

S Artemis Fowl Artemis Fowl Book 1 Eoin

Artemis Fowl is on a mission to rescue his father, who has been kidnapped. Artemis must get ahold of a fairy, steal its gold, and use the gold to pay his father's ransom. The problem? He has no idea where to find the magical creatures. With the help of his friends and a reluctant captured fairy, Artemis will discover these magical creatures aren't just real--they're really powerful! Will he be able to get out of this foul situation and save his father?

Now an original movie on Disney+! Twelve-year-old criminal mastermind Artemis Fowl has discovered a world below ground of armed and dangerous--and extremely high-tech--fairies. He kidnaps one of them, Holly Short, and holds her for ransom in an effort to restore his family's fortune. But he may have underestimated the fairies' powers. Is he about to trigger a cross-species war? Disney's "Artemis Fowl" is directed by Kenneth Branagh and stars Ferdia Shaw, Lara McDonnell, Tamara Smart, Nonzo Anozie, with Josh Gad, and Judi Dench.

Artemis Fowl's greatest enemy, the evil pixie Opal Koboi, has escaped—and she's out for revenge. Her plan to start a war between the humans and fairies is nearing completion and once again Artemis is caught in the crosshairs. Only this time he has no memory at all of his fairy friend, Captain Holly Short, or her world deep underground. To survive Opal's master plan, Artemis will have to reconnect with Holly and with his own memories. But will even Artemis's keen intellect be enough to outsmart this pixie villain, or has the boy genius finally met his match?

A second juvenile genius has discovered that fairies do exist, and she is determined to capture one for scientific study. And not just any fairy. The newcomer intends to trap a demon -- the most human-hating species unknown to man. Only an ancient time spell separates the demons from mankind -- and Artemis must prevent it from unravelling. If he fails, the bloodthirsty tribe will relaunch their quest to wipe every human from the planet.

Since the release of Artemis Fowl in 2001, Eoin Colfer's blockbuster series has sold more than eight million copies in the United States alone. Now, in this second graphic novel installment of the series, fans can follow along as the world's youngest criminal mastermind rushes to save a man who has been kidnapped by the Russian Mafiya: his own father. Eoin Colfer has once again teamed up with acclaimed comic writer Andrew Donkin to adapt the text for this action-packed, brilliantly illustrated adventure in the Artemis Fowl series.

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Movie available from June 12th only on Disney+ Artemis Fowl and the Time Paradox is the sixth book in the criminally

good Artemis Fowl series by Eoin Colfer. Artemis Fowl is no stranger to trouble. In fact he's a magnet for it. Man-eating trolls, armed and dangerous (not to mention high-tech) fairies, flame-throwing goblins - he's seen the lot. He had decided to forego criminal activity of the more magical kind. However . . . Now his mother is gravely ill. He must travel back through time to steal the cure from the clutches of the devious mastermind . . . Artemis Fowl. That's right. With fairy ally Captain Holly Short by his side, Artemis is going back in time to do battle with his deadliest enemy yet. Himself. 'Grips like an electromagnet until the last word' - Independent 'Engagingly vivid, exciting and witty' - The Telegraph 'Fast, funny and very exciting' - Daily Mail ***Artemis Fowl was winner of the WHSmith Children's Book of the Year Award and Children's Book of the Year at the Children's Book Awards. Shortlisted for the Whitbread Children's Book of the Year Award.***

Movie available from June 12th only on Disney+ Artemis Fowl: The Arctic Incident is the second book in the epicly good Artemis Fowl series by Eoin Colfer. Criminal Mastermind Artemis Fowl never stops scheming . . . Artemis's father has been missing for almost two years. His location? The Arctic Circle, where the Russian Mafiya are holding him prisoner. Now Artemis must execute a daring rescue operation to get his father back. But that's not his only problem. Since abducting one of an underground race of armed and dangerous fairies, Artemis has become their prime suspect for any human wrongdoing. Elfin Captain Holly Short has accused him of supplying illegal human power cells (aka AAA batteries) to the goblin gangs. There's going to be a terrifying uprising - but at least it will get Artemis away from his computer and he'll meet some new people. It's just a pity most of them want to kill him. 'Hugely satisfying - not to be missed' - Irish Independent 'Engagingly vivid, exciting and witty' - The Telegraph 'Fast, funny and very exciting' - Daily Mail ***Artemis Fowl was winner of the WHSmith Children's Book of the Year Award and Children's Book of the Year at the Children's Book Awards. Shortlisted for the Whitbread Children's Book of the Year Award.***

