

## Bone Collection By Yrsa Daley Ward Free

Alexandra Elle writes frankly about her experience as a young, single mother while she celebrates her triumph over adversity and promotes resilience and self-care in her readers. This book of all-new poems from the beloved author of *Words From A Wanderer* and *Love In My Language* is a quotable companion on the road to healing.

*Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). *Black Mesa Poems* is rooted in the American Southwest, the setting of Jimmy Santiago Baca's highly acclaimed long narrative poem, *Martin & Meditations on the South Valley* (New Directions, 1987). "Baca's evocation of this landscape," as *City Paper* noted, "its aridity and fertility, is nothing short of brilliant." The individual poems of *Black Mesa* are embedded both in the family and in the community life of the barrio, detailing births and deaths, neighbors and seasons, injustices and victories. Loosely interconnected, the poems trace a visionary biography of place.

From despair comes loathing, from loathing comes solitude, from solitude comes wisdom, from wisdom comes growth, and from growth sprouts a new perspective on life. This is the core of *The Feeling May Remain*: The icebergs of pain, loss, and grief, submerged in the ocean of love, self-care, and healing. *The Feeling May Remain* brings the first substantial collection of Akif Kichloo's work to the public. The title *Feeling May Remain* can be interpreted as an adjective or as a short declarative sentence, something to think about right away. Amidst the uncertainties of this amazing, terrible, magical, horrible yet beautiful life, as Akif puts it, his writing brings new perspectives to existence, with poems that range from cute and sexy to stark and dead serious, hence speaking in more than one way to the sensibilities of his readers from all over the globe.

From the acclaimed poet behind *bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

"Yrsa Daley-Ward's *bone* is a symphony of breaking and mending. . . . she lays her hands on the pulse of the thing. . . . an expert storyteller. of the rarest. and purest kind." —Nayyirah Waheed, author of *Salt*. From the celebrated poet Yrsa Daley-Ward, a poignant collection of poems about the heart, life, and the inner self. Foreword by Kiese Laymon, author of *Heavy: An American Memoir*. *Bone*. Visceral. Close to. Stark. The poems in Yrsa Daley-Ward's collection *bone* are exactly that: reflections on a particular life honed to their essence—so clear and pared-down, they become universal. From navigating the oft-competing worlds of religion and desire, to balancing society's expectations with the raw experience of being a woman in the world; from detailing the experiences of growing up as a first-generation black British woman, to working through situations of dependence and abuse; from finding solace in the echoing caverns of depression and loss, to exploring the vulnerability and redemption in falling in love, each of the raw and immediate poems in Daley-Ward's *bone* resonates to the core of what it means to be human. "You will come away bruised. You will come away bruised but this will give you poetry."

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award "Devastating and lyrical." —The New York Times "Suspenseful and affecting." —The New Yorker From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption. Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

A poetry book by the author of "God Loves Hair" a bold and timely interrogation of skin.

Based on the column of the same name that appeared in *The Toast*, *Hey Ladies!* is a laugh-out-loud read that follows a fictitious group of eight 20-and-30-something female friends for one year of holidays, summer house rentals, dates, brunches, breakups, and, of course, the planning of a disastrous wedding. This instantly relatable story is told entirely through emails, texts, DMs, and every other form of communication known to man. The women in the book are stand-ins for annoying friends that we all have. There's Nicole, who's always broke and tries to pay for things in Forever21 gift cards. There's Katie, the self-important budding journalist, who thinks a retweet and a byline are the same thing. And there's Jen, the DIY suburban bride-to-be. With a perfectly pitched sardonic tone, *Hey Ladies!* will have you cringing and laughing as you recognize your own friends, and even yourself.

From a 2021 Whiting Award and Guggenheim Fellow recipient, a "rhapsodic, rigorous poetry collection, which pays homage to everyday Black experience in the U.S." (The New Yorker) Gregory Pardlo described Joshua Bennett's first collection of poetry, *The Sobbing School*, as an "arresting debut" that was "abounding in tenderness and rich with character," with a "virtuosic kind of code switching."

