

Distraction An Underground Kings Novel Underground Kings Series Book 3

For keyboarding skills students need tomorrow, this is the book they need today. 40 lessons introduce new key learning and technique mastery, and 40 additional lessons emphasize word processing and business-document formatting including MLA-style reports, personal business letters, flyers, and newsletters. Timed writings and a variety of interesting activities help with basic keyboarding skills as well as strengthen oral and written communication, word-processing and Internet skills. Includes the latest in teacher support material with a top-spiral Teacher's Edition that provides tips, notes, and classroom suggestions, and an Instructor's Resource CD that includes articles about teaching keyboarding, methodology, student data files, lesson plans, and document solutions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Sage Mayson had Kimberly Cullen once, and the memory of that brief encounter has tortured him since the moment he pushed her away. He should have followed his gut, but he didn't, and now he's left watching the woman he wants more than anything from afar. Kimberly vowed to protect her heart from Sage, but when her sister is murdered and her world starts to fall apart, he's the one person she finds herself leaning on. Getting a second chance is something Sage knows is rare. He's not going to squander the one he's been given, and he won't take no for an answer when it comes to making Kim his. But what Sage doesn't know is Kim has a secret that could leave them both devastated and heartbroken.

Percolation theory is the study of an idealized random medium in two or more dimensions. The emphasis of this book is upon core mathematical material and the presentation of the shortest and most accessible proofs. Much new material appears in this second edition including dynamic and static renormalization, strict inequalities between critical points, a sketch of the lace expansion, and several essays on related fields and applications.

“Gripping and timely.” —People “The YA debut we’re most excited for this year.” —Entertainment Weekly “A book that knocks you off your feet while dropping the kind of knowledge that’ll keep you down for the count. Prepare to BE slain.” —Nic Stone, New York Times bestselling author of Dear Martin and Odd One Out Ready Player One meets The Hate U Give in this dynamite debut novel that follows a fierce teen game developer as she battles a real-life troll intent on ruining the Black Panther–inspired video game she created and the safe community it represents for Black gamers. By day, seventeen-year-old Kiera Johnson is an honors student, a math tutor, and one of the only Black kids at Jefferson Academy. But at home, she joins hundreds of thousands of Black gamers who duel worldwide as Nubian personas in the secret multiplayer online role-playing card game, SLAY. No one knows Kiera is the game developer, not her friends, her family, not even her boyfriend, Malcolm, who believes video games are partially responsible for the “downfall of the Black man.” But when a teen in Kansas City is murdered over a dispute in the SLAY world, news of the game reaches mainstream media, and SLAY is labeled a racist, exclusionist, violent hub for thugs and criminals. Even worse, an anonymous troll infiltrates the game, threatening to sue Kiera for “anti-white discrimination.” Driven to save the only world in which she can be herself, Kiera must preserve her secret identity and harness what it means to be unapologetically Black in a world intimidated by Blackness. But can she protect her game without losing herself in the process?

Life begins at happily ever after... For Elsie and Henry, getting married and buying a house is only the beginning of their passionate new adventure. Elsie is flourishing in her job while Henry embarks on a new career as a police officer. Everything, it seems, has finally fallen into place. Just when it's all smooth sailing, they face life-altering changes that make Elsie question her ability to adapt. With Henry's job putting him in constant danger, she watches helplessly while he slips back into his old habits. Elsie must find a way—through any means necessary—to prevent the past from repeating. With the sand constantly shifting underfoot, Elsie and Henry have to figure out how to strengthen their bond—before they end up losing what matters most...

In this captivating science fiction novel from an award-winning author, public gatherings are illegal making concerts impossible, except for those willing to break the law for the love of music, and for one chance at human connection. In the Before, when the government didn't prohibit large public gatherings, Luce Cannon was on top of the world. One of her songs had just taken off and she was on her way to becoming a star. Now, in the After, terror attacks and deadly viruses have led the government to ban concerts, and Luce's connection to the world--her music, her purpose--is closed off forever. She does what she has to do: she performs in illegal concerts to a small but passionate community, always evading the law. Rosemary Laws barely remembers the Before times. She spends her days in Hoodspace, helping customers order all of their goods online for drone delivery--no physical contact with humans needed. By lucky chance, she finds a new job and a new calling: discover amazing musicians and bring their concerts to everyone via virtual reality. The only catch is that she'll have to do something she's never done before and go out in public. Find the illegal concerts and bring musicians into the limelight they deserve. But when she sees how the world could actually be, that won't be enough.