Conor Broekhart was born to fly. It is the 1890s, and Conor and his family live on the sovereign Saltee Islands, off the Irish coast. Conor spends his days studying the science of flight with his tutor and exploring the castle with the king's daughter, Princess Isabella. But the boy's idyllic life changes forever the day he discovers a deadly conspiracy against the king.

Young Artemis has frequently used high-tech fairy magic to mastermind the most devious criminal activity of the new century. Now, at a conference in Iceland, Artemis has gathered the fairies to present his latest idea to save the world from global warming.

The final thrilling Artemis Fowl adventure in Eoin Colfer's globally bestselling series. Let the misadventure begin - for the last time. The thrilling climax to this globally bestselling series - but will it all end happily ever after? Praise for Eoin Colfer: 'A master storyteller' - Julia Eccleshare 'One of the best comic voices in contemporary children's fiction' - Guardian 'Folklore, fantasy and high-tech wizardry... Hugely entertaining' - Observer Eoin Colfer was born and raised in the south-east of Ireland. Artemis Fowl, his first book featuring the young anti-hero, was an immediate international bestseller and won several prestigious awards. It was followed by The Arctic Incident, The Eternity

Code, The Opal Deception and The Lost Colony.

Is this Armageddon time for Artemis Fowl? Opal Koboi, power-crazed pixie, is plotting to exterminate mankind and become fairy queen. If she succeeds, the spirits of long-dead fairy warriors will rise from the earth, inhabit the nearest available bodies and wreak mass destruction. But what happens if those nearest bodies include crows, or deer, or badgers - or two curious little boys by the names of Myles and Beckett Fowl? Yes, it's true. Criminal mastermind Artemis Fowl's four-year-old brothers could be involved in destroying the human race. Can Artemis and Captain Holly Short of the Lower Elements Police stop Opal and prevent the end of the world? 'Fast-paced, tongue in check . . . laugh-out-loud.' Sunday Times Enter Artemis's wicked world at www.artemisfowl.co.uk

In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named Artemis Fowl. Since then, the eight-book series about his adventures has sold over twenty-five million copies throughout the world. To coincide with the major motion picture coming from the Walt Disney Studios in August 2019, here is an all-new graphic novel adaptation of the book with crisp, accessible storytelling and clear, cinematic perspectives. Readers of all ages can now follow the siege at Fowl Manor between Artemis and the fairies in action-packed, full-color panels.

The second book in the internationally best-selling Artemis Fowl series by New York Times best-selling author, Eoin Colfer, is available as a full-color graphic novel with all-new text and artwork. The world's youngest, brightest, and most dangerous criminal mastermind is back. Artemis Fowl receives an urgent e-mail from Russia. In it is a plea from a man who has been kidnapped by the Russian Mafiya: his father. As Artemis rushes to his dad's rescue, he is stopped by a familiar nemesis: Captain Holly Short of the LEPrecon fairy police. Now, instead of battling the fairies, Artemis must join them if he wants to save one of the few people in the world he loves. This all-new adaptation with exciting and cinematic full-color artwork will engage fans both old and new and leave them eagerly awaiting the next installment. Artemis Fowl, a major motion picture from Walt Disney Studios, is now streaming on Disney+!

Mulch Diggums, a dwarf on the run from the Lower Elements Police, is trying to get his hands on the priceless Fei Fei tiara. But stealing it seems too easy. That's because it is too easy. Artemis Fowl, the legendary 12-year-old criminal mastermind, has set him up. He needs Mulch's help.

