E Paper Kashmiruzma

Everyone thinks 17-year-old Sara has attempted suicide more than once, but Sara knows the truth: her shadow is trying to kill her.

Given its ubiquity, plugin-free deployment, and ease of development, the adoption of WebGL is on the rise. Skilled WebGL developers provide organizations with the ability to develop and implement efficient and robust solutions-creating a growing demand for skilled WebGL developers.WebGL Insights shares experience-backed lessons learned by the WebGL

Contributed articles.

The book deals with the social, political, cultural and economic conditions of India in the eighteenth century against the backdrop of the historical processes that had in earlier times shaped the life and history of Indian people.

Presents a selection of the author's poems from throughout his life, from playful early poems to themes of mourning and loss.

In 1644 the English poet and man of letters, John Milton, published the Areopagitica as an appeal to Parliament to rescind their Licensing Order of June 16th, 1643. This order was designed to bring publishing under government control by creating a number of official censors to whom authors would submit their work for approval prior to having it published. Milton's argument, in brief, was that precensorship of authors was little more than an excuse for state control of thought. Recognizing that some means of accountability was necessary to ensure that libellous or other illegal works were kept under control, Milton felt this could be achieved by ensuring the legal responsibility of printers and authors for the content of what they published. Please Note: This book has been reformatted to be easy to read in true text, not scanned images that can sometimes be difficult to decipher. The Microsoft eBook has a contents page linked to the chapter headings for easy navigation. The Adobe eBook has bookmarks at chapter headings and is printable up to two full copies per year. Both versions are text searchable.

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeances, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

This book analyzes the current Islamic marketing environment. Since the Muslim world is extremely diverse in terms of economic development, customs and traditions and political and legal systems, it is vital for companies and marketers to analyze the environment before attempting to address these markets. The author emphasizes that it is ineffectual to elaborate the distribution and promotion strategies if the market does not exist in terms of purchasing power or demographics, if potential consumers do not believe that products and services answer their needs and demands or if there are political and legal barriers to companies wanting to enter these markets. The book offers detailed insights into the economic, socio-cultural, and politico-legal environment in the Muslim world, which are essential for marketers to understand and form the foundations of effective marketing strategies.

On a cold February night in 1991, a group of soldiers and officers of the Indian Army pushed their way into two villages in Kashmir, seeking out militants assumed to be hiding there. They pulled the men out of their homes and subjected many to torture, and the women to rape. According to village accounts, as many as 31 women were raped. Twenty-one years later, in 2012, the rape and murder of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached all corners of the world. In Kashmir, a group of young women, all in their twenties, were inspired to re-open the Kunan-Poshpora case, to revisit their history and to look at what had happened to the survivors of the 1991 mass rape. Through personal accounts of their journey, this book examines questions of justice, of stigma, of the responsibility of the state, and of the long-term impact of trauma.

This book covers the biography, story, and incidents related to Burhan wani's life. It is worth reading that how a 15-years-old boy escaped from his house to fight for the freedom of his state, Kashmir. He became a hero for his nation. After his assassination, people started following his footsteps. This book is a long description of Tipu Sultan's famous quote: -"It is far better to live like a lion for a day than to live like a jackal for a hundred years".Unfortunately, people call Baghat Singh a hero who fought against British occupiers for freedom of his country. But the same people condemn Burhan Wani's activities that nowhere different from Baghat Singh. Yes, there's one difference. Baghat Singh fought with arms but Burhan was smart. He used social media to develop the spirit of freedom in his nation.This book covers following topics: -Burhan wani-Solution of Kashmir Conflict-History of Kashm

Disputed between India and Pakistan, Kashmir contains a large majority of Muslims subject to the laws of a predominantly Hindu and increasingly "Hinduized" India. How did religion and politics become so enmeshed in defining the protest of Kashmir's Muslims against Hindu rule? This book reaches beyond standard accounts that look to the 1947 partition of India for an explanation. Examining the 100-year period before that landmark event, during which Kashmir was ruled by Hindu Dogra kings under the aegis of the British, Mridu Rai highlights the collusion that shaped a decisively Hindu sovereignty over a subject Muslim populace. Focusing on authority, sovereignty, legitimacy, and community rights, she explains how Kashmir's modern Muslim identity emerged. Rai shows how the princely state of Jammu and Kashmir was formed as the East India

