

Dont Go Lisa Scottoline

From the blockbuster New York Times bestselling author of Look Again comes a novel that makes you question the nature of evil: is it born in us or is it bred? Bennie Rosato looks exactly like her identical twin, Alice Connolly, but the darkness in Alice's soul makes them two very different women. Or at least that's what Bennie believes, until she finds herself buried alive at the hands of her twin. Meanwhile, Alice takes over Bennie's life, impersonating her at work and even seducing her boyfriend in order to escape the deadly mess she has made of her own life. But Alice underestimates Bennie and the evil she has unleashed in her twin's psyche, as well as Bennie's determination to stay alive long enough to exact revenge. Bennie must face the twisted truth that she is more like her sister Alice than she could have ever imagined, and by the novel's shocking conclusion, Bennie finds herself engaged in a war she cannot win—with herself.

"Detective DD Warren and Flora Dane must work together to establish what really happened in an apparently open-and-closed murder case, and whether the perpetrator is innocent - or guilty as charged"--Goodreads.com.

Mary DiNunzio is trying to make partner in her cutthroat Philadelphia law firm. She's too busy to worry about the crank phone calls that she's been getting—until they fall into a sinister pattern. Mary can't shake the sensation that someone is watching her. Following her every move. Then the shadowboxing turns deadly, and she has to fight for something a lot more important than a partnership—her life.

Awakening one morning to news reports that she's been killed, Anne Murphy, a rookie at an all-female law firm, decides to play dead in order to stay alive. Turning to her colleagues to help her solve her own murder, Anne and the other women race the clock to hunt down the killer.

Don't GoMacmillan

Don't Go by Lisa Scottoline: Conversation Starters A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

Lawyer Mary DiNunzio's new case is a mystery—the strange suicide of an Italian fisherman interned during a dark, unspoken chapter in American history. Armed only with the puzzle pieces of a lock of hair, an old photograph, and a paper covered with indecipherable doodles, Mary digs deep into the case and suspects betrayal—and murder. Meantime, Mary's friends worry that her investigation is becoming an obsession, so they set her up on a series of truly disastrous blind dates. She escapes romance only to risk life and limb to hunt down a ruthless killer. But someone in the shadows—powerful, cold-blooded, and very deadly—will stop at nothing to keep Mary from the truth.

THE NEW YORK TIMES BESTSELLING SENSATION Internationally bestselling author Lisa Scottoline returns with this gripping, twisting thriller that will keep fans of Jenny Blackhurst's THE FOSTER CHILD and Shari Lapena's THE COUPLE NEXT DOOR guessing until the very end. Everyone deserves a second chance at happiness. Dr Noah Alderman, a widower and single father, is finally content after marrying the wonderful Maggie. And they're both thrilled when Maggie gets an unexpected chance to be a mother to Anna, the daughter she once thought she'd lost forever. But when seventeen-year-old Anna arrives everything changes - and the darkest turn of events will shatter their lives in ways no one could have imagined. What if your perfect family becomes your worst nightmare? Praise for Lisa Scottoline: "A deliciously distracting thriller...Scottoline illuminat[es] the landing strip of revelations and truths in a deliciously slow and intense way." The Washington Post on After Anna "Scottoline knows how to keep readers in her grip." The New York Times Book Review "A virtuoso of suspense, fast action, and intricate plot." The Washington Post "Scottoline is a powerhouse." David Baldacci "Scottoline writes riveting thrillers that keep me up all night, with plots that twist and turn." Harlan Coben "Lisa Scottoline is one of the very best writers at work today" Michael Connelly

