

## Dispatches From The Edge

Dispatches from the Edge A Memoir of War, Disasters, and Survival Harper

When Brynn LeBreck's younger sister goes into hiding at a highly secretive sex retreat, she goes undercover to retrieve her, but comes across Reid Jameson, an old flame who had once crushed her heart.

Rachael Ray presents 125+ recipes straight from her home kitchen in upstate New York, with personal stories on loss, gratitude, and the special memories that make a house a home. "I wanted to write this book because for the first time in my fifty-two years, everyone on the planet was going through the same thing at the same time. We were all feeling the same fear, heartsickness, worry, and sadness, but due to the nature of the virus, it was hard to connect. I connect through cooking, and I noticed that's what many others were doing as well. We took to the kitchen to share something of ourselves—and cooking became the discipline, diversion, and devotion that got us through." You may think you know Rachael Ray after decades of TV appearances and dozens of books, but 2020 changed us all and it changed her, too—her life and her direction. During the early months of the pandemic in upstate New York, far away from her New York City television studio, Rachael Ray and her husband, John, went to work in their home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, with the help of her iPhone cameraman (John), Rachael produced more than 125 meals—everything from humble dishes composed of simple pantry items (One-Pot Chickpea Pasta or Stupid Good, Silly Easy Sausage Tray Bake) to more complex recipes that satisfy a craving or celebrate a moment (Porcini and Greens Risotto or Moroccan Chicken Tagine). This Must Be the Place captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and rebuild what home means to them now.

In *Borderline Citizen* Robin Hemley wrestles with what it means to be a citizen of the world, taking readers on a singular journey through the hinterlands of national identity. As a polygamist of place, Hemley celebrates Guy Fawkes Day in the contested Falkland Islands; Canada Day and the Fourth of July in the tiny U.S. exclave of Point Roberts, Washington; Russian Federation Day in the Russian exclave of Kaliningrad; Handover Day among protesters in Hong Kong; and India Day along the most complicated border in the world. Forgoing the exotic descriptions of faraway lands common in traditional travel writing, *Borderline Citizen* upends the genre with darkly humorous and deeply compassionate glimpses into the lives of exiles, nationalists, refugees, and others. Hemley's superbly rendered narratives detail these individuals, including a Chinese billionaire who could live anywhere but has chosen to situate his ornate mansion in the middle of his impoverished ancestral village, a black nationalist wanted on thirty-two outstanding FBI warrants exiled in Cuba, and an Afghan refugee whose intentionally altered birth date makes him more easy to deport despite his harrowing past. Part travelogue, part memoir, part reportage, *Borderline Citizen* redefines notions of nationhood through an exploration of the arbitrariness of boundaries and what it means to belong.

From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. *Dispatches from the Edge of the World* is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose

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groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life. NAMED A TOP 10 BOOK OF 2018 BY NPR and THE WASHINGTON POST WINNER OF THE LOS ANGELES TIMES BOOK PRIZE IN CURRENT INTEREST FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE NONFICTION AWARD The instant New York Times bestseller, "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Driven to understand the hard realities of the landscape he loves, Cantú joins the Border Patrol. He and his partners learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Plagued by a growing awareness of his complicity in a dehumanizing enterprise, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the full extent of the violence it wreaks, on both sides of the line.

"The best book to have been written about the Vietnam War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, Dispatches makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. Dispatches is among the most blistering and compassionate accounts of war in our literature.

An account of living with anxiety, coupled with reportage on the science of anxiety disorders.

A touching and intimate correspondence between Anderson Cooper and his mother, Gloria Vanderbilt, offering timeless wisdom and a revealing glimpse into their lives Though Anderson Cooper has always considered himself close to his mother, his intensely busy career as a journalist for CNN and CBS affords him little time to spend with her. After she suffers a brief but serious illness at the age of ninety-one, they resolve to change their relationship by beginning a year-long conversation unlike any they had ever had before. The result is a correspondence of surprising honesty and depth in which they discuss their lives, the things that matter to them, and what they still want to learn about each other. Both a son's love letter to his mother and an unconventional mom's life lessons for her grown son, *The Rainbow Comes and Goes* offers a rare window into their close relationship and fascinating life stories, including their tragedies and triumphs. In these often humorous and moving exchanges, they share their most private thoughts and the hard-earned truths they've learned along the way. In their words their distinctive personalities shine through—Anderson's journalistic outlook on the world is a sharp contrast to his mother's idealism and unwavering optimism. An appealing memoir with

inspirational advice, *The Rainbow Comes and Goes* is a beautiful and affectionate celebration of the universal bond between a parent and a child, and a thoughtful reflection on life, reminding us of the precious insight that remains to be shared, no matter our age.

