

## Dorati Antal

This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA the revision includes the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee.

Provides a comprehensive examination of the life and work of the often-neglected Hungarian composer, pianist, conductor, and pedagogue Ernst von Dohnanyi (1877-1960).

This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

A collection of interviews with major orchestra conductors which explores the impact of recording technology on contemporary musical culture. This work discusses the digital revolution and progress of the compact disc along with the listening public's changing perception of music.

First published in 1998, this volume is the first book to focus on the American symphony. Neil Butterworth surveys the development of the symphony in the United States from early European influences in the last century to the present day, and asks why American composers have shown such allegiance to a musical form which their European contemporaries appear to have discarded. An overview of the growth of musical societies in America during the eighteenth century and the establishment of the first professional orchestras during the early part of the nineteenth century is followed by chronological analyses of the works of those composers who have played important parts in the progress of symphony in the United States, from Charles Ives, Aaron Copland and Leonard Bernstein, to contemporary figures such as William Bolcom and John Harbison. Complete with a comprehensive catalogue of symphonies and an extensive discography, this book is an indispensable reference work.

A resource on classical music provides coverage of composers, works, musical terminology, and performers, along with recommended recordings and access to an interactive Web site that allows readers to listen to sample works, techniques, and performers discussed in the reference.

John Hunt was born in Windsor and Graduated from University College London, in German language and literature. He has worked in personnel administration, record retailing and bibliographic research for a government agency and is on the lecture panel of the National Federation of Music Societies. In his capacity as Chairman of the Furtwängler Society UK, John Hunt has attended conventions in Rome, Paris and Zürich and has contributed to important reference works about Furtwängler by John Ardoin and Joachim Matzner. He has also translated from the German Jürgen Kesting's important monograph on Maria Callas. John Hunt has published discographies of over 80 performing artists, several of which have run into two or more editions.

This book will help you complete those hard to do Sunday Puzzles.

This e-book contains the 2013 Revision of RDA: Resource Description and Access, and includes the July 2013 Update. This e-book offers links within the RDA text and the capability of running rudimentary searches of RDA, but please note that this e-book does not have the full range of content or functionality provided by the subscription product RDA Toolkit. Included: A full accumulation of RDA—the revision contains a full set of all current RDA instructions. It replaces the previous version of RDA Print as opposed to being an update packet to that version. RDA has gone through many changes since it was first published in 2010. Cataloging practice described by RDA has not changed dramatically due to the changes above, but nearly every page in RDA Print was impacted by the changes, with the result that an RDA Print update packet would require nearly as many pages as the full revision. The most current RDA—the revision contains all changes to RDA up to and including the 2013 RDA Update approved by the JSC. Annually the JSC considers proposals to update, enhance and maintain RDA as a current cataloging standard. These updates can and often do change the cataloging process as described by RDA. The JSC also periodically issues changes to RDA to fix errors and to clarify meaning. These changes do not typically change cataloging practice as described by RDA. Reworded RDA—the revision includes the reworded version of RDA instructions. To improve readability and comprehension of complex instructions, RDA has been edited and reworded since its original release. The rewording was carried out by the JSC, RDA Copy Editor, and reviewed by the U.S. RDA Test Coordinating Committee.

This new volume incorporates all entries from the previous editions by Arthur Wenk, expanding to cover writings drawn from periodicals, theses, dissertations, books, and Festschriften from 1940 to 2000. Over 9,000 references to analyses of works by over 1,000 composers of the nineteenth and twentieth centuries are included.

Collection contains clipping, photograph, program and publicity files.

The second edition of *The American Piano Concerto Compendium* reveals to professional and amateurs pianists forty percent more works than the first edition from 1985. It is a valuable resource not only for pianists and conductors, but also for orchestras, teachers, students, music historians and critics, collectors, and concert attendees.

This invaluable resource is a revised edition of an essential index to vocal works composed for at least one solo voice and one instrument (other than piano or guitar) up to twelve solo voices and twelve solo instruments. The book includes a brief introduction on how to teach vocal chamber music, with tips on running a successful ensemble. *Vocal Chamber Music: A Performer's Guide*, 2nd Edition is a much needed and important book for voice teachers, singers, music directors and music libraries, for information that is normally difficult to find and usually requires assembling from various sources.