Book 1 in the sexy Manwhore series from the New York Times bestselling author of REAL. Is it possible to expose Chicago's hottest player—without getting played? This is the story I've been waiting for all my life, and its name is Malcolm Kyle Preston Logan Saint. Don't be fooled by that last name though. There's nothing holy about the man except the hell his parties raise. The hottest entrepreneur Chicago has ever known, he's a man's man with too much money to spend and too many women vying for his attention. Mysterious. Privileged. Legendary. His entire life he's been surrounded by the press as they dig for tidbits to see if his fairytale life is for real or all mirrors and social media lies. Since he hit the scene, his secrets have been his and his alone to keep. And that's where I come in. Assigned to investigate Saint and reveal his elusive personality, I'm determined to make him the story that will change my career. But I never imagined he would change my life. Bit by bit, I start to wonder if I'm the one discovering him...or if he's

uncovering me. What happens when the man they call Saint, makes you want to sin?

Ellie Anthony isn't looking for love. She isn't even looking for a man, but when Jax Mayson insists on keeping her and her daughter safe, she's left with no choice but to trust him. Now she just hopes she doesn't get hurt when she falls hard for a guy who's known for breaking hearts. Jax Mayson knows that Ellie is his BOOM the moment he sees her. When he finds out she has a daughter, he realizes he wants a family, and he will do whatever is necessary to keep both of his girls safe, even if that means facing the demons from his past.

The New York Times Bestseller Dillon Keck knew Ashlyn Mayson was drunk when she suggested they get married. He knew he should have taken her back to their hotel room and put her to bed. Instead, he did what he had been craving to do since the moment they met. Claim her as his. Waking up married in Vegas isn't something Ashlyn Mayson ever thought would happen to her. Having Dillon, her boss, a man she thinks is a dick, insist they stay married is absurd, but every time he touches her, she gets lost in him and wonders if maybe they are meant to be together. But someone isn't happy for Dillon and Ashlyn and their new found romance, and they're willing to do anything to keep them apart. Even commit murder.

Amid the crumbling splendour of wintertime Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Hot. Fast. Dangerous. Only two things are capable of satiating my hunger: racing and women. I'm a devil behind the wheel, and there isn't another man in New York City who can beat me. Nor any dumb enough to try. But there was a woman who could. My ex-wife, Evie. And she did. Messed me up real good. Thanks to her, I gave up my dream of racing, but I can't run from fate forever. The evil bastards at her side have taken over the underground racing scene, but I'm diving back in deep. With my focus on the road, the last thing I need is a distraction, but that's just what Laina is. My best friend's little sister feels off limits, until she isn't. Perfect curves and a smile that could melt hearts, this woman has me wanting to say yes from the start. She's relentless and drives me mad with the desire to be bad one more time—just for her. I might be outracing demons, but I'm not running from anything. Not me. Not ever again.

November is looking forward to getting to know her father and the safety of a small town. After leaving the big apple and her bad memories for Tennessee, November starts working for her dad at his strip club doing the books. The one time she's allowed there during club hours she runs into Asher Mayson. He's perfect until he opens his mouth and makes assumptions. November wants nothing to do with Asher but too bad for November fate has other plans. Asher Mayson has never had a problem getting a woman that is until November. Now all he can think about is making November his and keeping her safe.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

After the first sighting, he's fascinated. After the first smile, he's infatuated. By the first kiss, he's obsessed. Nolan sees Chloe through a window of a bakery in downtown Manhattan. At first sight, something about her calls to a piece of him he thought was lost. Without thinking, he begins watching her, and when the moment presents itself, he strikes, claiming Chloe for himself. For a man who is used to getting what he wants Nolan won't let anyone or anything stand in his way.

Following *Perdido Street Station* and *The Scar*, acclaimed author China Miéville returns with his hugely anticipated *Del Rey* hardcover debut. With a fresh and fantastical band of characters, he carries us back to the decadent squalor of New Crobuzon—this time, decades later. It is a time of wars and revolutions, conflict and intrigue. New Crobuzon is being ripped apart from without and within. War with the shadowy city-state of Tesh and rioting on the streets at home are pushing the teeming city to the brink. A mysterious masked figure spurs strange rebellion, while treachery and violence incubate in unexpected places. In desperation, a small group of renegades escapes from the city and crosses strange and alien continents in the search for a lost hope. In the blood and violence of New Crobuzon's most dangerous hour, there are whispers. It is the time of the iron council. . . . The bold originality that broke Miéville out as a new force of the genre is here once more in *Iron Council*: the voluminous, lyrical novel that is destined to seal his reputation as perhaps the edgiest mythmaker of the day. BONUS: This edition contains an excerpt from China Miéville's *Embassytown*.