“It's easy to do anything in victory. It's in defeat that a man reveals himself.” —Floyd Patterson Twenty-two notable writers—including Bob Sullivan, Abby Ellin, Mike Pesca, Sir Arthur Conan Doyle, Louisa Hall, and Gay Talese—examine the untold stories of the losers, and in doing so reveal something raw and significant about what it means to be human. The locker rooms of winning teams are crowded with coaches, family, and fans. Reporters flock to the athletes, brimming with victory and celebration, to ask, How does it feel? In contrast, the locker rooms of the losing teams are quiet and awkward, and reporters tend to leave quickly, reluctant to linger too long around loss. But, as sports journalists Mary Pilon and Louisa Thomas argue, losing is not a phenomenon to be overlooked, and in *Losers*, they have called upon novelists, reporters, and athletes to consider what it means to lose. From the Olympic gymnast who was forced to surrender her spot to another teammate, to the legacy of Bill Buckner's tenth-inning error in the 1986 World Series, to LeBron James's losing record in the NBA Finals, these essays range from humorous to somber, but all are united by their focus on defeat. Interweaving fourteen completely new and unpublished pieces alongside beloved classics of the genre, *Losers* turns the art of sports writing on its head and proves that there is inspiration to be found in stories of risk, resilience, and getting up after you've been knocked down.

Fifteen-year-old Jenn McDaniel's life on Whidbey Island becomes more complicated and her relationships with old and new friends take strange turns, partly due to the arrival of a woman researching a strange black seal.

“Sara Benincasa is one of the funniest writers I know—and I know a disturbing number of them. She is also one of the most honest.” —Sam Apple, author of *American Parent* and editor-in-chief of *The Faster Times* “Sara is extremely funny and should have many books out so we can all read them and laugh.” —Margaret Cho Comedian, writer, blogger, radio and podcast host, and YouTube sensation, Sara Benincasa bravely and outrageously brings us “*Dispatches from My Bedroom*” with Agorafabulous! One of the funniest and most poignant books ever written about a mental illness, *Agorafabulous!* is a hilarious, raw, and unforgettable account of how a terrified young woman, literally trapped by her own imagination, evolved into a (relatively) high-functioning professional smartass. Down to earth and seriously funny, Benincasa's no-holds-barred revelations offer readers the politically incorrect hilarity they heartily crave, yet is so often missing from your typical, weepy, and redemptive personal memoir.

Written from a strikingly fresh perspective, this new account of the Boston Tea Party and the origins of the American Revolution shows how a lethal blend of politics, personalities, and economics led to a war that few people welcomed but

nobody could prevent. In this powerful but fair-minded narrative, British author Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America's war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. The British and the colonists failed to see how swiftly they were drifting toward violence until the process had gone beyond the point of no return. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed their affairs. By the early 1770s, Great Britain had become a nation addicted to financial speculation, led by a political elite beset by internal rivalry and increasingly baffled by a changing world. When the East India Company came close to collapse, it patched together a rescue plan whose disastrous side effect was the destruction of the tea. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, Americans underestimated Britain's determination not to give way. By the late summer of 1774, when the rebels in New England began to arm themselves, the descent into war had become irreversible. Drawing on careful study of primary sources from Britain and the United States, *An Empire on the Edge* sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. The book shows how the king's chief minister, Lord North, found himself driven down the road to bloodshed. At his side was Lord Dartmouth, the colonial secretary, an evangelical Christian renowned for his benevolence. In a story filled with painful ironies, perhaps the saddest was this: that Dartmouth, a man who loved peace, had to write the dispatch that sent the British army out to fight.