Based on a decade of taped conversations between Kati (Catherine) Veres, and her son Peter Veres, *KATI'S STORY: RECOLLECTIONS OF TWO WORLDS* is the multigenerational story of a Jewish family. It takes us from mid-nineteenth century villages in Hungary during the Austro-Hungarian Empire to cosmopolitan Budapest before, during, and after World War II, and finally to post-war New York City. It is also the story of a culture that transformed from tolerant to virulently intolerant in a single generation: Kati's father served as an officer in the Hungarian army during WWI but was deported and killed during WWII. Sensing the coming disaster, Kati went to England to give birth to her

first child, hoping that a British birth certificate would protect him against anti-Semitism. She returned to Budapest to be with her ailing parents, survived the war and its aftermath with her husband and two sons, and found a way to immigrate to New York to be near her brother, Gabor Carelli, who became a principal soloist at the Metropolitan Opera Company. In her new world she built on her sewing skills to become an assistant dress designer of high-end bridal gowns in the then vigorous New York garment industry and later a pattern maker at Simplicity Patterns. Augmenting Kati's story is a large selection of family photographs and official documents, many in color, dating back to the mid-nineteenth century, which remarkably survived the war and emigration in excellent condition. Also included are several color maps indicating places mentioned in the text, family trees, and footnotes about historical and geographical details.

#### Antal Dorati 1906-1988 Discography and Concert Register

The Detroit Symphony Orchestra: Grace, Grit, and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years. Now one of America's finest orchestras, the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty-five players in a city that was just emerging as an industrial powerhouse. Since then, both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city. They have each faced crises as well—financial, social, and cultural—that have forced the DSO into closure three times, and the city to the brink of dissolution. Yet somehow, in the face of adversity, the DSO stands strong today, a beacon of perseverance and rebirth in a city of second chances. This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country. The Detroit Symphony Orchestra tells the story of the organization—the musicians, the musical directors, the boards, and the management—as they strove for musical excellence, and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit. Author Laurie Lanzen Harris, with Paul Ganson, explores the cycles of glory, collapse, and renewal of the orchestra in light of the city's own dynamic economic, demographic, and cultural changes. Any reader with an interest in Detroit history or the history of American symphony orchestras should have this book on his or her shelf.

Music and Maestros was first published in 1952. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Music lovers all over the United States as well as in other countries have heard the music of the Minneapolis Symphony Orchestra under the direction of such noted conductors as Dimitri Mitropoulos and Eugene Ormandy. Now they can enjoy the story behind those concerts, records, and radio broadcasts through this intimate history of the men and music that have made the orchestra famous. The story begins with the lively musical activities of a frontier town, the antecedents of the symphony orchestra that took shape at the turn of the century. From the early years of the organization under the batons of Emil Oberhoffer and Henri Verbrugghen, the chronicle rises to the period of the great contemporaries, Ormandy, Mitropoulos, and Antal Dorati. There is a wealth of detail on the career of Mitropoulos, the renowned New York Philharmonic conductor who reached his present stature during his leadership of the Minneapolis orchestra. The extensive concert tours that have earned for the Minneapolis symphony the nickname of "orchestra on wheels" are recalled in anecdotes that will evoke many a chuckle and plenty of amazement. Accounts of early recording sessions offer fascinating sidelights on this aspect of musical history. A complete list of the works performed by the orchestra during the past fifty years provides a significant record of changing trends in musical tastes. A roster of all the players who have been members of the orchestra is given, and the reference section also includes a complete list of out-of-town engagements and a list of the orchestra's recordings which are available.

Ballet arranged for piano (Miniature score not in Russian edition).

A renowned conductor recounts his work as a composer and music director and reminisces about the famous musicians, singers, and composers he has known

As a summary of Dorati's life and career, the chapters are a register of concert programs, together with reviews and comments. A collection of appraisals of Dorati's compositions is included.

Whether you're cleaning out a closet, basement or attic full of records, or you're searching for hidden gems to build your collection, you can depend on Goldmine Record Album Price Guide to help you accurately identify and appraise your records in order to get the best price. • Knowledge is power, so power-up with Goldmine! • 70,000 vinyl LPs from 1948 to present • Hundreds of new artists • Detailed listings with current values • Various artist collections and original cast recordings from movies, televisions and Broadway • 400 photos • Updated state-of-the-market reports • New feature articles • Advice on buying and selling Goldmine Grading Guide - the industry standard

The Ballets Russes in Australia and Beyond draws together essays by leading international and national scholars, who explore the rich legacy of the Ballets Russes. A dazzling array of pictures brings to life the sheer vitality of the companies in a way that makes the volume indispensable to balletomanes, scholars, and those fascinated by the synergies between the creative arts in general.

[Copyright: 8b2624301c6337a7de2adbbcc2413421](https://www.minnstate.edu/maestros/)