

## Dulcimer Daze Knoxville Area Dulcimer Club

A legend in the folk music community, John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adulthood searching for the most well-loved songs of the southern Appalachia. The *Ballad Book of John Jacob Niles* brings together a wealth of songs with the stories that inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky. *Dulcimer experiences, news, memories, snapshots, playing styles, tuning and tablature methods, favourite songs, opinions, advice and information on the Appalachian dulcimer.* Many of the developing dulcimer clubs and groups throughout the country wanted a book that would provide music for them to play in different voices. These 34 pieces are charming, with many familiar American folk favorites. New players often use this book for its melody parts alone, which provide simple arrangements of the tunes

This book contains melodious and energetic music arranged for the novice to experienced player in traditional keys, with musical notation so the selections can be played with other instruments. Accompaniment chords are included

The second edition of this popular musical travel guide, published in 1981 under the title *A Guide to Music Festivals in America*, has been updated and expanded with more than 45 new entries from the U.S. and Canada plus one festival each from Puerto Rico and Bermuda. It lists musical festivals by types of music: classical, opera, jazz and ragtime, pop and light classical,

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folk and traditional, bluegrass, oldtime fiddlers and country. Carol describes each festival's past history, location, days of performances, former featured artists, general ambience, and provides addresses for tickets and accommodations. Celia Elke's pen-and-ink drawings add further luster to this unique guide. ISBN 0-912944-74-9 (pbk.) : \$8.95.

You CAN play the mountain or lap dulcimer. This book makes it easy The mountain dulcimer is in the midst of a great revival It has found renewed popularity throughout the world. Persons of all nationalities are discovering the sweet music of this grand old instrument.

Louisville native John Jacob Niles (1892–1980) is considered to be one of our nation's most influential musicians. As a composer and balladeer, Niles drew inspiration from the deep well of traditional Appalachian and African American folk songs. At the age of sixteen Niles wrote one of his most enduring tunes, "Go 'Way from My Window," basing it on a song fragment from a black farm worker. This iconic song has been performed by folk artists ever since and may even have inspired the opening line of Bob Dylan's "It Ain't Me Babe." In *I Wonder as I Wander: The Life of John Jacob Niles*, the first full-length biography of Niles, Ron Pen offers a rich portrait of the musician's character and career. Using Niles's own accounts from his journals, notebooks, and unpublished autobiography, Pen tracks his rise from farm boy to songwriter and folk collector extraordinaire. Niles was especially interested in documenting the voices of his fellow World War I soldiers, the people of Appalachia, and the spirituals of African Americans. In the 1920s he collaborated with noted photographer Doris Ulmann during trips to Appalachia, where he transcribed, adapted, and arranged traditional songs and ballads such as "Pretty Polly" and "Black Is the Color of My True Love's Hair." Niles's preservation and presentation of American folk songs earned him the title of "Dean of American Balladeers,"

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and his theatrical use of the dulcimer is credited with contributing to the popularity of that instrument today. Niles's dedication to the folk music tradition lives on in generations of folk revival artists such as Jean Ritchie, Joan Baez, and Oscar Brand. *I Wonder as I Wander* explores the origins and influences of the American folk music resurgence of the 1950s and 1960s, and finally tells the story of a man at the forefront of that movement.

This thoroughly researched, detailed and comprehensive guide includes state-by-state information on where to stay, where to eat, what to see and do, how to get around, and where to get information. Over 1,700 places to spend the night for under \$30 are listed. Also included: information for foreign visitors, facilities for the disabled, advice on low-cost transportation, and special discounts for students, and senior citizens.

Of all the mountain dulcimer books published over the past 20 years, this book is the jam-session standard. Contains 40 favorite fiddle tunes that can easily be played in the regular keys and up to speed. In notation and tablature. Level of difficulty - intermediate. (Arranged for the beginner to advanced player in traditional keys so they can be played with other instruments. Accompaniment chords included.)\*\*Note - only 25 songs of the 40 total from the book are on online audio

### Billboard

Includes more than 8,200 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

The Regional Travel Planner: South covers everything you need to plan a successful trip to Alabama, Arkansas, Kentucky, Louisiana, Mississippi, and Tennessee, with Mobil Star-Rated and locally recommended lodgings and restaurants.

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Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region.

The last quarter of the twentieth-century saw a renewed interest in the hammered dulcimer in the United States at the grassroots level as well as from elements of the Folk Revival. This book offers the reader a discussion of the medieval origins of the dulcimer and its subsequent spread under many different names to other parts of the world. Drawing on articles the author has written in English as well as articles by specialists in their own languages, Gifford explains the history and evolution of the instrument. Special attention is paid to the North American tradition from the early 18th-century to the 1970s revival. Drawing from local histories, news clippings, photographs, and interviews, the book examines the playing of the dulcimer and its associated social meanings.

Briefly sketches the history, describes points of interest in each state, and recommends hotels and restaurants

The Gory Stories Behind The Murder Ballads Cheerfully vulgar, revelling in gore, and always with an eye on the main chance, murder ballads are tabloid newspapers set to music, carrying word of the latest 'orrible murders to an insatiable public. Victims are bludgeoned, stabbed or shot in every verse and killers often hanged, but the songs themselves never die. Instead, they mutate – morphing to suit local place names as they criss cross the Atlantic and continue to fascinate each generation's biggest musical stars. Paul Slade traces this

fascinating genre's history through eight of its greatest songs. Stagger Lee's "biographers" alone include Duke Ellington, James Brown, Bob Dylan, Dr John, The Clash and Nick Cave. No two tell his story in quite the same way. Covering eight classic murder ballads, including "Knoxville Girl", "Tom Dooley" and "Frankie & Johnny", Slade investigates the real-life murder which inspired each song and traces its musical development down the decades. Billy Bragg, The Bad Seeds' Mick Harvey, Laura Cantrell, Rennie Sparks of The Handsome Family and a host of other leading musicians add their own insights.

