

## Rethinking Disability A Disability Studies Approach To Inclusive Practices

The Routledge Handbook of Disability Studies takes a multidisciplinary approach to disability and provides an authoritative and up-to-date overview of the main issues in the field around the world today. Adopting an international perspective and consisting entirely of newly commissioned chapters arranged thematically, it surveys the state of the discipline, examining emerging and cutting edge areas as well as core areas of contention. Divided in five sections, this comprehensive handbook covers: different models and approaches to disability how key impairment groups have engaged with disability studies and the writings within the discipline policy and legislation responses to disability studies and to disability activism disability studies and its interaction with other disciplines, such as history, philosophy and science and technology studies disability studies and different life experiences, examining how disability and disability studies intersects with ethnicity, sexuality, gender, childhood and ageing. Containing chapters from an international selection of leading scholars, this authoritative handbook is an invaluable reference for all academics, researchers and more advanced students in disability studies and associated disciplines such as sociology, health studies and social work.

This text is a critical and empirically-based introduction to disability studies. It offers a

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comprehensive, book-length analysis of disability through the lens of Science and Technology Studies (STS), and presents a practice-oriented discussion of how bodies, senses and things are linked in everyday life and configure "enabling" and "disabling" scenarios. Relevant to a broad spectrum of medical practitioners and practicing social service workers, the book will also be essential reading in the fields of disability studies, sociology of the body/senses, medical sociology and STS.

*Foucault and the Government of Disability* considers the continued relevance of Foucault to disability studies, as well as the growing significance of disability studies to understandings of Foucault. A decade ago, this international collection provocatively responded to Foucault's call to question what is regarded as natural, inevitable, ethical, and liberating. The book's contributors draw on Foucault to scrutinize a range of widely endorsed practices and ideas surrounding disability, including rehabilitation, community care, impairment, normality and abnormality, inclusion, prevention, accommodation, and special education. In this revised and expanded edition, four new essays extend and elaborate the lines of inquiry by problematizing (to use Foucault's term) the epistemological, political, and ethical character of the supercrip, the racialized war on autism, the performativity of intellectual disability, and the potent mixture of neoliberalism and biopolitics in the context of physician-assisted suicide. "[A]n important, prescient, and necessary contribution...a kind of litmus test for the efficacy of Foucault's concepts in the study of disability, concepts that lead to a refusal of the

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biological essentialism implied in the disability/impairment binary.” —Foucault Studies  
“Tremain has done an exceptional job at organizing and procuring important, rigorously argued, and entertaining essays.... This book should be a mandatory read for anyone interested in contemporary philosophical debates surrounding the experience of disability.” —Essays in Philosophy “A beautiful exploration of how Foucault’s analytics of power and genealogies of discursive knowledges can open up new avenues for thinking critically about phenomena that many of us take to be inevitable and thus new ways of resisting and possibly at times redirecting the forces that shape our lives. Every scholar, every person with an interest in Foucault or in political theory generally, needs to read this book.” —Ladelle McWhorter, University of Richmond

Undoing Ableism is a sourcebook for teaching about disability and anti-ableism in K–12 classrooms. Conceptually grounded in disability studies, critical pedagogy, and social justice education, this book provides both a rationale as well as strategies for broad-based inquiries that allow students to examine social and cultural foundations of oppression, learn to disrupt ableism, and position themselves as agents of social change. Using an interactive style, the book provides tools teachers can use to facilitate authentic dialogues with students about constructed meanings of disability, the nature of belongingness, and the creation of inclusive communities.

Examining the ways in which societies treat their most vulnerable members has long been regarded as revealing of the bedrock beliefs and values that guide the social

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order. However, academic research about the post-war welfare state is often focused on mainstream arrangements or on one social group. With its focus on different marginalized groups: migrants and people with disabilities, this volume offers novel perspectives on the national and international dimensions of the post-war welfare state in Western Europe and North America.