TEEN VOGUE BOOK CLUB PICK • A Harvard freshman becomes obsessed with her schizophrenic brother's suicide. Then she starts hearing voices. "A rich, intricately plotted thriller . . . Serritella, who is a Harvard grad herself, writes about the campus with an insider's savvy."—Maureen Corrigan, The Washington Post "Every time I thought I knew where Ghosts of Harvard was heading, I turned out to be wrong. Part mystery, part ghost story, part psychological thriller, this novel is all entertainment."—#1 New York Times bestselling author Jodi Picoult Cadence Archer arrives on Harvard's campus desperate to understand why her brother, Eric, a genius who developed paranoid schizophrenia took his own life there the year before. Losing Eric has left a black hole in Cady's life, and while her decision to follow in her brother's footsteps threatens to break her family apart, she is haunted by questions of what she might have missed. And there's only one place to find answers. As Cady struggles under the enormous pressure at Harvard, she investigates her brother's final year, armed only with a blue notebook of Eric's cryptic scribbles. She knew he had been struggling with paranoia, delusions, and illusory enemies—but what tipped him over the edge? Voices fill her head, seemingly belonging to three ghosts who passed through the university in life, or death, and whose voices, dreams, and terrors still echo the halls. Among them is a person whose name has been buried for centuries, and another whose name mankind will never forget. Does she share Eric's illness, or is she tapping into something else? Cady doesn't know how or why these ghosts are contacting her, but as she is drawn deeper into their worlds, she believes they're moving her closer to the truth about Eric, even as keeping them secret isolates her further. Will listening to these voices lead her to the one voice she craves—her brother's—or will she follow them down a path to her own destruction?

One Perfect Lie is an emotional thriller and a suburban crime story that will keep you guessing until you turn the very last page. On the surface, it tells the tale of the struggling single mother of a high-school pitcher, a shy kid so athletically talented that he's being recruited for a full-ride scholarship to a Division I college, with a future in major-league baseball. But the mother fears that she's losing her grip on her son because he's being lured down a darker path by one of his teammates, a secretly disturbed young man from an affluent family, whose excellent grades

and fun-loving manner conceal his violent criminal plans. Add a handsome stranger who comes to town and infiltrates the high school, posing as a teacher but with a hidden agenda all his own. The mix becomes combustible when a beloved faculty member turns up dead as a suicide, in circumstances equally consistent with murder. Only then is the true identity of the fake teacher revealed, and the single mother finds herself engaged in a battle for the future, the soul, and the very life of her only son. *One Perfect Lie* is a riveting and suspenseful family drama, and by the time you close the book, you will realize that nothing was as it seemed at the beginning.

Don't Go by Lisa Scottoline | Conversation Starters A Brief Look Inside: *Don't Go* is a novel written by Lisa Scottoline, a New York Times bestselling author of mystery thriller novels. *Don't Go* is a story about love, parenthood, family, loss, service, betrayal, addiction, conviction, and recovery. It is a story of war and romance combined into one. The book is a moving story of how the lives of war veterans are forever changed and the challenges of returning to the civilian life. *Don't Go* has been well received by readers and major publications. Readers on Amazon scored the novel four out of five stars EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book enhancing your experience of *Don't Go*. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.

NEW YORK TIMES BESTSELLER #1 bestselling author Lisa Scottoline offers a sweeping and shattering epic of historical fiction fueled by shocking true events, the tale of a love triangle that unfolds in the heart of Rome...in the creeping shadow of fascism. What war destroys, only love can heal. Elisabetta, Marco, and Sandro grow up as the best of friends despite their differences. Elisabetta is a feisty beauty who dreams of becoming a novelist; Marco the brash and athletic son in a family of professional cyclists; and Sandro a Jewish mathematics prodigy, kind-hearted and thoughtful, the son of a lawyer and a doctor. Their friendship blossoms to love, with both Sandro and Marco hoping to win Elisabetta's heart. But in the autumn of 1937, all of that begins to change as Mussolini asserts his power, aligning Italy's Fascists with Hitler's Nazis and altering the very laws that govern Rome. In time, everything that the three hold dear--their families, their homes, and their connection to one another--is tested in ways they never could have imagined. As anti-Semitism takes legal root and World War II erupts, the threesome realizes that Mussolini was only the beginning. The Nazis invade Rome, and with their occupation come new atrocities against the city's Jews, culminating in a final, horrific betrayal. Against this backdrop, the intertwined fates of Elisabetta, Marco, Sandro, and their families will be decided, in a heartbreaking story of both the best and the worst that the world has to offer. Unfolding over decades, *Eternal* is a tale of loyalty and loss, family and food, love and war--all set in one of the world's most beautiful cities at its darkest moment. This moving novel will be forever etched in the hearts and minds of readers.

