

Dominion Edge Of The Storm The Dragons Of Kendualdern Book 3

The English-born American author Hugh Lofting was the creator of the beloved children's character of Doctor Dolittle, the eccentric, yet genial physician that can talk to the animals. The genesis of the series appeared in illustrated letters sent by Lofting to his children, while he was undergoing the horrors of the trenches in World War I, when news was "too horrible" to send. The Dolittle books are celebrated for their charming wit and the humorous treatment of the doctor's bachelor household in Puddleby-on-the-Marsh. However, Lofting's works provide a recurring message of pacifism and censure of warmongering, which is most evident in Lofting's anti-war poem 'Victory for the Slain'. For the first time in publishing history, this edition presents Lofting's complete works, with numerous illustrations, rare texts and concise introductions. (Version 1) * Beautifully illustrated with images relating to Lofting's life and works * Concise introductions to the novels and other texts * All of the Doctor Dolittle books, including ALL of Lofting's original illustrations * Rare novels appearing for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Lofting's other children's books, digitised here for the first time, including 'Porridge Poetry' and 'Noisy Nora' * Lofting's works for adults – available in no other collection * Includes the 1924 pacifist essay 'Children and Internationalism' * The anti-war poem 'Victory for the Slain' * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Doctor Dolittle Books The Story of Doctor Dolittle (1920) The Voyages of Doctor Dolittle (1922) Doctor Dolittle's Post Office (1923) Doctor Dolittle's Circus (1924) Doctor Dolittle's Zoo (1925) Doctor Dolittle's Caravan (1926) Doctor Dolittle's Garden (1927) Doctor Dolittle in the Moon (1928) Gub Gub's Book (1932) Doctor Dolittle's Return (1933) Doctor Dolittle and the Secret Lake (1948) Doctor Dolittle and the Green Canary (1950) Doctor Dolittle's Puddleby Adventures (1952) Other Children's Books The Story of Mrs. Tubbs (1923) Porridge Poetry (1924) Noisy Nora (1929) The Twilight of Magic (1930) Tommy, Tilly, and Mrs. Tubbs (1936) Works for Adults Children and Internationalism (1924) Victory for the Slain (1942) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

The theme of this harshly powerful novel is the impact of modern technology and ideas on a few isolated, tradition-bound hamlets in the aftermath of the Mexican Revolution of 1910.

Many have surrendered to the lies that the devil tells them while going through challenges. They have given up their destiny and lost focus on eternity as they face the storms of life. Many have cursed themselves, abandoned their vision, and renounced God during their trials of faith, becoming atheists, sorcerers, and occultists and completely turning away from God. Is anything too difficult for God to do? No. Over the Storm of Life was written to inform, to inspire, to bless, and to transform lives and strengthen faith. Faith is called the spiritual horsepower that God has wonderfully and marvelously planted in all human DNA. We can exercise dominion power, like Him and like Jesus Christ, over every storm in our lives. This book is a revelation of the secret armor of God against every storm that tries to contend with the will of God in human lives, showing God's faithfulness and trustworthiness from eternity past to eternity without end. God will never fail in whatever He wills and promises to do, even when physical circumstances and situations suggest otherwise. Success begins where failure ends! Failure and tribulation are the ladders to move you to the next level when you activate the spiritual horsepower of faith. Trust God's Word and His covenant promises. Don't settle for the rat race. Strive for God's inheritance.

What is more important to you? Wealth? Peace? Freedom? With her powers finally under control, the Oncoming Storm returns to Pernula. But not everything is as she left it. There is a new King of the Underworld and he is out for blood. And submission. The Oncoming Storm has no intention of bending the knee to anyone but she is still reluctant to enter yet another power struggle. However, not getting involved turns out to be impossible when her enemy can turn every single underworlder against her. Staying on the sidelines has always been the way she survives, but now the Oncoming Storm might have to step out of the shadows and become something else. A leader. In this fight, the Oncoming Storm will have to draw on everything she has. Skills, wits, friends, and old contacts. And maybe a wicked knife or two. She is determined to win this battle by herself, but her enemy has the Underworld in an iron grip and breaking it on her own sounds more like a desperate dream. Maybe it is time to accept that sometimes, even an arrogant selfish thief must bow to someone?

A powerful guardian stands between the living and the dead in the fourth Book of the Order from Philippa Ballantine. The Order of the Deacons are protectors of the Empire, guardians against possession, sentinels enlisted to ward off the malevolent haunting of the geists... Among the most powerful of the Order is Sorcha, now thrust into partnership with the novice Deacon, Merrick Chambers. They have been dispatched to the isolated village of Ulrich to aide the Priory with a surge of violent geist activity. With them is Raed Rossin, Pretender to the throne that Sorcha is sworn to protect, and bearer of a terrible curse. But what greets them in the strange settlement is something far more predatory and more horrifying than any mere haunting. And as she uncovers a tradition of twisted rituals passed down through the dark reaches of history, Sorcha will be forced to reconsider everything she thinks she knows. And if she makes it out of Ulrich alive, what in Hell is she returning to?

