

## Discovering Harmony Wishing Well Texas Book 3

Dear Love Vixen: I've been a little ... down on my luck. (Like flat broke, homeless, and depressed). So my uncle has been letting me crash at his place and deliver coffee for his diner. It was temporary. Till I got on my feet. Anyway, I delivered coffee to this uber-hot executive type on Madison, and well ... mistakes were made. He thought I was his intern! And he put me to work. And I've always kinda wanted to work in advertising so I didn't correct him. I've been interning there now for two weeks, and the thing is, I think there's something developing between me and the hot boss. And I love this job (it'd be better if I was getting paid, of course). But when he finds out I'm not who he thinks I am, and that I never bothered to correct him, it'll all be over! What should I do? Mistaken Identity on Madison Dear Madison, What the whaaat? First it has to be said, "You go girl!" There I said it, now let's break it down. You've been working for two weeks and are still fake employed, so that says you're doing well at your fake job. I suppose you could just stop showing up but you don't sound like the kind of woman to ghost. Having the hots for your boss, now that's a real pickle. Sweetie, you know what you have to do. Tell the truth and it will set you free. You just might want to check with the coffee shop as plan B should your truth set you back on the sidewalk. Good luck, hon! The ? Vixen From USA Today bestselling author Delancey Stewart

From # 1 NYT Bestselling Author Barbara Freethy comes an emotional and romantic contemporary novel about love, family and a little bit of magic. Customers who like books by Debbie Macomber, Nora Roberts, and Robyn Carr might enjoy this story. A HEART IS CALLED HOME... Famous photojournalist Ryan Hunter has come back to a family torn apart by mistrust and resentment -- to the father who disowned him, to the brother who betrayed him, to the little boy who shares his features. Ryan, the charismatic "bad boy" son, has returned -- stirring up past conflicts like a whirlwind...and throwing Kara Delaney's fragile, passionate heart into turmoil. ...AND LOVE IS WAITING. Kara has struggled back from a disastrous marriage to build a new life for herself and her little girl -- a peaceful existence now jeopardized by vicious, small town politics, by her daughter's fanciful ghost stories...and by Ryan's return. Now nature's impending fury threatens to expose long-buried secrets. And Kara must join with the enigmatic, misunderstood Ryan -- to discover the truth that will save their families.... and to explore a dangerous, irresistible love as mighty and enduring as the onrushing river.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

"The Frédéric Chopin Annik LaFarge presents here is not the melancholy, sickly, romantic figure so often portrayed. The artist she discovered is, instead, a purely independent spirit: an innovator who created a new musical language, an autodidact who became a spiritually generous, trailblazing teacher, a stalwart patriot during a time of revolution and exile. In Chasing Chopin she follows in his footsteps during the three years, 1837-1840, when he composed his iconic "Funeral March"-dum dum da dum-using its composition story to illuminate the key themes of his life: a deep attachment to his Polish homeland; his complex relationship with writer George Sand; their harrowing but consequential sojourn on Majorca; the rapidly developing technology of the piano, which enabled his unique tone and voice; social and political revolution in 1830s Paris; friendship with other artists, from the famous Eugène Delacroix to the lesser known, yet notorious in his time, Marquis de Custine. Each of these threads-musical, political, social, personal-is woven through the "Funeral March" in Chopin's Opus 35 sonata, a melody so famous it's known around the world even to people who know nothing about classical music. But it is not, as LaFarge discovered, the piece of music we think we know. As part of her research into Chopin's world, then and now, LaFarge visited piano makers, monuments, churches, and archives; she talked to scholars, jazz musicians, video game makers, software developers, music teachers, theater directors, and of course dozens of pianists. The result is extraordinary: an engrossing, page-turning work of musical discovery and an artful portrayal of a man whose work and life continue to inspire artists and cultural innovators in astonishing ways"--

One of the preeminent political philosophers of the 20th century makes a compelling argument for the political cogency of literary writing in this book which among to his intellectual autobiography and an introduction to his work.