A tour of the exotic and remote outposts where scientists seek answers to the great mysteries: "A thrilling ride around the globe and around the cosmos." —Sean Carroll, author of *From Eternity to Here* In *The Edge of Physics*, a science writer journeys to the ends of the Earth—visiting remote and sometimes dangerous places—in search of the telescopes and detectors that promise to answer the biggest questions in modern cosmology. Anil Ananthaswamy treks to the Atacama Desert in the Chilean Andes, one of the coldest, driest places on the planet, where not even a blade of grass can survive, and the spectacularly clear skies and dry atmosphere allow astronomers to gather brilliant images of galaxies billions of light-years away. He takes us inside the European Organisation for Astronomical Research in the Southern Hemisphere's Very Large Telescope on Mount Paranal, where four massive domes open to the sky each night "like a dragon waking up." Ananthaswamy also heads deep inside an abandoned iron mine in Minnesota—where half-mile-thick rock shields physicists as they hunt for elusive dark matter particles. And to the East Antarctic Ice Sheet, where engineers are drilling 1.5 miles into the clearest ice on the planet. They are building the world's largest neutrino detector,

which could finally help reconcile quantum physics with Einstein's theory of general relativity. The stories of the people who work at these and other research sites make for a compelling new portrait of the universe—and our quest to understand it. “From the top of Hawaii's Mauna Kea to Switzerland's Large Hadron Collider and more, Ananthaswamy paints a vivid picture of scientific investigations in harsh working conditions. . . . Even for readers who don't know a neutrino from Adam, these interesting tales of human endeavor make *The Edge of Physics* a trip worth taking.”

—Bookpage “Ananthaswamy journeys to several geographically and scientifically extreme outposts, and returns not only with engaging portraits of the men and women who work there, but also a vibrant glimpse of how cutting-edge research is actually performed. Part history lesson, part travelogue, part adventure story, ‘*The Edge of Physics*’ is a wonder-steeped page-turner.” —Seed Magazine “Ananthaswamy displays a writer's touch for the fascinating detail.” —The Washington Post

New York Times bestselling author and journalist Anderson Cooper teams with New York Times bestselling historian and novelist Katherine Howe to chronicle the rise and fall of a legendary American dynasty—his mother's family, the Vanderbilts. When eleven-year-old Cornelius Vanderbilt began to work on his father's small boat ferrying supplies in New York Harbor at the beginning of the nineteenth century, no one could have imagined that one day he would, through ruthlessness, cunning, and a pathological desire for money, build two empires—one in shipping and another in railroads—that would make him the richest man in America. His staggering fortune was fought over by his heirs after his death in 1877, sowing familial discord that would never fully heal. Though his son Billy doubled the money left by “the Commodore,” subsequent generations competed to find new and ever more extraordinary ways of spending it. By 2018, when the last Vanderbilt was forced out of The Breakers—the seventy-room summer estate in Newport, Rhode Island, that Cornelius's grandson and namesake had built—the family would have been unrecognizable to the tycoon who started it all. Now, the Commodore's great-great-great-grandson Anderson Cooper, joins with historian Katherine Howe to explore the story of his legendary family and their outsized influence. Cooper and Howe breathe life into the ancestors who built the family's empire, basked in the Commodore's wealth, hosted lavish galas, and became synonymous with unfettered American capitalism and high society. Moving from the hardscrabble wharves of old Manhattan to the lavish drawing rooms of Gilded Age Fifth Avenue, from the ornate summer palaces of Newport to the courts of Europe, and all the way to modern-day New York, Cooper and Howe wryly recount the triumphs and tragedies of an American dynasty unlike any other. Written with a unique insider's viewpoint, this is a rollicking, quintessentially American history as remarkable as the family it so vividly captures.

The correspondent and anchor for CNN recounts events from his life and career, offering a behind-the-scenes look at

some of the most devastating modern tragedies and their effect on his own life.

[CLICK HERE](#) to download the first chapter from *A Life On The Edge* (Provide us with a little information and we'll send your download directly to your inbox) "My father's greatest living heroes were John Glenn and Jim Whittaker—a physical giant with a huge heart, a decent soul, and inspirational courage. We can all be grateful that Whittaker has finally put his extraordinary life on paper. Whittaker's story is a riveting saga of high adventure by one of history's greatest climbers." —Robert F. Kennedy, Jr. \* Special anniversary edition to commemorate the 50th anniversary of the first American ascent of Mount Everest \* New foreword by Ed Viesturs and a new afterword by the author \* More than 100 photos, including several never-before-published images In May of 1963 Seattle mountaineer Jim Whittaker stepped into world history by becoming the first American to summit Mount Everest. Fifty years later, he is still regarded as a seminal figure in North American mountaineering, as well as an astute businessman who helped create the outdoor recreation industry. *A Life on the Edge: Memoirs of Everest and Beyond* is Jim's courageous, no-punches-pulled autobiography and a look at a peripatetic, sometimes difficult life. Beyond the glory of the Everest summit and his other extraordinary climbing feats, including the first American summit of K2, he openly describes his personal, "everyman" experience of social upheaval in the 1960s and 70s, an early divorce, family strife, a passionate new love later in life, near-bankruptcy, and business triumphs and losses. Jim tells it all with verve and honesty and, true to his nature, turns every setback into the stage for new adventure. This special 50th anniversary edition celebrates the story of Jim's life and features a new foreword by Ed Viesturs, as well as a new final chapter that brings readers up-to-date, including details of his trek to Everest Base Camp in 2012 and his son Leif's recent successful summits of Everest. Need more Jim Whittaker? Checkout his interview on *New Day Northwest* as he talks about Everest, training, and the shocking differences between climbing Everest 50 years ago versus today.