She opened for jazz great Billie Holiday, shared the set with Marilyn Monroe, and flirted on-screen with Jack Lemmon. In her dream role, Gene Roddenberry beamed her aboard the Starship Enterprise as Yeoman Janice Rand in the original “Star Trek” series. But a terrifying sexual assault on the studio lot and her lifelong feelings of emptiness and isolation would soon combine to turn her starry dream into a nightmare. This text re-examines issues concerning the relationship between disability and normality in the light of postmodern theory and political activism. It argues that disability can become the new prism through which postmodernity examines and defines itself. Now in its second edition, *Rethinking Disability* introduces new and experienced teachers to ethical framings of disability and strategies for effectively teaching and including students with disabilities in the general education classroom. Grounded in a disability studies framework, this text’s unique narrative style encourages readers to examine their beliefs about disability and the influence of historical and cultural meanings of disability upon their work as teachers. The second edition offers clear and applicable suggestions for creating dynamic and inclusive classroom cultures, getting to

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know students, selecting appropriate instructional and assessment strategies, co-teaching, and promoting an inclusive school culture. This second edition is fully revised and updated to include a brief history of disability through the ages, the relevance of current educational policies to inclusion, technology in the inclusive classroom, intersectionality and its influence upon inclusive practices, working with families, and issues of transition from school to the post-school world. Each chapter now also includes a featured "voice from the field" written by persons with disabilities, parents, and teachers.

This book provides a theoretical lens through which to view Disability. Rather than taking a medical-diagnostic stance, which has been the traditional perspective, the authors explain disability as category in which membership is based on of judgments about explanations for what people do, experience and how they appear. In Part I, the authors discuss various aspects of the history and current trends, which influence how disability is defined and addressed. In Part II, Explanatory Legitimacy' (EL) theory is explained in detail and applied to an analysis of disability. In Part III, the EL theory is applied to rethinking disability now and in the future.

This path-breaking Handbook of Disability Studies signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies

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and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. The Handbook answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability

Enacting Change from Within aims to provide a framework through which to analyze and address policy and practice in education, offering practical yet visionary ways to frame social justice work in schools that consider the day-to-day responsibilities of teachers.

Mainstream gerontological scholarship has taken little heed of people ageing with disability, and they have also been largely overlooked by both disability and ageing policies and service systems. The Handbook on Ageing with Disability is the first to pull together knowledge about the experience of ageing with disability. It provides a broad look at scholarship in this developing field and across different groups of people with disability in order to form a better understanding of commonalities across groups and identify unique facets of ageing within specific groups. Drawing from academic, personal, and clinical perspectives, the chapters address topics stemming from how the ageing with disability experience is framed, the heterogeneity of the population ageing with disability and the disability experience, issues of social exclusion, health and wellness, frailty, later life, and policy contexts for ageing with disability in various

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countries. Responding to the need to increase access to knowledge in this field, the Handbook provides guideposts for researchers, practitioners, and policy makers about what matters in providing services, developing programmes, and implementing policies that support persons ageing with long-term disabilities and their families.

Over recent years there has been an unprecedented upsurge of interest in the general area of disability and disability studies amongst academics and researchers throughout the world. This has generated an increasingly expansive literature, from a variety of perspectives, including cultural studies, development studies, geography, history, philosophy, social policy, social psychology and sociology. Perhaps inevitably, given this heightened interest, a number of important challenges and debates have emerged which raise many significant questions for all those interested in this newly emergent and increasingly important field. *Disability Studies Today* provides an invaluable introduction to and an overview of these concerns and controversies. Although the field is increasingly interdisciplinary in nature, the emphasis is primarily a sociological one since sociology continues to play a central role in the development of disability studies. Whilst the focus is primarily on theoretical innovation and advancement, the arguments presented in this book have important political and policy implications for both disabled and non-disabled people. Moreover, since disability studies, like ethnic, women's and gay and lesbian studies, has developed from a position of engagement and activism rather than one of detachment, the articles in this volume maintain this tradition. The

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book contains contributions from established figures, as well as newcomers to the field. Topics covered include: the history of the development of disability studies in Britain and America, key ideas, issues and thinkers, the role of the body, divisions and hierarchies, history, power and identity, work, politics and the disabled peoples' movement, globalization, human rights, research and the role of the academy. This book will prove invaluable to scholars, researchers, students and policy makers and, indeed, all those involved in this increasingly important area of social enquiry.

