

## Doctors From Hell

This is a first-hand look at the effects of the Pacific War on eight ordinary Japanese. Samuel Yamashita's introduction provides a helpful overview of the historiography on wartime Japan and offers insights into the important, everyday issues that concerned Japanese during a different and difficult time.

“Oh my human brothers, let me tell you how it happened.” Dr. Max Aue, the man at the heart of Jonathan Littell’s stunning and controversial novel *The Kindly Ones*, personifies the evils of the Second World War and the Holocaust. Highly educated and cultured, he was an ambitious SS officer, a Nazi and mass murderer who was in the upper echelons of the Third Reich. He tells us of his experience during the war. He was present at Auschwitz and Babi Yar, witnessed the battle of Stalingrad, and survived the fall of Berlin — receiving a medal from Hitler personally in the last days of Nazi Germany. Long after the war, he is living a comfortable bourgeois life in France, married with two children, managing a lace factory. And now, having evaded justice, he speaks out, giving a precise and accurate record of his life. The tone of his account is detached, lapidary, and for the most part unrepentant, whether he is describing his participation in mass murder on the Eastern Front, his bureaucratic investigations of labour productivity

in the death camps, his casual murder of civilians as he tries to break through Russian lines towards the end of the war, or his fervid and convoluted relationship with his twin sister. Over its course, by entwining Aue's life with those of historical figures such as Eichmann and Speer, Himmler and indeed Hitler, *The Kindly Ones* comes to depict the entire architecture of Nazism — from its grandest intellectual pretensions to its most minute, most chilling managerial details and executions. *The Kindly Ones* presents — with unprecedented realism, meticulous research that is both fascinating and compelling, and brilliant literary accomplishment — the greatest horrors imaginable. “War and murder are a question, a question without an answer, for when you cry out in the night, no one answers,” Aue says. In the same way, this powerfully affecting, powerfully challenging book confronts the reader with the most profound questions about history, morality, and art without offering any easy resolution. Written originally in French, and published now in English for the first time, *The Kindly Ones* has already sold to date well over a million copies in Europe. In France it won two prestigious prizes, including the Goncourt, and has been compared to *War and Peace* and other great classics of literature.

The award-winning author of *Hitler's Prisons* presents an unprecedented, integrated account of the Nazi concentration camps from their inception in 1933

through their demise in the spring of 1945.

"This book provides a history of Nazi medical euthanasia programs, demonstrating that arguments in their favor were widely embraced by Western medicine before the Third Reich. Contributors find significant continuities between history and current physician-assisted suicide and euthanasia and urge caution about their legalization or implementation"--

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Doctors from Hell  
The Horrific Account of Nazi Experiments on Humans  
Sentient Publications

Reveals the experiences of twin children in the hands of Dr. Josef Mengele  
A look at the Nobel Peace Prize-winning independent medical humanitarian organization that sends more than three thousand volunteers annually to the most desperate and dangerous conflict zones and refugee camps.

In the bewildering days after diagnosis of a severe disease, patients learn two daunting facts: One, no doctor has all the answers, and two, there are no answers, only odds. For readers (and their families) who want to be involved in the key choices regarding treatment, Dr. Schneider is the ideal guide. A climate

scientist, his life's work is decision making in the face of great uncertainty. This important book is both his own gripping story of working with his doctors to get the best treatment possible, and also a brilliant critique of the flawed system under which doctors must now operate. "Receiving a diagnosis of cancer can bring out the best or the worst in patients.... For Stephen H. Schneider, Ph.D. it brought out the fighter.... The story is compelling.... It offers a number of positive and useful messages for patients enduring chemotherapy, radiation, and other cancer treatments." (Journal of the American Medical Association)

"Compelling...a frightening medical adventure." (Donald Kennedy, Ph.D., Editor-in-Chief of Science)

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

This book offers a radically new and definitive reappraisal of Allied responses to Nazi human experiments and the origins of informed consent. It places the victims and Allied Medical Intelligence officers at centre stage, while providing a full reconstruction of policies on war crimes and trials related to Nazi medical atrocities and genocide.