Sequel to the #1 bestselling epic fantasy Sands. 2016 Utah Book Award Finalist Storms rage across the Sharani Desert. Change is in the wind. Lhaurel has saved the Rahuli, but now she is trapped in a restless slumber, haunted by nightmares from the battle in the Oasis. The madman who tried to destroy the clans is safely locked away in the Roterralar Warren but continues to warn them of a looming threat from outside the Forbiddance—a threat far worse than the genesauri. The Orinai are coming. Oblivious to these dire warnings, the Rahuli struggle to piece together their crippled society. Whether they like it or not, they must unite to survive. To save the clans, Gavin makes a desperate bid for power. His only ally is a beautiful but confusing

woman who is teaching him how to use his burgeoning abilities. As Gavin tries to lead the people one last time, Lhaurel must decide if she is willing to pay the price to save her people once again.

Looking to rescue dragon hatchlings? Check. Piss off a demon in the process? Check. Have my mate stolen by a raging psycho who wants his babies? Damn . . . I, Zamira "Reckless" Wilson, do solemnly swear I wanted a vacation from trouble. The problem is, trouble did not want a vacation from me or those that I love. We managed to pass the first test set out for us by the desert goddess on our path to finding the dragon hatchlings. Of course, that means I really have the eye of Asag, the Beast from the East, on me now. Maks has been taken by a woman known as the Storm Queen. As her pet and possibly as her baby daddy. So instead of going after the second step that would take us closer to Asag and the dragons, I am racing south to the Sea of Storms to rescue Maks. Queen or no queen, I am not giving up on my mate. But like all things in my life, nothing is going as planned. I've ended up with another Jinn to deal with, a five-year-old shifter who loves to call out my cursing, and a detour that takes me away from Maks. The clock is ticking, and we are closing in on the players that would stop us from making things right . . .if only my black cat bad luck would ease off, we'd be good.

The recent large-scale watershed projects in northern Syria, where the ancient city of Emar was located, have brought this area to light, thanks to salvage operation excavations before the area was submerged. Excavations at Meskeneh-Qadimeh on the great bend of the Euphrates River revealed this large town, which had been built in the late 14th century and then destroyed violently at the beginning of the 12th, at the end of the Bronze Age. In the town of Emar, ritual tablets were discovered in a temple that are demonstrated to have been recorded by the supervisor of the local cult, who was called the "diviner." This religious leader also operated a significant writing center, which focused on both administering local ritual and fostering competence in Mesopotamian lore. An archaic local calendar can be distinguished from other calendars in use at Emar, both foreign and local. A second, overlapping calendar emanated from the palace and represented a rising political force in some tension with rooted local institutions. The archaic local calendar can be partially reconstructed from one ritual text that outlines the rites performed during a period of six months. The main public rite of Emar's religious calendar was the zukru festival. This event was celebrated in a simplified annual ritual and in a more elaborate version of the ritual for seven days during every seventh year, probably serving as a pledge of loyalty to the chief god, Dagan. The Emar ritual calendar was native, in spite of various levels of outside influence, and thus offers important evidence for ancient Syrian culture. These texts are thus important for ancient Near Eastern cultic and ritual studies. Fleming's comprehensive study lays the basic groundwork for all future study of the ritual and makes a major contribution to the study of ancient Syria.

Molly grew up hearing the tales of Haviland Stout, her ancestor who discovered the dangerous magical spirits that inhabit the far corners of the world. Now, on the edge of the New World, in the British Dominion of Terra Nova, Molly and her family collect spirits aboard their airship, the Legerdemain. But when Molly captures a spirit that can speak and claims to have been Haviland's friend, her entire life is upended. What if everything she knows about the spirits, and her own history, is a lie? In her hunt for the truth, Molly will have to challenge the most powerful company in Terra Nova and find the courage to reshape her world.

Elizabeth Walker, having walked with God all of her life, naively believed that nothing could ever hurt her. She discovered her error first in her failure as a wife, now she has been viciously beaten and violated. Her world has crashed around her, but because of her son she must fight through the desolation her life has become. Captain Tom Woods, an escapee from Blacksburg, is on leave from serving with Colonel George Washington at Loyal Hannon. As he passes through Quaker country a desperate little boy bursts out of a cornfield beseeching him for help. Following the child into the woods, he finds a Quaker woman who has clearly been foully used. With his caretaker heart he cannot abandon her.

