

## Disco Music The Whole Worlds Dancing

La DISCO MUSIC ha lasciato un solco profondo nella storia della musica contemporanea, sia per "qualità" che per "quantità" (oltre settantamila titoli nell'arco di un decennio). In verità, all'inizio degli anni '70 accadde qualcosa che ha modificato in maniera irreversibile il modo di intendere e fruire i "prodotti musicali destinati alle piste da ballo." Il nuovo stile, infatti, non era solo un ballo o uno specifico genere di musica, ma diventò ben presto un variegato microcosmo legato ad un preciso modo d'interpretare la vita ed il consumo di tempo libero, di vestirsi, di atteggiarsi. Questa è l'analisi di un fenomeno musicale e sociale, talvolta sottovalutato, che per oltre un decennio dette le regole alla discografia, aprendo nuovi orizzonti alle mode giovanili e al modo di intendere il divertimento collettivo ed il consumo di tempo libero.

What is the state of Christianity today, and what might it look like in the future? In the West, the story for a long time has revolved around decline and the loss of monopoly status, but how are these shifts changing the practice of Christianity or individual belief? Similarly, the rapid growth of Christianities in the Global South has been well reported, but the continuing complex intersections of mission Christianity with indigenous religions are less well known. Large-scale flows of people across increasingly fluid borders mean that not only does immigration sometimes significantly boost Christian numbers in a given country, but that different forms of Christianity shift traditional religious landscapes. How will emerging trends such as 'reverse mission' from the Global South affect Christianities in areas more used to sending rather than receiving missions? As the majority of believers shifts from the West to the Global South, how will issues such as homosexuality be played out theologically, politically and individually? Will new virtual churches manage to create viable long-term communities? How does new festival Christianity function in the religious life of an individual? The divergent and oftentimes contradictory state of Christianity in the modern world fuels questions about its place and future in the world: in politics, education and healthcare. This book brings together cutting edge research on the most recent changes and trends in Christianity worldwide. Contributors drawn from the USA, UK and Europe, Africa and East Asia offer an invaluable breadth of coverage, expertise and disciplinary perspective at the intersections between sociology of religion, theology, politics, education and human geography.

A exploration of what "world music" actually means and an introduction to global sounds.

Edited by distinguished scholars in the field of popular music studies, this encyclopedia set is THE authoritative reference guide to popular music from all corners of the globe, the ultimate reference work to do justice to this vibrant subject.

The Concise Garland Encyclopedia of World Music comprises two volumes, and can only be purchased as the two-volume set. To purchase the set please go to: <http://www.routledge.com/9780415972932>.

1000 Songs That Rock Your World is the ultimate visual guide to the best rock music ever produced. From Abba to ZZ Top, it's not simply the ideal playlist, it's a one-stop catalog of a half-century of Rock 'n' Roll. Showcasing songs by nearly 500 artists in all rock genres, 1000 Songs That Rock Your World goes behind the scenes to uncover the fascinating story of the creation, significance, and popularity of these dynamic hits. More than 500 eye-popping color photos of concert action shots, album covers, posters, tickets, guitars, and more. Indexed by ranking, artist, and year for easy reference. Featuring: • Buddy Holly • The Beatles • Elvis • Jimi Hendrix • The Beach Boys • The Rolling Stones • Lou Reed • The Grateful Dead • The Who • The Allman Brothers • Simon & Garfunkel • Bob Dylan • Queen • Pink Floyd • Led Zeppelin • Neil Young • Bruce Springsteen • Green Day • and Hundreds More!

Music in the Baroque World: History, Culture, Performance offers an interdisciplinary study of the music of Europe and the Americas in the seventeenth and first half of the eighteenth centuries. It answers calls for an approach that balances culture, history, and musical analysis, with an emphasis on performance considerations such as notation, instruments, and performance techniques. It situates musical events in their intellectual, social, religious, and political contexts and enables in-depth discussion and critical analysis. The companion web site provide links to scores and audio/visual performances, making this a complete course for the study of Baroque music. Features An interdisciplinary approach that balances detailed analysis of specific pieces of music and broader historical overview and relevance A selection of historical documents at the end of each chapter that position musical works and events in their cultural context Extensive musical examples that show the melodic, textural, harmonic, or structural features of baroque music and enhance the utility of the textbook for undergraduate and graduate music majors A global perspective with a chapter on Music in the Americas A companion score anthology and website with links to audio/video content of key performances and research and writing guides Music in the Baroque World: History, Culture, Performance tells stories of local traditions, cultural exchange, performance trends, and artistic mixing. It illuminates representative works through the lens of politics, visual arts, theology, print culture, gender, domesticity, commerce, and cultural influence and exchange.

This study surveys music and dance from a global perspective, viewing them as a composite whole found in every culture. In some, music means sound and body movement, in others, dance means body movement and sound. The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself.