Like Dorothy waking up over the rainbow in the Land of Oz, Hollywood discovered a vivid new world of color in the 1930s. The introduction of three-color Technicolor technology in 1932 gave filmmakers a powerful tool with which to guide viewers' attention, punctuate turning points, and express emotional subtext. Although many producers and filmmakers initially resisted the use of color, Technicolor designers, led by the legendary Natalie Kalmus, developed an aesthetic that complemented the classical Hollywood filmmaking style while still offering innovative novelty. By the end of the 1930s, color in film was thoroughly harnessed to narrative, and it became elegantly expressive without threatening the coherence of the film's imaginary world. Harnessing the Technicolor Rainbow is the first scholarly history of Technicolor aesthetics and technology, as well as a thoroughgoing analysis of how color works in film. Scott Higgins draws on extensive primary research and close analysis of well-known movies, including *Becky Sharp*, *A Star Is Born*, *Adventures of Robin Hood*, and *Gone with the Wind*, to show how the Technicolor films of the 1930s forged enduring conventions for handling color in popular cinema. He argues that filmmakers and designers rapidly worked through a series of stylistic modes based on the demonstration, restraint, and integration of color—and shows how the color conventions developed in the 1930s have continued to influence filmmaking to the present day. Higgins also formulates a new vocabulary and a method of analysis for capturing the often-elusive functions and effects of color that, in turn, open new avenues for the study of film form and lay a foundation for new work on color in cinema.

An exploration of dreaming history, science, traditions, and practices from prehistory to today • Examines ancient dream traditions from around the world, shamanic dreaming, and the profound role of dreaming in Native American and African-American cultures • Investigates dream psychology and the neuroscience of the dreaming brain • Explores the practice of dream incubation, lucid dreaming, and telepathic dreaming with tips on remembering your dreams and working with them We have been dreaming for all of our 3 million or more years of existence. Dreams provide an extraordinary way to process the day's events and uncover new perspectives. Many cultural creatives credit their world-changing creations to their dreams, and science now believes that dreams helped evolve the very process of thought itself. In this book, Stephen Larsen and Tom Verner examine dream traditions from around the world, beginning with the oldest records from ancient Egypt, India, Greece, and Australia and expanding to shamanic and indigenous societies. The authors investigate the psychology of dreaming, the neuroscience behind the dreaming brain, the Jungian perspective, and the intersections of yoga and modern dream research. They show how dreams and myth are related in the timeless world of the Archetypal Imagination and how dreams often reveal the wishes of the soul. They explore the practice of dream incubation, an age-old tradition for seeding the unconscious mind to help solve problems and gain deep insights. They examine the profound role that dreams have played in the survival of exploited and persecuted cultures, such as the Native Americans, African slaves, and the Jews during the Holocaust, and share inspirational dream stories from exceptional woman dreamers such as Hildegard von Bingen,

Joan of Arc, and Harriet Tubman. Drawing on their more than 50 years' experience keeping dream journals, the authors offer techniques to help you remember your dreams and begin to work with them. They also explore the clairvoyant and telepathic dimensions of dreaming and the practices of lucid dreaming and shamanic dreaming. Revealing how the alchemical cauldron of dreaming can bring inspiration, healing, and discovery, the authors show how dreams unite us with each other and the past and future dreamers of our world.

Second in the trilogy that's captured America's heart. Ever since she claimed Harmony, Texas, as her home, eighteen-year-old Reagan Truman finds herself drawn to others who have made their way here. Shaped by the loneliness she's known most of her life, Reagan has finally found a place she belongs—and doesn't want anything to get in her way. But when her life is put in jeopardy and the whole town comes together to save her, she'll discover that learning to trust the love that's come into our hearts is the greatest gift of all.

For a handful of 12-year-olds at summer camp, iThing withdrawal turns out to be the least of their worries. The first? Supernatural creatures stalking them through the forest. The second? Dealing with the discovery that Camp Coho is a screening tool for a mysterious order dedicated to protecting the world's magic places. The worst? Finding out that camper Harmony O'Rourke's mother has gone missing back home - and she may not be what she seems. Can five soon-to-be-seventh graders untangle the mystery of Harmony's parentage and rescue her mother - before it's too late?

When two sisters make a midnight wager that could change both of their lives, the entire town of Harmony Texas takes interest. Original. 350,000 first printing.

New York Times bestselling author Jodi Thomas has captivated America with her novels set in the small town of Harmony, Texas. Now she tells the story of the three hard-luck men who first settled the town, a place where last chances and long-awaited dreams collide... Desperate to escape his overbearing father, Patrick McAllen disappears with his bride, heading north to build a new town—discovering strength, honor and true love along the way. After drinking away the grief from his family's death, Clint Truman avoids jail by taking a job in North Texas and settling down with a woman he vows to protect but never love—until her quiet compassion slowly breaks his hardened heart wide open... All Gillian Matheson has ever known is Army life, leaving his true love to be a part-time spouse. But when a wounded Gillian returns home to find her desperately fighting to save their marriage, he's determined to become the husband she deserves.

