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- The perfect time for a reissue: In October 2009, PBS will air a ninety-minute primetime special on Joan Baez as part of the Emmy Award-winning American Masters series. Told often from Baez's perspective, but supported by a rich performance and historical archive, the documentary centers on her career as a musician, power as an artist, those who influenced her, and those she championed. She will also be on a 27-city U.S. tour starting July 2009..
- A musical force and a catalyst for social change: At the age of eighteen Baez was an international star with a Time magazine cover story; fifty years later she has thirty-three albums to her credit. She also marched alongside Martin Luther King, Jr., was jailed for supporting the draft resistance, and sang in the first Amnesty International tour. An extraordinary woman who has led an eventful life, Baez's memoir is as honest, unpretentious, and courageous as she is. .
- Since 1929, Hollywood's brightest stars have flocked to the Chateau Marmont as if it were a second home. An apartment building-turned-hotel, the Chateau has been the backdrop for generations of gossip and folklore: where director Nicholas Ray slept with his sixteen-year-old Rebel Without a Cause star Natalie Wood; Jim Morrison swung

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from the balconies; John Belushi suffered a fatal overdose; and Lindsay Lohan got the boot after racking up nearly \$50,000 in charges in less than two months. But despite its mythic reputation, much of what has happened inside the Chateau's walls has eluded the public eye--until now. With wit and insight, Shawn Levy recounts the wild revelries and scandalous liaisons, the creative breakthroughs and marital breakdowns, the births and deaths to which the hotel has been a party. Vivid, salacious, and richly informed, *The Castle on Sunset* is a glittering tribute to Hollywood as seen from inside the walls of its most hallowed hotel.

Provides an overview of Dylan's complete recorded work and analyses of each work's place in his career, critical entries on each of the songs, and biographical sketches of the musicians and songwriters with whom he has associated.

Catalog of an exhibition held at Gagosian Gallery, New York, N.Y., Sept. 20-Oct. 22, 2011.

Although Truman Capote's last novel was unfinished at the time of his death, its surviving portions offer a devastating group portrait of the high and low society of his time. "Prose that makes the heart sing and the narrative fly." —The New York Times Book Review Tracing the career of a writer of uncertain parentage and omnivorous erotic tastes, *Answered Prayers* careens from a louche bar in Tangiers to a banquet at La Côte Basque, from literary salons to high-priced whorehouses. It takes in calculating beauties and sadistic husbands along with such real-life supporting

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characters as Colette, the Duchess of Windsor, Montgomery Clift, and Tallulah Bankhead. Above all, this malevolently finny book displays Capote at his most relentlessly observant and murderously witty.

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal** • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* “You’ll never look at yourself,

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your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

"When are the 1970s going to begin?" ran the joke during the Presidential campaign of 1976. With his own patented combination of serious journalism and dazzling comedy, Tom Wolfe met the question head-on in these rollicking essays in *Mauve Gloves and Madmen, Clutter and Vine* -- and even provided the 1970s with its name: "The Me Decade."

Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production.

"This book rocks! Scandalously delicious in the same vein as *Pretty Little Liars* and *Revenge*, with a wickedly clever plot that kept me guessing right up until the end." -- Gemma Halliday, New York Times bestselling author of *Honeymoon in High Heels* Anne Dowling practically runs her exclusive academy on New York's Upper East Side—that is, until she accidentally burns part of it down and gets sent to a prestigious boarding school outside of Boston. Determined to make it back to New York, Anne could care less about making friends at the preppy Wheatley

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School. That is, until her roommate, Isabella's body is found in the woods behind the school. When everyone else is oddly silent, Anne becomes determined to uncover the truth no matter how many rules she has to break to do it. With the help of Isabella's twin brother Anthony, and a cute classmate named Brent, Anne discovers that Isabella wasn't quite the innocent nerdy girl she pretended to be. But someone will do anything to stop Anne's snooping in this fast-paced, unputdownable read—even if it means framing her for Isabella's murder. Kara Taylor's breathtaking debut reads like *Gossip Girl* crossed with *Twin Peaks* in an enveloping start to the Prep School Confidential series. "A whirlwind of secrets, lies, and scandals. I whipped through the pages, frantic to discover the killer." —Jill Hathaway, author of *Slide* "Fast-paced, suspenseful and scarily believable. It will keep you guessing as you race to the end!" -- Daisy Whitney, author of *The Mockingbirds* and *When You Were Here*

Are you looking for personalized books with your child's name? We have the top 50 boy and top 50 girl names in the US on these unique and funny personalized journals. More names will be coming soon. These make the perfect birthday gift for boys or girls who want journals to write in. Kids love it when they get something with their name on it. Like their own personalized diary or journal notebook. Personalized gift for men, women, boy, girls and kids of all ages.