Operation Protective Edge, launched in early July 2014, was the third major Israeli assault on the Gaza Strip in six years. It was also the most deadly. By the conclusion of hostilities some seven weeks later, 2,200 of Gaza's population had been killed, and more than 10,000 injured. In these pages, journalist Mohammed Omer, a resident of Gaza who lived through the terror of those days with his wife and then three-month-old son, provides a first-hand account of life on-the-ground during Israel's assault. The images he records in this extraordinary chronicle are a literary equivalent of Goya's "Disasters of War": children's corpses stuffed into vegetable refrigerators, pointlessly because the electricity is off; a family rushing out of their home after a phone call from the Israeli military informs them that the building will be obliterated by an F-16 missile in three minutes; donkeys machine-gunned by Israeli soldiers under instructions to shoot anything that moves; graveyards targeted with shells so that mourners can no longer tell where their relatives are buried; fishing boats ablaze in the harbor. Throughout this carnage, Omer maintains the cool detachment of the professional journalist, determined to create a precise record of what is occurring in front of him. But between his lines the outrage boils, and we are left to wonder how a society such as Israel, widely-praised in the West as democratic and civilized, can visit such monstrosities on a trapped and helpless population.

In October 2012 Deanna Fei was just five months pregnant when she suddenly and inexplicably went into labor. Minutes later, she met her tiny baby who clung to life support inside a glass box. Fei was forced to confront terrifying questions: How to be the mother of a child she could lose at any moment. Whether her daughter would survive each day-and whether she should. But as she watched her indomitable daughter fight for her life, Fei discovered the power of the mother-child bond at its most elemental. In February 2014, a year after her daughter came home from the hospital, the beautiful, miraculously healthy little girl was blamed by CEO Tim Armstrong for a cut in AOL employee benefits. This egregious violation of privacy enabled the colleagues of Fei's husband to attach a price tag to their daughter's care; sparked intense debates across national media; and eventually propelled Fei to come forward to restore the humanity of a child who had overcome so much, only to be scapegoated as a drag on the company bottom line. In *Girl in Glass*-a searing, luminous portrait of her daughter's harrowing journey and her own struggles and joys as a mother-Fei underscores the gross injustice of putting anyone on the defensive for suffering a medical crisis; humanizes the perilous state of individual privacy versus corporate indifference; and reflects on the value of a human life. *Girl in Glass* is most of all a testament to the fierceness and endurance of parental love.

Few people have witnessed more scenes of chaos and conflict around the world than Anderson Cooper, whose groundbreaking coverage on CNN has changed the way we watch the news. In this gripping, candid, and remarkably powerful memoir, he offers an unstinting, up-close view of the most harrowing crises of our time, and the profound impact they have had on his life. After growing up on Manhattan's Upper East Side, Cooper felt a magnetic pull toward the unknown, an attraction to the far corners of the earth. If he could keep moving, and keep exploring, he felt he could stay one step ahead of his past, including the fame surrounding his mother, Gloria Vanderbilt, and the tragic early deaths of his father and older brother. As a reporter, the frenetic pace of filing dispatches from war-torn countries, and the danger that came with it, helped him avoid having to look too closely at the pain and loss that was right in front of him. But recently, during the course of one extraordinary, tumultuous year, it became impossible for him to continue to separate his work from his life, his family's troubled history from the suffering people he met all over the world. From the tsunami in Sri Lanka to the war in Iraq to the starvation in Niger and ultimately to Hurricane Katrina in New Orleans and Mississippi, Cooper gives us a firsthand glimpse of the devastation that takes place, both physically and emotionally, when the normal order of things is violently ruptured on such a massive scale. Cooper had been in his share of life-threatening situations before -- ducking fire on the streets of war-torn Sarejevo, traveling on his own to famine-stricken Somalia, witnessing firsthand the genocide in Rwanda -- but he had never seen human misery quite like this. Writing with vivid memories of his childhood and early career as a roving correspondent, Cooper reveals for the first time how deeply affected he has been by the wars, disasters, and tragedies he has witnessed, and why he continues to be drawn to some of the most perilous places on earth. Striking, heartfelt, and utterly engrossing, *Dispatches from the Edge* is an unforgettable memoir that takes us behind the scenes of the cataclysmic events of our age and allows us to see them through the eyes of one of America's most trusted, fearless, and pioneering reporters.