Company marched into India beginning in the late eighteenth century. After the 1857 rebellion, outright annexation was abandoned as the British Crown took over and princes were incorporated into the imperial framework as junior partners. But, Rai argues, scholarship on other regions of India has led to misconceptions about colonialism, not least that a "hollowing of the crown" occurred throughout as Brahman came to dominate over King. In Kashmir the Dogra kings maintained firm control. They rode roughshod over the interests of the vast majority of their Kashmiri Muslim subjects, planting the seeds of a political movement that remains in thrall to a religiosity thrust upon it for the past 150 years. This book examines the recent evolution of online spaces and their impact on networked democracy. Through an illuminating mix of theoretical and methodological analysis, contributors provide an understanding of how a range of individuals and groups, including activists and NGOs, governments and griefers, are using digital technologies to influence public debates. Contributions consider these phenomena in a global contemporary context, providing within the same volume rigorous examinations of the design of digital platforms for deliberation, users' attempts to manipulate those platforms, and the ways activists and governments are responding to emerging threats to democratic discourse. Providing diverse, global case studies, this collection is a valuable tool for academics within and beyond the fields of new media, communication, and information policy and governance.

The shocking true story of a brutal kidnapping high in the mountains of Kashmir that marked the beginning of modern terrorism.

This book provides a comprehensive account of the mysterious story of Pakistan's attempt to develop nuclear weapons in the face of severe odds. Hassan Abbas profiles the politicians and scientists involved, and the role of China and Saudi Arabia in supporting Pakistan's nuclear infrastructure. Abbas also unravels the motivations behind the Pakistani nuclear physicist Dr A.Q. Khan's involvement in nuclear proliferation in Iran, Libya and North Korea, drawing on extensive interviews. He argues that the origins and evolution of the Khan network were tied to the domestic and international political motivations underlying Pakistan's nuclear weapons project, and that project's organization, oversight and management. The ties between the making of the Pakistani bomb and the proliferation that then ensued have not yet been fully illuminated or understood, and this book's disclosures have important lessons. The Khan proliferation breach remains of vital importance for understanding how to stop such transfers of sensitive technology in future. Finally, the book examines the prospects for nuclear safety in Pakistan, considering both Pakistan's nuclear control infrastructure and the threat posed by the Taliban and other extremist groups to the country's nuclear assets.

This book provides latest trends and developments in mass communication in India. It seeks to cater to the needs of the students of Journalism, Policy-makers, researchers and teachers.

Over the last century unprecedented numbers of Christians from traditionally Orthodox societies migrated around the world. Once seen as an 'oriental' or 'eastern' phenomenon, Orthodox Christianity is now much more widely dispersed, and in many parts of the modern world one need not go far to find an Orthodox community at worship. This collection offers a compelling overview of the Orthodox world, covering the main regional traditions of Orthodox Christianity and the ways in which they have become global. The contributors are drawn from the Orthodox community worldwide and explore a rich selection of key figures and themes. The book provides an innovative and illuminating approach to the subject, ideal for students and scholars alike.

A young Indian woman searches for her own identity as her country fights for independence in this novel from the award-winning Urdu Indian author. The Crooked Line is the story of Shamman, a spirited young woman who rebels against the traditional Indian life of purdah, or female seclusion, that she and her sisters are raised in. Shipped off to boarding school by her family, Shamman grows into a woman of education and independence just as India itself is fighting to throw off the shackles of colonialism. Shamman's search for her own path leads her into the fray of political unrest, where her passion for her country's independence becomes entangled with her passion for an Irish journalist. In this semi-autobiographical novel, Ismat Chughtai explores the complex relationships between women caught in a changing culture, and exposes the intellectual and emotional conflicts at the heart of India's battle for an uncertain future of independence from the British Raj and ultimately Partition.

This book uses an innovative people-centered approach to the Kashmir problem to shed new light on why postcolonial partitions remain unfinished and why the wounds of postcolonial nation-state formation in South Asia continue to fester. "Kashmir" is viewed as a metaphor for the permanent internal wars of partition that mark the South Asian experience. Chapters sensitively bring Kashmiri voices to the fore to examine Kashmir in the national discourses of India and Pakistan, resistance in the Kashmiri imagination and the Kashmir conflict in a global context. The book foregrounds how the space of Kashmir as a cultural, historical and political sphere persists and continues to haunt the postcolonial national present as the people of Kashmir and their cultural, literary and artistic productions cannot be contained within the regnant paradigms of the nations across which the region is partitioned. Additionally, the book explores how long-term resolution would demand engagement with historical forces, political actors and social formations that exceed the nation-state. An important contribution to the study of this troubled region, this book will be of interest to academics and researchers of modern South Asian history and politics as well as comparative politics and international relations.

