

Dr Jekyll And Mr Hyde And Other Stories Vintage Magic

Dr Jekyll faces awful consequences when he lets his dark side run wild with a potion that changes him into the disgustingly evil Mr Hyde.

This Norton Critical Edition includes: The first British edition of the novel, published in 1886 by Longmans, Green, and Co., the only edition set directly from Stevenson's manuscript and for which he read and corrected proofs. Deborah Lutz's thorough introduction and detailed explanatory footnotes to the novel. Seven illustrations. A rich and relevant selection of background materials centered on the novel's composition, reception, and historical and cultural contexts, alongside seven of Stevenson's letters. Interpretative essays by Elaine Showalter, Jack Halberstam, Martin Danahay, and Stephen Arata. A chronology and a selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need.

International Classic Best Seller By The Author Of Kidnapped And Treasure Island Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and

Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics Literature Series don Quixote – Miguel de Cervantes Call of the Wild – Jack London Treasure Island – Robert Louis Stevenson Kidnapped – Robert Louis Stevenson The Count of Monte Cristo – Alexandre Dumas Dracula – Bram Stoker A Tale of Two Cities – Charles Dickens The Legend of Sleepy Hollow – Washington Irving Alice's Adventures in Wonderland – Lewis Carroll The Picture of Dorian Gray – Oscar Wilde The War of the Worlds – H.G. Wells

A kind and well-respected doctor is transformed into a murderous madman by taking a secret drug of his own creation.

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, the "double brain," and London in the 1880s. New to this third edition are an appendix on the figure of the Victorian gentleman and an expanded selection of letters related to the novel; the introduction and bibliography have also been updated to reflect recent criticism.

MYSTERY & HORROR Through the narratives of Mr Enfield, Mr Utterson, Dr Lanyon and Poole, Jekyll's butler, the mystery of Dr Jekyll and Mr Hyde is revealed: Dr Jekyll, an eminent scientist, has discovered a drug which changes him into the embodiment of his evil impulses. Which side of Jekyll, the good or the evil, will triumph? **Dossiers: London and Crime The 'Double' in 19th-century Fiction**

First published in 1886 as a "shilling shocker," Dr Jekyll and Mr Hyde takes the basic struggle between good and evil and adds to the mix bourgeois respectability, urban violence, and class conflict. The result is a tale that has taken on the force of myth in the popular imagination. This Broadview edition provides a fascinating selection of contextual material, including contemporary reviews of the novel, Stevenson's essay "A Chapter on Dreams," and excerpts from the 1887 stage version of Dr Jekyll and Mr Hyde. Also included are historical documents on criminality and degeneracy, the "Jack the Ripper" murders, and London in the 1880s. New to this second edition are an updated critical introduction and, in the appendices, writings on Victorian psychology by Thomas Carlyle, Richard Krafft-Ebing, and Henry Maudsley, among others. This dark psychological fantasy is more than a moral tale. It is also a product of its time, drawing on contemporary theories of class, evolution and criminality and the secret lives behind Victorian propriety, to create a unique form of urban

Gothic.

Robert Louis Stevenson's classic novella paints a dark and complex tale about the duality of man's nature. The story explores this contrast of human character through the strange case of Dr. Jekyll. A kind scientist by day, Jekyll discovers a way to transform into the form of Mr. Hyde by night. With a personality who carries all the hidden evil traits Jekyll disdains, Mr. Hyde becomes more difficult to control just as he perpetrates darker and more vicious deeds. Anticipating modern psychology, Dr. Jekyll and Mr. Hyde is a brilliant original study of man's dual nature—as well as an immortal tale of suspense and terror. The book was an immediate success and remains one of Stevenson's best-selling works.

"In Robert Louis Stevenson's nightmarish, suspenseful, and deeply disturbing novel, Dr. Jekyll experiments with a drug that splits his personality into good and evil elements. Gradually, he loses control of the process and finds himself slipping more and more frequently into the guise of the evil and depraved Hyde. Finally, Hyde is accused of murder, and the good doctor, tormented by the struggle between good and evil that he embodies, is forced into an act of violence by his tortured conscience." - product description.

The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves. The Strange Case of Dr. Jekyll and Mr. Hyde, novella by Scottish writer Robert Louis Stevenson, published in 1886. The names of Dr. Jekyll and Mr. Hyde, the two alter egos of the main character, have become shorthand for the exhibition of wildly contradictory behaviour, especially between private and public selves. A humane scientist attempts to explore the most loathsome forces of evil behind the doors of his London laboratory

Differentiated book- It has a historical context with research of the time The strange case of Doctor Jekyll and Mr. Hyde tells the story of lawyer Mr. Utterson who, by a series of mysterious events that occur in London 18-, realizes that his best friend, the honorable Dr. Jekyll, Keep a dark secret. The story, which starts from the beginning in an intimate and mysterious atmosphere, leads us to meet Mr. Enfield, a gentleman who tells his friend Mr. Utterson the strange story of a coarse and monstrous man who assaulted a girl without flinch In this way we are introduced to Mr. Hyde, a small and horrifying being who seems to have a close relationship with Dr. Jekyll, the distinguished gentleman friend of Mr. Utterson. Everything is strange and mysterious because this strange and misfit being, Mr. Hyde, turns out to be, without an apparent explanation, the heir to the fortune of Dr. Jekyll, who in recent times has been absent and, apparently, ill. Who is Mr. Hyde? Why is a man without manners, monstrous and maladaptive, who also commits a terrifying crime in the novel, is heir to a distinguished doctor? These questions are around the head of Mr. Utterson who is involved in a series of events that lead him to go to the bottom of the mystery that will result, to

surprise Mr. Utterson and the reader, an incredible and fantastic story that hides a psychological background safety pin.

