

## Do Not Weep Maiden For War Is Kind Summary

The first stanza opens with the speaker beseeching a maiden not to weep, "for war is kind." This opening sentence sets the bitter, ironic tone of the poem as the reader already knows that the brutality of war is the very antithesis of kindness. The speaker says that though the maiden's lover was knocked down while his frightened horse ran on alone, she should not weep. The dramatic and chaotic image of a young man throwing "wild hands toward the sky" as he is killed sharply contrasts with the speaker's dispassionate final line: "War is kind." In contrast with the intimate setting of the first stanza, the second stanza describes a battlefield setting as if from afar. One can hear the booming sound of the regiment's drums. The speaker describes the young soldiers as "little souls" who are "born to drill and die." This line portrays the soldiers not as powerful men in control of their own destinies but as pitiful figures who are powerless to change their fate. An "unexplained glory" flies high above the soldiers. This glory could refer to the flag or simply the abstract notions of valor and bravery that are associated with war. Either way, the fact that the glory is "unexplained" illustrates the futility of what the men on the battlefield are doing; there is no true purpose or real justification behind their battle. It should also be noted that the glory—whether it is a flag or simply the concept of glory—is not down on the battlefield with the men. It flies high above them, demonstrating how far removed the lofty ideals of war are from the physical horrors of battle. The stanza ends with an allusion to a great battle god who looks out over his kingdom, which we would reasonably expect to be full of warriors. Instead, his kingdom merely consists of the dead: "a field where a thousand corpses lie."

This anthology brings together a wide variety of both well-known and more obscure writing from and about the Civil War, along with supplementary appendices to facilitate its use in courses. The selections include short fiction, poetry, public addresses, diary entries, song lyrics, and essays from such figures as Walt Whitman, Ambrose Bierce, Stephen Crane, and Louisa May Alcott, as well as Abraham Lincoln, Frederick Douglass, Jefferson Davis, and Ulysses S. Grant. The writing not only includes those directly involved in the war, but also those writing about the war afterward, to include the perspective of historical memory. This collection makes a perfect addition to any course on Civil War history or literature as well as courses on popular memory.

*We Who Dared to Say No to War* uncovers some of the forgotten but compelling body of work from the American antiwar tradition—speeches, articles, poetry, book excerpts, political cartoons, and more—from people throughout our history who have opposed war. Beginning with the War of 1812, these selections cover every major American war up to the present and come from both the left and the right, from religious and secular viewpoints. There are many surprises, including a forgotten letter from a Christian theologian urging Confederate President Jefferson Davis to exempt Christians from the draft and a speech by Abraham Lincoln opposing the 1848 Mexican War. Among others, Daniel Webster, Mark Twain, Andrew Carnegie, Grover Cleveland, Eugene Debs, Robert Taft, Paul Craig Roberts, Patrick Buchanan, and Country Joe and the Fish make an appearance. This first-ever anthology of American antiwar writing offers the full range of the subject's richness and variety.

Presents an illustrated collection of poems about the waste, horror, and futility of war as well as the nobility, courage, and sacrifice of individuals in wartime.

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A first-of-its-kind gathering of the essential texts of the American antiwar tradition, from the Revolution to the war on terror: over 150 eloquent, provocative voices for peace. Library of America presents an unprecedented tribute to a great American literary tradition. War has been a reality of the American experience from the founding of the nation and in every generation there have been dedicated and passionate visionaries who have responded to this reality with vital calls for peace. Spanning from the Revolution to the war on terror, *War No More* gathers the essential texts of this uniquely American antiwar tradition in one volume for the first time. Classic expressions of conscience like Thoreau's seminal "Civil Disobedience" lay the groundwork for such influential modern theorists of nonviolence as David Dellinger, Thomas Merton, and Barbara Deming. The long arc of the American antiwar movement is vividly traced in the urgent appeals of activists, made in soaring oratory and galvanizing song, and in dramatic dispatches from the front lines of antiwar protests. The voices of veterans, from the Civil War to the Iraq War, are prominently represented, as is the firsthand testimony of conscientious objectors. Contemporary writers, including Barbara Kingsolver, Jonathan Schell, Nicholson Baker, and Jane Hirshfield, demonstrate the ongoing richness of this literature in the years since September 11, 2001. Featuring more than 150 eloquent and provocative writers in all, *War No More* is a bible for activists, a go-to resource for scholars and students, and an inspiring and fascinating story for every reader interested in the crosscurrents of war and peace in American history. From the Hardcover edition.