Music and dance from Africa, the Americas, Asia, Europe, the Middle East and the South Pacific are discussed.

An examination of the reactionary, individualist, cynical, and belligerent shift in global politics to the right, implemented both by the right and the establishment left. Systemic, euphemized, insidious and structural violence has increased. It is now objectively measurable by the gulf in revenues, by subjective malaise, or by the menace of ecological apocalypse, and also by their constant exacerbation. —from How the World Swung to the Right Despite a few zones of active resistance—the alter-globalization movement, the Chiapas uprisings, the Arab springs, and the recent resistance to racialized police brutality and environmental and genocidal warfare in the United States—the last half-century has been witness to an undeniable global shift to the right. How the World Swung to the Right provides a comprehensive overview of this reactionary, individualist, cynical, and belligerent shift, which often has been cloaked in the guise of entertainment and good intentions. The counterrevolutions began with a first phase of deregulation and ideological counter-attacks, and the fall of the so-called "real" communisms. The 1990s inaugurated a global biopolitical turn

and the financialization of the economy; the 2000s hammered in neoliberal gains through the alliance of ultraliberalism with neoconservatism. These policies were implemented, surprisingly, not only by the right but often by the establishment left. Cusset argues that in the face of this betrayal, conflict is the one thing we can still salvage from the notion of the "left." What we need today, he contends, are new sites of conflict that multiply the causes of struggle and the sites of mobilization, linking socioeconomic struggle with questions of identity and the urgency of ecology.

See:

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

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"Christmas When Music Almost Killed the World" combines popular music culture, science fiction fantasy, and horror to create a uniquely engaging metaphysical epic. The story takes us inside the world of Danny Blue, a young man struggling to make peace with the death of his girlfriend, a gifted artist named Valerie Hyerman whose passing sparks the creation of a controversial spiritual movement. Was her death suicide, murder, or something completely different from either? The stunning truth unfolds in Froggtown, a college community where many people are said to have "died dirty" and wander the streets in search of release from a spiritual limbo. Such a town seems an unlikely place for a superstar musician like Jimmy Redfyre to kick off his tour on Christmas Eve, or for his main rival Ruzahn to keep popping up in Danny Blue's life. Both musicians, it turns out, are something much more than entertainers. And both, for some reason, have released songs about Danny's life? Equally bizarre are the strange changes he begins to experience as he seems to evolve from an ordinary human to something not so ordinary at all. Written with the visionary intensity of Franz Kafka, the mystical poetics of Khalil Gibran, and the psychological complexity of Philip K. Dick, "Christmas When Music Almost Killed the World" is a one-of-a-kind work of extraordinary modern fiction.

Excursions in World Music is a comprehensive introductory textbook to the musics of the world, creating a panoramic experience for students by engaging the many cultures around the globe, and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of, and because of, this very diversity. The new eighth edition features six brand new chapters, including chapters on Japan, Sub-Saharan Africa, China and Taiwan, Europe, Maritime Southeast Asia, and Indigenous Peoples. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Another major addition to the eighth edition is the publication of a companion Reader, entitled Critical Issues in World Music. Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music. Chapters include the following topics: Music, Gender, and Sexuality; Music and Ritual; Coloniality and "World Music"; Music and Space; Music and Diaspora; Communication, Technology, Media; Musical Labor, Musical Value; and Music and Memory. Instructors can use this resource as a primary or secondary path through the materials, either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader, or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters. Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world. A companion website with a new test bank and fully updated instructor's manual is available for instructors. Numerous resources are posted for students, including streamed audio listening, additional resources (such as links to YouTube videos or websites), a musical fundamentals essay (introducing concepts such as meter, melody, harmony, form, etc.), interactive quizzes, and flashcards.

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Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe. Each chapter opens with a musical encounter in which the author introduces a key musical culture. Through these experiences, students are introduced to key musical styles, musical instruments, and performance practices. Students are taught how to actively listen to key musical examples through detailed listening guides. The role of music in society is emphasized through chapters that focus on key world cultural groups.

MUSIC OF THE PEOPLES OF THE WORLD, THIRD EDITION, takes a survey approach to world music, covering 11 music cultures. This text focuses on how to listen to and appreciate the music of different cultures, appropriate for

students who are not music majors. The text also explores geography and history, allowing students to connect the music to its social context. Listening skills are developed through spotlights on non-Western instruments, and 30 listening guides track the audio step by step, pointing listeners to important characteristics of the piece. Many full-color photos and graphics of instruments, musicians, and cultural events help students understand the context of music in countries with which they may be unfamiliar. The listening guides, an available 2-CD set (with full selections that help students hear significant differences among the music cultures), and Active Listening Tools (allowing students to view instruments and cultural settings while they listen to musical excerpts) further enhance listening and understanding. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. All over the world, there is growing concern about the ramifications of globalization, late-modernity and general global social and economic restructuring on the lives and futures of young people. Bringing together a wide body of research to reflect on youth responses to social change in Africa, this volume shows that while young people in the region face extraordinary social challenges in their everyday lives, they also continue to devise unique ways to reinvent their difficult circumstances and prosper in the midst of seismic global and local social changes. Contributors from Africa and around the world cover a wide range of topics on African youth cultures, exploring the lives of young people not necessarily as victims, but as active social players in the face of a shifting, late-modernist civilization. With empirical cases and varied theoretical approaches, the book offers a timely scholarly contribution to debates around globalization and its implications and impacts for Africa's youth.