The complete text of Robert Louis Stevenson's classic tale of duality, fully annotated with thousands of fascinating facts and legends... everything you ever wanted to know about literature's most famous split personality.

In this harrowing tale of good and evil, the mildmannered Dr. Jekyll develops a potion that unleashes his secret, inner persona – the loathsome, twisted Mr. Hyde. This book is about losing control. It's about addiction, about giving in to your darker desires and the struggle that all people go through: wanting to do something and knowing you shouldn't.

Bold visionary, Henry Jekyll, believes he can use his scientific knowledge to divide a person into two beings--one of pure good and one of pure evil. Working tirelessly in his secret laboratory, concocting a potion that would tear at the core of what makes a man human, he eventually succeeds--but only halfway. Instead of separating the good and evil halves, Jekyll isolates only the latter. What seems at first a relief to the doctor becomes a nightmare as he loses control of the transformation. His friends feel Jekyll will waste away and fear the worst. Can Jekyll undo what he has done? Or will it change things forever?

Dr. Henry Jekyll is a well-known gentleman living in London. He seems perfectly normal—that is, until he wills his estate to Mr. Edward Hyde, a wicked figure who had assaulted a young girl. Dr. Jekyll's lawyer and friend, Mr. Utterson finds this decision alarming, but Dr. Jekyll calms his fears. For a while, all is well, but then a witness sees Mr. Hyde commit a murder, and soon after Dr. Jekyll begins to act strangely. When Dr. Jekyll suddenly refuses to leave his laboratory, Mr. Utterson is left to uncover the truth, discovering that the respected Dr. Jekyll and the crude Mr. Hyde are not so different after all. This unabridged version of Robert Louis Stevenson's Gothic novella, first published in England in 1886, takes on the classic struggle between good and evil.

HarperCollins is proud to present its range of best-loved, essential classics. 'I thus drew steadily nearer to that truth, by whose partial discovery I have been doomed to such a dreadful shipwreck: that man is not truly one, but truly two.' A London lawyer is drawn into a series of strange occurrences concerning his old friend Henry Jekyll and the despicable stranger Edward Hyde, a man who seems to epitomise the very meaning of evil. What is Hyde's mysterious hold over Jekyll, and what is the reason behind Jekyll's increasingly odd behaviour? The investigations will lead into the dark heart of Victorian London, and of human nature itself, as the shocking truth about Hyde's true identity is finally revealed. Published in 1886 to critical acclaim, *The Strange Case of Dr Jekyll and Mr Hyde* is a thrilling exploration of the interplay of good and evil and the terrifying duality that lies within us all. These themes held a constant fascination for Stevenson and are further explored in his short stories *Markheim* and *The Body Snatcher*, also included in this book.

A stage adaptation of Robert Louis Stevenson's book, *The strange case of Dr Jekyll and Mr Hyde*.

An abridged version of the tale of a kind and well-respected doctor who can turn himself into a murderous madman by taking a secret drug he has created.

A collection of Stevenson's short stories found in one volume. Titles include *Dr Jekyll and Mr Hyde*, *Markheim*, *Lodging for the Night*, *Thrawn Janet*, *The Body Snatcher* and *The Misadventures of John Nicholson*.

Discover the mesmerizing tale of two personalities in a war over the soul of one man. *The Strange Case of Dr. Jekyll and Mr. Hyde* is a tale of Victorian horror. The personalities of the pleasant Dr. Jekyll and the violent Mr. Hyde vie for control over a single body. This gothic horror novel is presented alongside five short stories by author Robert Louis Stevenson, including "A Lodging for the Night" and "The Isle of Voices."

This elegantly designed clothbound edition features an elastic closure and a new introduction by Allen Grove. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

How thin is the line between good and evil? Discover the classic tale of gothic horror Dr Jekyll has been experimenting with his identity. He has developed a drug which separates the two sides of his nature and allows him occasionally to abandon himself to his most corrupt inclinations as the monstrous Mr Hyde. But gradually he begins to find that the journey back to goodness becomes more and more difficult, and the risk that Mr Hyde will break free entirely from Dr Jekyll's control puts all of London in grave peril. In London's respectable society, Jekyll's friends grow concerned. Why has Jekyll suddenly changed his will, and what is his connection with the frightening Mr Hyde? In London's squalour, a child is trampled and an elderly gentleman brutally murdered. Why do all fingers point towards Mr Hyde? Is Jekyll strong enough to resist Hyde's strange power? Are Jekyll's friends strong enough to help? In this exploration of two sides of Victorian London and two sides of human nature, the conflict between good and evil has been given a terrifying twist.