"A lovely, lethal, disturbing novel" of the dashed hopes of post-apartheid South

Africa and the small betrayals that doom a friendship (The Guardian). An extraordinary parable of the corruption of the flesh and spirit, *The Good Doctor* has inspired enthusiastic interest around the world and has assured Damon Galgut's place as a major international talent. When Laurence Waters arrives at his new post at a deserted rural hospital, staff physician Frank Eloff is instantly suspicious. Laurence is everything Frank is not—young, optimistic and full of big ideas. The whole town is beset with new arrivals and the return of old faces. Frank reestablishes a liaison with a woman, one that will have unexpected consequences. A self-made dictator from apartheid days is rumored to be active in cross-border smuggling, and a group of soldiers has moved in to track him, led by a man from Frank's own dark past. Laurence sees only possibilities—but in a world where the past is demanding restitution from the present, his ill-starred idealism cannot last. "Galgut's prose, its gentle rhythms and straightforward sentences edging toward revelation, is utterly seductive and suspenseful . . . Galgut is a master of psychological tension. . . . Tragic and brilliant." —The Globe and Mail

Nazism cursed the European continent and tried to dominate the world. It was a racist dogma enforced by racist bullies and brutal criminals. Before Adolf Hitler was crushed, between 50 and 60 million people died. Nazis extended their

cruelties into the realm of medicine, their grinning doctors, many of them once distinguished professors with advanced degrees, torturing thousands, including children, to death in grisly ways in filthy back rooms at the many Nazi camps or in special murder "clinics." This book discusses some of the hideous crimes against humanity they committed, all of it with a clear conscience and without a second thought. There is also a section on medical "experiments" and atrocities carried out, even in the days of the 21st Century, in a developed country near you.

A New York Times Notable Book An Amazon Best Book of the Year A Barnes & Noble Discover Pick An Indie Next Pick A Publishers Weekly Best Book of the Year A Flavorwire Best Book of the Year An Elle Best Book of the Year "One of the most harrowing, powerful, and imaginative books of the year" (Anthony Doerr) about twin sisters fighting to survive the evils of World War II. Pearl is in charge of: the sad, the good, the past. Stasha must care for: the funny, the future, the bad. It's 1944 when the twin sisters arrive at Auschwitz with their mother and grandfather. In their benighted new world, Pearl and Stasha Zagorski take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the

personalities they once shared, their identities altered by the burdens of guilt and pain. That winter, at a concert orchestrated by Mengele, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks--a boy bent on vengeance for his own lost twin--travel through Poland's devastation. Undeterred by injury, starvation, or the chaos around them, motivated by equal parts danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. As the young survivors discover what has become of the world, they must try to imagine a future within it. A superbly crafted story, told in a voice as exquisite as it is boundlessly original, MISCHLING defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by

everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, *Blitzed* throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — *The New Yorker*

NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels *Die Quotenmaschine* (the world’s first hypertext novel), *Mitte*, and *Stadt des Goldes* (translated into English as *Ponte City*). He was cowriter of the script for Wim Wenders’s film *Palermo Shooting*. He lives in Berlin.

A Professor of Classics at Cambridge University embarks on a psychological adventure to exotic locales and outer space while he is actually in a mental hospital, post-breakdown, in this novel from the Nobel Prize-winning author. Reprint.

Torture doctors invent and oversee techniques to inflict pain and suffering without

leaving scars. Their knowledge of the body and its breaking points and their credible authority over death certificates and medical records make them powerful and elusive perpetrators of the crime of torture. In *The Torture Doctors*, Steven H. Miles fearlessly explores who these physicians are, what they do, how they escape justice, and what can be done to hold them accountable. At least one hundred countries employ torture doctors, including both dictatorships and democracies. While torture doctors mostly act with impunity—protected by governments, medical associations, and licensing boards—Miles shows that a movement has begun to hold these doctors accountable and to return them to their proper role as promoters of health and human rights. Miles's groundbreaking portrayal exposes the thinking and psychology of these doctors, and his investigation points to how the international human rights community and the medical community can come together to end these atrocities.