assumption: a thing that is accepted as true or as certain to happen, without proof They say when you assume that you make an ass out of you and me. Kenton Mayson learned this lesson firsthand when he made assumptions about Autumn Freeman and the kind of woman she is based on what little information he had. What he finds out is she's not only beautiful, but also smart, funny, a fighter, and exactly the kind of woman he wants to share his life with. Autumn made assumptions of her own about Kenton, and now he needs to prove her wrong in order to protect her and their future.

For five years I've been deep undercover within the cartel, and I'm on the verge of bringing the entire organization to the ground. Until she shows up. Gabriela is the new girlfriend of the boss' nephew, but there's a spark of attraction between us. It flares to life, burning hot, before we can stop it. She's become a distraction that will get me killed. Especially once I discover her secret. Now, I have to do whatever it takes to protect her. Soon a surprise enemy emerges from the shadows. Can I keep Gabriela safe or will neither of us make it out alive? Keywords: Romantic Suspense, Police Romance, Cartel romance, secret identity romance, Contemporary Romance, Protector Romance, Love Undercover Series, Latinx Romance, Hispanic Romance, Interracial Romance, Multi-cultural Romance, Chicago, LK Shaw, L.K. Shaw, L. K. Shaw, Dark Romance, Bad Boy Romance, Steamy Romance, Sexy Romance, Hot Romance, HEA, HFN, Dominant Heroes, Sassy Heroines, Strong heroine, Romance Series, Hot Romance, Insta Love Romance, Slow Burn Romance, Enemies to Lovers, Age Gap Romance, May to December Romance, Broken Hero Romance, Suspense Series, Romantic Suspense Series, Dominant Hero Romance, Alpha, Dom, Captivating Romance, Swoon Worthy Romance, Jealous Hero Romance, Possessive Hero Romance

An Irish mobster. A missing friend. Two loyalties, ripping me apart. I had a plan. Get in, get my information, and get out. Easy, right? Turns out, infiltrating the Irish mafia isn't exactly what I thought it would be. I just wanted a soldier. Someone I could flirt with to get me in the door. That's when Lachlan Crow noticed me. Problem was, he wasn't a soldier. No, he was next in line for the throne of the Irish underworld. And he was determined to hate me from the outset. My sob story about needing a job? Yeah, he wasn't buying that either. Too bad for him, I won't let anyone get in the way of my mission. Who cares if we have some kind of crazy chemistry? He's the worst kind of wrong- and I would never in a million years be with a guy like him. Because they took her from me, and I'm going to make them pay

Warning: This is a novella, so buckle up for a quick, sweet read that will satisfy your curiosity.in-fat-u-a-tion A feeling of foolish or obsessively strong love for, admiration for, or interest in someone or something; a strong and unreasoning attachment From the moment Justin sees the beautiful blonde living in the apartment below his, he becomes curious, and

over time, that curiosity turns into an obsession. When the moment finally strikes for him to make a move, will he take it? Find out what happens in the fourth and final book in the Underground Kings Series.

Distraction: The great intensity, novelty, or attractiveness of something other than the object of attention. Sven is a man who takes pride in his ability to separate himself from his emotions. He's a man who knows who he is and where he's going in life, a man who needs no one, because needing someone, anyone, is a weakness. His past taught him love isn't enough. Maggie wants the happily ever after, but has never picked the right man, or stuck around long enough, to build a forever. It's always been easier to get out early, before emotions make things messy. When Maggie wakes up naked in Sven's bed, with no memory of the night before, these two must be honest about their feelings and face their fears, so they can build a future together. Will love be enough for them to get their happy ending together, or will a threat from outside strike them down before they ever have a chance? This book contains an over-the-top alpha who knows what he wants. It also contains sexual situations that may not be suitable for younger audiences.

Sophie Grates has never had it easy, but she's finding her way through life one step and one day at a time. That is, Until Nico comes in and flips her world upside-down. He forces her to see you cannot live life from the outside looking in, and sometimes you have to step out onto the ledge so you can really enjoy the view. Nico Mayson knew the moment he saw Sophie Grates that she was the one. His whole life, he has been judged by what's on the outside, so finding a beautiful woman who sees the real him only makes his feelings that much stronger. Nico knows the kind of man he is, and the things he is capable of, and he will do everything in his power to help Sophie fight her demons so they can have their happily ever after. Everything in life worth having is worth fighting for.