Major new translation of a unique and important Persian treatise on divine names in the Islamic tradition. The *Rest of the Spirits* is a translation of one of the earliest and most comprehensive treatises on Sufism in the Persian language. Written by Ahmad Sam'ani, an expert in Islamic law from a famous Central Asian scholarly family in about the year 1135, it is one of the handful of early Sufi texts available in English and is by far the most accessible. It also may well be the longest and the most accurately translated. Ostensibly a commentary on the divine names, it avoids the abstract discourse of theological nitpicking and explains the human significance of the names with a delightful mix of Quranic verses and sayings of the Prophet and various past teachers, interspersed with original interpretations of the received wisdom. Unlike the usual books on the divine names (such as that of al-Ghazali), *The Rest of the Spirits* reminds the reader of the later poetical tradition, especially the work of Rumi. The prose is richly embroidered with imagery and interspersed with a great variety of Arabic and Persian poetry. What is especially remarkable is the manner in which the author speaks to his readers about their own personal situations, explaining why they are driven by a love affair with God, a God who is full of compassion and good humor, whether they know it or not. William C. Chittick's masterful new translation brings this work to an English-language audience for the first time. William C. Chittick is SUNY Distinguished Professor at Stony Brook University, State University of New York. He is the author of several books, including *Faith and Practice of Islam: Three Thirteenth Century Sufi Texts* and *The Self-Disclosure of God: Principles of Ibn al-'Arab's Cosmology*, both also published by SUNY Press.

Karlux has survived numerous encounters with dragons, atorats, and orcs, but now he will face off against his deadliest foe yet; the Emissary of the Void, but even that may pale in comparison to the growing threat that is surfacing within his newly formed alliance.

Published in chronological order, with extensive story and bibliographic notes, this series not only provides access to stories that have been out of print for years, but gives them a historical and social context. Series editors Scott Connors and Ronald S. Hilger excavated the still-existing manuscripts, letters and various published versions of the stories, creating a definitive "preferred text" for Smith's entire body of work. This first volume of the series, brings together 25 of his fantasy stories, written between 1925 and 1930, including such classics as "The Abominations of Yondo," "The Monster of the Prophecy," "The Last Incantation" and the title story.

Book Three of The Sand Wars saga follows Dominion Knight Jack Storm and the beautiful psychic thief, Amber, as they are stalked by deadly enemies from the Emperor's palace where the alien Thraks are plotting to end Dominion rule. Military science fiction of the highest caliber.

A champion. A pharmacist. An enemy who will stop at nothing to triumph in the Reckoning. Captured by twisted creations of an amoral scientist, ancient warrior Storm and cautious Persephone still can't trust each other. Storm lost his fated mate for centuries ago. He did not imagine he would find another, much less that they would find themselves imprisoned. Persephone's heart and mind have already been scarred by a lilim, one of the supernatural kins. Even as she hopes for a connection, she cannot trust Storm completely. Yet in order to survive, and regain their freedom, they have to work together, even as both fear the passion growing between them can only be temporary. Can their fragile bond guide them to freedom, or will their wounds doom them both? Get it now!

Explore the Mortal Realms in this great action-packed novel. In the rain-soaked shanty towns of Excelsis, sellsword Niksar Astaboras drunkenly barter his way to a meaningless existence. Little does he care for the war that rages between men and monsters beyond the city walls, despite portents of its encroaching threat. Mortal life in the Realm of Beasts is short enough, and to leave the shelter of civilisation is to surrender to certain death. But death is coming to Excelsis. The forces of Destruction are on the move and the realm quakes with each thunderous step. In the wildlands, a sinister new foe overwhelms even the mighty Stormcast Eternals. Yet just as all seems lost, an unexpected champion rises – one to whom Niksar is inextricably linked – ready to lead a crusade into the very heart of darkness. Embroiled in this harrowing journey, Niksar is forced to choose between loyalty and the chance of survival, and in so doing discover his true worth in the greatest battle yet against savagery.

Eschewing both fundamentalist rigidity and humanist revisionism, Throckmorton discusses the traditional identity and nature of Jesus as portrayed in the Gospels. While keeping a close eye on historical detail, he explores and explicates the profound and lyrically spiritual impliciteions of the life and meaning of Christ. - Back cover.

From New York Times bestselling author Cora Carmack, the second in the captivating new YA fantasy/romance Stormheart series, perfect for fans of Kristin Cashore and Victoria Aveyard. Princess or adventurer. Duty or freedom. Her Kingdom or the Stormhunter she loves. If Aurora knows anything, it's that choices have consequences. To set things right, she joins a growing revolution on the streets of Pavan. In disguise as the rebel Roar, she puts her knowledge of the palace to use to aid the rebellion. But the Rage season is at its peak and not a day passes without the skies raining down destruction. Yet these storms are different...they churn with darkness, and attack with a will that's desperate and violent. This feels like more than rage. It feels like war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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