Wal-Mart's mighty presence is no longer restricted to America. To the alarm of the UK retail sector, June 1999 saw Wal-Mart devour Asda. And given Wal-Mart's track record in the rest of the world, such alarm is well-founded. For instance, within seven years of Wal-Mart invading Canada and Mexico it became the largest retailer in both countries. It took less than two years for it to become the fourth largest retailer in Germany, while France and several Scandinavian countries now look destined for Wal-Mart's shopping basket. In *Sam We Trust* offers an exhaustive in-depth investigation into this powerful retailing empire. Bob Ortega, *The Wall Street Journal's* authority on Wal-Mart, goes

beyond the headlines and Sam Walton's carefully crafted public image to reveal the ruthless penny-pinching manipulator behind the visionary genius. He also provides an illuminating history of retailing that includes case studies of such important Wal-Mart competitors as Sears, J.C. Penny, Price Clubs and, of course, Kmart. In *Sam We Trust* describes in detail not only how Wal-Mart became what it is, but also how it works today. In this new edition, Bob Ortega brings us up to date with Wal-Mart's worldwide shopping spree and gives us a unique peep behind the doors of the Asda deal and its likely impact on British retailing, shoppers and communities. *Sam We Trust* provides a fascinating context for current developments: Ortega's incisive analysis of Sam Walton's controversial rise to power and the creation of the world's most successful retail business makes for a shocking yet compelling read.

When the Nazis invaded Hungary in 1944, they sent virtually the entire Jewish population to Auschwitz. A Jew and a medical doctor, Dr. Miklos Nyiszli was spared from death for a grimmer fate: to perform "scientific research" on his fellow inmates under the supervision of the infamous "Angel of Death": Dr. Josef Mengele. Nyiszli was named Mengele's personal research pathologist. Miraculously, he survived to give this terrifying and sobering account.

This is a chilling story of human depravity and ultimate justice, told for the first time by an eyewitness a court reporter for the Nuremberg war crimes trial of Nazi doctors. This is the account of torturing and murder by experiment in the name of scientific research

and patriotism. Doctors from Hell includes trial transcripts that have not been easily available to the general public and previously unpublished photographs used as evidence in the trial. The author describes the experience of being in bombed-out, dangerous, post-war Nuremberg, where she lived for 18 months while working on the trial. Once a Nazi sympathizer tossed bombs into the dining room of the hotel where she lived moments before she arrived for dinner. She takes us into the courtroom to hear the dramatic testimony and see the reactions of the defendants to the proceedings. The witnesses tell of experiments in which they were deprived of oxygen; frozen; injected with malaria, typhus and jaundice; subjected to the amputation of healthy limbs; forced to drink sea water for weeks at a time; and other horrors. A Harvard doctor loses everything but his life, which he now spends bringing the message of recovery to other addicts.

The Bad Girls of the SS Guard Update - Fourth Edition! With more Gruesome SS Girls stories ~ Read Free With Kindle Unlimited - BONUS RIGHT AFTER THE CONCLUSION - Act Now Before It's Gone! \*\*\*Warning - This book contains graphic pictures that may not be suitable for all ages\*\*\* There is no doubt that the atrocities committed in WWII are hard to stomach. Most people think of the guards at the worst concentration camps as the epitome of Hitler's regime, the blonde hair, blue-eyed, man. There were female guards through that made some of those men look like choirboys. Irma Grese, probably the most notorious of them all, was lesson in depravity who

seemed to find pleasure and enjoyment in the torture inflicted on others. Find out what she said in her last moments on the gallows. Dorothea Binz was equally sadistic. Read more about what might have caused her to develop these depraved actions. Could a broken heart be the cause of it? The controversy regarding Ilse Koch is still ongoing today. Was she really the "Red Witch" as some claimed or did her actions have lesser consequences? While there's no doubt she wasn't innocent, some of the claims against her have been questioned over the years. Learn more about what she did or may not have done. These are just a few of the stories contained in this book. We explore the mind of the female SS Guard. Some of the claims are shocking... History can be hard to hear. If we are determined to never again let these atrocities occur again though, we must learn the lessons of them now. You won't regret reading this book. Don't Wait - Scroll up to Buy Now with One-Click!