The first book devoted entirely to women in bluegrass, *Pretty Good for a Girl* documents the lives of more than seventy women whose vibrant contributions to the development of bluegrass have been, for the most part, overlooked.

Accessibly written and organized by decade, the book begins with Sally Ann Forrester, who played accordion and sang with Bill Monroe's Blue Grass Boys from 1943 to 1946, and continues into the present with artists such as Alison Krauss, Rhonda Vincent, and the Dixie Chicks. Drawing from extensive interviews, well-known banjoist Murphy Hicks Henry gives voice to women performers and innovators throughout bluegrass's history, including such pioneers as Bessie Lee Mauldin, Wilma Lee Cooper, and Roni and Donna Stoneman; family bands including the Lewises, Whites, and McLains; and later

pathbreaking performers such as the Buffalo Gals and other all-girl bands, Laurie Lewis, Lynn Morris, Missy Raines, and many others.

Richard Drake has skillfully woven together the various strands of the Appalachian experience into a sweeping whole. Touching upon folk traditions, health care, the environment, higher education, the role of blacks and women, and much more, Drake offers a compelling social history of a unique American region. The Appalachian region, extending from Alabama in the South up to the Allegheny highlands of Pennsylvania, has historically been characterized by its largely rural populations, rich natural resources that have fueled industry in other parts of the country, and the strong and wild, undeveloped land. The rugged geography of the region allowed Native American societies, especially the Cherokee, to flourish. Early white settlers tended to favor a self-sufficient approach to farming, contrary to the land grabbing and plantation building going on elsewhere in the South. The growth of a market economy and competition from other agricultural areas of the country sparked an economic decline of the region's rural population at least as early as 1830. The Civil War and the sometimes hostile legislation of Reconstruction made life even more difficult for rural Appalachians. Recent history of the region is marked by the corporate exploitation of resources. Regional oil, gas, and coal had attracted some industry

even before the Civil War, but the postwar years saw an immense expansion of American industry, nearly all of which relied heavily on Appalachian fossil fuels, particularly coal. What was initially a boon to the region eventually brought financial disaster to many mountain people as unsafe working conditions and strip mining ravaged the land and its inhabitants. A History of Appalachia also examines pockets of urbanization in Appalachia. Chemical, textile, and other industries have encouraged the development of urban areas. At the same time, radio, television, and the internet provide residents direct links to cultures from all over the world. The author looks at the process of urbanization as it belies commonly held notions about the region's rural character.

This book was written as a basic guide and source book for all dulcimer players, from the absolute novice to the most advanced picker. with its 53 songs in various modes and tunings, the Complete Dulcimer Handbook is meant to be used as a songbook, a lesson plan book, and a step-by-step guide from beginner to intermediate or advanced level. the author's basic premise is that, given this instrument's relatively brief pedagogical history, There are no right or wrong ways to play the mountain dulcimer, only harder or easier means of reaching the same ends. the stereo CD features the author's outstanding performance of 17 tunes from the book.

A collection of Intermediate / Advanced piano solos composed by Johann Strauss, Jr..

A much lauded essayist and poet, Jeff Mann writes of the passion and pain of being a Southern gentleman who happens to be invested in many worlds: the hungers of gay Bear culture; the propensities of leather and bondage; the frustrations of academia; and the perspectives of an Appalachian who has traveled the world. In *Binding the God*, his second collection of essays, Mann offers readers another tour of his consciousness and experiences. This volume includes essays previously published in *Arts and Letters*, *Second Person Queer*, *Callaloo*, *Now and Then*, *White Crane*, *Queer and Catholic*, and other journals and anthologies.

Southern music has flourished as a meeting ground for the traditions of West African and European peoples in the region, leading to the evolution of various traditional folk genres, bluegrass, country, jazz, gospel, rock, blues, and southern hip-hop. This much-anticipated volume in *The New Encyclopedia of Southern Culture* celebrates an essential element of southern life and makes available for the first time a stand-alone reference to the music and music makers of the American South. With nearly double the number of entries devoted to music in the original *Encyclopedia*, this volume includes 30 thematic essays, covering topics such as ragtime, zydeco, folk music festivals, minstrelsy, rockabilly, white and black gospel traditions, and southern rock. And it features 174 topical and biographical entries, focusing on artists and musical

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outlets. From Mahalia Jackson to R.E.M., from Doc Watson to OutKast, this volume considers a diverse array of topics, drawing on the best historical and contemporary scholarship on southern music. It is a book for all southerners and for all serious music lovers, wherever they live.

From Jewish publishers to Appalachian poets, Green's cultural study reveals the role of "Mountain Whites" in American racial history. Part One (1880-1935) explores the networks that created American pluralism, revealing Appalachia's essential role in shaping America's understanding of African Americans, Anglos, Jews, Southerners, and Immigrants. Drawing upon archival research and deft close readings of poems, Part Two (1934-1946) delves into the inner-workings of literary history and shows how diverse alliances used four books of poetry about Appalachia to change America's notion of race, region, and pluralism. Green starts with how Jesse Stuart and the Agrarians defended Southern whiteness, follows how James Still appealed to liberals, shows how Muriel Rukeyser put Appalachia at the center of anti-fascism, and ends with how Don West and the Progressives struggled to form interracial labor unions in the South.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

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