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A guide for school administrators offers information on the legal issues surrounding bullying and harassment.

Getting Permission explains when authorization for the use of copyrighted materials is needed, and how to get it. Comprehensive and easy to read, the book covers: -- the permissions process-- copyright research-- academic permissions-- using a fictional character-- the public domain-- fair use-- using a trademark-- and much moreComes with all agreements as tear-outs and on CD, and step-by-step instructions for filling them out.

Many of America's favorite holidays, including Christmas, Easter, Halloween, and Valentine's Day, originated far beyond our shores and long before our Founding Fathers were born. Some holidays, including Thanksgiving Day, the Fourth of July, Flag Day, Labor Day, Lincoln's Birthday, Martin Luther King, Jr. Day, Memorial Day, President's Day, Veteran's Day, and Washington's Birthday, were uniquely grounded in America's past. New Year's Day has become a feast of college football bowl games. Still others, such as Cinco de Mayo, Columbus Day, and St. Patrick's Day, are largely the products of America's rich ethnic and cultural diversity over time. And some have a very personal and specific purpose,

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such as Mother's Day and Father's Day. America's favorite holidays provide us with much more than opportunities to simply goof-off or spend money.

Celebration, commemoration, contemplation, and remembrance are powerful forces that stimulate us to become better people, to enjoy life more, and to be more productive over time. Therefore, Happy Holidays!, everyone.

A True Story of Ambition, Wealth, Betrayal and how a Ruthless Beverly Hills Socialite Became the Ultimate Momager and Raked In Billions Dirty Sexy Money: The Unauthorized Biography of Kris Jenner is the definitive account of how a Beverly Hills socialite with little formal education built herself a global empire. This tell-all tome unravels the family's meteoric rise to fame and the dark secrets they've struggled to hide . . . until now. Together, Howard and Griffin delve behind the headlines and social media hype to tell the true story of Kris's life—rather than the rosy picture she likes to paint. Dirty Sexy Money is an unflinching look at Kris's triumphs and losses, her crises and celebrations, her famous friendships and family conflicts. It examines in unprecedented detail Kris's troubled two decades with Bruce Jenner and the end of their marriage as Bruce transitioned to Caitlyn; it exposes the truth about her current affair with a much younger man . . . and it reveals what she really thinks of her daughter's very public marriage to Kanye West. Inside are a wealth of previously untold stories, including intimate details of how Kim's sex tape jump-started her career, of the real reasons Kris sold her long-running television reality series—as well as

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shocking, never-before-heard revelations about her friendships with O.J. Simpson and murdered wife Nicole. The result is a dramatic narrative account of Kris's real story as you've never heard it before . . . in all its dirty, sexy glory.

A New York City chef who is also a novelist recounts his experiences in the restaurant business, and exposes abuses of power, sexual promiscuity, drug use, and other secrets of life behind kitchen doors.

Networks powered by algorithms are pervasive. Major contemporary technology trends—Internet of Things, Big Data, Digital Platform Power, Blockchain, and the Algorithmic Society—are manifestations of this phenomenon. The internet, which once seemed an unambiguous benefit to society, is now the basis for invasions of privacy, massive concentrations of power, and wide-scale manipulation. The algorithmic networked world poses deep questions about power, freedom, fairness, and human agency. The influential 1997 Federal Communications Commission whitepaper “Digital Tornado” hailed the “endless spiral of connectivity” that would transform society, and today, little remains untouched by digital connectivity. Yet fundamental questions remain unresolved, and even more serious challenges have emerged. This important collection, which offers a reckoning and a foretelling, features leading technology scholars who explain the legal, business, ethical, technical, and public policy challenges of building pervasive networks and algorithms for the benefit of humanity. This title is also available as Open Access on Cambridge Core.

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Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Cassia has always trusted the Society to make the right choices for her: what to read, what to watch, what to believe. So when Xander's face appears on-screen at her Matching ceremony, Cassia knows with complete certainty that he is her ideal mate . . . until she sees Ky Markham's face flash for an instant before the screen fades to black. The Society tells her it's a glitch, a rare malfunction, and that she should focus on the happy life she's destined to lead with Xander. But Cassia can't stop thinking about Ky, and as they slowly fall in love, Cassia begins to doubt the Society's infallibility and is faced with an impossible choice: between Xander and Ky, between the only life she's known and a path that no one else has dared to follow. Look for **CROSSED**, the sequel to **MATCHED**, in Fall 2011! [Watch a Video](#)

The aim of Current Biography Yearbook is to provide reference librarians, students, and researchers with objective, accurate, and well-documented biographical articles about living leaders in all fields of human accomplishment. Whenever feasible, obituary notices appear for persons whose biographies have been published in Current Biography. - Publisher.