Amidst storms, outlaws, and unwelcome relatives, the three couples band together to build a town—and form a bond that breathes life into the place that will forever be called Harmony. Giving true love a spin . . . Michelin Moses is a country music star on the rise. With a hit single under his Texas-sized belt buckle and a sold-out concert tour underway, his childhood dreams of making it big are finally coming true. But there's one thing missing—a promise to his dying mother that he'd find it—him—when the time was right. With a little luck, he won't have to wait too long . . . Lucky Ramirez is a hunky boy toy who dances at The Broom Closet, one of West Hollywood's hottest gay bars. He loves what he does, and he's good at it—almost as good as he is at playing dumb when he spots Michelin Moses at the bar. What happens next is off the charts—and keeps Michelin coming back for more. He's just not sure it's the right move for his career. But if Lucky gets his way, Michelin will get Lucky—and no matter how the media spins it, neither of them will be faking it . . . Praise for the Portland Heat series “Tremendously charming and sexy.”—RT Book Reviews on Served Hot “A really enjoyable story.”—Joyfully Jay on Baked Fresh “Sometimes an author just gets everything right...Absolutely perfect.”—Guilty Pleasures Book Reviews on Delivered Fast

That's Why We Don't Eat Animals uses colorful artwork and lively text to introduce vegetarianism and veganism to early readers (ages six to ten). Written and illustrated by Ruby Roth, the book features an endearing animal cast of pigs, turkeys, cows, quail, turtles, and dolphins. These creatures are shown in both their natural state—rooting around, bonding, nuzzling, cuddling, grooming one another, and charming each other with their family instincts and rituals—and in the terrible conditions of the factory farm. The book also describes the negative effects eating meat has on the environment. A separate section entitled “What Else Can We Do?” suggests ways children can learn more about the vegetarian and vegan lifestyles, such as: “Celebrate Thanksgiving with a vegan feast” or “Buy clothes, shoes, belts, and bags that are not made from leather or other animal skins or fur.” This compassionate, informative book offers both an entertaining read and a resource to inspire parents and children to talk about a timely, increasingly important subject. That's Why We Don't Eat Animals official website: <http://wedonteatanimals.com/>

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The story of Texas is the story of struggle and triumph in a land of extremes. It is a story of drought and flood, invasion and war, boom and bust, and of the myriad peoples who, over centuries of conflict, gave rise to a place that has helped shape the identity of the United States and the destiny of the world. “I couldn't believe Texas was real,” the painter Georgia O'Keeffe remembered of her first encounter with the Lone Star State. It was, for her, “the same big wonderful thing that oceans and the highest mountains are.” *Big Wonderful Thing* invites us to walk in the footsteps of ancient as well as modern people along the path of Texas's evolution. Blending action and atmosphere with impeccable research, New York Times best-selling author Stephen Harrigan brings to life with novelistic immediacy the generations of driven men and women who shaped Texas, including Spanish explorers, American filibusters, Comanche warriors, wildcatters, Tejano activists, and spellbinding artists—all of them taking their part in the creation of a place that became not just a nation, not just a state, but an indelible idea. Written in fast-paced prose, rich with personal observation and a passionate sense of place, *Big Wonderful Thing* calls to mind the literary spirit of Robert Hughes writing about Australia or Shelby Foote about the Civil War. Like those volumes it is a big book about a big subject, a book that dares to tell the whole glorious, gruesome, epically sprawling story of Texas.

"Marcie Latimer longs to run away from Someday Valley--especially since her ex-boyfriend spun a web of lies that almost led to tragedy in neighboring Honey Creek. Little wonder so many locals have turned their backs on her. But not Brand Rodgers. The quiet cowboy comes to listen every time she sings at Bandit's Bar, offering a glimpse of safety and calm that Marcie's rarely known. After Texas Ranger Colby McBride saved Honey Creek's mayor, Piper Mackenzie, from a fire, she claimed him with a kiss. That was five months ago, and Colby still isn't sure where they're headed. Piper loves her town--but does she love Colby? And is he even ready for what comes next? Pecos Smith, Honey Creek's emergency dispatcher, is grateful to have a new bride he adores and a baby on the way--even if one vital piece of the puzzle is missing. But as trouble comes stalking through the valley, lives will cross surprising paths. And Marcie, who's always

felt that a forever love was out of reach, might discover that Someday is the perfect place to find it"--