Bennett's new collection, *Owed*, is a book with celebration at its center. Its primary concern is how we might mend the relationship between ourselves and the people, spaces, and objects we have been taught to think of as insignificant, as fundamentally unworthy of study, reflection, attention, or care. Spanning the spectrum of genre and form--from elegy and ode to origin myth--these poems elaborate an aesthetics of repair. What's more, they ask that we turn to the songs and sites of the historically denigrated so that we might uncover a new way of being in the world together, one wherein we can truthfully reckon with the brutality of the past and thus imagine the possibilities of our shared, unpredictable present, anew.

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With over 650,000 copies in print, *Poems That Touch The Heart* is America's most popular collection of inspirational verse.

\*Named a Best Book of 2018 by the New York Times, Publishers Weekly, NPR, Broadly, BuzzFeed (Nonfiction), The Undeclared, Library Journal (Biography/Memoirs), The Washington Post (Nonfiction), Southern Living (Southern), Entertainment Weekly, and The New York Times Critics\* In this powerful, provocative, and universally lauded memoir—winner of the Andrew Carnegie Medal and finalist for the Kirkus Prize—genre-bending essayist and novelist Kiese Laymon “provocatively meditates on his trauma growing up as a black man, and in turn crafts an essential polemic against American moral rot” (Entertainment Weekly). In *Heavy*, Laymon writes eloquently and honestly about growing up a hard-headed black son to a complicated and brilliant black mother in Jackson, Mississippi. From his early experiences of sexual violence, to his suspension from college, to time in New York as a college professor, Laymon charts his complex relationship with his mother, grandmother, anorexia, obesity, sex, writing, and ultimately gambling. *Heavy* is a “gorgeous, gutting...generous” (The New York Times) memoir that combines personal stories with piercing intellect to reflect both on the strife of American society and on Laymon’s experiences with abuse. By attempting to name secrets and lies he and his mother spent a lifetime avoiding, he asks us to confront the terrifying possibility that few in this nation actually know how to responsibly love, and even fewer want to live under the weight of actually becoming free. “A book for people who appreciated Roxane Gay’s memoir *Hunger*” (Milwaukee Journal Sentinel), *Heavy* is defiant yet vulnerable, an insightful, often comical exploration of weight, identity, art, friendship, and family through years of haunting implosions and long reverberations. “You won’t be able to put [this memoir] down...It is packed with reminders of how black dreams get skewed and deferred, yet are also pregnant with the possibility that a kind of redemption may lie in intimate grappling with black realities” (The Atlantic).

*Don’t Tell Me Not to Ask Why*, Samantha King Holmes’s second solo poetry collection following her bestselling *Born to Love, Cursed to Feel*, is a mirror that reflects our honest truths. Holmes’s poems are like little stories, hooking readers while navigating issues like body image, family relationships, loneliness, failed relationships, and finding belonging. *Don’t Tell Me Not to Ask Why* is a call to introspection, a demand for honesty, and an affirmation of second chances.

"Literary pointillism on a funk-out canvas."

A photographic celebration of the love and relationships of queer people of color by a former New York Times multimedia journalist “Thank you, Jamal Jordan, for showing the world what true love looks like.”—Billy Porter *Queer Love in Color* features photographs and stories of couples and families across the United States and around the world. This singular, moving collection offers an intimate look at what it means to live at the intersections of queer and POC identities today, and honors an inclusive vision of love, affection, and family across the spectrum of gender, race, and age.

*The Day Is Ready for You* is a prose and poetry collection weaving together the fractured, gritty pieces of the past, and the light that can break through an open window if you let it. This is the first book of a two-book series about grace, heartbreak, and breathing freely.

Poems.