Critics and readers loved Lisa Scottoline's first collection of true-life stories, which only encouraged her—now she's back with these all-new, exciting adventures. She's farther down the road now, and the scenery has changed—ex-husbands *Thing One* and *Thing Two* are in her rear-view mirror, daughter Francesca has moved into an apartment, and Lisa's finding the silver lining in her empty nest, which has lots more room for her shoes. And some things have stayed the same—Mother Mary is still the feistiest octogenarian on the planet, who won't part with her recipe for tomato sauce or her thirty-year old bra. In this book Lisa and Francesca spill all their family secrets—which sound a lot like yours, if you understand that three generations of women is the formula for spontaneous combustion. Inspired by her weekly column entitled, "Chick Wit" for *The Philadelphia Inquirer*, this is a book you'll have to put down—just to stop laughing.

Nothing can prepare criminal attorney Bennie Rosato for her new client, Alice Connolly, who bears an uncanny physical resemblance to her and tells her, "Pleased to meet you. I'm your twin." But Bennie grew up an only child. She doesn't have a twin. Or does she? Bennie takes on the woman's defense in a murder case and plunges into the mystery of the murder—as well as the secret of her own identity. Not until the verdict is in will she finally learn the truth.

"Lisa Scottoline delivers another searing, powerful blockbuster novel that explores hot-button issues within the framework of an intricately plotted thriller. When a woman and her husband, desperate for a baby, find themselves unable to conceive, they decide to take further steps. Since it is the husband who is infertile, the heroine decides to use a donor. And all seems to be well. Three months pass and she is happily pregnant. But a shocking revelation occurs when she discovers that a man arrested for a series of brutal murders is her donor - the biological father of the child she is carrying. Delving deeper to uncover the truth, the heroine must face her worst fears, and confront a terrifying truth. *Most Wanted* is sure to be Lisa Scottoline's most discussed, bestselling novel yet"--

"This thrilling testament to a mother's relentless love may well be Scottoline's best novel to date."-Library Journal (starred review) Jill Farrow is a suburban mom who has finally gotten her and her daughter's lives back on track after a divorce. She loves being a pediatrician and is about to remarry, while her daughter, Megan, is a happily over-scheduled thirteen-year-old. But Jill's life is turned upside down when her ex-stepdaughter, Abby, shows up and delivers shocking news: Jill's ex-husband is dead. Abby insists that he was murdered-and pleads with Jill to help find his killer. Jill reluctantly agrees to make a few inquiries, and soon discovers that the story doesn't add up...As she digs deeper, her actions threaten to rip apart her new family, destroy their hard-earned happiness, and even endanger her own life. Yet how can Jill turn her back on a child she loves and once called her own? What are the limits of love, loss, and family? "Relentless...jaw-dropping."-David Baldacci

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Bennie Rosato the founder of the Rosato & DiNunzio law firm hides her big heart beneath her tough-as-nails exterior and she doesn't like to fail. Now, a case from her past shows her how differently things might have turned out in Lisa Scottoline's New York Times bestseller, *Corrupted*. Thirteen years ago, Bennie Rosato took on Jason Lefkavick, a twelve-year-old boy who was

sent to a juvenile detention center after fighting a class bully. Bennie couldn't free Jason, and to this day it's the case that haunts her. Jason has grown up in and out of juvenile prison, and his adulthood hasn't been any easier. Bennie no longer represents those accused of murder, but when Jason is indicted for killing the same bully he fought with as a kid, she sees no choice but to represent him. She doesn't know whether or not to believe his claims of innocence, but she knows she owes him for past failures-of the law, of the juvenile justice system, and of herself. Forced to relive the darkest period of her life, Bennie will do everything in her power to get the truth, and justice.

ACCUSED is the first legal thriller in New York Times bestseller Lisa Scottoline's Rosato & DiNunzio series. Fiona Gardner was murdered six years ago in what appeared to be an open-and-shut case. The man condemned pleaded guilty. But Fiona's sister, Allegra, is convinced he is innocent. As Allegra turns to the lawyers at Rosato & Associates, newly promoted partner Mary DiNunzio knows Allegra's parents are against revisiting the case. And only the foolhardy would dare to go up against the one of the most powerful families in the country. But the women at Rosato & Associates can't resist an underdog. It will take a team of utterly unstoppable lawyers, plus the help of a thirteen-year-old genius, to discover if justice really was served all those years ago... Lisa Scottoline revolutionised crime fiction when she introduced her all-female law firm, Rosato & Associates. Now Bennie Rosato, Mary DiNunzio, Judy Carrier, and Anne Murphy are back with all cylinders firing in this fabulous new spin-off series.