Welcome to the Finding Happiness in Harmony series' first journey celebrating the bonds of friendship, love, and life. This feel-good story of first love and best friends will have you believing you too can find it all. Warning: This novel contains a happy ending. Twenty-five-year-old Chloe Larson has never had a relationship or been really kissed by someone. After a rough childhood spent hiding a secret and being ridiculed, Chloe believes she's better off with only friends around her. That way she can't get hurt or misused. She spends weekends living life to the fullest with her best friends and roommates Gaby and Jess and weekdays proving her worth as a newly promoted reporter. The thing is, she doesn't have time for anything romantic. But secretly she longs for that special connection with someone. Chris Sherman is bored of the selfish women who flock to him. Recently out of a relationship, he isn't looking for love. But everything changes when he meets Chloe Larson. She has a way about her that excites and intrigues him, leaving him desperate to get to know her. Will they both find the courage to let each other in and experience the joys and pains of love, life, and happiness to find it all?

Shortly after the Civil War, the U.S. Army is commissioned to oversee Yellowstone Park in a bid to protect the wildlife within its bounds from trappers, miners and hunters. But some beasts will always be considered more valuable than others, and some men will do anything to acquire wealth. Within days, two rogue cavalry officers furtively enter the park and steal a white she-wolf from her den. Little do those men realize, however, that the she-wolf is also highly valued by her pack, and that they will do anything to retrieve her... Three Wolves is a fable, told not through the eyes of men, but wolves, as they engage on a very dangerous quest to return the she-wolf to her den in the Unnamed Valley. It is a tale of hope and courage, of omens, dreams and superstition, and one in which you may at last be persuaded to believe that wolves know more about nature and the earth than men.

"Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and Under Western Skies shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, Under Western Skies offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

"Formerly published by Marlowe & Company New York under the title Guided by the moon"--Title page verso.

"At the very time the need for effective leadership is reaching critical proportions, Michael Fullan's *Leading in a Culture of Change* provides powerful insights for moving forward. We look forward to sharing it with our grantees." --Tom Vander Ark, executive director, Education, Bill and Melinda Gates Foundation "Fullan articulates clearly the core values and practices of leadership required at all levels of the organization. Using specific examples, he convinces us that the key change principles are equally critical for leadership in business and education organizations." --John Evans, chairman, Torstar Corporation "In *Leading in a Culture of Change*, Michael Fullan deftly combines his expertise in school reform with the latest insights in organizational change and leadership. The result is a compelling and insightful exposition on how leaders in any setting can bring about lasting, positive, systemic change in their organizations." --John Alexander, president, Center for Creative Leadership "Michael Fullan's work is remarkable. He masterfully captures how leaders can significantly improve their learning and performance, even in the uncontrollable, chaotic circumstances in which they practice. A tour de force." --Anthony Alvarado, chancellor of instruction, San Diego City Schools "Too often schools and businesses are seen as separate and foreign places. Michael Fullan blends the best of knowledge from each into an exemplary template for improving leadership in both." --Terrence E. Deal, coauthor of *Leading with Soul* Business, nonprofit, and public sector leaders are facing new and daunting challenges--rapid-paced developments in technology, sudden shifts in the marketplace, and crisis and contention in the public arena. If they are to survive in this chaotic environment, leaders must develop the skills they need to lead effectively no matter how fast the world around them is changing. *Leading in a Culture of Change* offers new and seasoned leaders' insights into the dynamics of change and presents a unique and imaginative approach for navigating the intricacies of the change process. Michael Fullan--an internationally acclaimed expert in organizational change--shows how leaders in all types of organizations can accomplish their goals and become exceptional leaders. He draws on the most current ideas and theories on the topic of effective leadership, incorporates case examples of large scale transformation, and reveals a remarkable convergence of powerful themes or, as he calls them, the five core competencies. By integrating the five core competencies--attending to a broader moral purpose, keeping on top of the change process, cultivating relationships, sharing knowledge, and setting a vision and context for creating coherence in organizations--leaders will be empowered to deal with complex change. They will be transformed into exceptional leaders who consistently mobilize their compatriots to do important and difficult work under conditions of constant change.