Roger Ebert awards at least two out of four stars to most of the more than 150 movies he reviews each year. But when the noted film critic does pan a movie, the result is a humorous, scathing critique far more entertaining than the movie itself. I Hated, Hated, Hated This Movie is a collection of more than 200 of Ebert's most biting and entertaining reviews of films receiving a mere star or less from the only film critic to win the Pulitzer Prize. Ebert has no patience for these atrocious movies and minces no words in skewering the offenders. Witness: Armageddon * (1998) --The movie is an assault on the eyes, the ears, the brain, common sense, and the human desire to be entertained. No matter what they're charging to get in, it's worth more to get out. The Beverly Hillbillies* (1993)--Imagine the dumbest half-hour sitcom you've ever seen, spin it out to ninety-three minutes by making it even more thin and shallow, and you have this movie. It's appalling. North no stars (1994)--I hated this movie. Hated hated hated hated hated this movie. Hated it. Hated every simpering stupid vacant audience-insulting moment of it. Hated the sensibility that thought anyone would like it. Hated the implied insult to the audience by its belief that anyone would be entertained by it. Police Academy no stars (1984)--It's so bad, maybe you should pool your money and draw straws and send one of the guys off to rent it so that in the future, whenever you think you're sitting through a bad comedy, he could shake his head, chuckle tolerantly, and explain that you don't know what bad is. Dear God * (1996)--Dear God is the kind of movie where you walk out repeating the title, but not

with a smile. The movies reviewed within I Hated, Hated, Hated This Movie are motion pictures you'll want to distance yourself from, but Roger Ebert's creative and comical musings on those films make for a book no movie fan should miss.

Twelve-year-old Artemis is a millionaire, a genius-and above all, a criminal mastermind. But Artemis doesn't know what he's taken on when he kidnaps a fairy, Captain Holly Short of the LEPrecon Unit. These aren't the fairies of the bedtime stories-they're dangerous! Artemis has committed his entire fortune to a project he believes will save the planet and its inhabitants, both human and fairy. Can it be true? Has goodness taken hold of the world's greatest teenage criminal mastermind? Captain Holly Short is unconvinced, and discovers that Artemis is suffering from Atlantis Complex, a psychosis common among guilt-ridden fairies - not humans - and most likely triggered by Artemis's dabbling with fairy magic. Symptoms include obsessive-compulsive behavior, paranoia, multiple personality disorder and, in extreme cases, embarrassing professions of love to a certain feisty LEPrecon fairy. Unfortunately, Atlantis Complex has struck at the worst possible time. A deadly foe from Holly's past is intent on destroying the actual city of Atlantis. Can Artemis escape the confines of his mind - and the grips of a giant squid - in time to save the underwater metropolis and its fairy inhabitants? New York Times best-selling author Eoin Colfer delivers a knockout, fast-paced, and hilarious adventure in Artemis Fowl: The Atlantis Complex, the seventh book in the blockbuster series.

Artemis Fowl's memories of the fairy race have been wiped, and his one fairy ally, Captain Holly Short, is on the run. He needs his memory back--and fast--because a power-crazed pixie is out for revenge, scheming to overthrow the Lower Elements Police. With Holly gone, Artemis is depending on a flatulent dwarf. Things are about to explode. . .

This title is optimised for colour devices. Evil pixie, Opal Koboi, is back and she's more dangerous than ever. This time she doesn't just want power over the fairy People - this time she wants the humans too. Captain Holly Short is the only fairy with a hope of stopping her, but as Holly knows, it takes one genius criminal mastermind to fight another. But the 14-year-old genius that Holly is thinking of doesn't even remember that fairies exist. How is she going to convince Artemis Fowl to help her stop Opal? Gold usually does the trick, and this time it should be no different. Or is Artemis changing?