Ellen is a single mother, and a feature writer for a local Philadelphia newspaper, recently taken over by a new hot editor, Marcelo, who though gorgeous, has not been short in letting staff go. Ellen knows that, like others, her job may be on the line, and she is more vulnerable than most, for she has a three-year old adopted son, Will, who is the love of her life. As she goes to collect her post one morning, she picks up a 'Missing Child' card, and is struck by the uncanny resemblance between Will and the little boy, Timothy Braverman, who was kidnapped from his home in Miami two years ago. Timothy's parents have a website for their child, and the story is grim: not only was Timothy kidnapped, but his childminder was killed. The ransom was paid, the child never returned to his home. For Ellen, the story is heartfelt: she first got to know Timothy as a small baby, when he was in hospital undergoing heart surgery; his adoption was hard won. As she searches further, something niggles at Ellen, and she begins to delve into the story of Will's birth mother, and uncover a horrendous story that, as the novel goes on, has far reaching consequences . . .

Don't Go: by Lisa Scottoline | Conversation Starters Limited Time Offer: \$3.99 (\$4.99) Don't Go is a novel written by Lisa Scottoline, a New York Times bestselling author of mystery thriller novels. Don't Go is a story about love, parenthood, family, loss, service, betrayal, addiction, conviction, and recovery. It is a story of war and romance combined into one. The book is a moving story of how the lives of war veterans are forever changed and the challenges of returning to the civilian life. Don't Go has been well received by readers and major publications. Readers on Amazon scored the novel four out of five stars. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: * Foster a deeper understanding of the book* Promote an atmosphere of discussion for groups* Assist in the study of the book, either individually or corporately* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of Don't Go. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters. Download your copy today for a Limited Time Discount: \$3.99 (\$4.99) Read it on your PC, Mac, iOS or Android smartphone, tablet and Kindle devices.

Before the world knew Kerouac, Ginsberg, and Cassady, this "brilliant and important" novel chronicled the author's early years among the Beats (Los Angeles Free Press). Published five years before *On the Road*, this candid and perceptive roman à clef chronicles the adventures of Jack Kerouac, Allen Ginsberg, and Neal Cassady before they became literary icons. In dive bars and all-night diners, cabs racing across Manhattan and squalid apartments sticky with "tea" smoke, these would-be artists pursue the ecstatic experiences that shape their work and satisfy their restless desire to live beyond the limits of convention. At the heart of *Go* is Paul Hobbes, the alter ego of John Clellon Holmes. An aspiring novelist who shares the same creative interests as his friends, Paul frequently participates in their reckless, self-indulgent behavior. Yet his innate solemnness makes him an outsider, as does his commitment to his marriage. As Paul seeks to strike the right balance between experimentation and orthodoxy, freedom and obligation, he casts a discerning eye on his peers. The result is a thrilling and indispensable portrait of the Beat movement before it took America by storm.

Now, for the first time in hardcover, New York Times bestselling author Lisa Scottoline's first two novels, *Everywhere That Mary Went* and *Final Appeal*, are available in one volume. A sure treat for Scottoline's legions of fans, *Lisa Scottoline: The First Two Novels* is the ultimate collectible. *Everywhere That Mary Went* introduces one of Lisa Scottoline's most beloved characters, fledgling lawyer Mary DiNunzio, who uses her wit -- and her heart -- to catch a killer. Mary's been trying to make partner in her cutthroat Philadelphia law firm, so she's too busy to worry about crank phone calls she's been getting, until they fall into a sinister pattern. Soon she can't shake the sensation that someone is watching her, following her every move. The shadow-boxing turns deadly when her worst fears are realized, and Mary has to fight for something a lot more important than partnership -- her life. *Final Appeal*, winner of the Edgar Award, features law clerk and single mother Grace Rossi. Starting over after a divorce, Grace takes on a part-time job with a federal appeals court judge, but she doesn't count on being assigned to an explosive death-penalty appeal. Nor does she expect ardor in the court, in the form of an affair with her boss, Chief Judge Armen Gregorian. Then the truly unimaginable happens, and Grace finds herself investigating a murder. She searches for the truth, unearthing a six-figure bank account kept by a judge with an alias and following a trail of bribery and corruption. In no time at all, Grace under fire takes on a whole new meaning.

