

Drink Cultura Chicanismo Jose Antonio Burciaga

"This is the first book solely dedicated to the history, development, and present-day flowering of Chicana and Chicano visual arts. It offers readers an opportunity to understand and appreciate Chicana/o art from its beginnings in the 1960s, its relationship to the Chicana/o Movement, and its leading artists, themes, current directions, and cultural impact." "The visual arts have both reflected and created Chicano culture in the United States. For college students - and for all readers who want to learn more about this subject - this book is an ideal introduction to an art movement with a social conscience." --Book Jacket.

The stories and poems in my book tell of my life growing up in a small Mexican barrio, or neighborhood, in Modesto, California, during the 1940s, 1950s, and 1960s and how that led me on the incredible path my life would take in becoming an artist, writer, musician and a teacher.

"Creating Aztlâan interrogates the important role of Aztlâan in Chicano and Indigenous art and culture. Using the idea that lowriding is an Indigenous way of being, author Dylan A. T. Miner (Mâetis) discusses the multiple roles that Aztlâan has played at various moments in time, engaging pre-colonial indigeneities, alongside colonial, modern, and contemporary Xicano responses to colonization"--

The New York Times bestselling author of *The Jesuit Guide to (Almost) Everything* turns his attention to the relationship between LGBTQ Catholics and the Church in this loving, inclusive, and revolutionary book. On the day after the Orlando nightclub shooting, James Martin S.J. appeared in a video on Facebook in which he called for solidarity with our LGBTQ brothers and sisters. "The largest mass shooting in US history took place at a gay club and the LGBTQ community has been profoundly affected" he began. He then implored his fellow Catholics—and people everywhere—to "stand not only with the people of Orlando but also with their LGBTQ brothers and sisters. . . . Sadly of all the US Catholic bishops who expressed their condolences after the shooting, only one that I know . . . made any explicit reference to the LGBT community." A powerful call for tolerance, acceptance, and support—and a reminder of Jesus' message for us to love one another—Father Martin's post went viral and was viewed more than 1,6 million times. Now, Martin expands on his reflections in this moving and inspiring book, offering a powerful, loving, and much-needed voice in a time marked by anger, prejudice, and divisiveness. Adapted from a talk he gave to New Ways Ministry, a group that ministers to and advocates for LGBT Catholics, *Building a Bridge* provides a roadmap for repairing and strengthening the bonds that unite all of us as God's children. Martin uses the image of a two-way bridge for LGBTQ Catholics and the Church to come together in a call to end the "us" versus "them" mentality. Turning to the Catechism, he draws on the three criteria at the heart of the Christian ministry—respect, compassion, and sensitivity—as a model for how the Catholic Church should relate to the LGBT community.

Originally published in 1928, and written by journalist Daniel Venegas, *Las aventuras de Don Chipote* is an unknown classic of American literature, dealing with the phenomenon that has made this nation great: immigration. It is the bittersweet tale of a greenhorn who abandons his plot of land (and a shack full of children) in Mexico to come to the United States and sweep the gold up from the streets. Together with his faithful companions, a tramp named Policarpo and a dog called Skinbones. Don Chipote (whose name means "bump on the head") stumbles from one misadventure to another. Along the way, we learn what the Southwest was like during the 1920s: how Mexican laborers were treated like beasts of burden, and how they became targets for every shyster and lowlife looking to make a quick buck. The author, himself a former immigrant laborer, spins his tale using the Chicano vernacular of the time. Full of folklore and local color, *Don Chipote* is a must-read for scholars, students, and all who would become acquainted with the historical and economic roots, as well as with the humor, of the Southwestern Hispanic community. Ethriam Cash Brammer, a young poet and scholar, provides a faithful English translation, while Dr. Nicolás Kanellos offers an accessible, well-documented introduction to this important novel in 1984.