"The twin cities of Nogales, Arizona, and Nogales, Sonora, for years straddled an indistinct border," but with the maquiladora industry, a crackdown against undocumented immigrants, and drug smuggling, "neither Nogales will ever be the same."--Cover. In this original and provocative book, Colin Dayan tackles head-on the inexhaustible world, at once tender and fierce, of dogs and humans. We follow the tracks of dogs in the bayous of Louisiana, the streets of Istanbul, and the humane societies of the United States, and in the memories and myths of the humans who love them. Dayan reorients our ethical and political assumptions through a trans-species engagement that risks as much as it promises. She makes a powerful case for questioning what we think of as our deepest-held beliefs and, with dogs in the lead, unsettles the dubious promises of liberal humanism. Moving seamlessly between memoir, case law, and film, Dayan takes politics and animal studies in a new direction—one that gives us glimpses of how we can think beyond ourselves and with other beings. Her unconventional perspective raises hard questions and renews what it means for any animal or human to live in the twenty-first century. Nothing less than a challenge for us to confront violence and suffering even in the privileged precincts of modernity, this searing and lyrical book calls for another way to think the world. Theoretically sophisticated yet aimed at a broad readership, *With Dogs at the Edge of Life* illuminates how dogs—and their struggles—take us beyond sentimentality and into a form of thought that can make a difference to our lives.

In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by \* The New York Times \* Entertainment Weekly \* O, The Oprah Magazine \* New York magazine \* Vogue \* Time \* Elle \* Minneapolis Star Tribune \* Electric Literature \* Goodreads \* The Millions \*Refinery29 \* HelloGiggles \* Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, *Aftershocks* joins the likes of *Don't Let's Go to the Dogs Tonight* and William Styron's *Darkness Visible*, and does for race identity what Maggie Nelson does for gender identity in *The Argonauts*.

In the pursuit of knowledge, Dorion Sagan argues in this dazzlingly eclectic, rigorously crafted, and deliciously witty collection of essays, scientific authoritarianism and philosophical obscurantism are equally formidable obstacles to discovery. As science has

become more specialized and more costly, its questing spirit has been constrained by dogma. And philosophy, perhaps the discipline best placed to question orthodoxy, has retreated behind dense theoretical language and arcane topics of learning. Guided by a capacious, democratic view of science inspired by the examples set by his late parents—Carl Sagan, who popularized the study of the cosmos, and Lynn Margulis, an evolutionary biologist who repeatedly clashed with the scientific establishment—Sagan draws on classical and contemporary philosophy to intervene provocatively in often-charged debates on thermodynamics, linear and nonlinear time, purpose, ethics, the links between language and psychedelic drugs, the search for extraterrestrial intelligence, and the occupation of the human body by microbial others. Informed by a countercultural sensibility, a deep engagement with speculative thought, and a hardheaded scientific skepticism, he advances controversial positions on such seemingly sacrosanct subjects as evolution and entropy. At the same time, he creatively considers a wide range of thinkers, from Socrates to Bataille and Descartes to von Uexküll, to reflect on sex, biopolitics, and the free will of Kermit the Frog. Refreshingly nonconformist and polemically incisive, *Cosmic Apprentice* challenges readers to reject both dogma and cliché and instead recover the intellectual spirit of adventure that should—and can once again—animate both science and philosophy.