Available for the first time in this stunning electronic edition, *THE LISA SCOTTOLINE COLLECTION: VOLUME 2* is sure to delight the #1 New York Times bestselling author's millions of fans. Includes: *COME HOME* Jill Farrow is a typical suburban mom who has finally gotten her and her daughter's lives back on track after a divorce. She is about to remarry, her job as a pediatrician fulfills her—though it is stressful—and her daughter, Megan, is a happily over-scheduled thirteen-year-old juggling homework and the swim team. But Jill's life is turned upside down when her ex-stepdaughter, Abby, shows up on her doorstep late one night and delivers shocking news: Jill's ex-husband is dead. Abby insists that he was murdered and pleads with Jill to help

find his killer. Jill reluctantly agrees to make a few inquiries and discovers that things don't add up. As she digs deeper, her actions threaten to rip apart her new family, destroy their hard-earned happiness, and even endanger her own life. Yet Jill can't turn her back on a child she loves and once called her own. This unforgettable novel reads with the breakneck pacing of a thriller while also exploring the definition of motherhood, asking the questions: Do you ever stop being a mother? Can you ever have an ex-child? What are the limits to love of family? DON'T GO When Dr. Mike Scanlon is called to serve as an army doctor in Afghanistan, he's acutely aware of the dangers he'll face and the hardships it will cause his wife Chloe and newborn baby. And deep inside, he doesn't think of himself as a warrior, but a healer. However, in an ironic turn of events, as Mike operates on a wounded soldier in a war-torn country, Chloe dies in their kitchen, a victim of an apparent household accident. Devastated, Mike returns home to bury her, only to discover that the life he left behind has fallen apart. His medical practice is in jeopardy, and he is a complete stranger to the only family he has left: his precious baby girl. Worse, he learns a shocking secret that sends him into a downward spiral. As layer upon layer of lies are revealed, Mike soon realizes that the most important battle of his life faces him on the home front, and he'll have to put it all on the line to save what's dearest to him.

Hard-hitting and unforgettable, Lisa Scottoline's Edgar Award winning second novel Final Appeal shines with her characteristic wit and gift for inventive plot.

A young woman searches for her missing rival from high school and gets more than she bargained for, in this "New York Times"-bestselling thriller that brings back Mary DiNunzio and her fellow lawyers at Rosato and Associates, last seen in "Killer Smile."

Natalie Greco loves being a teacher, even though she can't keep her students from cruising sex.com during class. She loves her family, too, but her boyfriend fits in better with the football-crazy Grecos than she does. Then a colleague, handsome Angus Holt, talks Nat into teaching a class at a local prison, and her world turns upside down. A violent prison riot breaks out, and Nat rushes to save the life of a mortally wounded guard whose last words are: "Tell my wife it's under the floor." Nat delivers the cryptic message, but before she knows it, she's suspected of murder and hiding from cops and killers alike. She is forced on the run to solve the riddle of the dead man's last words and to save her own life—and find real love.

From #1 bestselling author Lisa Scottoline comes a pulse-pounding new novel. Your family has been attacked, never again to be the same. Now you have to choose between law...and justice. Jason Bennett is a suburban dad who owns a court-reporting business, but one night, his life takes a horrific turn. He is driving his family home after his daughter's lacrosse game when a pickup truck begins tailgating them, on a dark stretch of road. Suddenly two men jump from the pickup and pull guns on Jason, demanding the car. A horrific flash of violence changes his life forever. Later that awful night, Jason and his family receive a visit from the FBI. The agents tell them that the carjackers were members of a dangerous drug-trafficking organization - and now Jason and his family are in their crosshairs. The agents advise the Bennetts to enter the witness protection program right away, and they have no choice but to agree. But WITSEC was designed to protect criminal informants, not law-abiding families. Taken from all they know, trapped in an unfamiliar life, the Bennetts begin to fall apart at the seams. Then Jason learns a shocking truth and realizes that he has to take matters into his own hands.