"Edward Hyde, alone in the ranks of mankind, was pure evil." The mysterious association between respectable Dr Henry Jekyll and despicable lowlife Edward Hyde is a puzzle to Dr Jekyll's friends, including his lawyer Gabriel Utterson. Where Jekyll is sociable, hardworking and pious, Hyde is a violent criminal, a wild hedonist. When Hyde beats a member of Parliament to death, Utterson is determined to discover the ties that bind the two men together. . . Robert Louis Stevenson's account of man's capacity for evil is as powerful today as it was on first publication in 1886.

The Strange Case of Dr. Jekyll and Mr. Hyde With Other Fables Dr Jekyll and Mr Hyde with the Merry Men and Other Stories Wordsworth Editions

This examination of Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* (1886) and its reinterpretations presents original interviews with novelists Emma Tennant and Valerie Martin, and playwright David Edgar, framed by analysis of their works. In so doing, it moves away from common division between those who write literature and those who write about literature. Its examination of Stevenson's original novel and its comprehensive survey of the history of Jekyll and Hyde reveals that these three late 20th-century writers react against the tradition of reinterpretations and recover Stevenson's structure. Arguing that their returns to a Victorian text are motivated by contemporary concerns about class and gender politics that find an apt vehicle for exploration in Stevenson's story, this book identifies a trend of neo-Victorianism...

First published to critical acclaim in 1886, this mesmerising thriller is a terrifying study of the duality of man's nature. This volume also includes a collection of Stevenson's short stories

In this dark, atmospheric sequel to Robert Louis Stevenson's timeless classic, the strange case continues with the return of Dr. Jekyll . . . Seven years after the death of Edward Hyde, a stylish gentleman shows up in foggy London claiming to be Dr. Henry Jekyll. Only Mr. Utterson, Jekyll's faithful lawyer and confidant, knows that he must be an impostor—because Jekyll was Hyde. But as the man goes about charming Jekyll's friends and reclaiming the estate, and as the bodies of potential challengers start piling

up, Utterson is left fearing for his life . . . and questioning his own sanity. This brilliantly imagined and beautifully written sequel to one of literature's greatest masterpieces perfectly complements, as well as subverts, Stevenson's gothic classic. And where the original was concerned with the duality of man, the sequel deals with the possibility of identity theft of the most audacious kind. Constantly threading on the blurred lines between reality and fantasy, madness and reason, self-serving delusions and brutal truths, Dr. Jekyll and Mr. Seek honors the original Stevenson with a thrilling new conclusion.

Following their acclaimed graphic novel version of 'Kidnapped', Alan Grant and Cam Kennedy turn their attention to another Stevenson story. John Utterson notices that his friend, Dr Henry Jekyll, has been acting very strangely. As he investigates, Utterson uncovers a terrifying and horrific story.

Retold with stunning modern illustration and design from award-winning illustrator Tina Berning, enjoy Robert Louis Stevenson's gripping exploration of the duality of human nature in The Strange Case of Dr. Jekyll and Mr. Hyde. The haunting, colorful interpretation of this classic gothic tale follows London lawyer Gabriel John Utterson as he investigates strange occurrences between his old friend, Dr. Henry Jekyll, and the evil Edward Hyde. "All human beings, as we meet them, are commingled out of good and evil: and Edward Hyde, alone, in the ranks of mankind, was pure evil." –Robert Louis Stevenson, The Strange Case of Dr. Jekyll and Mr. Hyde The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From Frankenstein to The Wonderful Wizard of Oz and from Jane Austen to Edgar Allan Poe, art lovers and book collectors alike will not be able to resist owning the whole collection.

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

Scottish author Robert Louis Stevenson's 1886 novel, 'Strange Case of Dr Jekyll and Mr Hyde' is about a London lawyer named Gabriel John Utterson, who investigates strange occurrences between his old friend, Dr Henry Jekyll, and the evil Edward Hyde. The novel's impact is such that it has become a part of the language, with the very phrase "Jekyll and Hyde" coming to mean a person who is vastly different in moral character from one situation to the next.

The Gothic Trilogy : Dracula, Frankenstein, Dr. Jekyll and Mr. Hyde (unabridged versions) in one volume ! Three Classic Gothic Novels in One Book only ! 1) Dracula, 2) Frankenstein, 3) Dr. Jekyll and Mr. Hyde --all three classics complete and unabridged versions by Bram Stoker, Mary Shelley and Robert Louis Stevenson. 1) Dracula is an 1897 Gothic horror novel by Irish author Bram Stoker. It introduced the character of Count Dracula, and established many conventions of subsequent vampire fantasy. The novel tells the story of Dracula's attempt to move from Transylvania to England so that he may find new blood and spread the undead curse, and of the battle between Dracula