From one of the most highly acclaimed writers at work today: his most intimate and epic work yet—an autobiographical novel of sex and love, family and friendship. “The Mick

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Jagger of literature ... Amis is the most dazzling prose stylist in post-war British fiction.” —Mick Brown, *The Daily Telegraph* “[A] charismatic compound of fact and fiction ... Martin Amis has retained the power to surprise.” —Parul Sehgal, *The New York Times*

This novel had its birth in the death of Martin Amis's closest friend, the incomparable Christopher Hitchens, and it is within that profound and sprawling friendship that *Inside Story* unfurls. From their early days as young magazine staffers in London, reviewing romantic entanglements and the latest literary gossip (not to mention ideas, books, and where to lunch), Hitch was Amis's wingman and adviser, especially in the matter of the alluringly amoral Phoebe Phelps—an obsession Amis must somehow put behind him if he is ever to find love, marriage, a plausible run at happiness. Other figures competing as Amis's main influencers are his literary fathers—Kingsley, of course; his hero Saul Bellow; the weirdly self-finessing poet Philip Larkin—and his significant literary mothers, including Iris Murdoch and Elizabeth Jane Howard. Moving among these greats to set his own path, Amis's quest is a tender, witty exploration of the hardest questions: how to live, how to grieve, and how to die. In search of his answers, he surveys the horrors of the twentieth century, and the still-unfolding impact of the 9/11 attacks on the twenty-first--and considers what all of this has taught him about how to be a writer. The result is a love letter to life—and to the people in his life—that achieves a new level of confidentiality with his readers, giving us the previously unseen portrait of his extraordinary world.

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You can hum it, but can you write it down? When most people think of a composer, they picture a bewigged genius like Mozart or Beethoven frenetically directing mighty orchestras in the ornate palaces of Vienna. While that may have been the case once upon a time, modern composers make themselves heard far beyond the classical conservatoire and concert hall. These days, soundtracks are in high demand in industries such as TV, film, advertising, and even gaming to help create immersive and exciting experiences. Whatever your musical ambitions—composing a dark requiem in a beautiful Viennese apartment or producing the next great Star Wars-like movie theme in LA—the fully updated Music Composition For Dummies hits all the right notes to help you become confident in the theory and practice of composition. To help you translate your musical ideas from fleeting tunes in your head to playable bars and notation on paper, professional composer and instructor Scott Jarrett and music journalist Holly Day take you on a friendly step-by-step journey through the process of musical creation, including choosing the right rhythms and tempos, creating melodies and chord progressions, and working with instruments and voices. You'll learn how to match keys and chords to mood, use form to enhance your creativity, and write in different styles from pop to classical—and you'll even learn how to keep hammering away when inspiration eludes you. Organize and preserve your musical ideas Formalize your knowledge with professional vocabulary Get familiar with composition apps and software Make a demo and market on social media Filled with musical exercises to help

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you acquire the discipline you need for success, Music Composition For Dummies has everything you need to turn your inner soundtrack into a tuneful reality!

Perfect for fans of Madeleine Roux, Jonathan Maberry, and horror films like 28 Days Later and Resident Evil, this pulse-pounding, hair-raising, utterly terrifying novel is the first in a duology from the critically acclaimed author of the Taken trilogy. After receiving a distress call from a drill team on a distant planet, a skeleton crew is sent into deep space to perform a standard search-and-rescue mission. When they arrive, they find the planet littered with the remains of the project—including its members' dead bodies. As they try to piece together what could have possibly decimated an entire project, they discover that some things are best left buried—and some monsters are only too ready to awaken. ADVANCE PRAISE FOR CONTAGION: “Gripping, thrilling and terrifying in equal measures, Contagion is the perfect intersection of science fiction and horror—I couldn’t look away.”—Amie Kaufman, New York Times bestselling author of Illuminae and Unearthed “Few understand the true horror that lies in the empty unknown of space, but Erin Bowman nails it in Contagion. Read this one with the lights on!”—Beth Revis, New York Times bestselling author of the Across the Universe series and Star Wars: Rebel Rising “Erin Bowman’s Contagion is everything I want in my science fiction: a cast of smart characters on a desperate rescue mission forced to confront an elusive and unstoppable enemy. I absolutely loved this layered and thrilling adventure and can’t wait to dive back into this world again.”—Veronica Rossi, New York Times

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bestselling author of the Under the Never Sky series

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities – many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Surveys the histories of the various usages of more than 10,000 words ranging from se to Zyrian

NEW YORK TIMES BESTSELLER “A masterful book.” —Marc Levinson, *The Washington Post* “A juicy tour of the company Bezos built.”—*The New York Times Book Review* From the bestselling author of *The Everything Store*, an unvarnished picture of Amazon’s unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller *The Everything Store*. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and

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disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to well over a trillion dollars. Jeff Bezos's empire, once housed in a garage, now spans the globe. Between services like Whole Foods, Prime Video, and Amazon's cloud computing unit, AWS, plus Bezos's ownership of The Washington Post, it's impossible to go a day without encountering its impact. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents a deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions; who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and revelatory, Stone has provided an unvarnished portrait of a man and company that we couldn't imagine modern life without.