This groundbreaking text makes an intervention on behalf of disability studies into the broad field of qualitative inquiry. Ronald Berger and Laura Lorenz introduce readers to a range of issues involved in doing qualitative research on disabilities by bringing together a collection of scholarly work that supplements their own contributions and covers a variety of qualitative methods: participant observation, interviewing and interview coding, focus groups, autoethnography, life history, narrative analysis, content analysis, and participatory visual methods. The chapters are framed in terms of the relevant methodological issues involved in the research, bringing in substantive findings to illustrate the fruits of the methods. In doing so, the book covers a range of physical, sensory, and cognitive impairments. This work resonates with themes in disability studies such as emancipatory research, which views research as a collaborative effort with research subjects whose lives are enhanced by the process and results of the work. It is a methodological approach that requires researchers to be on guard against

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exploiting informants for the purpose of professional aggrandizement and to engage in a process of ongoing self-reflection to clear themselves of personal and professional biases that may interfere with their ability to hear and empathize with others.

This is the first book of its kind to feature interdisciplinary art history and disability studies scholarship. Art historians have traditionally written about images of figures with impairments and artworks by disabled artists, without integrating disability studies scholarship, while many disability studies scholars discuss works of art, but do not necessarily incorporate art historical research and methodology. The chapters in this volume emphasize a shift away from the medical model of disability that is often scrutinized in art history by considering the social model and representations of disabled figures from a range of styles and periods, mostly from the twentieth century. Topics addressed include visible versus invisible impairments; scientific, anthropological, and vernacular images of disability; and the theories and implications of looking/staring versus gazing. They also explore ways in which art responds to, envisions, and at times stereotypes and pathologizes disability. The insights offered in this book contextualize understanding of disability historically, as well as in terms of medicine, literature, and visual culture.

Experts have yet to reach consensus about what a learning disability is, how to determine if a child has one, and what to do about it. Leading researcher and clinician Deborah Waber offers an alternative to the prevailing view of learning disability as a

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problem contained within the child. Instead, she shows how learning difficulties are best understood as a function of the developmental interaction between the child and the world. Integrating findings from education, developmental psychology, and cognitive neuroscience, she offers a novel approach with direct practical implications. Detailed real-world case studies illustrate how this approach can promote positive outcomes for children who struggle in school.

*Exceptional People: Lessons Learned from Special Education Survivors* is a unique work that describes disabled (exceptional) students' and their parents' perspectives as they journeyed through the education system. An easy read with a powerful message, this educator and family resource conveys significant insights through its personal stories and professional tips.

Moving away from clinical, medical or therapeutic perspectives on disability, this book explores disability in India as a social, cultural and political phenomenon, arguing that this 'difference' should be accepted as a part of social diversity. It further interrogates the multiple issues of identification of the disabled and the forms of oppression

Traditionally, the public health viewpoint on disability was geared toward primary prevention of disabling conditions or events. More recently, with the movement for disability rights and the emergence of disability studies, the challenge to the field has been to promote positive health outcomes in this underserved community. Such a change in public health culture must start at the educational level, yet training programs

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have generally been slow in integrating this perspective—with its potential for enriching the field—into their curricula. *Public Health Perspectives on Disability* meets this challenge with an educational framework for rethinking disability in public health study and practice, and for attaining the competencies that should accompany this knowledge. This reference balances history and epidemiology, scientific advances, advocacy and policy issues, real-world insights, and progressive recommendations, suiting it especially to disability-focused courses, or to add disability-related content to existing public health programs. Each chapter applies awareness and understanding of disabled persons' experience to one of the core curriculum areas, including: Health services administration, Environmental health science and occupational health, Health law and ethics, The school as physical setting, Maternal, child, and family health, Disasters and disability. In *Public Health Perspectives on Disability*, faculty, researchers, administrators, and students in graduate schools of public health throughout the U.S. will find a worthy classroom text and a robust source of welcome—and much needed—change.