Presents the Chicano experience of living within, between, and sometimes outside two cultures, exploring the damnation, salvation, and celebration of it all. The eight essays included in this volume examine the dominant narrative of Texas history and seek to establish a record that includes both Mexican men and women, groups whose voices have been notably absent from the history books. Finding documents that reflect the experiences of those outside of the mainstream culture is difficult, since historical archives tend to contain materials produced by the privileged and governing classes of society. The contributing scholars make a case for expanding the notion of archives to include alternative sources. By utilizing oral histories, Spanish-language writings and periodicals, folklore, photographs, and other personal materials, it becomes possible to recreate a history that includes a significant part of the state's population, the Mexican community that lived in the area long before its absorption into the United States. These articles primarily explore themes within the field of Chicano/a Studies. Divided into three sections, *Creating Social Landscapes*, *Racialized Identities*, and *Unearthing Voices*, the pieces cover issues as diverse as the Mexican-American Presbyterian community, the female voice in the history of the Texas borderlands, and Tejano roots on the Louisiana-Texas border in the 18th and 19th centuries. In their introduction, editors Monica Perales and Raúl A. Ramos write that the scholars, in their exploration of the state's history, go beyond the standard categories of immigration, assimilation, and the nation state. Instead, they forge new paths into historical territories by exploring gender and sexuality, migration, transnationalism, and globalization. From the white boy who transforms himself into a full-fledged Chicano, to the self-assured woman who effortlessly terrorizes her Anglo boss, to the junior-high friend who

berated her "sloppy Spanish" and accused her of being a "Chicana Falsa," the people and places that Michele Serros brings to vivid life in this collection of poems and stories introduce a unique new viewpoint to the American literary landscape. Witty, tender, irreverent, and emotionally honest, her words speak to the painful and hilarious identity crises particular to the coming of age of an adolescent caught between two cultures. Widely considered one of the most important voices in the Chicano literary canon, José Antonio Burciaga was a pioneer who exposed inequities and cultural difficulties through humor, art, and deceptively simple prose. In this anthology and tribute, Mimi Gladstein and Daniel Chacón bring together dozens of remarkable examples of Burciaga's work. His work never demonstrates machismo or sexism, as he believed strongly that all Chicano voices are equally valuable. Best known for his books *Weedee Peepo*, *Drink Cultura*, and *Undocumented Love*, Burciaga was also a poet, cartoonist, founding member of the comedy troupe *Cultura Clash*, and a talented muralist whose well-known work "The Last Supper of Chicano Heroes" became almost more famous than the man. This first and only collection of Burciaga's work features thirty-eight illustrations and incorporates previously unpublished essays and drawings, including selections from his manuscript "The Temple Gang," a memoir he was writing at the time of his death. In addition, Gladstein and Chacón address Burciaga's importance to Chicano letters. A joy to read, this rich compendium is an important contribution not only to Chicano literature but also to the preservation of the creative, spiritual, and political voice of a talented and passionate man.

A fully-revised and updated new edition of a concise and insightful socio-historical analysis of the Cuban revolution, and the course it took over five and a half decades. Now available in a fully-revised second edition, including new material to add to the book's coverage of Cuba over the past decade under Raul Castro. All of the existing chapters have been updated to reflect recent scholarship. Balances social and historical insight into the revolution with economic and political analysis extending into the twenty-first century. Juxtaposes U.S. and Cuban perspectives on the historical impact of the revolution, engaging and debunking the myths and preconceptions surrounding one of the most formative political events of the twentieth century. Incorporates more student-friendly features such as a timeline and glossary.

EL LIBRO COMPLEMENTARIO DE LA CONOCIDA SERIE DOCUMENTAL DE PBS Latino americanos relata la rica y variada historia de los Latinos que han contribuido a darle forma a nuestra nación, y quienes se han convertido --con más de 50 millones de personas-- en la minoría más numerosa de los Estados Unidos. Este complemento de la conocida miniserie de PBS relata, de manera vívida y franca, cómo la historia de los latinoamericanos es la historia de nuestro país. El aclamado periodista y autor Ray Suarez explora las vidas de hombres y mujeres latinoamericanos en un periodo de quinientos años, e incluye una gama épica de experiencias que abarca desde los primeros asentamientos europeos al Destino Manifiesto; del Salvaje Oeste a la Guerra Fría; de la Gran Depresión a la globalización; de la Guerra Hispano-Estadounidense al movimiento de los derechos civiles. Latino americanos comparte las luchas personales y los éxitos de inmigrantes, poetas, soldados y muchos otros: individuos que han causado un impacto en la historia y aquellos cuyas extraordinarias vidas iluminan la época en que vivieron, así como el legado de estos sensacionales estadounidenses. Shares the author's story of his brushes with the law and addictions to heroin and

alcohol, tracing his complicated journey toward a recovery marked by a run for political office and his rise to an internationally respected gang interventionist.