A major New York Times bestseller by NBC's Chief Foreign Correspondent Richard Engel—this riveting story of the Middle East revolutions, the Arab Spring, war, and terrorism seen close up “should be required reading” (Booklist, starred review). In 1997, young Richard Engel, working freelance for Arab news sources, got a call that a busload of Italian tourists was massacred at a Cairo museum. This is his first view of the carnage these years would pile on. Over two decades he has been under fire, blown out of hotel beds, and taken hostage. He has watched Mubarak and Morsi in Egypt arrested and condemned, reported from Jerusalem, been through the Lebanese war, covered the shooting match in Iraq and the Libyan rebels who toppled Gaddafi, reported from Syria as Al-Qaeda stepped in, and was kidnapped in the Syrian cross currents of fighting. Engel takes the reader into Afghanistan with the Taliban and to Iraq with ISIS. In the page-turning *And Then All Hell Broke Loose*, he shares his “quick-paced...thrilling adventure story” (Associated Press). Engel takes chances, though not reckless ones, keeps a level head and a sense of humor, as well as a grasp of history in the making. Reporting as NBC's Chief-Foreign Correspondent, he reveals his unparalleled access to the major figures, the gritty soldiers, and the helpless victims in the Middle East during this watershed time. His vivid story is “a nerve-racking...and informative portrait of a troubled region” (Kansas City Star) that shows the splintering of the nation states previously cobbled together by the victors of World War I. “Engel's harrowing adventures make for gripping reading” (The New York Times) and his unforgettable view of the suffering and despair of the local populations offers a succinct and authoritative account of our ever-changing world.

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This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land—in every direction—could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation’s highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner’s reflections reveal a nation divided by faith, politics, and shifting economies, but—more importantly—one united by a shared sense of ownership in the common land.

In a survival situation, a wrong decision could spell the difference between life and death. No one knows this better than Les Stroud, who has survived everywhere from the sun-scorched sands of the Kalahari to the snake-infested jungles of the Amazon. In *Will to Live*, Les examines many incredible true life survival stories—explaining what happened and why, and offering valuable perspectives on what went right, what went wrong, and what could have been done differently. The tales in *Will to Live* include: Chris McCandless—the subject of the book and movie *Into the Wild*. Yossi Ghinsberg—who survived alone in the Amazon for twenty-one days. Douglas Mawson—the Antarctic "superman" who survived three hellish months at the bottom of the planet. Nando Parrado—who was trapped for two months high in the Andes after a plane crash killed his friends and family. Plus . . . stories from Les's own experiences, along with practical sidebars with tips on how to escape quicksand, butcher a moose, cross a snow-covered crevasse, and more. Provocative and entertaining, *Will to Live* is a compilation of history's most intriguing survival stories from one of the world's foremost experts.

"If the Coen brothers ever ventured beyond the United States for their films, they would find ample material in this novel." --The New York Times Book Review "Occasionally a book comes along so fresh, strange, and original that it seems peerless, utterly unprecedented. This is one of those books." —Kirkus Reviews (starred review) \*\*Winner of the 2021 Wingate Literary Prize\*\* An irresistible, picaresque tale of two Jewish sisters in late-nineteenth-century Russia, *The Slaughterman’s Daughter* is filled with “boundless imagination and a vibrant style” (David Grossman). With her reputation as a *vilde chaya* (wild animal), Fanny Keismann isn’t like the other women in her shtetl in the Pale of Settlement—certainly not her obedient and anxiety-ridden sister, Mende, whose “philosopher” of a husband, Zvi-Meir, has run off to Minsk, abandoning her and their two children. As a young girl, Fanny felt an inexorable pull toward her father’s profession of ritual slaughterer and, under his reluctant guidance, became a master with a knife. And though she long ago gave up that unsuitable profession—she’s now the wife of a cheesemaker and a mother of five—Fanny still keeps the knife tied to her right leg. Which might come in handy when, heedless of the dangers facing a Jewish woman traveling alone in czarist Russia, she sets off to track down Zvi-Meir and bring him home, with the help of the mute and mysterious ferryman Zizek Breshov, an ex-soldier with his own sensational past. Yaniv Iczkovits spins a family drama into a far-reaching comedy of errors that will pit the czar’s army against the Russian secret police and threaten the very foundations of the Russian

## Get Free Dispatches From The Edge

Empire. The Slaughterman's Daughter is a rollicking and unforgettable work of fiction.