This ground-breaking book aims to take a new and innovative view on how disability and architecture might be connected. Rather than putting disability at the end of the design process, centred mainly on compliance, it sees disability – and ability – as creative starting points for the whole design process. It asks the intriguing question: can working from dis/ability actually generate an alternative kind of architectural avant-

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garde? To do this, *Doing Disability Differently*: explores how thinking about dis/ability opens up to critical and creative investigation our everyday social attitudes and practices about people, objects and space argues that design can help resist and transform underlying and unnoticed inequalities introduces architects to the emerging and important field of disability studies and considers what different kinds of design thinking and doing this can enable asks how designing for everyday life – in all its diversity – can be better embedded within contemporary architecture as a discipline offers examples of what doing disability differently can mean for architectural theory, education and professional practice aims to embed into architectural practice, attitudes and approaches that creatively and constructively refuse to perpetuate body 'norms' or the resulting inequalities in access to, and support from, built space. Ultimately, this book suggests that re-addressing architecture and disability involves nothing less than re-thinking how to design for the everyday occupation of space more generally. This accessible book presents research-based strategies for supporting K-8 students with high-incidence disabilities to become accomplished learners. The authors clearly describe the core components of effective inclusive instruction, showing how to recognize and respond to individual students' needs quickly and appropriately. Teachers are provided with essential tools for managing inclusive classrooms; planning a curriculum that fosters concept development across content areas, promotes strategic learning, and builds fluent skill use; and integrating technology into instruction. Case

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examples illustrate ways that special and general education teachers can work together successfully to solve complex learning problems and improve outcomes for students who are struggling.

*Rethinking Rehabilitation: Theory and Practice* presents cutting-edge thinking on rehabilitation from a range of leading rehabilitation researchers. The book emphasizes discussion on the place of theory in advancing rehabilitation knowledge, unearthing important questions for policy and practice, underpinning research design, and prompting readers to question clinical assumptions. Each author proposes ways of thinking that are informed by theory, philosophy, and/or history as well as empirical research. Rigorous and provocative, it presents chapters that model ways readers might advance their own thinking, learning, practice, and research. Each of the 14 chapters tackles a specific issue of interest rethinking theory and practice in rehabilitation. The authors: Rethink core processes in rehabilitation, such as goal setting, teamwork, communication with clients, and outcome measurement Rethink how rehabilitation services and interventions might better 'fit' clients and address what matters most to them and their families Rethink research designs, considering how to enhance the understanding of the "why" behind the findings This book will be especially helpful to rehabilitation professionals and students who want to develop and improve their practice, or research, but might not know where to start. With contributions from an international and multidisciplinary team, this book is essential reading for all involved in

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rehabilitation.

Rethinking Disability A Disability Studies Approach to Inclusive Practices Routledge

Many people who work in education start out with enthusiastic ideals about education as a positive force that can spur change in the life of the learner and in society at large, yet find themselves frustrated with a bureaucratic system that often alienates and excludes many of its students. This is particularly true for students identified as having "special educational needs" (SEN) or disability, a label often used to justify the ways in which students are failed by a system that focuses on narrow definitions of knowledge, seeks to normalise and control behaviour, and values economic productivity over other forms of human activity. Radical Inclusive Education explores how current educational practices, such as standardised tests and league tables, exclude and fail many disabled students, and naturalise educational inequalities around gender, class, ethnicity and ability. Informed by the social model of disability, the book argues that educational theories and practices that are geared towards social justice and inclusion need to recognise and value the diversity of human embodiments, needs and capacities, and foster pedagogical practices that support relations of interdependency. The book draws on work in disability studies, critical psychology and critical pedagogy, and also real life examples from interviews with activists in the disabled people's movement, and from research in a school, to offer examples of what radical inclusive education – that is sensitive to the needs of all students – might look like in practice. As such, it will be of

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great interest to practitioners and students in the field of education, particularly for those interested in SEN and disability, sociology of education, critical pedagogy, informal education and social movement learning.

This collection brings together scholars and artists in disability studies, sexuality, queer theory, and feminism, to show how much sexuality studies and disability studies have to learn from each other.