"An updated and expanded edition of Tatum's *Chicano Popular Culture* (2001), touching upon major developments in popular culture since the book's original publication"--Provided by publisher.

Anthropologist-historian James Diego Vigil distills an enormous amount of information to provide a perceptive ethnohistorical introduction to the Mexican-American experience in the United States. He uses brief, clear outlines of each stage of Mexican-American history, charting the culture change sequences in the Pre-Columbian, Spanish Colonial, Mexican Independence and Nationalism, and Anglo-American and Mexicanization periods. In a very understandable fashion, he analyzes events and the underlying conditions that affect them. Readers become fully engaged with the historical developments and the specific socioeconomic, sociocultural, and sociopsychological forces involved in the dynamics that shaped contemporary Chicano life. Considered a pioneering achievement when first published, *From Indians to Chicanos* continues to offer readers an informed and penetrating approach to the history of Chicano development. The richly illustrated Third Edition incorporates data from the latest literature. Moreover, a new chapter updates discussions of immigration, institutional discrimination, the Mexicanization of the Chicano population, and issues of gender, labor, and education.

From "one of the nation's foremost Chicano literary artists" comes a coming-of-age classic and the bestselling Chicano novel of all time that follows a young boy as he questions his faith and beliefs -- now one of PBS's "100 Great American Reads" (*Denver Post*). Antonio Marez is six years old when Ultima comes to stay with his family in New Mexico. She is a curandera, one who cures with herbs and magic. Under her wise wing, Tony will probe the family ties that bind and rend him, and he will discover himself in the magical secrets of the pagan past--a mythic legacy as palpable as the Catholicism of Latin America. And at each life turn there is Ultima, who delivered Tony into the world... and will nurture the birth of his soul.

Growing up on his parents' ranch in North San Diego County, Victor Villaseñor's teenage years were marked by a painful quest to find a place for himself in a world he did not fit into. Discriminated due to his Mexican heritage, Victor questions the tenets of his faith and the restrictions it places on his own spirituality and sexuality. Ultimately, his search for identity takes him to Mexico to learn of his family's roots, where he soon discovers that his heritage doesn't determine his intelligence or success. Through this often humorous and poignant tale, Victor deftly undermines the macho stereotype so often associated with Latinos, while exposing the tender vulnerability and naïveté of a young man grappling with the roles foisted on him by the church and society. Victor's youthful misadventures elicit sympathy, laughter, and tears as he attempts to divine the mysteries of the opposite sex in this powerful, revealing memoir. "The clarity that comes from Villaseñor's personal and cultural experience is not matched in any of Steinbeck's major works" (*Los Angeles Times*).

"The Rain God is a lost masterpiece that helped launch a legion of writers. Its return, in times like these, is a plot twist that perhaps only Arturo Islas himself could have conjured. May it win many new readers." — Luis Alberto Urrea, bestselling author of *The House of Broken Angels* and *The Hummingbird's Daughter* "Rivers, rivulets, fountains