The story of the birth of acid house and dance music and club culture in the UK - as told by the men and women who made it happen.

In his entertaining and touching memoir *The Hot Shot Heard 'Round the World*, Andy Kahn relates the incisive and often back-stabbing stories involving his 1978 disco hit record "Hot Shot," the astounding rise and fall of the disco movement and the in-credible evolution of the recording industry from analog to digital. He presents a wholly unique life that includes acting on stage at age nine, befriending actor Robert Preston, helming a pirate radio station at age eleven, the meteoric rise in his career as a jazz pianist, bandleader, musical archivist, jazz educator, arranger, producer for major record labels and as the co-owner of an influential recording studio in Philadelphia where artists like Stevie Wonder, Princess Grace of Monaco, The Gipsy Kings, Astrud Gilberto, Mayor Frank Rizzo, Bobby Rydell and The Dixie Hummingbirds came through its doors. Andy Kahn tells a deeply personal life story—one that's hardly over.

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*Dance Music the Whole World Plays* Containing More Than Ninety Standard and Modern Dance Compositions Honoring Those That Went Before, Classical & World Music Piano Scores Lulu.com Bloomsbury Encyclopedia of Popular Music of the World, Volume 11 Genres: Europe Bloomsbury Publishing USA

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

*World Music Pedagogy, Volume II: Elementary Music Education* delves into the theory and practices of World Music Pedagogy with children in grades 1-6 (ages 6-12). It specifically addresses how World Music Pedagogy applies to the characteristic learning needs of elementary school children: this stage of a child's development—when minds are opening up to broader perspectives on the world—presents opportunities to develop meaningful multicultural understanding alongside musical knowledge and skills that can last a lifetime. This book is not simply a collection of case studies but rather one that offers theory and practical ideas for teaching world music to children. Classroom scenarios, along with teaching and learning experiences, are presented within the frame of World Music Pedagogy. Ethnomusicological issues of authenticity, representation, and context are addressed and illustrated, supporting the ultimate goal of helping children better understand their world through music.

*Popular World Music, Second Edition* introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter focuses on specific music styles and their associated geographic origin, as well as best-known representative artists, such as Bob Marley, Carmen Miranda, ABBA, and Ladysmith Black Mambazo. The text assumes no prior musical knowledge and emphasizes listening as a pathway to learning about music and culture. The subject matter fulfills core, general education requirements found today in the university curriculum. The salient musical and cultural features associated with each example are discussed in detail to increase appreciation of the music, its history, and meaning to its primary audience. NEW to this edition Updates to content to reflect recent developments in resources and popular music trends. Contributing authors in additional areas, including Folk Metal, Chinese Ethnic Minority Rock, and Trinidadian Steel Drum and Soca. "Artist Spotlight" sections highlighting important artists, such as Mary J. Blige, Bob Marley, Tito Puente, Enya, Umm Kulthum and more. "Ad-lib Afterthought" sections and "Questions to Consider" to prompt further discussion of each chapter. Lots of new photos! Updated and additional website materials for students and instructors.

The *Bloomsbury Encyclopedia of Popular Music Volume 1* provides an overview of media, industry, and technology and its relationship to popular music. In 500 entries by 130 contributors from around the world, the volume explores the topic in two parts: Part I: Social and Cultural Dimensions, covers the social phenomena of relevance to the practice of popular music and Part II: The Industry, covers all aspects of the popular music industry, such as copyright, instrumental manufacture, management and marketing, record corporations, studios, companies, and labels. Entries include bibliographies, discographies and filmographies, and an extensive index is provided.

Music and music theory including, frequency, amplitude, duration, timbre, natural environment (Bosnian, Ganga, Becarac, Australia, Papua, New Guinea, spirit world, Tuvan; modern urban music, modern minstrels, rap music, transformative power of music, contra dance music, healing music (Kung healing ceremony); political power music (national anthems, protest and resistance); labor movement music, civil rights movement music; topical songs in the United States; music and memory; much more.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

A comprehensive and authoritative reference to a huge range of American musical styles, from Barbershop to Bluegrass and from Ragtime to Rockabilly.

This shorter version of the best-selling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working

in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the WORLDS OF MUSIC crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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