Earn College Credit with REA's Test Prep for CLEP® American Literature Everything you need to pass the exam and get the college credit you deserve. CLEP® is the most popular credit-by-examination program in the country, accepted by more than 2,900 colleges and universities. For over 15 years, REA has helped students pass the CLEP® exam and earn college credit while reducing their tuition costs. Our CLEP® test preps are perfect for adults returning to college (or attending for the first time), military service members, high-school graduates looking to earn college credit, or home-schooled students with knowledge that can translate into college credit. There are many different ways to prepare for the CLEP® exam. What's best for you depends on how much time you have to study and how comfortable you are with the subject matter. Our test prep for CLEP® American Literature and the free online tools that come with it, will allow you to create a personalized CLEP® study plan that can be customized to fit you: your schedule, your learning style, and your current level of knowledge. Here's how it works: Diagnostic exam at the REA Study Center focuses your study Our online diagnostic exam pinpoints your strengths and shows you exactly where you need to focus your study. Armed with this information, you can personalize your prep and review where you need it the most. Most complete subject review for CLEP® American Literature Our targeted review covers the material you'll be expected to know for the exam and includes a glossary of must-know terms. Two full-length practice exams The online REA Study Center gives you two full-length practice tests and the most powerful scoring analysis and diagnostic tools available today. Instant score reports help you zero in on the CLEP® American Literature topics that give you trouble now and show you how to arrive at the correct answer - so you'll be prepared on test day. REA is the acknowledged leader in CLEP® preparation, with the most extensive library of CLEP® titles available. Our test preps for CLEP® exams help you earn valuable college credit, save on tuition, and get a head start on your college degree.

This beautiful and moving poem, by an unknown author, was left by a soldier killed in Ulster "to all my loved ones". This special edition, sensitively illustrated with delicate drawings by Paul Saunders, is intended as a lasting keepsake for those mourning a loved one.

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Do not weep, maiden, for war is kind. Because your lover threw wild hands toward the sky  
And the affrighted steed ran on alone, Do not weep. War is kind. Hoarse, booming drums of the  
regiment, Little souls who thirst for fight, These men were born to drill and die. The unexplained  
glory files above them, Great is the battle-god, great, and his kingdom- A field where a  
thousand corpses lie. Do not weep, babe, for war is kind. Because your father tumbled in the  
yellow trenches, Raged at his breast, gulped and died, Do not weep. War is kind. Swift blazing  
flag of the regiment, Eagle with crest of red and gold, These men were born to drill and die.  
Point for them the virtue of the slaughter, Make plain to them the excellence of killing  
And a field where a thousand corpses lie. Mother whose heart hung humble as a button  
On the bright splendid shroud of your son, Do not weep. War is kind. What says the sea, little shell?  
"What says the sea?" Long has our brother been silent to us, "Kept his message for the  
ships," Awkward ships, stupid ships. "The sea bids you mourn, O Pines," Sing low in the  
moonlight. "He sends tale of the land of doom," Of place where endless falls "A rain of women's  
tears," And men in grey robes- "Men in grey robes-" Chant the unknown pain."

Presents reference entries on the history of two wars fought by the United States at the turn of  
the twentieth century in Latin America and the Philippines, which established the country as an  
important world power.

This collection offers the complete poems of Stephen Crane (1871 - 1900), as well as essays  
on him by Joseph Conrad and Willa Cather. One of the best short story writers of all time,  
Crane was also an important poet who established laconic precision as the dominant style of  
free verse. His followers included such authors as Carl Sandburg, William Carlos Williams and  
e.e. cummings. Without any doubt, Crane should be regarded as the father of modern-days'  
literary minimalism.

This set comprises 40 volumes covering 19th and 20th century European and  
American authors. These volumes will be available as a complete set, mini boxed  
sets (by theme) or as individual volumes. This second set compliments the first  
68 volume set of Critical Heritage published by Routledge in October 1995.

Great Literature Online features the full text of "Do Not Weep, Maiden, for War Is  
Kind," a poem from the volume "War Is Kind and Other Lines," written by the  
American poet Stephen Crane (1871-1900). The poetry was originally published  
in 1899. Great Literature Online also offers the full text of other works by Crane  
and a brief biography of the author.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa  
company.

With contributions from over 100 scholars, the Encyclopedia of American Poetry:  
The Nineteenth Century provides essays on the careers, works, and backgrounds  
of more than 100 nineteenth-century poets. It also provides entries on specialized  
categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil  
War songs, and Native American poetry. Besides presenting essential factual  
information, each entry amounts to an in-depth critical essay, and includes a  
bibliography that directs readers to other works by and about a particular poet.