New York Times bestselling and Edgar Award winning author Lisa Scottoline is loved by millions of readers for her suspenseful novels about family and justice. Scottoline delivers once again with Keep Quiet, an emotionally gripping and complex story about one man's split-second decision to protect his son - and the devastating consequences that follow. Jake Buckman's relationship with his sixteen-year-old son Ryan is not an easy one, so at the urging of his loving wife, Pam, Jake goes alone to pick up Ryan at their suburban movie theater. On the way home, Ryan asks to drive on a deserted road, and Jake sees it as a chance to make a connection. However, what starts as a father-son bonding opportunity instantly turns into a nightmare. Tragedy strikes, and with Ryan's entire future hanging in the balance, Jake is forced to make a split-second decision that plunges them both into a world of guilt and lies. Without ever meaning to, Jake and Ryan find themselves living under the crushing weight of their secret, which threatens to tear their family to shreds and ruin them all. Powerful and dramatic, Keep Quiet will have readers and book clubs debating what it means to be a parent and how far you can, and should, go to protect those you love.

From the New York Times bestselling author of Think Twice and Look Again comes an emotionally powerful novel about a split-second choice, agonizing consequences, and the need for justice Rose McKenna volunteers as a lunch mom in her daughter Melly's school in order to keep an eye on Amanda, a mean girl who's been bullying her daughter. Her fears come true when the bullying begins, sending Melly to the bathroom in tears. Just as Rose is about to follow after her daughter, a massive explosion goes off in the kitchen, sending the room into chaos. Rose finds herself faced with the horrifying decision of whether or not to run to the bathroom to rescue her daughter or usher Amanda to safety. She believes she has accomplished both, only to discover that Amanda, for an unknown reason, ran back into the school once out of Rose's sight. In an instance, Rose goes from hero to villain as the small community blames Amanda's injuries on her. In the days that follow, Rose's life starts to fall to pieces, Amanda's mother decides to sue, her marriage is put to the test, and worse, when her daughter returns to school, the bullying only intensifies. Rose must take matters into her own hands and get down to the truth of what really happened that fateful day in order to save herself, her marriage and her family. In the way that Look Again had readers questioning everything they thought they knew about family, Save Me will have readers wondering just how far they would go to save the ones they love. Lisa Scottoline is writing about real issues that resonate with real women, and the results are emotional, heartbreaking and honest.

A single father and head of a successful Philadelphia psychiatric care unit sees his life begin to crumble when a teen patient is implicated in a murder and the doctor himself is wrongly accused of sexual harassment. By the best-selling author of Keep Quiet.

An anthology of "Philadelphia Inquirer" columns includes stories about the author's experience of being caught braless in an emergency room, what she identifies as a man's most important body part, and interrupting as an art form.

Prosecutor Vicki Allegretti goes to meet a confidential informant, is almost killed, and a cop is gunned down before her eyes. She saw the killers, now all she has to do is find them. The deeper Vicki probes, the more she becomes convinced that the murder wasn't random. When another murder takes place, Vicki is thrown together with an unlikely ally -- The Girlfriend from Hell. Will they find the killers before they kill each other?

From the New York Times bestselling writing team comes a hilarious new collection of essays that observe life from a mother/daughter perspective New York Times bestselling author Lisa Scottoline and her daughter Francesca Serritella are the best of friends—99.9% of the time. They're number one on each other's speed dial and they tell each other everything—well, almost everything. They share shoes and clothes—except one very special green jacket, which almost caused a catfight. In other words, they're just like every mother and daughter in the world. Best friends, and occasional enemies. Now they're dishing about it all—their lives, their relationship, and their carb count. Inspired by their weekly column, "Chick Wit" for The Philadelphia Inquirer, this book is one you'll have to put down—just to stop laughing. Lisa on Being a Mom - Motherhood has no expiration date. Francesca lives in the city, and I worry about her all the time. My

daughter moved out, so why am I still lactating? Francesca on Being a Daughter - My mother is always right. Just ask her. Lisa on Things Every Daughter Should Know - Your mother is always thinking about you, but that's not creepy. Your mother will never forget who did you dirty in the sixth grade, for which you can thank her. And your mother will never stop asking you if you need to go to the bathroom, before you leave the house. Well, do you? Francesca on Closet Wars - My mom is a great dresser. Mostly because she's wearing my clothes. Lisa on Aging Gracefully - My sex drive is in reverse, I have more whiskers than my cat, and my estrogen replacement is tequila. Francesca on Apartment Living - When I saw a mouse, the first person I called was Mom. She told me to call my super, but I felt bad bothering him. I hate to bother people. But I love to bother my mother.