"Having returned from a worldwide journey to reclaim his wife, Akemi, Midnight returns to Queens, where he hopes to create a new, less tumultuous life with his love. But things fall apart when violence targets his younger sister Naja. Forsaking his usual control, the ninja warrior kills his sister's attacker in cold blood, forcing him on the run and into the only shelter he can find: a seedy money laundering ring whose members are in league with the police. Though Midnight is promised temporary refuge, he's soon recognized for the murder of Naja's attacker, and lands in jail. Separated from his love, his city, and his family, Midnight must cling to his Muslim beliefs to stay strong. But soon enough, he meets Ricky Santiago, the man who will become his leader and father figure...and perhaps, his only hope" -- Organized in four sections – Inception, Longing, Chaos, and Epiphany – K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

Because I can never say anything plainly. Because I always stutter politely. Because there's always the chatter before the kiss. --from "In Need of Subtitles" In this award-winning debut, Sjohnna McCray movingly recounts a life born out of wartime to a Korean mother and an American father serving during the Vietnam War. Their troubled histories, and McCray's own, are told with lyric passion and the mythic undercurrents of discovering one's own identity, one's own desires. What emerges is a self- and family portrait of grief and celebration, one that insists on our lives as anything, please, but singular. *Rapture* is an extraordinary first collection, with poems of rare grace and feeling.

*Zimbabwe* is the first collection of poetry from Zimbabwean born, UK based writer Tapiwa Mugabe. This collection introduces a fresh and bold voice into the rich current that is emerging from young African millennial artists.

Thirteen-year old Lizzie Hood and her next door neighbor Evie Verver are inseparable. They are best friends who swap bathing suits and field-hockey sticks, and share everything that's happened to them. Together they live in the shadow of Evie's glamorous older sister Dusty, who provides a window on the exotic, intoxicating possibilities of their own teenage horizons. To Lizzie, the Verver household, presided over by Evie's big-hearted father, is the world's most perfect place. And then, one afternoon, Evie disappears. The only clue: a maroon sedan Lizzie spotted driving past the two girls earlier in the day. As a rabid, giddy panic spreads through the Midwestern suburban community, everyone looks to Lizzie for answers. Was Evie unhappy, troubled, upset? Had she mentioned being followed? Would she have gotten into the car of a stranger? Lizzie takes up her own furtive pursuit of the truth, prowling nights through backyards, peering through windows, pushing herself to the dark center of Evie's world. Haunted by dreams of her lost friend and titillated by her own new power at the center of the disappearance, Lizzie uncovers secrets and lies that make her wonder if she knew her best friend at all.

Told in five parts, *soft magic* is a shared healing journey.

A dazzling debut collection of raw and explosive poems about growing up in a sexist, sensationalized world, from a thrilling new feminist voice. *i'm a good girl, bad girl, dream girl, sad girl* girl next door sunbathing in the driveway *i wanna be them all at once, i wanna be all the girls i've ever loved* —from “*Girl*” Lauded for the power of her writing and having attracted an online fan base of millions for her extraordinary spoken-word performances, Olivia Gatwood now weaves together her own coming-of-age with an investigation into our culture’s romanticization of violence against women. At times blistering and riotous, at times soulful and exuberant, *Life of the Party* explores the boundary between what is real and what is imagined in a life saturated with fear. Gatwood asks, How does a girl grow into a woman in a world racked by violence? Where is the line between perpetrator and victim? In precise, searing language, she illustrates how what happens to our bodies can make us who we are. Praise for *Life of the Party* “Delicately devastating, this book will make us all ‘feel less alone in the dark.’” —Miel Bredouw, writer and comedian, *Punch Up the Jam* “Gatwood writes about the women who were forgotten and the men who got off too easy with an effortlessness and empathy and anger that yanked every emotion on the spectrum out of me. Imagine, we get to live in the age of Olivia Gatwood. Goddamn.”—Jamie Loftus, writer and comedian, *Boss Whom Is Girl* and *The Bechdel Cast* “I’ve read every poem in *Life of the Party*. I’ve read each of them more than once. In some parts of the book the spine is already breaking because I’ve spent so much time poring over it and losing hours in this world Olivia Gatwood has partly created, but partly just invited the reader to enter on their own, caution signs be damned. This book is

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enlightening, inspiring, igniting, and f\*\*\*ing scary. I loved every word on every page with a ferocity that frightened me.”—Madeline Brewer, actress, *The Handmaid’s Tale*, *Orange Is the New Black*, and *Cam* all of theunsleeping. gold sweeping. poems.i have in my hands.