An architect and a photographer explore a community of squatters, artists, snowbirds, migrants, and survivalists inhabiting a former military base in the California desert. Under the unforgiving sun of southern California's Colorado Desert lies Slab City, a community of squatters, artists, snowbirds, migrants, survivalists, and homeless people. Called by some "the last free place" and by others "an enclave of anarchy," Slab City is also the end of the road for many. Without official electricity, running water, sewers, or trash pickup, Slab City dwellers also live without law enforcement, taxation, or administration. Built on the concrete slabs of Camp Dunlap, an abandoned Marine training base, the settlement maintains its off-grid aspirations within the site's residual military perimeters and gridded street layout; off-grid is really in-grid. In this book, architect Charlie Hailey and photographer Donovan Wylie explore the contradictions of Slab City. In a series of insightful texts and striking color photographs, Hailey and Wylie capture the texture of life in Slab City. They show us Slab Mart, a conflation of rubbish heap and recycling center; signs that declare Welcome to Slab City, T'ai Chi on the Slabs Every morning, and Don't fuck around; RVs in conditions ranging from luxuriously roadworthy to immobile; shelters cloaked in pallets and palm fronds; and the alarmingly opaque water of the hot springs. At Camp Dunlap in the 1940s, Marines learned how to fight a war. In Slab City, civilians resort to their own wartime survival tactics. Is the current encampment an outpost of freedom, a new "city on a hill" built by the self-chosen, an inversion of Manifest Destiny, or is it a last vestige of freedom, tended by society's dispossessed? Officially, it is a town that doesn't exist. Research for this project was supported by the Graham Foundation for Advanced Studies in the Fine Arts.

For the hundreds of thousands of followers of the Bangor, Maine, Police Department on social media, the "Got Warrants?" feature brings a regular dose of levity. Pulled straight from daily reports, these short interludes provide a welcome spin on the standard police log. Collected here is a fresh batch of all-true police-related hijinks. Poking fun at human nature and turning ne'er-do-wells into sages of silliness, Got Warrants? reminds us all to step back, take a deep breath, and try not to take things so seriously.

"Stories that both dazzle and edify... This book is not just about life, but about discovery itself. It is about error and hubris, but also about wonder and the reach of science." —Siddhartha Mukherjee, New York Times Book Review We all assume we know what life is, but the more scientists learn about the living world—from protocells to brains, from zygotes to pandemic viruses—the harder they find it is to locate life's edge. Carl Zimmer investigates one of the biggest questions of all: What is life? The answer seems obvious until you try to seriously answer it. Is the apple sitting on your kitchen counter alive, or is only the apple tree it came from deserving of the word? If we can't answer that question here on earth, how will we know when and if we discover alien life on other worlds? The question hangs over some of society's most charged conflicts—whether a fertilized egg is a living person, for example, and when we ought to declare a person legally dead. Life's Edge is an utterly fascinating investigation that no one but one of the most celebrated science writers of our generation could craft. Zimmer journeys through the strange experiments that have attempted to re-create life. Literally hundreds of definitions of what that should look like now exist, but none has yet emerged as an obvious winner. Lists of what living things have in common do not add up to a theory of life. It's never clear why some items on the list are essential and others not. Coronaviruses have altered the course of history, and yet many scientists maintain they are not alive. Chemists are creating droplets that can swarm, sense their environment, and multiply. Have they made life in the lab? Whether he is handling pythons in Alabama or searching for hibernating bats in the Adirondacks, Zimmer revels in astounding examples of life at its most bizarre. He tries his own hand at evolving life in a test tube with unnerving results. Charting the obsession with Dr. Frankenstein's monster and how Coleridge came to believe the whole universe was alive, Zimmer leads us all the way into the labs and

minds of researchers working on engineering life from the ground up.

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast “captures nature with precise words that almost amount to poetry” (The New York Times). Hailed as “the book on climate change and sea levels that was missing” (Chicago Tribune), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

A searing, on-the-ground examination of the collapsing coal industry—and the communities left behind—in the midst of economic and environmental crisis. Despite fueling a century of American progress, the people at the heart of coal country are being left behind, suffering from unemployment, the opioid epidemic, and environmental crises often at greater rates than anywhere else in the country. But what if Appalachia’s troubles are just a taste of what the future holds for all of us? *Appalachian Fall* tells the captivating true story of coal communities on the leading edge of change. A group of local reporters known as the Ohio Valley ReSource shares the real-world impact these changes have had on what was once the heart and soul of America. Including stories like: -The miners’ strike in Harlan County after their company suddenly went bankrupt, bouncing their paychecks -The farmers tilling former mining ground for new cash crops like hemp -The activists working to fight mountaintop removal and bring clean energy jobs to the region -And the mothers mourning the loss of their children to overdose and despair In the wake of the controversial bestseller *Hillbilly Elegy*, *Appalachian Fall* addresses what our country owes to a region that provided fuel for a century and what it risks if it stands by watching as the region, and its people, collapse.