Lisa Scottoline has thrilled millions with her emotionally-charged novels that feature strong women exploring the boundaries of family, justice, and love. In her New York Times bestseller, *Don't Go*, she breaks new ground and delivers the story of a soldier who discovers what it means to be a man, a father, and ultimately, a hero. When Dr. Mike Scanlon is called to serve as an army doctor in Afghanistan, he's acutely aware of the dangers he'll face and the hardships it will cause his wife Chloe and newborn baby. And deep inside, he doesn't think of himself as a warrior, but a healer. However, in an ironic turn of events, as Mike operates on a wounded soldier in a war-torn country, Chloe dies at home in the suburbs, in an apparent household accident.

Devastated, he returns home to bury her, only to discover that the life he left behind has fallen apart. His medical practice is in jeopardy, and he is a complete stranger to the only family he has left - his precious baby girl. Worse, he learns a shocking secret that sends him into a downward spiral. Ultimately, Mike realizes that the most important battle of his life faces him on the home front and he'll have to put it all on the line to save what's dearest to him – his family. Gripping, thrilling, and profoundly emotional, *Don't Go* is Lisa Scottoline at her finest.

Bennie Rosato is fighting the battle of her life -- against her own twin. The action starts innocently enough, with a stolen wallet, but in no time events escalate and the twin wreaks havoc that can be created only by a dead ringer. Her twin tries to destroy Bennie's law firm, Rosato & Associates, and then strikes at her very heart -- which just happens to be otherwise engaged by a handsome, hunky stranger with the perfect amount of chest hair. But when a brutal murder occurs, Bennie realizes that the stakes have turned deadly. And the face of evil looks like her own. "The women of Rosato & Associates return, after the relaunch of the series that started with *Accused*. This second entry, *Betrayed*, stars Judy Carrier, who has had the starring role in only one previous Rosato book. When *Betrayed* opens, Judy Carrier finds herself at a crossroads in her life. Her best friend, Mary DiNunzio, has just become partner and is about to become a bride, leaving Judy vaguely out of sorts. She's not jealous, but she's not happy either and she's wondering where her own career and love life are going. To make matters worse, she is rocked to her emotional foundations when she learns that her beloved Aunt Vicky has been diagnosed with breast cancer. She races to her aunt's side, and so does Judy's mother, only to find that her aunt is dealing with the sudden death of a friend who had been helping her through chemo. The friend, Emelia Juarez, was an undocumented worker at a local farm, but her death doesn't look natural at all, to Judy. Judy begins to investigate, following a path that leads her into an underground world far more dangerous than she ever imagined. Judy has to dig to uncover what happened to Emelia, and at the same time unearth the secrets in her own family"--

From the blockbuster New York Times bestselling author of *Look Again* comes a novel that makes you question the nature of evil: is it born in us or is it bred? Bennie Rosato looks exactly like her identical twin, Alice Connolly, but the darkness in Alice's soul makes them two very different women. Or at least that's what Bennie believes, until she finds herself buried alive at the hands of her twin. Meanwhile, Alice takes over Bennie's life, impersonating her at work and even seducing her boyfriend in order to escape the deadly mess she has made of her own life. But Alice underestimates Bennie and the evil she has unleashed in her twin's psyche, as well as Bennie's determination to stay alive long enough to exact revenge. Bennie must face the twisted truth that she is more like her sister Alice than she could have ever imagined, and by the novel's shocking conclusion, Bennie finds herself engaged in a war she cannot win--with herself.

Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming--and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, *Someone Knows* is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game.

"LISA SCOTTOLINE is a New York Times bestselling and Edgar Award-winning author of twenty-eight novels. She has 30 million copies of her books in print in the U.S., she has been published in thirty-five countries, and her thrillers have been optioned for television and film. Lisa writes a weekly column with her daughter, Francesca Serritella, for *The Philadelphia Inquirer*, and those stories have been adapted into a series of bestselling memoirs. Lisa lives on a Pennsylvania farm with an array of pets."--

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