

E B White Box Set Charlottes Web Stuart Little The Trumpet Of The Swan

Triple the fun! The first three books in the award-winning Zapato Power series are all boxed up. In this imaginative chapter book series, an ordinary, city boy learns how to use his super speed for good. The boxed set includes: Freddie Ramos Takes Off, Freddie Ramos Springs into Action, Freddie Ramos Zooms to the Rescue, and a limited-edition sticker sheet.

Now available from the creators of the New York Times Best-Selling Who Was? series: a box set that celebrates the achievements of three of the brightest minds in history. Thomas Edison, Albert Einstein, and Benjamin Franklin expanded our thinking, lit up our world, and improved the way we live with their brilliant minds and inventive natures. This box set shares the stories of these extraordinary men. With black-and-white illustrations and an easy-to-read narrative in each book, readers will enjoy discovering more about the lives and times of these famous inventors.

This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books.

All sorts of short pieces, including sketches, parodies, plus poems by this famous American writer.

For fans of The Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of The Mysterious Benedict Society. In Wildwood, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh at the same time. The story is told from multiple points of view,

and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. Supports the Common Core State Standards

E. B. White (1899 1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*. Columnist for *The New Yorker* for over half a century and co-author of *Strunk and White's The Elements of Style*, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In *E. B. White on Dogs*, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From *The New Yorker's* 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting *The New Yorker* to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

What could a pampered house cat possibly have to complain about? This latest collaboration from picture book superstars--and cat devotees--Lane Smith and Jory John brings with it a hilarious set of feline problems! Just like most cats, this cat lives an extremely comfortable life. But he has his problems too! The sun spot he's trying to bathe in won't stop moving. He keeps getting served dry food instead of wet. And don't even get him started on the vacuum--it's an absolute menace!--and the nosy neighbor squirrel that just can't seem to mind its own business. Will this cat ever find the silver lining? Jory John and Lane Smith once again air their grievances in this must-have companion book to *Penguin Problems* and *Giraffe Problems*.

The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

Junie B. Jones's First Boxed Set Ever! Ta-daa! It's me! It's Junie B. Jones! And guess what? This attractive box has my first four books in it! I can't wait for you to

read them!

While robbing Egypt's mummies, sphinxes, and palm trees, Napoleon can't resist bringing home a souvenir crocodile as well. All Paris is enchanted with this exotic creature. But for a crocodile with an appetite as big as his ego, being the toast of the town has its downside, too. What's a crocodile who's used to a dinner of flamingo, snake, or mongoose to make of chocolate mousse? Oh, to return to his beloved Nile! But fickle Napoleon has other plans for our hero... Inspired by an obscure nineteenth-century French satire, *I, Crocodile* is the first book Fred Marcellino has written as well as illustrated. 2000 ALA Notable Children's Book 1999 New York Times Best Illustrated Book 2000-2001 Georgia's Picture Storybook Award & Georgia's Children's Book Award Masterlist 2000 ALA Notable Children's Books

Charlotte's Web pictures by Garth Williams The Newbery Honor-winning story of a remarkable pig and the spider who changed his life. *Stuart Little* pictures by Garth Williams A most unusual mouse sets out on the adventure of a lifetime. *The Trumpet of the Swan* new pictures by Caldecott Honor Artist Fred Marcellino The joyous tale of Louis, a trumpeter swan in search of his voice.

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama *Factfulness*: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus

on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail."--School Library Journal. Author's note. "There are few authors who can consistently manage both to entertain and inform." --Booklist

"The Once and Future King" by T. H. White. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

A lyrical picture book biography of the author of "Charlotte's Web" and "Stuart Little," two beloved classics of children's literature, illustrated by Caldecott Honoree Castillo. Full color.

Letters of E.B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985. Book jacket.

In 1894 Laura Ingalls Wilder, her husband, and her seven-year-old daughter Rose leave the Ingalls family in Dakota and make the long and difficult journey to Missouri to start a new life. Reprint.

Relates the special relationship between a young girl named Fern and Wilbur, the spring pig she raises and loves.

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about

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overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike The Trumpet of the Swan joins E. B. White favorites Charlotte's Web and Stuart Little as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

It's three times the mystery and three times the fun in one boxed set! Join Buddy, a newly adopted dog, as he solves mysteries in his first three adventures of the award-winning Buddy Files chapter book series. This boxed set includes *The Case of the Lost Boy*, *The Case of the Mixed-Up Mutts*, *The Case of the Missing Family*, more than fifty stickers, and a journal to jot down clues to solve your own mysteries.