"A nail-biting page turner written with cinematic sparkle" - Jennifer Niven, bestselling author of *All The Bright Places* "Think Serial at Malory Towers" - Katie Lowe, author of *The Furies* Welcome to the Magpie Society... Tragedy has struck Illumen Hall, a prestigious boarding school of tradition and achievement. The body of student Lola Radcliffe is discovered on the beach, and on her back someone has tattooed an elaborate magpie. For new student Audrey, it's just another strange and unsettling thing about her new surroundings. For her roommate Ivy, the death of her friend Lola is something she's desperate to get past - and Audrey's presence isn't helping. But the two girls are thrown together when a mysterious podcast airs, with a sinister headline: I KNOW WHO KILLED LOLA. AND ONE OF YOU IS NEXT. This edition includes the spine-chilling first chapter of *THE MAGPIE SOCIETY: TWO FOR JOY*.

Poetry. African American Studies. LGBT Studies. *PLEASE* explores the points in our lives at which love and violence intersect. Drunk on its own rhythms and full of imaginative and often frightening imagery, *PLEASE* is the album playing in the background of the history and culture that surround African American/male identity and sexuality. Just as radio favorites like Marvin Gaye, Donny Hathaway, and Pink Floyd characterize loss, loneliness, addiction, and denial with their voices, these poems' chorus of speakers transform moments of intimacy and humor into spontaneous music. In *PLEASE*, Jericho Brown sings the influence soul culture has on American life with the accuracy of the blues.

Winner of the 2018 Anthony Award for Best First Novel Winner of the 2017 Agatha Award for Best First Novel Also a Lefty Award Winner and a Barry Award-Nominated Title The Surprise Hit of the Season! Actress Dayna Anderson's Deadly New Role: Homicide Detective Dayna Anderson doesn't set out to solve a murder. All the semifamous, mega-broke actress wants is to help her parents keep their house. So after witnessing a deadly hit-and-run, she pursues the fifteen grand reward. But Dayna soon finds herself doing a full-on investigation, wanting more than just money—she wants justice for the victim. She chases down leads at paparazzi hot spots, celeb homes, and movie premieres, loving every second of it—until someone tries to kill her. And there are no second takes in real life. Praise: "[A] winning first novel and series launch...Garrett writes with humor and insight about the Hollywood scene. Readers will look forward to Day's further adventures."—Publishers Weekly (starred review) "A smart, sassy debut, introducing an appealing protagonist with amusing friends."—Library Journal (starred review) and Debut of the Month "Veteran TV writer Garrett uses her Cold Case experience to inform her debut, which sets up more than one charming character and isn't afraid to go cynical on all things LA."—Kirkus Reviews "Funny, lively characters populate this new Detective by Day series...this will be an entertaining entry into the amateur sleuth genre."—RT Book Reviews "Fun, smart, endearingly flawed, and impressively determined, Dayna Anderson is a heroine readers will fall in love with...I relished every unexpected twist and turn of this highly entertaining mystery!"—Kyra Davis, *New York Times* bestselling author