A heartfelt middle-grade novel from New York Times bestselling author Barbara O'Connor about a boy whose life is upended after the loss of his older brother—timeless, classic, and whimsical. Walter Tipple is looking for adventure. He keeps having a dream that his big brother, Tank, appears before him and says, "Let's you and me go see my world, little man." But Tank went to the army and never came home, and Walter doesn't know how to see the world without him. Then he meets Posey, the brash new girl from next door, and an eccentric man named Banjo, who's off on a bodacious adventure of his own. What follows is a summer of taking chances, becoming braver, and making friends—and maybe Walter can learn who he wants to be without the brother he always wanted to be like. *Halfway to Harmony* is an utterly charming story about change and growing up.

A history of conjunto music and musicians.

Growing up poor and largely abandoned on the streets of 1920s Chicago, Anna Finnegan has struggled her entire life. Until a talent manager discovers her and brings her into the world of theater. Now years later she's about to start shooting her first movie. Arriving on location in Redstone, Texas, in 1932, Anna steps off the train and collides into Dalton Barnes. He's lived in Redstone all his life and hates how the big city out-of-towners are gawking at the small-town locals like him. It doesn't take long, though, for Anna and Dalton to discover fireworks of a different

sort between them. But the movie is plagued by one trouble after another, including a fire that destroys an elaborate set and costumes ruined by huge splashes of paint. Who is sabotaging the film and why? To what lengths will they go? When Anna finds herself threatened, how will she and the love blossoming between her and Dalton survive?

Now celebrating the 42nd anniversary of *The Hitchhiker's Guide to the Galaxy*, soon to be a Hulu original series! "A madcap adventure . . . Adams's writing teeters on the fringe of inspired lunacy."—United Press International Back on Earth with nothing more to show for his long, strange trip through time and space than a ratty towel and a plastic shopping bag, Arthur Dent is ready to believe that the past eight years were all just a figment of his stressed-out imagination. But a gift-wrapped fishbowl with a cryptic inscription, the mysterious disappearance of Earth's dolphins, and the discovery of his battered copy of *The Hitchhiker's Guide to the Galaxy* all conspire to give Arthur the sneaking suspicion that something otherworldly is indeed going on. God only knows what it all means. Fortunately, He left behind a Final Message of explanation. But since it's light-years away from Earth, on a star surrounded by souvenir booths, finding out what it is will mean hitching a ride to the far reaches of space aboard a UFO with a giant robot. What else is new? "The most ridiculously exaggerated situation comedy known to created beings . . . Adams is irresistible."—The Boston Globe

Their love of forbidden music brings them together, but it could be what tears them apart. Musical prodigy Levi Shetler hasn't touched a piano since he secretly played one many years ago. His strict Amish community forbids instruments or the singing of any music not in their approved songbook. Levi asks God often why music tempts him when playing an instrument isn't allowed in his world. One person knows Levi's talents: Mary Hershberger, the girl who promised years ago to keep his secret. Mary comes from a more liberal district than Levi, but she's facing family troubles of her own. The mutual care for an aging Englisher, Adeline, reunites Mary and Levi as young adults. They realize that, despite their differences, they have a shared love of music—and a shared confusion about whether their talents are God-given gifts or temptations luring them into the English world. The couple realizes they must compromise or part ways, but a tragic accident shakes their decision. Both Mary and Levi will need to reconcile what they love with what their hearts say is right. "Beth Wiseman has penned a poignant story of friendship, faith, and love that is sure to touch readers' hearts." —Kathleen Fuller, author of *The Middlefield Family* novels "Beth Wiseman's *Hearts in Harmony* is a lyrical hymn. Mary and Levi are heartwarming, lovable characters who instantly feel like dear friends. Once readers open this book, they won't put it down until they've reached the last page." —Amy Clipston, bestselling author of *A Seat by the Hearth* Full length contemporary Amish romance Includes discussion questions for book clubs Part of the Amish Journey series Book One: *Hearts in Harmony* Book Two: *Listening to Love* Book Three: *A Beautiful Arrangement*

Follow the antics of Elmo Jenkins, the quintessential, earnest young church intern as he learns the ropes in a large metropolitan church. Simultaneously hilarious and thought-provoking, this trilogy canonizes the ongoing adventures of the staff at First Church.