More than 1.5 million concentration camp prisoners died of typhus, a preventable disease. Despite advances in public health measures to control and prevent typhus outbreaks, German doctors, fueled by their racist ideology and their medieval approach to the disease, used the disease as a form of biological warfare against Jews, Slavs, and gypsies. Jewish hospitals in ghettos were burned--along with patients and staff--if typhus was present. In concentration camps, even suspected typhus cases were killed in the gas chambers or through intracardiac injections. Typhus vaccines were tested on prisoners deliberately infected with typhus. Only a handful of doctors were ever

prosecuted for their crimes. Against all odds, Jewish health providers struggled to avoid the worst through innovative steps to save lives. Despite the removal of their equipment, drugs, and other resources, they organized health care and sanitary hygienic measures. Doctors were forced to conceal cases, falsify diagnoses and cause of death in order to save lives. This important study explores the role of the International Red Cross in typhus epidemics during and after World War I and World War II. It details the widespread complicity of foreign companies in the Nazi typhus research. Finally, the author stresses the importance of monitoring and holding accountable the medical profession, researchers, and drug companies that continue to invest in research on biological agents as weapons of war.

Some sixty years after the Nuremberg trials, interest in the leading figures of the Third Reich continues unabated. Here, Ulf Schmidt recounts the meteoric rise of one of Hitler's most trusted advisers, Karl Brandt. As Reich Commissioner for Health and Sanitation, Karl Brandt became the highest medical authority in the Nazi regime. He was entrusted with the killing of handicapped children and adults - the so-called 'Euthanasia' Program - and played a part in illegal medical experiments on concentration camp prisoners. What drove a rational, highly cultured, idealistic and talented young medic to become responsible for mass murder and criminal human experimentation on a previously unimaginable scale? This riveting biography explores in detail the level of culpability of one of the most intriguing of the Nuremberg Nazis. Ulf

Schmidt presents an incisive study of Brandt's political power as a way of exploring the contradictions of Nazi medicine in which the care for wounded civilians and soldiers existed side by side with the murder of tens of thousands of unwanted people. Brandt's eventual capture and trial at Nuremberg in 1947 is also described in detail. This book is the first major biography of Brandt, featuring substantial unseen documentation, and a lasting reminder of the horrors of the Third Reich.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The

Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

NATIONAL BESTSELLER • The extraordinary account of James Garfield's rise from poverty to the American presidency, and the dramatic history of his assassination and legacy, from the bestselling author of *The River of Doubt*. James Abram Garfield was one of the most extraordinary men ever elected president. Born into abject poverty, he rose to become a wunderkind scholar, a Civil War hero, a renowned congressman, and a reluctant presidential candidate who took on the nation's corrupt political establishment. But four months after Garfield's inauguration in 1881, he was shot in the back by a deranged office-seeker named Charles Guiteau. Garfield survived the attack, but become the object of bitter, behind-the-scenes struggles for power—over his administration, over the nation's future, and, hauntingly, over his medical care. Meticulously researched, epic in scope, and pulsating with an intimate human focus and high-velocity narrative drive, *The Destiny of the Republic* brings alive a forgotten chapter of U.S. history.

A dark, shocking, bestselling thriller debut about a mother and daughter—and the lengths to which a daughter will go to find independence. “Nobody wants to hear the truth from a liar.” For the first eighteen years of her life, Rose Gold Watts

believed she was seriously ill. She was allergic to everything, used a wheelchair, and practically lived at the hospital. Neighbors did all they could, holding fundraisers and offering shoulders to cry on, but no matter how many doctors, tests, or surgeries, no one could figure out what was wrong with her. Turns out her mom, Patty Watts, was just a really good liar. After serving five years in prison, Patty gets out with nowhere to go and begs her daughter to take her in. The entire community is shocked when Rose Gold says yes. Patty insists all she wants is to reconcile their differences. She says she's forgiven Rose Gold for turning her in and testifying against her. But Rose Gold knows her mother. Patty Watts always settles a score. Unfortunately for Patty, Rose Gold is no longer her weak little darling... And she's waited such a long time for her mother to come home.

This important new work surveys the source and ramifications of the famed Nuremburg Code -- recognized around the world as one of the cornerstones of modern bioethics.