Barron's Let's Review Regents: English 2020 gives students the step-by-step  
review and practice they need to prepare for the Regents exam. This updated  
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prose fiction, prose nonfiction, and poetry for understanding Review of the fundamentals of essay writing and advises on writing for the Regents exam Review of grammar, vocabulary, and spelling Looking for additional review? Check out Barron's Regents English Power Pack 2020 two-volume set, which includes Let's Review Regents: English 2020 in addition to the Regents Exams and Answers: English 2020 book.

"War is Kind" by Stephen Crane. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pretty much every poet in every age has written about death and dying. Along with love, it might be the most popular subject in poetry. Yet, until now, no anthology has gathered the best and most famous of these verses in one place. This collection ranges dramatically. With more than 320 poems, it goes across all of history, from the ancients straight through to today. Across countries and languages, across schools of poetry. You'll find a plethora of approaches—witty, humorous, deadly serious, tear-jerking, wise, profound, angry, spiritual, atheistic, uncertain, highly personal, political, mythic, earthy, and only occasionally morbid. Every angle you can think of is covered—the deaths of children, lost loves, funeral rites, close calls, eating meat, serial killers, the death penalty, roadkill, the Underworld, reincarnation, elegies for famous people, death as an equalizer, death as a junk man, death as a child, the death of God, the death of death . . . . You'll find death poetry's greatest hits, including: "Because I Could Not Stop for Death" by Emily Dickinson "To an Athlete Dying Young" by A.E. Housman "Do not go gentle into that good night" by Dylan Thomas "When Lilacs Last in the Dooryard Bloom'd" by Walt Whitman "Annabel Lee" by Edgar Allan Poe The rest of the band includes . . . Jane Austen, Mary Jo Bang, Willis Barnstone, Charles Baudelaire, William Blake, Charlotte Brontë, Lord Byron, Lucille Clifton, Andrei Codrescu, Wanda Coleman, Billy Collins, Ralph Waldo Emerson, T.S. Eliot, Nick Flynn, Benjamin Franklin, Robert Frost, Kimiko Hahn, Homer, Victor Hugo, Langston Hughes, James Joyce, C.S. Lewis, Amy Lowell, W.S. Merwin, Edna St. Vincent Millay, Pablo Neruda, Thich Nhat Hanh, Friedrich Nietzsche, Wilfred Owen, Rainer Maria Rilke, Christina Rossetti, Rumi, Sappho, Shakespeare, Wallace Stevens, Ruth Stone, Wislawa Szymborska, W.B. Yeats, and a few hundred more.

A Collection Of Stories, Reviews And Essays. Willa Cather (1873 - 1947). Willa Sibert Cather (1873-1947) was an eminent American author. She spent her childhood in Red Cloud, Nebraska, the same town that has been made famous by her writing.

These diverse essays recast the place of aesthetics in production & consumption of American literature. Contributors showcase the interpretive possibilities available to those who bring politics, culture, ideology, & conceptions of identity into their critiques, combining close readings of individual works & authors with theoretical discussions.

A comprehensive overview of the wars that saw the United States emerge as a world power; one that had immense implications for America, especially in Latin America and Asia. • Over 600 alphabetically organized entries in two volumes, covering leading

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individuals, battles, weapons systems, and events in the United States, Spain, and other nations, as well as economic, cultural, and social topics • Written by expert contributors, with distinguished scholars of American military history and of the era in which the Spanish-American War took place • Over 150 primary-source documents in a separate volume giving readers firsthand access to the way the Spanish-American War unfolded and was experienced • 350 photographs and illustrations, as well as 16 maps, providing a rich array of images to help readers visualize the war's key events and lasting impact • An exceptionally extensive bibliography guiding readers to significant additional resources in print

To really understand and appreciate literature, one should be able to find out how a writer creates an effect and produces an impression; of wit, humour, tragedy or comedy. The questions which follow the poems and the short stories help one to find out how writers use language in different ways to create, these effects.

Excellent anthology features nearly all of Stephen Crane's verse, from two complete books of poems ? The Black Riders and Other Lines and War Is Kind ? to a selection of uncollected poetic works.

Over 175,000 copies have been sold of this perennially popular collection of America's favorite poems.

Though best known for *The Red Badge of Courage*, his classic novel of men at war, in his tragically brief life and career Stephen Crane produced a wealth of stories—among them "The Monster," "The Upturned Face," "The Open Boat," and the title story—that stand among the most acclaimed and enduring in the history of American fiction. This superb volume collects stories of unique power and variety in which impressionistic, hallucinatory, and realistic situations alike are brilliantly conveyed through the cold, sometimes brutal irony of Crane's narrative voice.

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