New York Times bestselling author Jodi Thomas "continues to demonstrate why she is one of the finest western romance writers today" (Historical Romance Reviews) in this captivating novel in the *Wife Lottery* series. Captain Walker Larson received the shock of his life when a beautiful stranger boldly walked into his office—claiming to be his wife. His father may have bought Lacy Larson for him in a "Wife Lottery," but Walker had no desire for a bride—even one as captivating as the one standing before him. So he promptly sent Lacy back to Cedar Point. Three years later, Lacy is shocked when Walker shows up on her doorstep—ordered by the military to protect his wife from a killer. Lacy wants nothing to do with the gruff soldier who once drove her away. But despite their different lifestyles and expectations, she finds herself wondering if their marriage was a far better gamble than either of them had imagined...and what it would feel like to be in his arms...

A generations-old feud is about to come to a head—and the stakes couldn't be higher with two hearts on the line—in this novel set in the small town of Harmony, Texas. Cord McMillan gave up his freedom at eighteen when he went to jail for a crime he didn't commit. Now, ten years later, he's about to give it up again for a piece of land. Nevada Britain, his neighbor, has just made him an offer he can't refuse: If he'll marry her, she'll sign over a section of property that their families have been fighting over for a hundred years. Nevada refuses to explain why, but Cord knows the bargain is in his favor. He just has one condition—she has to sleep in his bed every night for as long as their doomed marriage lasts. Nevada only wants to maintain her family's legacy—and redeem herself for a wrong she did Cord years ago. But as she spends more time with her husband by necessity, she discovers something unexpected—a love so deep it takes her breath away.

A sampling of the writings of Chinese women poets from ancient times to the twentieth century is accompanied by brief biographies and a discussion of their influence on Chinese literature.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

CPA and Mindfulness Coach George Marino takes you on a journey to discover the 3 B's: Beyond, Balancing, and Books. Building on the work of scientists, mystics, poets, artists, physicians, psychologists, business leaders, accountants, other professionals-and even the wisdom of trees-you will be introduced to:- Powerful mindfulness exercises and everyday practices you can start doing today to reconnect with your true nature - Ways to integrate your unique set of core values- An accounting tool that really counts when it comes to creating a satisfying and balanced life Beyond Balancing the Books asks empowering questions that may rattle your current perceptions and assumptions. Marino guides you to discover what being a mindful professional really means and why it is important for finding deep meaning and purpose in work and life.

Harmony, Texas, is a small town where dreams are born. As the residents face unexpected endings and new beginnings, they also come face to face with themselves—and what's most important in life... When Tinch Turner lost his wife, he gave up on living. Now he spends his nights brooding, boozing, and brawling. When one of his escapades lands him in the ER, he finds himself staring up at the beautiful new doctor in town. For the first time in years, he feels a spark, but Addison Spencer wants nothing to do with the unruly rancher—or any man for that matter. She's only in Harmony four months, long enough for the trouble she left behind to be over. But then a vulnerable little boy barrels into both their lives, forcing them out of the past—and into a future where love is just down the road... In the meantime, as Reagan Truman grieves for her beloved uncle, she finds comfort in the makeshift family she's made in Harmony—and in a new baby, the first born in the Wright Funeral Home in 45 years, proving to everyone that life does go on...

Kimberly Willis Holt's *The Ambassador of Nowhere*, Texas is a stunning post-9/11 companion to the National Book Award-winner *When Zachary Beaver Came to Town*. Decades after the Vietnam War and Toby's life-changing summer with Zachary Beaver, Toby's daughter Rylee is at a crossroads—her best friend Twig has started pushing her away just as Joe, a new kid from New York, settles into their small town of Antler. Rylee befriends Joe and learns that Joe's father was a first responder on 9/11. The two unlikely friends soon embark on a project to find Zachary Beaver and hopefully reconnect him with Rylee's father almost thirty years later. This beautiful middle grade novel is a tribute to friendships—old and new—and explores the challenges of rebuilding what may seem lost or destroyed. Christy Ottaviano Books

