pastoral imperative of liberating our liturgical celebrations from the rigid patterns imposed by the rubrical priorities which for centuries have been accepted as the absolute standard and norm for liturgical worship. Recognizing this rubricism 'had all but dried up our liturgical imagination,' McGann offers readers the fruit of her work with an African American Catholic community. Her observations have far-reaching implications for the authentic inculturation of the liturgy in our multi-cultural world. Rigid models cannot meet the needs of this pastoral reality. McGann's methods can aid liturgical leaders to embrace this imperative with fresh insight and much-needed imagination." Louis Weil Professor Church Divinity School of the Pacific"As the U.S. Church increasingly becomes a community of immigrants and refugees, we have a choice on how to welcome this new diversity among us. Will they be forced into American standards of liturgy or will there arise a mutual respect and interchange? Mary McGann's work, moving from theory to pastoral practice, offers fresh ritual and liturgical insights for our changing times. Ultimately, her work will assist pastoral musicians and liturgists in breaking out of Western-European attitudes toward music making and ritual. Her concerns and procedures offer a path out of dominant culture thinking and open rich possibilities for the Church of the 21st century." Rufino Zaragoza, O.F.M. San Damiano Retreat Center Oakland, California". . . a wonderful guide for imagining a church where theology and practice cooperate, where the richness of cultural and experiential diversity informs all liturgy, and where academic study is done with integrity and inclusivity. All this is presented through the medium of liturgical music which opens the door to expansive possibilities using precise and practical suggestions of how to understand the many meanings that ritual and music play in the expression and creation of the Body of Christ." Lizette Larson-Miller Associate Professor of Liturgical Leadership Graduate Theological Union ". . . a truly interdisciplinary and integrated method and research process for studying and interpreting what occurs in the lived liturgical experiences of our faith communities. Professor McGann's book is also a much needed resource as we now take more seriously the task of articulating a plurality of liturgical theologies that actually reflect the diversity of these communities." Michael B. Aune Academic Dean Professor of Liturgical and Historical Studies Pacific Lutheran Theological Seminary"McGann draws on three fields?liturgical studies, ethnomusicology, and ritual studies?to distill for us the foundational role of music in liturgical life. Even more significantly, she articulates its theological import and potential for ritual communities today. McGann brings both expertise in all the theoretical literature and much practical experience to this new frontier in pastoral liturgy. And it is on the fluid frontier of how we worship that theology in this century will have to find its footing. McGann points the way." Catherine Bell Bernard J. Hanley Professor of Religious Studies and Department Chair Asian Studies Program Director Santa Clara University". . . an important book for those who work in the field of liturgical studies. In a clear and engaging manner, Mary McGann makes a significant contribution to the topic of method in liturgical theology by offering an interdisciplinary approach for studying music as liturgical performance. Drawing on theories from the fields of liturgical studies, ethnomusicology, and ritual studies, she offers a new model for incorporating empirical field research into liturgical theology, one which allows music to be explored as a theological act." Margaret Mary Kellerher, O.S.U. Associate Professor and Department Chair Department of Religion and Religious Education Catholic

University of America? This small volume will be a useful guide to those interested in doing empirical field research in the area of worship music. ? New Theology Review? . . . offers a method of exploring music as worship and theology that goes far deeper than many people are accustomed to using . . . is not merely for scholars but could be used . . . for parishes, especially by music directors, diocesan personnel, or synods. ? Ministry & Liturgy

Sergio Rosell Nebreda focuses on how the Philippian Christ-followers received Paul's letter. The social, historical, literary, rhetorical, anthropological and theological elements are dealt with in order to understand the effect Paul wanted to achieve. The main thesis of the book is that the apostle Paul, who greatly suffered at Philippi, and writing from a prison, desires to affect the Philippian believers to acquire a Christ-orientation based on the values expressed in the Christ-hymn. Phlp 2, 5-11 forms the core of Paul's theological narrative that aims at constructing a sense of imitatio and conformatio in the Christ-following community. Paul uses a 'friendly' style in his letters in order to produce rapport and trust in the community, presenting himself as exemplum ad imitando, after that of Christ. It is because Paul so fully identifies with Christ's orientation in life that the apostle presents himself as a slave of Jesus Christ. In the midst of a society ill with the desire for honour and power, the Christ narrative stands as a radical call for an alternative lifestyle, based on the exercise of humility which seeks the interest of others rather than focusing on one's own needs and desires. Paul insists on the basis of the Christ-hymn that such a lifestyle reveals God's character and it is therefore a life rewarded. Through the use of Social Identity Theory this book evaluates how ancient people constructed their group identity in daily life and how through a seemingly inferior model (that of Christ's kenosis in 2, 5-11) the community receives a re-definition of values which are according to God's values, and who has the last word in history. Paul thus presents an alternative and viable way of life in the midst of a society he knows well.

In Boundless Faith, the first book to look systematically at American Christianity in relation to globalization, Robert Wuthnow shows that American Christianity is increasingly influenced by globalization and is, in turn, playing a larger role in other countries and in U.S. policies and programs abroad. These changes, he argues, can be seen in the growth of support at home for missionaries and churches in other countries and in the large number of Americans who participate in short-term volunteer efforts abroad. These outreaches include building orphanages, starting microbusinesses, and setting up computer networks. Drawing on a comprehensive survey that was conducted for this book, as well as several hundred in-depth interviews with church leaders, Wuthnow refutes several prevailing stereotypes: that U.S. churches have turned away from the global church and overseas missions, that congregations only look inward, and that the growing voice of religion in areas of foreign policy is primarily evangelical. This fresh and revealing book encourages Americans to pay attention to the grass-roots mechanisms by which global ties are created and sustained.

Many Christians question whether prophecy is still a valid gift in today's world. In this practical, biblical examination of the gift of prophecy, you'll get a clear picture of what prophecy is and how it works - in the lives of individuals through personal prophecy and in entire churches and groups through corporate prophecy.

As a history book the Bible is unique, telling us about the future as well as the past. To become obsessed with either is to evade life's challenges. Both perspectives are needed to live 'over the circumstances' of the present. The book of Revelation focuses on the future and can produce two reactions among Christians - some cannot get into it and others cannot get out of it!! We need a more balanced view of its significance. After all, it is the only book in the whole Bible to which God has attached a special blessing and an awful curse. It was written for ordinary people under extraordinary pressure. Suffering is the key to its understanding. It is a manual for martyrdom. As history draws to a close, all Christians need its message of warning and encouragement.

The first century of faith in Jesus as Christ

Designed to make the latest scholarship on Philippians as accessible to a broader readership, this commentary brings to life both the letter's historical setting and its vigorous theological purpose. >

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