This beautifully illustrated novel is a compendium of Artemis Fowl's knowledge gleaned from The Book of the People and from his encounters with magical creatures and the LEP. Compiling notes from the sacred fairy tome and Artemis's eventual plans to take down the LEP forces that stand in the way of his ultimate goal, Artemis Fowl's Guide to the World of Fairies is a must-have for fans who are itching to dig deeper into the world of Artemis Fowl.

Artemis is at boarding school in Ireland when he suddenly receives an urgent video-email from Russia. In it is a plea from a man who has been kidnapped by the Russian Mafiya: his father. As Artemis rushes to the rescue, he is stopped by captain Holly Short of the LEPrecon fairy police. But this time, instead of battling the fairies, he is going to have to join forces with them if he wants to save one of the few people in the world he loves.

When the only way to save his mother's life lies with the lemurs he made extinct five years ago, Artemis turns to his fairy friends to take him back in time, where he tries to undo the damage while avoiding his dangerous younger self. Reprint.

ARTEMIS FOWL'S CRIMINAL WAYS HAVE FINALLY GOT THE BETTER OF HIM . . . Young Artemis has frequently used high-tech fairy magic to mastermind the most devious criminal activity of the new century. Now, at a conference in Iceland, Artemis has gathered the fairies to present his latest idea to save the world from global warming. But Artemis is behaving strangely - he seems different. Something terrible

has happened to him . . . Artemis Fowl has become nice. The fairies diagnose Atlantis Complex (that's obsessive compulsive disorder to you and I) - it seems dabbling in magic has damaged Artemis' main weapon: his mind. Fairy ally Captain Holly Short doesn't know what to do. The subterranean volcanoes are under attack from vicious robots and Artemis cannot fight them. Can Holly get the real Artemis back before the robot probes destroy every human and life form? This eagerly-awaited adventure is now out in paperback with a fabulous new cover-look to celebrate ten years of Artemis action.

Eoin Colfer's Artemis Fowl series has enjoyed phenomenal worldwide success and has sold more than nine million copies in the United States alone. For fans eagerly anticipating the release of the Artemis Fowl feature film in 2020, here is a paperback boxed set of the first three books in the series with stunningly redesigned covers, and including a three-chapter sampler of the new Artemis Fowl graphic novel. In 2001, audiences first met and fell in love with a twelve-year-old criminal mastermind named Artemis Fowl. Since then, the series has sold over seven million copies in the United States alone. Now, this phenomenally successful series is being translated into a graphic novel format. Eoin Colfer has teamed up with established comic writer Andrew Donkin to adapt the text. For the first time, rabid fans will be able to see what Foaly's tin hat looks like; discover just how "Beet" Root got his name; and of course, follow their favorite criminal mastermind as he plots and connives in action-packed, full-color panels.

Large Prints increased font size and wider line spacing maximizes reading legibility, and has been proven to advance comprehension, improve fluency, reduce eye fatigue, and boost engagement in young readers of all abilities, especially struggling, reluctant, and striving readers.

What if school was sports, and sports were school? A talented teen athlete questions reality—and the role she plays in it—when a mysterious injury upends her world. Athletics are everything for eighth-grader KT Sutton. She's a softball star, and she's on track to get a college scholarship and achieve international fame. Then one day during a championship game—in the middle of an important play—she suddenly blacks out. When she wakes up, she's in a different world. One where school is class after class of athletic drills, and after-school sports are replaced by popular academic competitions. One where KT is despised for her talent, and where her parents are fixated on her brother's future mathematics career rather than KT's softball hopes. KT is desperate to get back to reality as she knew it, but bits and pieces of disturbing memories and dreams make her wonder if something truly awful happened there. What if she's lost something a lot more important than a softball game? From New York Times bestselling author of *Sent* and *Sabotaged*, an engaging and highly relevant exploration of society's debate of smarts versus sports.

Fletcher Moon has never been like other kids. For one thing, he has had to suffer the humiliating nickname "Half Moon" because of his short stature. But the real reason Fletcher is different is that ever since he was a baby, he's had a nose for sniffing out mysteries. And after graduating at the top of his Internet class, he is officially certified as the youngest detective in the world.