From Melissa Foster, the New York Times bestselling author of *She Loves Me*, comes a sexy and heart-warming novel about finding love--and family--where you least expect it. When chef Abby de Messières returns to Silver Island with her sister to get their late mother's affairs in order, she expected to inherit her mother's bistro along with their childhood home, not to discover a half sister they never knew existed, and a handsome vacationer camped out on her mother's patio. Workaholic Aiden Aldridge has been sent to Silver Island on a work-free vacation, armed with a "Let Loose list," and ordered to get a life by the much-younger sister he raised after the death of their parents. After years of focusing on his sister's well-being, he's blindsided by his intense attraction to the gorgeous, free-spirited Abby. Aiden might not know much about chilling out, but he's excellent at striking deals. He helps Abby with the restaurant in exchange for her help in tackling the items on his list. Sparks fly as Aiden and Abby work, and play, side by side. Intimate conversations lead to steamy kisses and undeniable passion. But there's more to Aiden than Abby knows, and when the truth comes out, their new romance is put to the test, as the two find out if true love really can conquer all.

New York Times bestseller *In their first book*, the Junk Gypsies—sisters and stars of the popular Texas-born brand and HGTV show—combine big dreams, stories of roadside treasures found, and down-home design projects inspired by epic makeovers for friends like Miranda Lambert, Billie Joe Armstrong, and Sadie Robertson. Amie and Jolie Sikes, the Thelma and Louise of the design world, are the Junk Gypsies: a family with an addiction to flea markets, wanderlust, and Americana inspired design. In their world, cowgirls are heroes, road trips last forever, and junk is treasured. Beginning with a little bit of faith and a whole lot of heart and soul, the sisters travelled the back roads of America like gypsies, collecting roadside trinkets and tattered treasures while meeting kindred spirits and lively characters along the way. With a mix of hippie, rock n' roll, southern charm, and big dreams, these small-town Texas girls became restless wanderers and owners and operators of their dream business and bohemian brand, Junk Gypsy. Filled with stories from their unique journey as well as DIY projects and bohemian inspired designs, *Junk Gypsy* is a tribute to all the rowdy gypsies, crafty junkers, free-spirited romantics, and true-blue rebels who have ever dared to dream big.

Members of Hanger's Horsemen, Mark Wallace and Jonah Brooks arrive in Llano County, Texas, to deliver a steed, never expecting they'd deliver a baby as well. Left with an infant to care for, they head to a nearby foundling home, where Mark encounters the woman he'd nearly married a decade ago. After failing at love, Katherine Palmer dedicated her life to caring for children, teaming up with Eliza Southerland to start Harmony House. From mixed ancestry, illegitimate, and female, Eliza understands the pain of not fitting society's mold. Yet those are the very attributes that lead her to minister to outcast children. The taciturn Jonah intrigues her with his courage and kindness, but there are secrets behind his eyes--ghosts from wars past and others still being waged. However, when a handful of urchin children from the area go missing, a pair of Horsemen are exactly what the women need. Working together to find the children, will these two couples find love as well?

Stand-alone *Wishing Well* romance, complete with HEA--and plenty of heat and heart along the way! Harmony Briggs always knew what she wanted--until she realized she wanted more. The gorgeous Southern beauty knew that only one man would be able to fulfill her wildest dreams and fantasies, but unfortunately, he was just out of reach...Hudson Reed was used to playing by the rules and sticking to reality. And for the rippling cop, reality meant loving her from afar...When it comes to love, she'll learn that the heart wants what it wants, and he'll learn there's more to her than meets the eye in *Discovering Harmony*...

He's all business all the time. Now he's suddenly a dad. Fiddle player Eliza Bancroft had to improvise after an unplanned pregnancy four years ago. Instead of pursuing her dream of performing live music, she changed keys and has focused on being a good mom and a sought-after studio musician in Nashville. Her rhythm is set until she spots her son's father in a local magazine and realizes the man she was unable to track down lives right under her nose in Music City. As head of the family and CEO of North Brothers Sports, Mason North doesn't have time for play. His life mission is to build the family business—his father's legacy—so it can thrive for years to come. When the company's future becomes endangered, he mounts a full-scale assault to protect what matters the most. Then an unforgettable woman from his past lays a four-year-old truth bomb on him that blows up his priorities. Though they come from different worlds, the attraction from before still hums between Eliza and Mason. But Mason has spent a lifetime entrenched solely in business, and Eliza has two hearts to protect. Can he embrace a more harmonious approach and give them a second chance at love? *True Harmony* is the fourth stand-alone book in the North Brothers series and includes a steamy second-chance romance for a workaholic CEO and a single-mom fiddle player, an overzealous dog named Blitz, and a three-year-old in need of a dad. Submerge yourself into the North Brothers' world now!

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