A "Most Anticipated" Book From: OPRAH MAG | MS. MAGAZINE | REAL SIMPLE | USA TODAY | BUZZFEED | BUSTLE | BOOKPAGE | GOODREADS | LAMBDA LITERARY | BOOK RIOT | POPSUGAR | WE ARE BOOKISH | TOR.COM | POLYGON | CULTURESS | GEEK TYRANT | CULTURED VULTURES | THE NERD DAILY | Boston's NPR, WGBH | FANTASY CAFE, and more Mulan meets The Song of Achilles in Shelley Parker-Chan's She Who Became the Sun, a bold, queer, and lyrical reimagining of the rise of the founding emperor of the Ming Dynasty from an amazing new voice in literary fantasy. To possess the Mandate of Heaven, the female monk Zhu will do anything "I refuse to be nothing..." In a famine-stricken village on a dusty yellow plain, two children are given two fates. A boy, greatness. A girl, nothingness... In 1345, China lies under harsh Mongol rule. For the starving peasants of the Central Plains, greatness is something found only in stories. When the Zhu family's eighth-born son, Zhu Chongba, is given a fate of greatness, everyone is mystified as to how it will come to pass. The fate of nothingness received by the family's clever and capable second daughter, on the other hand, is only as expected. When a bandit attack orphans the two children, though, it is Zhu Chongba who succumbs to despair and dies. Desperate to escape her own fated death, the girl uses her brother's identity to enter a monastery as a young male novice. There, propelled by her burning desire to survive, Zhu learns she is capable of doing whatever it takes, no matter how callous, to stay hidden from her fate. After her sanctuary is destroyed for supporting the rebellion against Mongol rule, Zhu takes the chance to claim another future altogether: her brother's abandoned greatness. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Finalist for the 2019 Los Angeles Times Book Prize in Biography "A complete pleasure to read." —Lisa Page, Washington Post Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, Fire!! Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious accusations.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wanna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

June Mayson and Evan Barrister's whirlwind courtship resulted in a secret marriage right before he left for boot camp. Evan knows deep in his gut that June is too good for him, but after getting a taste of the beautiful life they can have together, he's unwilling to let her go. June promises to wait for him, knowing neither time nor distance will ever change her feelings for Evan—that is until she's served with divorce papers while he's overseas and she's forced to let him go. Her marriage and divorce a well-kept secret, the last person June expects to run into when she moves back to her hometown is Evan. Angry over the past, she does everything within her power to ignore the pull she feels whenever he is near. But how can she ignore the pain she sees every time their eyes meet? How can she fight the need to soothe him even if she knows she's liable to get hurt once again? Is it possible for June and Evan to find their way back to each

other again? Or will they be stopped by an outside force before they ever have a shot?

When Mia Allenton's sister calls, asking her for help after finding out her husband cheated, Mia packs up her life in Montana and moves to Tennessee to be there for her and her three girls. As Mia begins to settle in, a tornado comes through, bringing along with it Talon Mayson, a man determined to prove to her that good men do exist. Talon knows he's got his work cut out for him when it comes to earning Mia's trust, but slowly her walls start to crumble, and they begin to build something beautiful. Unfortunately, someone from Talon's past isn't happy about him being back in Tennessee, and they're willing to do anything to prevent him from ever being happy. Is the Boom between Talon and Mia strong enough to weather the storm that's coming?

Trevor Mayson had his life planned out—make the family business successful and play the field for a few more years before eventually settling down. Then he sees her. Liz Hayes was beautiful, shy, and everything that he could ever want...but she didn't fit into his plans. After Trevor painfully rejects her, Liz finally starts to move on, but Trevor finds it difficult to truly let her go. It seems the more he tries to stay away, the more intense his feelings for her become. Like a stretched rubber band, he can only take so much before snapping. Liz Hayes is done waiting for Trevor and isn't interested in getting her heart broken by him again, but Trevor is making it difficult for her to forget him when he shoves his way back into her life. Can Trevor prove to her that he is worth falling in love with again, and is he ready to change his life plan to let her into his heart?