A gripping biography of the infamous Nazi doctor, from a former Justice Department official tasked with uncovering his fate. Perhaps the most notorious war criminal of all time, Josef Mengele was the embodiment of bloodless efficiency and passionate devotion to a grotesque worldview. Aided by the role

he has assumed in works of popular culture, Mengele has come to symbolize the Holocaust itself as well as the failure of justice that allowed countless Nazi murderers and their accomplices to escape justice. Whether as the demonic doctor who directed mass killings or the elusive fugitive who escaped capture, Mengele has loomed so large that even with conclusive proof, many refused to believe that he had died. As chief of investigative research at the Justice Department's Office of Special Investigations in the 1980s, David G. Marwell worked on the Mengele case, interviewing his victims, visiting the scenes of his crimes, and ultimately holding his bones in his hands. Drawing on his own experience as well as new scholarship and sources, Marwell examines in scrupulous detail Mengele's life and career. He chronicles Mengele's university studies, which led to two PhDs and a promising career as a scientist; his wartime service both in frontline combat and at Auschwitz, where his "selections" sent innumerable innocents to their deaths and his "scientific" pursuits—including his studies of twins and eye color—traumatized or killed countless more; and his postwar flight from Europe and refuge in South America. Mengele describes the international search for the Nazi doctor in 1985 that ended in a cemetery in Sao Paulo, Brazil, and the dogged forensic investigation that produced overwhelming evidence that Mengele had died—but failed to convince those who, arguably, most

wanted him dead. This is the riveting story of science without limits, escape without freedom, and resolution without justice.

Filip Müller came to Auschwitz with one of the earliest transports from Slovakia in April 1942 and began working in the gassing installations and crematoria in May. He was still alive when the gassings ceased in November 1944. He saw millions come and disappear; by sheer luck he survived. Müller is neither a historian nor a psychologist; he is a source—one of the few prisoners who saw the Jewish people die and lived to tell about it. *Eyewitness Auschwitz* is one of the key documents of the Holocaust.

Was Tipu Sultan a cruel bigot or a wise and just ruler? A reckless adventurer or a proud nationalist? This book cuts through the myths to bring this controversial king and his times come vividly alive, from his youthful military exploits to his death in his final battle against the British

For fifty years, Anna Schlemmer has refused to talk about her life in Germany during World War II. Her daughter, Trudy, was only three when she and her mother were liberated by an American soldier and went to live with him in Minnesota. Trudy's sole evidence of the past is an old photograph: a family portrait showing Anna, Trudy, and a Nazi officer, the Obersturmführer of Buchenwald. Driven by the guilt of her heritage, Trudy, now a professor of

German history, begins investigating the past and finally unearths the dramatic and heartbreaking truth of her mother's life. Combining a passionate, doomed love story, a vivid evocation of life during the war, and a poignant mother/daughter drama, *Those Who Save Us* is a profound exploration of what we endure to survive and the legacy of shame.

Based on exclusive and unrestricted access to more than 5,000 pages of personal writings and family photos, this definitive biography of German physician and SS-Hauptsturmführer Josef Mengele (1911-1979) probes the personality and motivations of Auschwitz's "Angel of Death." From May 1943 through January 1945, Mengele selected who would be gassed immediately, who would be worked to death, and who would serve as involuntary guinea pigs for his spurious and ghastly human experiments (twins were Mengele's particular obsession). With authority and insight, Mengele examines the entire life of the world's most infamous doctor.

At age thirty-eight, Navy Dr. Richard Jadick was too old to be called up to the front lines-but not too old to volunteer. This is the inspiring story of one man's decision to enter into the fray-and a compelling account of courage under fire. Both wrenching and uplifting, *On Call in Hell* is a portrayal of brothers-in-arms that few will be able to forget. Awarded a Bronze Star with a Combat V for valor,

Jadick has become a modern American legend-and a true American hero. #1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face

of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

Provides a chilling account of the experiments and scientific research performed on human subjects, primarily concentration camp inmates, by Nazi physicians, based on previously unpublished photographs and documents used during the Nuremberg trials.