This introduction to disability studies represents a clear, engaging and consistently thought-provoking study of the field. The book discusses the global nature of disability studies and disability politics, introduces key debates in the field and represents the intersections of disability studies with feminist, class, queer and postcolonial analyses. The book has a clear and coherent format which matches the interdisciplinary framework of disability studies - including chapters on sociology, critical psychology, discourse analysis, psychoanalysis and education. Sitting alongside discussions on the global and glocal significance of disability studies these chapters include: Society: Sociological disability studies Individuals: De-psychologising disability studies Psychology: Critical psychological disability studies Culture: Psychoanalytic disability studies Education: Inclusive disability studies Each chapter engages with important areas of analysis such as the individual, society, community and education to explore the realities of oppression experienced by disabled people and to develop the possibilities for addressing it. Broad, dynamic and interdisciplinary in scope this book

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will be crucial reading for students, researchers and practitioners alike. Music education has historically had a tense relationship with social justice. On the one hand, educators concerned with music practices have long preoccupied themselves with ideas of open participation and the potentially transformative capacity that musical interaction fosters. On the other hand, they have often done so while promoting and privileging a particular set of musical practices, traditions, and forms of musical knowledge, which has in turn alienated and even excluded many children from music education opportunities. The Oxford Handbook of Social Justice in Music Education provides a comprehensive overview and scholarly analyses of the major themes and issues relating to social justice in musical and educational practice worldwide. The first section of the handbook conceptualizes social justice while framing its pursuit within broader contexts and concerns. Authors in the succeeding sections of the handbook fill out what social justice entails for music teaching and learning in the home, school, university, and wider community as they grapple with cycles of injustice that might be perpetuated by music pedagogy. The concluding section of the handbook offers specific practical examples of social justice in action through a variety of educational and social projects and pedagogical practices that will inspire and guide those wishing to confront and attempt to ameliorate musical or other inequity and injustice. Consisting of 42 chapters by authors from across the globe, the handbook will be of interest to anyone who wishes to better understand what social justice is and why

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its pursuit in and through music education matters.

Essays cover a variety of topics relating to disability studies in education.

*Disability Studies and the Inclusive Classroom* is a core textbook that integrates knowledge and practice from the fields of disability studies and special education. The second edition has been fully revised and updated throughout to include stronger connections between race, class, sexual orientation, gender, and disability to emphasize intersecting identities and experiences; stronger emphasis on curriculum and teaching rather than on attitudes toward disability; and updates to current events, cultural references, resources, research literature, laws, and policies.

This book's mission is to integrate knowledge and practice from the fields of disability studies and special education. Parts I & II focus on the broad, foundational topics that comprise disability studies (culture, language, and history) and Parts III & IV move into practical topics (curriculum, co-teaching, collaboration, classroom organization, disability-specific teaching strategies, etc.) associated with inclusive education. This organization conforms to the belief that least restrictive environments (the goal of inclusive education) necessarily emerges from least restrictive attitudes (the goal of disability studies).

Discussions throughout the book attempt to illustrate the intersection of theory

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and practice.

This book examines the state of art in disability studies, focusing on the Indian context, as well as the broader South Asian situation. It presents interdisciplinary perspectives on the basic idea, evolution, practices and challenges of researching and teaching disability studies at various higher education institutions and in other civil society spaces. The chapters address a range of related themes, including activism, development policies, research, pedagogy, spatial and social access, caste and gender representations and rights-based discourses. Given the scope of its coverage, the book is of interest to scholars and students in area of humanities, education, law, sociology and social work, political science development and disability studies.

The act of life is a lived experience, common and unique, that ties each of us to every other lived experience. The fact of disability does not alter this fundamental truth. In this edition of *Rethinking Disability: World Perspectives in Culture and Society*, we are presented with a system of thinking that considers the values of disability, as a resource, as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers, and provides opportunities to use the experience of disability to enter into networks that recognize strengths of differing abilities. The authors within will intrigue you, will

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move you, will charm you, but always will challenge your notion of sameness and difference as they confront the construct and (de)construct of disability and ableism. They present compelling arguments for viewing disABILITY through the multiple lenses of disability culture. They explore themes and issues that transcend past and origins, time and place, nuances of genetics, to experiences of present and becoming, and towards the future and beyond mere human, yet always intrinsically connected to being human. This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others; to inspire researchers who wish to explore, and examine disability across social, cultural and economic barriers. It is an invitation to push away the barriers, bring ableism inside to a place where the prosthesis is no longer the elephant in the room.