and waters flow, but never return to their joyful beginnings; anxiously they hasten on to the vast realms of the Rain God." A beloved Southwestern classic—as beautiful, subtle and profound as the desert itself—Arturo Islas's *The Rain God* is a breathtaking masterwork of contemporary literature. Set in a fictional small town on the Texas-Mexico border, it tells the funny, sad and quietly outrageous saga of the children and grandchildren of Mama Chona the indomitable matriarch of the Angel clan who fled the bullets and blood of the 1911 revolution for a gringo land of promise. In bold creative strokes, Islas paints on unforgettable family portrait of souls haunted by ghosts and madness--sinners torn by loves, lusts and dangerous desires. From gentle hearts plagued by violence and epic delusions to a child who can foretell the coming of rain in the sweet scent of angels, here is a rich and poignant tale of outcasts struggling to live and die with dignity . . . and to hold onto their past while embracing an unsteady future. "The days of the pure whites, the victors of today, are as numbered as were the days of their predecessors. Having fulfilled their destiny of mechanizing the world, they themselves have set, without knowing it, the basis for the new period: The period of the fusion and the mixing of all peoples." -- from *The Cosmic Race* In this influential 1925 essay, presented here in Spanish and English, José Vasconcelos predicted the coming of a new age, the Aesthetic Era, in which joy, love, fantasy, and creativity would prevail over the rationalism he saw as dominating the present age. In this new age, marriages would no longer be dictated by necessity or convenience, but by love and beauty; ethnic obstacles, already in the process of being broken down, especially in Latin America, would disappear altogether, giving birth to a fully mixed race, a "cosmic race," in which all the better qualities of each race would persist by the natural selection of love. "This bilingual edition of *The Cosmic Race* by José Vasconcelos gives the reader a clear and concise introduction to contents that have caused much critical controversy. Didier T. Jaén places this essay in perspective, discussing theories relevant to Vasconcelos's thought... [and] also provides an historical context for Vasconcelos's evolving ideas." -- *Hispania*

The notorious 1942 "Sleepy Lagoon" murder trial in Los Angeles concluded with the conviction of seventeen young Mexican American men for the alleged gang slaying of fellow youth Jose Diaz. Just five months later, the so-called Zoot Suit Riot erupted, as white soldiers in the city attacked minority youths and burned their distinctive zoot suits. Eduardo Obregon Pagan here provides the first comprehensive social history of both the trial and the riot and argues that they resulted from a volatile mix of racial and social tensions that had long been simmering. In reconstructing the lives of the murder victim and those accused of the crime, Pagan contends that neither the convictions (which were based on little hard evidence) nor the ensuing riot arose simply from anti-Mexican sentiment. He demonstrates instead that a variety of pre-existing stresses, including demographic pressures, anxiety about nascent youth culture, and the war effort all contributed to the social tension and the eruption of violence. Moreover, he recovers a multidimensional picture of Los Angeles during World War II that incorporates the complex intersections of music, fashion, violence, race relations, and neighborhood activism. Drawing upon overlooked evidence, Pagan concludes by reconstructing the murder scene and proposes a compelling theory about what really happened the night of the murder.

Ultima, a curandera, one who cures with herbs and magic, comes to Antonio Marez's

New Mexico family when he is six years old, and she helps him discover himself in the magical secrets of the pagan past.

The author of *Drink Cultura: Chicanismo* presents nearly two dozen short pieces including essays on the Mambo dance of el Diablo, the 1943 Los Angeles Zoot Suit riots, NAFTA, and the defense of the jalapen+a1o. Original. IP.

The author of *Drink Cultura* gathered this generous bilingual compilation of Latino folk sayings--dichos. Arranged by theme, these dichos express Latino wit and wisdom about subjects from Ability, Adversity, and Advice to Work, Writing, and Youth. José Antonio Burciaga was born in El Paso and taught at Stanford. His previous books include *Drink Cultura: Chicanismo*, *Spilling the Beans: Lotería Chicano*, and *Undocumented Love*. He was a Literature winner of the Hispanic Heritage Awards. He died in 1996 as this book was going to press. "José Antonio Burciaga has done it again! His book of Latino folk sayings is a mesmerizing goldmine of the wisdom and wit of a people who can laugh off any hardships. As a true poet, Burciaga has come out with real jewels. Some can make us laugh; others ca make us cry; all come from the deepest realm of our collective sould and heart."--Francisco X.