Discover the "important and inspiring" and never-before-told complete story of the remarkable relationship between country music icons Patsy Cline and Loretta Lynn (Miranda Lambert). Loretta Lynn and the late Patsy Cline are legends—country icons and sisters of the heart. For the first time ever Loretta tells their story: a celebration of their music and their relationship up until Patsy's tragic and untimely death. Full of laughter and tears, this eye-opening, heartwarming memoir paints a picture of two

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stubborn, spirited country gals who'd be damned if they'd let men or convention tell them how to be. Set in the heady streets of the 1960s South, this nostalgia ride shows how Nashville blossomed into the city of music it is today. Tender and fierce, *Me & Patsy Kickin' Up Dust* is an up-close-and-personal portrait of a friendship that defined a generation and changed country music indelibly—and a meditation on love, loss and legacy.

Rogue State and its author came to sudden international attention when Osama Bin Laden quoted the book publicly in January 2006, propelling the book to the top of the bestseller charts in a matter of hours. This book is a revised and updated version of the edition Bin Laden referred to in his address.

A New York Times Book Review EDITORS' CHOICE. From the National Book Critics Circle Award-winning author of *Motherless Brooklyn*, comes the vividly told story of Dylan Ebdus growing up white and motherless in downtown Brooklyn in the 1970s. In a neighborhood where the entertainments include muggings along with games of stoopball, Dylan has one friend, a black teenager, also motherless, named Mingus Rude. Through the knitting and unraveling of the boys' friendship, Lethem creates an overwhelmingly rich and emotionally gripping canvas of race and class, superheros, gentrification, funk, hip-hop, graffiti tagging, loyalty, and memory. "A tour de force.... Belongs to a venerable New

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York literary tradition that stretches back through Go Tell It on the Mountain, A Walker in the City, and Call it Sleep." --The New York Times Magazine "One of the richest, messiest, most ambitious, most interesting novels of the year.... Lethem grabs and captures 1970s New York City, and he brings it to a story worth telling." --Time

This book presents an ethnographic study which examines the ways first-year college students make sense of, engage, resist, and learn from the critical literacy approach practiced in the composition program at one Midwestern college. It argues that first-year students typically enter composition classes with an idea of writing and an understanding of what they need to learn about writing that is dramatically at odds with views and approaches of the teacher. It offers a pedagogy of "reflective instrumentalism" as a solution to this conflict; an approach which accepts students' pragmatic reasons for studying composition but then attempts to add a critical, socially aware dimension to that careerist orientation. The book's 8 chapters are: (1) Introduction; (2) The Research: Contexts, Participants, and Methods; (3) The Enigma of Arrival; (4) Ground Rules in College Composition; (5) Flashpoints: Developing an Analytic Stance; (6) Persuasion, Politics, and Writing Instruction; (7) The Dangerous Intersection of Home and School (by Sherry Cook Stanford); and (8) Conclusion: Reflective

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Instrumentalism and the Teaching of Composition. Contains approximately 100 references. (SR)

Widely praised for its balanced treatment of computer ethics, *Ethics for the Information Age* offers a modern presentation of the moral controversies surrounding information technology. Topics such as privacy and intellectual property are explored through multiple ethical theories, encouraging readers to think critically about these issues and to make their own ethical decisions. (Guitar Method). A complete collection of all three Acoustic Guitar Method books in one volume! Learn how to play guitar with the only beginning method based on traditional American music that teaches you authentic techniques and songs. Beginning with a few basic chords and strums, you'll start right in learning real music drawn from blues, folk, country and bluegrass traditions. You'll learn how to find notes on the fingerboard, expand your collection of chords by learning songs in various keys, and learn different kinds of picking patterns. When you're done with this method series, you'll know dozens of the tunes that form the backbone of American music, using a variety of flatpicking and fingerpicking techniques. Songs include: Bury Me Beneath the Willow * Delia * Frankie and Johnny * The Girl I Left Behind Me * House of the Rising Sun * Ida Red * In the Pines * Little Sadie * Man of Constant Sorrow * Sally Goodin * Scarborough Fair

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* Will the Circle Be Unbroken? * and many more. Accompanying audio examples are all available for download!

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