During the 1950s and '60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

In this mischievous and utterly original debut, Hansel and Gretel walk out of their own story and into eight other classic Grimm-inspired tales. As readers follow the siblings through a forest brimming with menacing foes, they learn the true story behind (and beyond) the bread crumbs, edible houses, and outwitted witches. Fairy tales have never been more irreverent or subversive as Hansel and Gretel learn to take charge of their destinies and become the clever architects of their own happiness ever after.

Three beloved E.B. White classics—"Charlotte's Web, Stuart Little," and "The Trumpet of the Swan"—are now available in this rack-sized box set.

Collects three classic novellas about animals trying to find friendship, love, and their place in the world.

One night a puppy, who is always late coming home finds there is no dessert for him. On board pages.

While composing what would become his most enduring and popular book, E. B. White obeyed that oft-repeated maxim: "Write what you know." Helpless pigs, silly geese, clever spiders, greedy rats—White knew all of these characters in the barns and stables where he spent his favorite hours as a child and adult. Painfully shy, "this boy," White once wrote of himself, "felt for animals a kinship he never felt for people." It's all the more impressive, therefore, how many people have felt a kinship with E. B. White. Michael Sims chronicles White's animal-rich childhood, his writing about urban nature for the *New Yorker*, his scientific research into how spiders spin webs and lay eggs, his friendship with his legendary editor, Ursula Nordstrom, the composition and publication of his masterpiece, and his ongoing quest to recapture an enchanted childhood.

With the powers they acquire from a spinster who is studying to be a witch, three English children have a series of exciting and perilous adventures traveling on a flying bed that takes

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them to a London police station, a tropical island, and back in time

Doris becomes friends with Yellow Bird as she helps him with his studies and his part in the school play and discovers that he has a problem known as dyslexia.

Sixty years ago, on October 15, 1952, E.B. White's *Charlotte's Web* was published. It's gone on to become one of the most beloved children's books of all time. To celebrate this milestone, the renowned Newbery Medalist Kate DiCamillo has written a heartfelt and poignant tribute to the book that is itself a beautiful translation of White's own view of the world—of the joy he took in the change of seasons, in farm life, in the miracles of life and death, and, in short, the glory of everything. We are proud to include Kate DiCamillo's foreword in the 60th anniversary editions of this cherished classic. *Charlotte's Web* is the story of a little girl named Fern who loved a little pig named Wilbur—and of Wilbur's dear friend Charlotte A. Cavatica, a beautiful large grey spider who lived with Wilbur in the barn. With the help of Templeton, the rat who never did anything for anybody unless there was something in it for him, and by a wonderfully clever plan of her own, Charlotte saved the life of Wilbur, who by this time had grown up to quite a pig. How all this comes about is Mr. White's story. It is a story of the magic of childhood on the farm. The thousands of children who loved *Stuart Little*, the heroic little city mouse, will be entranced with Charlotte the spider, Wilbur the pig, and Fern, the little girl who understood their language. The forty-seven black-and-white drawings by Garth Williams have all the wonderful detail and warmhearted appeal that children love in his work. Incomparably matched to E.B. White's marvelous story, they speak to each new generation, softly and irresistibly. In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*. Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

Relates the experiences of Wilbur the pig when a goose hears that he is bored and encourages him to experience freedom outside his fence.

Letters of E. B. White touches on a wide variety of subjects, including the *New Yorker* editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985.

NAMED ONE OF THE "TEN BOOKS WE RECOMMEND THIS WEEK"—*The New York Times*
NAMED ONE OF THE BEST CRIME FICTION OF 2020 BY OPEN, THE MAGAZINE For fans of *Knives Out*, a book that embodies all the things we love about Agatha Christie—a haunted manor house, estranged relatives a will, and a murder— set in modern-day India, and the first in a series from author RV Raman. Aging and wheelchair-bound patriarch Bhaskar Fernandez has finally reclaimed his family property after a bitter legal battle, and now wants to reunite his aggrieved relatives. So, he invites them to remote Greybrooke Manor in the misty Nilgiris—a mansion that has played host to several sudden deaths; a colonial edifice that stands alone in a valley that is said to be haunted by the ghost of an Englishman. But Bhaskar has other, more practical problems to deal with. He knows that his family is waiting for him to die to regain the family fortune, and to safeguard himself against violence during the house party, he writes two conflicting wills. Which one of them comes into force depends on how he dies. Into this tinderbox, he brings Harith Athreya, a seasoned investigator. When a landslide occurs, temporarily isolating them all at the mansion, and resulting in a murder, Athreya finds that