Alarcón "Our young people need to hear his voice and the older generation needs to remember the causes for our uproar."--Gary Soto

Recounts the history of a Chicano rights group in 1960s Denver

Benny, a half black, half Mexican teenager, is awaiting a letter from the court to find out if he'll be sent to an affluent neighborhood to live with his father. But before the letter arrives, he's extorted by his mother's boyfriend. Now he has to sell drugs to keep his addicted mother out of prostitution. The only thing is, he doesn't know how. Only his street-smart Chicano friend Indie can help out. To finish the job, the two attend a backyard punk show in South Central LA. But when things go wrong, Benny comes face to face with the LAPD in an uncompromising situation. Written by a Watts native, *The Hat Boyz* explores the world of a naïve young man growing up in America and the relationship of a historically underserved community with the police.

Second edition of Gloria Anzaldua's major work, with a new critical introduction by Chicano Studies scholar and new reflections by Anzaldua.

When one "Walks the Red Road, that person is living their life under the native worldview of the Americas, distinct from Christianity or any other religion, and an America where all natives from Alaska to Chile are members of the Red Nation. This book chronicles the practical and philosophical Chicano/Mexican version of this Red Road, as taught by a Mexica master via oral tradition. Also included are three Chicano theater identity plays and an appendix by a Mayan philosopher on the calendar wheel.

In this new edition of a book that's been a go-to guide for young Latinas for years, award-winning journalist Sandra Guzman tackles the real-world complications facing Latinas today. With warmth, humor, and wisdom, *The New Latina's Bible* explores a wide range of issues, touching on everything from family to dating to the workplace. Guzman offers helpful tips on improving self-esteem, and provides simple, easy-to-follow women's health advice. New chapters take on important topics like sexual abuse, domestic violence, interracial relationships, and LGBTQ issues. In *The New Latina's Bible*, Guzman shows other Latinas that they are not alone in the day-to-day dilemmas that they encounter, and that understanding these challenges can strengthen and empower them as women. A must-read for any Latina who faces the trials of living, loving, and dreaming in two worlds—the old world of their mamá, tías, and abuelitas, and the new world in which they are immersed—this comprehensive book helps to bridge the gap between the dual realities that shape and define the nueva Latina.

"Francisco X. Alarcón's poetic response to the body of work by Catholic priest and historian Hernando Ruiz de Alarcón, in a special edition with poems translated in Spanish and Nahuatl"--Provided by publisher.

Features the writing of Sandra Cisneros, Oscar Hijuelos, Rudolfo Anaya, Julia Alvarez, and others

As the heyday of the Chicano Movement of the late 1960s to early 70s fades further into history and as more and more of its important figures pass on, so too does knowledge of its significance. Thus, *Chicano Movement For Beginners* is an important attempt to stave off historical amnesia. It seeks to shed light on the multifaceted civil rights struggle known as “El Movimiento” that galvanized the Mexican American community, from laborers to student activists, giving them not only a political voice to combat prejudice and inequality, but also a new sense of cultural awareness and ethnic pride. Beyond commemorating the past, *Chicano Movement For Beginners* seeks to reaffirm the goals and spirit of the Chicano Movement for the simple reason that many of the critical issues Mexican American activists first brought to the nation’s attention then—educational disadvantage, endemic poverty, political exclusion, and social bias—remain as pervasive as ever almost half a century later.

Provides a pop art interpretation of American history, from 1492 to the present, from a Latino perspective.

A mysterious plague is decimating the population of colonial Mexico. One of His Majesty's highest physicians is dispatched from Spain to bring the latest advances in medical science to the backward peoples of the New World capital. Here begins the cyclical tale of man battling the unknown, of science confronting the eternally indifferent forces of nature. Morales takes us on a trip through ancient and future civilizations, through exotic but all-too-familiar cultures, to a final confrontation with our own ethics and world views. In later chapters, the colonial physician finds his successors as they once again engage in life or death struggles, attempting to balance their own hopes, desires and loves with the good society and the state. Book II of the novel takes place in modern-day southern California, and Book III in a futuristic technocratic confederation known as Lamex. In the tradition of Latin American born novelist, Alejandro Morales is one of the finest representatives of magic realism in the English language. In *The Rag Doll Plague*, Morales creates a many layered fictional world, taking us on an entertaining and thought-provoking safari thorough lands, times, peoples and ideas never before encountered or presented in this manner. But ultimately, this valuable trip leads to a reacquaintance with our own society and its moral vision.

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