Until Ashlyn Dillon Keck knew Ashlyn Mayson was drunk when she suggested they get married. He knew he should have taken her back to their hotel room and put her to bed. Instead, he did what he had been craving to do since the moment they met. Claim her as his. Waking up married in Vegas isn't something Ashlyn Mayson ever thought would happen to her. Having Dillon, her boss, a man she thinks is a dick, insist they stay married is absurd, but every time he touches her, she gets lost in him and wonders if maybe they are meant to be together. But someone isn't happy for Dillon and Ashlyn and their new found romance, and they're willing to do anything to keep them apart. Even commit murder. Until Sage Sage Mayson had Kimberly Cullen once, and the memory of that brief encounter has tortured him since the moment he pushed her away. He should have followed his gut, but he didn't, and now he's left watching the woman he wants more than anything from afar. Kimberly vowed to protect her heart from Sage, but when her sister is murdered and her world starts to fall apart, he's the one person she finds herself leaning on. Getting a second chance is something Sage knows is rare. He's not going to squander the one he's been given, and he won't take no for an answer when it comes to making Kim his. But what Sage doesn't know is Kim has a secret that could leave them both devastated and heartbroken. Until Harmony Harmony Mayson isn't the kind of girl to take unnecessary risk, but after meeting Harlen MacCabe, she starts to wonder if maybe she should be. The more time she spends with the wild and free biker, the more she starts to crave the freedom he gives her... And even more, she starts to crave him. Harlen lives his life on his own terms. After losing both his parents at an early age to a robbery gone bad, he knows how precious life is, and he's determined to get as much out of it as he can. When he runs into the beautiful Harmony and finds out she's moving to town, he knows it's time to take his shot. She thinks he only wants to be friends, but she couldn't be more wrong. What Harmony and Harlen don't know is that their time might be cut short. Revenge is in the air, and someone won't stop until a debt is settled.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

"Gentlemen, we have a special treat for you today. Feast your eyes on this pure-blooded beauty!" Sixteen-year-old Serenity has spent her entire life in hiding to protect her from this exact moment. In a world where beauty is bought and sold on the streets like a corporate commodity, Serenity's natural assets are more like liabilities. Despite her parents' best efforts, she's been taken—ripped from her home and the only life she's ever known—to find herself on sale to the highest bidder. And that bidder? Enigmatic and dangerous, Luc is the director of The Aviary—an elite museum where girls are displayed as living art by day...and cater to the lascivious whims of the highest bidder by night. In this elaborate and competitive world, girls go by names like Raven and Nightingale, and will stop at nothing to become top Bird. Luc comes to idolize Serenity's purity and aims to turn her into his grandest exhibit of all time—The Swan. In no time, she becomes one of the most coveted exhibits in Aviary history. When she discovers Luc holds the key to finding her parents, she must learn to play The Swan to perfection...to win his heart and earn his trust. But she doesn't anticipate falling for him in the process. Now she faces an impossible choice: escape The Aviary and lose her only chance at finding her parents—or become Luc's Swan for good and lose her identity forever. *The Jewel* by Amy Ewing meets *Tricks* by Ellen Hopkins in this gritty Young Adult Dystopian that tells of a fear-inducing future where the world of sex trafficking has become a social

norm and where woman aren't treated as humans and are no safer than they were than they were in *The Handmaid's Tale* by Margaret Atwood.

Wes Silver wasn't looking for love, but when July Mayson literally knocks him on his ass during their first encounter, his world is turned upside down by the quirky blonde, and every moment with her makes him more determined to protect her. July Mayson doesn't understand the pull she feels toward the bad boy biker Wes Silver, but she knows being with him is like nothing she's ever felt before. Now all she has to do is tell her overprotective father, Asher Mayson, that she's found her boom.

[ob-li-gey-shuh n]: An obligation is a course of action that someone is required to take, whether legal or moral. At six years old, Myla was sent to a family her father and mother had chosen for her when they knew their time on earth was almost up. What they were unaware of was what they thought would be her safe haven would become her living hell. Kai has been watching Myla from afar since he took over the family business from his father and inherited the responsibility of keeping her safe. When word gets back to Kai that Myla is not only in danger, but that his assets are being compromised, he immediately jumps into action and does the only thing that can be done at the time by marrying her. Neither Myla nor Kai would have thought that something that started off as a farce would become the most important thing either of them could've ever done.