In the vein of bestselling memoirs about mental illness like Andrew Solomon's *Noonday Demon*, Sarah Hepola's *Blackout*, and Daniel Smith's *Monkey Mind* comes a gorgeously immersive, immediately relatable, and brilliantly funny memoir about living life on the razor's edge of panic. The world never made any sense to Amanda Stern--how could she trust time to keep flowing, the sun to rise, gravity to hold her feet to the ground, or even her own body to work the way it

was supposed to? Deep down, she knows that there's something horribly wrong with her, some defect that her siblings and friends don't have to cope with. Growing up in the 1970s and 80s in New York, Amanda experiences the magic and madness of life through the filter of unrelenting panic. Plagued with fear that her friends and family will be taken from her if she's not watching—that her mother will die, or forget she has children and just move away—Amanda treats every parting as her last. Shuttled between a barefoot bohemian life with her mother in Greenwich Village, and a sanitized, stricter world of affluence uptown with her father, Amanda has little she can depend on. And when Etan Patz disappears down the block from their MacDougal Street home, she can't help but believe that all her worst fears are about to come true. Tenderly delivered and expertly structured, Amanda Stern's memoir is a document of the transformation of New York City and a deep, personal, and comedic account of the trials and errors of seeing life through a very unusual lens.

Personal experiences are recounted in a celebration of the family which illuminates the significance of blood relationships. A magical bloodline. A family curse. Can Connie break the spell before it shatters her future? A bewitching novel of a New England history professor who must race against time to free her family from a curse, by Katherine Howe, New York Times bestselling author of *The Physick Book of Deliverance Dane*. Connie Goodwin is an expert on America's fractured past with witchcraft. A young, tenure-track professor in Boston, she's earned career success by studying the history of magic in colonial America—especially women's home recipes and medicines—and by exposing society's threats against women fluent in those skills. But beyond her studies, Connie harbors a secret: She is the direct descendant of a woman tried as a witch in Salem, an ancestor whose abilities were far more magical than the historical record shows. When a hint from her mother and clues from her research lead Connie to the shocking realization that her partner's life is in danger, she must race to solve the mystery behind a hundreds'-years-long deadly curse. Flashing back through American history to the lives of certain supernaturally gifted women, *The Daughters of Temperance* Hobbs affectingly reveals not only the special bond that unites one particular matriarchal line, but also explores the many challenges to women's survival across the decades—and the risks some women are forced to take to protect what they love most. This book contains three prolific essays by the world-renowned Polish anthropologist Bronislaw Malinowski. First published in 1926, *Magic, Science and Religion* provides its readers with a seminal collection of texts exploring the concepts of magic, religion, science, rite and myth, detailing how they interlink to offer exciting and informative insights into the Trobrianders of New Guinea. A must-have for any students of anthropology and collectors of Malinowski's work, we are republishing this classic work with a new introductory biography of the author.

Exposing the social and political landscape of homelessness in Fresno, *Dispatches from the War Zone* offers the reader a rare opportunity to understand this issue from the perspective of the homeless, their allies and an investigative

journalist who closely followed this story for more than 10 years. What at first appeared to be builders and developers working with Fresno City Hall and the police to move the homeless to more remote areas of town turns into something else entirely. We find government corruption, a class action lawsuit against the city for its unconstitutional attacks against the homeless and the suspicious death of Pamela Kincaid, the lead plaintiff in the legal action. Originally, it was the federal government's de-funding of affordable housing in the early 1980s that led to today's homeless crisis. The book examines those structural reasons for homelessness but also looks at what grassroots groups in Fresno, working on alternatives, have accomplished. Although the end to homelessness has been elusive for those groups doing business as usual, the paradigm shifts this book suggests give new hope that a better world is possible. There is a pathway to ending homelessness and treating all people with the dignity and respect they deserve.

Will the universe expand forever? Or will it collapse in a Big Crunch within the next few billion years? If the Big Bang theory is correct in presenting the origins of the universe as a smooth fireball, how did the universe come to contain structures as large as the recently discovered "Great Wall" of galaxies, which stretches hundreds of millions of light years? Such are the compelling questions that face cosmologists today, and it is the excitement and wonder of their research that Michael Lemonick shares in this lively tour of the current state of astrophysics and cosmology. Here we visit observatories and universities where leading scientists describe how they envision the very early stages, the history, and the future of the universe. The discussions help us to make sense of many recent findings, including cosmic ripples, which supply evidence of the first billionth of a second of the universe; anomalous galactic structures such as the Great Wall, the Great Void, and the Great Attractor; and the mysterious presence of dark matter, massive but invisible.

Lemonick assembles this information into a comprehensive, up-to-date picture of modern cosmology, and a portrait of its often contentious practitioners. Originally published in 1995. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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