The Artemis Fowl Files is comprised of two original stories: "LEPrecon": the story of Fairy Police Captain Holly Short's move from Traffic to Recon following her initiation into the Fairy Police; and "The Seventh Dwarf", featuring Mulch, Butler, and Artemis himself.

Someone has been supplying Class A illegal human power sources to the goblins. Captain Holly Short of the LEPrecon Unit is sure that her arch-enemy, thirteen-year-old Artemis Fowl, is responsible. But is he? Artemis has his own problems to deal with: his father is being held to ransom and only a miracle will save him. Maybe this time a brilliant plan just won't be enough. Maybe this time Artemis needs help...

Dive into the magical world originally created by Eoin Colfer in the beloved book series. From page to screen, travel behind the scenes to

discover the myriad layers of movie-making. Casting, set design and construction, costuming, hair and makeup design, and high-tech gadgetry are all explored as the filmmakers bring Fowl Manor and Haven City to life.

Artemis Fowl is going straight...as soon as he pulls off the most brilliant criminal feat of his career. But his last job plan goes awry, leaving his loyal bodyguard, Butler, mortally injured. Artemis's only hope of saving his friend is to enlist the help of his old rival, Captain Holly Short of the LEPrecon fairy police. It is going to take a miracle to save Butler, and Artemis's luck may have just run out. . . Praise for Artemis Fowl: The Eternity Code "Readers will burn the midnight oil to the finish." -Publishers Weekly (starred review) "...the action is fast and furious, the humor is abundant, characterizations are zany, and the boy genius works wonders--all of which add up to another wild ride for Artemis' fans." - Booklist "Colfer's young antihero might be getting more likeable all the time, but that hasn't taken the edge off the Tom-Clancy-meets-Harry-Potter action." - Amazon.com

The hilarious debut novel from one of the world's favourite children's authors. Benny Shaw, a young sporting fanatic, is forced to leave his beloved Wexford, home of all his heroes, and move with his family to Tunisia! How will he survive in a place like this? Then he teams up with Omar, and a madcap friendship between the two boys leads to trouble, crazy escapades, a unique way of communicating, and heartbreaking challenges.

When Artemis Fowl's mother contracts a life-threatening illness, his world is turned upside down. The only hope for a cure lies in the brain fluid of the silky sifaka lemur. Unfortunately, the animal is extinct due to a heartless bargain Artemis himself made as a younger boy. Though the odds are stacked against him, Artemis is not willing to give up. With the help of his fairy friends, the young genius travels back in time to save the lemur and bring it back to the present.

Artemis has committed his entire fortune to a project he believes will save the planet and its inhabitants, both human and fairy. Can it be true? Has goodness taken hold of the world's greatest teenage criminal mastermind? Captain Holly Short is unconvinced, and discovers that Artemis is suffering from Atlantis Complex, a psychosis common among guilt-ridden fairies - not humans - and most likely triggered by Artemis's dabbling with fairy magic. Symptoms include obsessive-compulsive behavior, paranoia, multiple personality disorder and, in extreme cases, embarrassing professions of love to a certain feisty LEPrecon fairy

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One week after their eleventh birthday, the Fowl twins--scientist Myles, and Beckett, the force of nature--are left in the care of house security (NANNI) for a single night. In that time they befriend a troll who has clawed his way through the earth's crust to the surface. Unfortunately for the troll, he is being chased by a nefarious nobleman and an interrogating nun, who both need the magical creature for their own gain, as well as a fairy-in-training who has been assigned to protect him. The boys and their new troll best friend escape and go on the run. Along the way they get shot at, kidnapped, buried, arrested, threatened, killed (temporarily), and discover that the strongest bond in the world is not the one forged by covalent electrons in adjacent atoms, but the one that exists between a pair of twins.

Artemis Fowl has constructed a supercomputer from stolen fairy technology. In the wrong hands it could be fatal for humans and fairies alike. All he is going to do is show it to a ruthless American businessman with Mafia connections. What could possibly go wrong?