The first book to cover the entirety of disability history, from pre-1492 to the present Disability is not just the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, A Disability History of the United States is the first book to place the experiences of people with disabilities at the center of the American narrative. In many ways, it's a familiar telling. In other ways, however, it is a radical repositioning of US history. By doing so, the

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book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell American history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all.

Drawing from work in a wide range of fields, this book presents novel approaches

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to key debates in thinking about and defining disability. Differing from other works in Critical Disability Studies, it crucially demonstrates the consequences of radically rethinking the roles of language and perspective in constructing identities.

Goodley draws on decades of research to argue that disability has much to offer when we contemplate what it means to be human in the 21st Century.

In a critical intervention into the bioethics debate over human enhancement, philosopher Melinda Hall tackles the claim that the expansion and development of human capacities is a moral obligation. Hall draws on French philosopher Michel Foucault to reveal and challenge the ways disability is central to the conversation. *The Bioethics of Enhancement* includes a close reading and analysis of the last century of enhancement thinking and contemporary transhumanist thinkers, the strongest promoters of the obligation to pursue enhancement technology. With specific attention to the work of bioethicists Nick Bostrom and Julian Savulescu, the book challenges the rhetoric and strategies of enhancement thinking. These include the desire to transcend the body and decide who should live in future generations through emerging technologies such as genetic selection. Hall provides new analyses rethinking both the philosophy of enhancement and disability, arguing that enhancement should be a matter of

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social and political interventions, not genetic and biological interventions. Hall concludes that human vulnerability and difference should be cherished rather than extinguished. This book will be of interest to academics working in bioethics and disability studies, along with those working in Continental philosophy (especially on Foucault).

*Emerging Perspectives on Disability Studies* brings together up-and-coming scholars whose works expand disability studies into new interdisciplinary contexts. This includes new perspectives on disability identity; historical constructions of (dis)ability; the geography of disability; the spiritual nature of disability; governmentality and disability rights; neurodiversity and challenges to medicalized constructions of autism; and questions of citizenship and participation in political and sexual economies. In sum, this volume uses disability studies as an innovative framework for its investigation into what it means to be human.

*Rethinking Normalcy* introduces the growing field of disability studies to an undergraduate audience in a variety of disciplines and programs based in the social sciences, humanities, and health sciences. The authors articulate the depth and breadth of this newly emerging field of study and provide a vibrant foretaste of the kind of work disability studies scholars and activists do to provocatively question the power of normalcy. Strongly interdisciplinary, this volume draws upon many different social and cultural approaches to the study of disability, and essentially addresses disability

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as a social and political issue. The chapters in this book exemplify ways of questioning our collective relations to normalcy, as such relations affect the lives of both disabled and currently non-disabled people. Over sixty per cent of this book features the work of disability studies scholars located in Canada.

This book chronicles the life of an inclusive educator through eight different stages of his career, from classroom teacher to college professor. Analysis of this rich narrative reveals complexities of how both the field of education's knowledge base and existing educational systems impact lives of children, teachers, and researchers.

"This book provides an interdisciplinary approach to the challenges of the interface between disability & culture. Twelve papers discuss the following topics: Towards a cultural model of disability. Disability Values, Representations & Realities. Labeling "

This edited collection of contributions from media scholars, film practitioners and film historians connects the vibrant fields of documentary and disability studies.

Documentary film has not only played an historical role in the social construction of disability but continues to be a strong force for expression, inclusion and activism. Offering essays on the interpretation and conception of a wide variety of documentary formats, *Documentary and Disability* reveals a rich set of resources on subjects as diverse as Thomas Quasthoff's opera performances, Tourette syndrome in the developing world, queer approaches to sexual functionality, Channel 4 disability sports broadcasting, the political meaning of cochlear implant activation, and Christoph's

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