In the spirit of Zoë Heller's *Notes on a Scandal* and Tom Perrotta's *Mrs. Fletcher*, an explosive and thought-provoking novel about the far-reaching repercussions of an illicit relationship between a young girl and a man twenty years her senior. A rising star in the London arts scene of the early 1970s, gifted composer Ralph Boyd is approached by renowned novelist Edmund Greenslay to score a stage adaptation of his most famous work. Welcomed into Greenslay's sprawling bohemian house in Putney, an artistic and prosperous district in southwest London, the musical wunderkind is introduced to Edmund's beautiful activist wife Ellie, his aloof son Theo, and his nine-year old daughter Daphne, who quickly becomes Ralph's muse. Ralph showers Daphne with tokens of his affection—clandestine gifts and secret notes. In a home that is exciting but often lonely, Daphne finds Ralph to be a dazzling companion. Their bond remains strong even after Ralph becomes a husband and father, and though Ralph worships Daphne, he does not touch her. But in the summer of 1976, when Ralph accompanies thirteen-year-old Daphne alone to meet her parents in Greece, their relationship intensifies irrevocably. One person knows of their passionate trysts: Daphne's best friend Jane, whose awe of the intoxicating Greenslay family ensures her silence. Forty years later Daphne is back in London. After years lost to decadence and drug abuse, she is struggling to create a normal, stable life for herself and her adolescent daughter. When circumstances bring her back in touch with her long-lost friend, Jane, their reunion inevitably turns to Ralph, now a world-famous musician also living in the city. Daphne's recollections of her childhood and her growing anxiety over her own young daughter eventually lead to an explosive realization that propels her to confront Ralph and their years spent together. Masterfully told from three diverse viewpoints—victim, perpetrator, and witness—Putney is a subtle and enormously powerful novel about consent, agency, and what we tell ourselves to justify what we do, and what others do to us.

From the critically acclaimed author of *I Want to Show You More* comes an unflinching and profound portrait of Maggie and Thomas, and their disintegrating marriage. Married twenty years to Thomas and living in Nashville with their two children, Maggie is drawn ineluctably into a passionate affair while still fiercely committed to her husband and family. What begins as a platonic intellectual and spiritual exchange between writer Maggie and poet James gradually transforms into an emotional and erotically-charged bond that challenges Maggie's sense of loyalty and morality, drawing her deeper into the darkness of desire. Using an array of narrative techniques and written in spare, elegant prose, Jamie Quatro gives us a compelling account of one woman's emotional, psychological, physical, and spiritual yearnings — unveiling the impulses and contradictions that reside in us all. *Fire Sermon* is an unflinchingly honest and formally daring debut novel from a writer of enormous talent.

Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from *Evenings on a Farm near Dikanka*, *Mirgorod*, and the *Petersburg tales* and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted “St. John's Eve” to the heartrending humiliations and trials of a titular councilor in “The Overcoat,” Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

The artistry of *QUESTIONS FOR ADA* defies words, embodying the pain, the passion, and the power of love rising from the depths of our souls. Ijeoma Umebinyuo's poetry is a flower that will blossom in the spirit of every reader as she shares her heart with raw candor. From lyrical lushness to smoky sensuality to raw truths, this tome of transforming verse is the book every woman wants to write but can't until the broken mirrors of their lives have healed. In this gifted author's own words-"I am too full of life to be half-loved." A bold celebration of womanhood.

An unforgettable young adult debut novel-in-verse that redefines what it means to "make it," touching on themes of mental illness, sexual assault, food insecurity and gentrification, in the Nuyorican literary tradition of Nicholasa Mohr and the work of contemporary writer Elizabeth Acevedo. Sarai is a first-generation Puerto Rican eighth grader who can see with clarity the truth, pain, and beauty of the world both inside and outside her Bushwick apartment. Together with her older sister Estrella, she navigates the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn. Sarai questions the society around her, her Boricua identity, and the life she lives with determination and an open heart, learning to celebrate herself in a way that she has been denied. *When We Make It* is a love letter to girls who were taught to believe they would not make it at all. The verse is evocative and insightful, and readers are sure to be swept into Sarai's world and rooting for her

long after they close the book.

“Mesmerizing and magical. . . . A stunning book.” —NPR.org “Short stories so imaginative — and yet so perplexingly familiar — they could have formed in a dream. . . . Taut, meticulously balanced and written in Loory’s direct, witty prose, his own stories take a page from Aesop: high-flying tales nonetheless boiled down to the essentials.” —The Los Angeles Times “Ben Loory’s stories are little gifts, strange and moving and wonderfully human. I devoured this book in one sitting.” —Ransom Riggs, author of *Miss Peregrine’s Home for Peculiar Children* A dazzling new collection of stories from the critically acclaimed author of *Stories for Nighttime* and *Some for The Day* Ben Loory returns with a second collection of timeless tales, inviting us to enter his worlds of whimsical fantasy, deep empathy, and playful humor, in the signature voice that drew readers to his highly praised first collection. In stories that eschew literary realism, Loory’s characters demonstrate richly imagined and surprising perspectives, whether they be dragons or swordsmen, star-crossed lovers or long-lost twins, restaurateurs dreaming of Paris or cephalopods fixated on space travel. In propulsive language that brilliantly showcases Loory’s vast imagination, *Tales of Falling and Flying* expands our understanding of how fiction can work and is sure to cement his reputation as one of the most innovative short-story writers working today.