While the coerced human experiments are notorious among all the atrocities under National Socialism, they have been marginalised by mainstream historians. This book seeks to remedy the marginalisation, and to place the experiments in the context of the broad history of National Socialism and the

Holocaust. Paul Weindling bases this study on the reconstruction of a victim group through individual victims' life histories, and by weaving the victims' experiences collectively together in terms of different groupings, especially gender, ethnicity and religion, age, and nationality. The timing of the experiments, where they occurred, how many victims there were, and who they were, is analysed, as are hitherto under-researched aspects such as Nazi anatomy and executions. The experiments are also linked, more broadly, to major elements in the dynamic and fluid Nazi power structure and the implementation of racial policies. The approach is informed by social history from below, exploring both the rationales and motives of perpetrators, but assessing these critically in the light of victim narratives.

The #1 International Bestseller & New York Times Bestseller This beautiful, illuminating tale of hope and courage is based on interviews that were conducted with Holocaust survivor and Auschwitz-Birkenau tattooist Ludwig (Lale) Sokolov—an unforgettable love story in the midst of atrocity. “The Tattooist of Auschwitz is an extraordinary document, a story about the extremes of human behavior existing side by side: calculated brutality alongside impulsive and selfless acts of love. I find it hard to imagine anyone who would not be drawn in, confronted and moved. I would recommend it unreservedly to anyone, whether

they'd read a hundred Holocaust stories or none.”—Graeme Simsion, internationally bestselling author of *The Rosie Project* In April 1942, Lale Sokolov, a Slovakian Jew, is forcibly transported to the concentration camps at Auschwitz-Birkenau. When his captors discover that he speaks several languages, he is put to work as a Tätowierer (the German word for tattooist), tasked with permanently marking his fellow prisoners. Imprisoned for over two and a half years, Lale witnesses horrific atrocities and barbarism—but also incredible acts of bravery and compassion. Risking his own life, he uses his privileged position to exchange jewels and money from murdered Jews for food to keep his fellow prisoners alive. One day in July 1942, Lale, prisoner 32407, comforts a trembling young woman waiting in line to have the number 34902 tattooed onto her arm. Her name is Gita, and in that first encounter, Lale vows to somehow survive the camp and marry her. A vivid, harrowing, and ultimately hopeful re-creation of Lale Sokolov's experiences as the man who tattooed the arms of thousands of prisoners with what would become one of the most potent symbols of the Holocaust, *The Tattooist of Auschwitz* is also a testament to the endurance of love and humanity under the darkest possible conditions. Few growing up in the aftermath of World War II will ever forget the horrifying reports that Nazi concentration camp doctors had removed the skin of prisoners

to makes common, everyday lampshades. In *The Lampshade*, bestselling journalist Mark Jacobson tells the story of how he came into possession of one of these awful objects, and of his search to establish the origin, and larger meaning, of what can only be described as an icon of terror. Jacobson's mind-bending historical, moral, and philosophical journey into the recent past and his own soul begins in Hurricane Katrina-ravaged New Orleans. It is only months after the storm, with America's most romantic city still in tatters, when Skip Henderson, an old friend of Jacobson's, purchases an item at a rummage sale: a very strange looking and oddly textured lampshade. When he asks what it's made of, the seller, a man covered with jailhouse tattoos, replies, "That's made from the skin of Jews." The price: \$35. A few days later, Henderson sends the lampshade to Jacobson, saying, "You're the journalist, you find out what it is." The lampshade couldn't possibly be real, could it? But it is. DNA analysis proves it. This revelation sends Jacobson halfway around the world, to Yad Vashem in Jerusalem and to the Buchenwald concentration camp in Germany, where the lampshades were supposedly made on the order of the infamous "Bitch of Buchenwald," Ilse Koch. From the time he grew up in Queens, New York, in the 1950s, Jacobson has heard stories about the human skin lampshade and knew it to be the ultimate symbol of Nazi cruelty. Now he has one of these things in his

house with a DNA report to prove it, and almost everything he finds out about it is contradictory, mysterious, shot through with legend and specious information. Through interviews with forensic experts, famous Holocaust scholars (and deniers), Buchenwald survivors and liberators, and New Orleans thieves and cops, Jacobson gradually comes to see the lampshade as a ghostly illuminator of his own existential status as a Jew, and to understand exactly what that means in the context of human responsibility. One question looms as his search goes on: what to do with the lampshade—this unsettling thing that used to be someone? It is a difficult dilemma to be sure, but far from the last one, since once a lampshade of human skin enters your life, it is very, very hard to forget.

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