When Cash Mayson was forced to choose between the love of his life and his unborn child, he knew exactly what he had to do. No matter how broken it left him. When Lilly Donovan was forced to accept that the guy she loved wasn't who she thought he was and became a single mother, she knew exactly what she had to do. Proving just how strong she was. What happens when years later you find out that everything you thought you knew was a lie? Can two people who once loved each other overcome the obstacles that are thrown at them and fall in love all over again? Cash Mayson had forgotten how it felt to be loved Until Lilly came back into his life. And now that he remembers, he will do everything within his power to keep not only the woman that he loves, but also his children. The power of love is a beautiful thing.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' *The Times* "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, *Fahrenheit 451* stands alongside Orwell's *1984* and Huxley's *Brave New World* as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the *Chorus of Dragons* series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

From the world of NYT and USA Today bestselling author, Aurora Rose Reynolds. See how the Mayson clan began. You've read their sons' stories, now it's James and Susan's turn. Experience the boom all over again in this action-packed novella of insta-love and suspense from Author CP Smith.

From New York Times and USA Today bestselling author Aurora Rose Reynolds comes the first novel in the fun, sexy, and thrilling *How to Catch an Alpha* series. Leah Emerson isn't looking for a man--she's looking for the right man. But her mother's idea of a great catch leaves her cold, and she's pretty sure her cocky, arrogant, and way too good-looking new neighbor isn't the one either. If only her wayward cat would stop jumping through his window, she could get on with her life. Tyler Duncan moved into town for a new job, not to fall in love. But he always goes after the things he wants in life with steadfast determination...and he wants Leah Emerson. He wants her smiles, he wants her touch, and he definitely wants her in bed. Unfortunately, someone else wants Leah--in the worst way. Now Tyler's on a mission to protect the woman he's falling in love with while proving he's worth falling for, and Leah must decide whether Tyler is a catch worth catching...

How the legalization of assisted dying is changing our lives. Over the past five years, medical aid-in-dying (also known as assisted suicide) has expanded rapidly in the United States and is now legally available to one in five Americans. This growing social and political movement heralds the possibility of a new era of choice in dying. Yet very little is publicly known about how medical aid-in-dying laws affect ordinary citizens once they are put into practice. Sociological studies of new health policies have repeatedly demonstrated that the realities often fall short of advocacy visions, raising questions about how much choice and control aid-in-dying actually affords. *Scripting Death* chronicles two years of ethnographic research documenting the implementation of Vermont's 2013 Patient Choice and Control at End of Life Act. Author Mara Buchbinder weaves together stories collected from patients, caregivers, health care providers, activists, and legislators to illustrate how they navigate aid-in-dying as a new medical frontier in the aftermath of legalization. *Scripting Death* explains how medical aid-in-dying works, what motivates people to pursue it, and ultimately, why upholding the "right to die" is very different from ensuring access to this life-ending procedure. This unprecedented, in-depth account uses the case of assisted death as an entry point into ongoing cultural conversations about the changing landscape of death and dying in the United States.

Colton and Gia are from Until June Colton Allyster is relieved to be back home. After a year of rehabilitation, losing his career as a Marine along with his fiancé, he's had to learn quickly what's really important. Colton grew up wanting to serve his country. Managing his parents' biker bar was never part of his plan, but after meeting Gia Caro, he's beginning to think that's exactly where he's meant to be. Ever since Gia Caro arrived in the small, sleepy town of Ruby Falls, Tennessee, her life has spiraled out of control. Between losing her grandmother a little more each day to dementia, and her hot boss's constant attention, her once quiet existence isn't so quiet anymore. After weeks of sidestepping Colton, things get out of hand, and before Gia knows what's happening, she's spending her nights in his bed and her mornings in his kitchen. And as he cleans out drawers and makes room in his closet, she starts to wonder if she's falling too fast.

Introducing the *Dante Papers Trilogy*: *Introductory Papers on Dante* *Further Papers on Dante* *The Poetry of Search and the Poetry of Statement* This introductory volume of essays on Dante by Dr. Dorothy L. Sayers will be eagerly sought by the many thousands of readers who already know her vigorous and vivid translation of the *Inferno*. As those who have heard Miss Sayer's lectures on Dante can testify, she brings to the interpretation of the *Divine Comedy* a vitalizing power of analysis and re-creation. Readers of Dante often become discouraged by the mass of factual detail which the older school of historical criticism has made available; mere aestheticism, however, unrelated to the

time and space, is nor likely to satisfy them either. They will find in Miss Sayers' essays enough scholarly assistance to put themselves in the position of a contemporary reader; but their attention will chiefly be drawn to the relevance of the Divine Comedy to our present day world and way of life. Miss Sayers' emphasis on the ethical, rather than on the aesthetic, or historical, significance of Dante's work, comes as a welcome and bracing challenge to the confusion regarding values, whether of literature or of life, which characterizes the present age.
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