"Berlin probably deserved a Pulitzer Prize." —Dwight Garner, *The New York Times* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE. Named one of the Best Books of 2018 by *The Boston Globe*, *Kirkus*, and *Lit Hub*. Named a Fall Read by *Buzzfeed*, *ELLE*, *TIME*, *Nylon*, *The Boston Globe*, *Vulture*, *Newsday*, *HuffPost*, *Bustle*, *The A.V. Club*, *The Millions*, *BUST*, *Reinfery29*, *Fast Company* and *MyDomaine*. A collection of previously uncompiled stories from the short-story master and literary sensation Lucia Berlin In 2015, *Farrar, Straus and Giroux* published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer, to wild, widespread acclaim. It was a *New York Times* bestseller; the paper’s *Book Review* named it one of the Ten Best Books of 2015; and *NPR*, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, the *Chicago Tribune*, and other outlets gave the book rave reviews. The book’s author, Lucia Berlin, earned comparisons to *Raymond Carver*, *Grace Paley*, *Alice Munro*, and *Anton Chekhov*. *Evening in Paradise* is a careful selection from Berlin’s remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *Evening in Paradise* is an essential piece of Berlin’s oeuvre, a jewel-box follow-up for new and old fans.

This is a story about love, but not the kind of love you think. You'll see... In the lush and magical Pacific Northwest live two best friends who grew up like sisters: charismatic, mercurial, and beautiful Aurora, and the devoted, watchful narrator. Each of them is incomplete without the other. But their unbreakable bond is challenged when a mysterious and gifted musician named Jack comes between them. His music is like nothing I have ever heard. It is like the ocean surging, the wind that blows across the open water, the far call of gulls. Suddenly, each girl must decide what matters most: friendship, or love. What both girls don't know is that the stakes are even higher than either of them could have imagined. They're not the only ones who have noticed Jack's gift; his music has awakened an ancient evil—and a world both above and below which may not be mythical at all. We have paved over the ancient world but that does not mean we have erased it. The real and the mystical; the romantic and the heartbreaking all begin to swirl together in *All Our Pretty Songs*, Sarah McCarry's brilliant debut, carrying the two on journey that is both enthralling and terrifying. And it's up to the narrator to protect the people she loves—if she can.

From the Instagram poet and author of the exquisite *Please Don't Go Before I Get Better* comes a gorgeous poetry and prose collection that explores the meaning of “home” and the profound discovery of finding it within oneself—perfect for fans of *Rupi Kaur* and *Amanda Lovelace*. In this stunning third collection from *Madisen Kuhn*, *Madisen* eloquently analyzes some of life’s universal themes within the framework of a house. Whether it’s the garden, the bedroom, or the front porch, *Madisen* takes you into her own “home,” sharing some of the most intimate parts of her life so that you might also, someday, feel free to share some of yours. Filled with beautiful hand-drawn illustrations from *Melody Hansen*, this boldly intimate, preternaturally wise, and emotionally candid collection encourages you to consider what home means to you—whether it’s in the lush, green-lawned suburbs or a city apartment—and, more importantly, explores how you can find it even when home feels like it’s on the far-off horizon.

The book is divided into four chapters, and each chapter serves a different purpose. Deals with a different pain. Heals a different heartache. *Milk and Honey* takes readers through a journey of the most bitter moments in life and finds sweetness in them because there is sweetness everywhere if you are just willing to look.

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