This book provides a comprehensive and up-to-date analysis of the complex conflict situation in Kashmir. Through an internal perspective, it charts the shift in the Kashmiri response towards the Centre and offers a detailed examination of the background in which separatist politics took roots in Kashmir, and the way it changed its nature in the militancy and post-militancy period. The volume shows how separatism and armed militancy, as manifest in the Valley in the late 1980s, (though augmented by external factors) have been internal responses to the changing nature of Kashmiri identity politics. It explores how the ideas central to Indian nationalist politics — especially democracy and secularism — echoed in Kashmir and were instrumental in dismantling the feudal structure and negotiating an autonomous space within the framework of asymmetrical federalism. Seamlessly blending facts and incisive analyses, this book raises new questions about the nature of conflict and contestation in the region. It will be of great interest to researchers and scholars of Indian politics, especially on Jammu and Kashmir, and sociology, as well as government bodies, think tanks and the interested general reader.

This is the new guide to the design and implementation of file systems in general, and the Be File System (BFS) in particular. This book covers all topics related to file systems, going into considerable depth where traditional operating systems books often stop. Advanced topics are covered in detail such as journaling, attributes, indexing and query processing. Built from

scratch as a modern 64 bit, journaled file system, BFS is the primary file system for the Be Operating System (BeOS), which was designed for high performance multimedia applications. You do not have to be a kernel architect or file system engineer to use Practical File System Design. Neither do you have to be a BeOS developer or user. Only basic knowledge of C is required. If you have ever wondered about how file systems work, how to implement one, or want to learn more about the Be File System, this book is all you will need. * Review of other file systems, including Linux ext2, BSD FFS, Macintosh HFS, NTFS and SGI's XFS. * Allocation policies for placing data on disks and discussion of on-disk data structures used by BFS * How to implement journaling * How a disk cache works, including cache interactions with the file system journal * File system performance tuning and benchmarks comparing BFS, NTFS, XFS, and ext2 * A file system construction kit that allows the user to experiment and create their own file systems

A major achievement in the field of translation, this anthology presents a rich assortment of classical Arabic poems and literary prose, from pre-Islamic times until the 18th century, with short introductions to guide non-specialist students and informative endnotes and bibliography for advanced scholars. Like many pre-modern Arabic anthologies it aims at being both entertaining and informative. It ranges from the early Bedouin poems with their evocation of desert life to refined urban lyrical verse, from tender love poetry to sonorous eulogy or vicious lampoons, and from the heights of mystical rapture to the frivolity of comic verse. The prose contains anecdotes, entertaining or edifying tales and parables, a fairy-tale, a bawdy story, samples of literary criticism, and much more. With this anthology, distinguished Arabist Geert Jan van Gelder brings together well-known texts as well as less familiar pieces that will be new even to scholars in the field. Many recent studies and anthologies of Middle Eastern literatures are primarily interested in Islam and religious matters--an emphasis that leads to the common misconception that almost everything in the region was and is dominated by religion. Classical Arabic Literature instead brings to life the rich variety of pre-modern Arabic social and cultural life, where secular texts happily coexisted with religious ones. This masterful anthology, in English only, will introduce this vibrant literary heritage to a wide spectrum of new readers.

Resisting Occupation in Kashmir considers the social and legal dimensions of India's occupation of Kashmir and the ways in which Kashmiri youth are drawing on the region's history of armed rebellion to reimagine the freedom struggle in the twenty-first century.

Blending analyses with anecdotes, Kashmir: Rage and Reason is the Valley's new-age writing, which traces, in lucid language, the region's tortured history, the many facets of Kashmiri nationalism, and the betrayals. The author has woven together his anecdotes and people's narratives from ground zero to give us the real picture in all its starkness, minus any journalistic dressing.

Culture and Political History of KashmirM.D. Publications Pvt. Ltd.An Open Book and Empty CupLondon RegainedResisting Occupation in KashmirUniversity of Pennsylvania Press

A beautifully drawn graphic novel that illuminates the conflicted land of Kashmir, through a young boy's childhood.

The war is on. The youth who returned from across the border are in direct confrontation with the armed forces. The sound of blasts, both grenades and IEDs, is audible time and again. The bullets fired from rifles and the ammunition from rocket propelled guns are a rage and these ricocheted the atmosphere .The citadel of pro-India political leadership has crumbled and the civilian governance is like ricks spread in various places unable to wield any authority. The semblance of government control is visible through forces personnel who roam in groups with guns dangling down their shoulders . The youngsters understood the story behind violence but not many stories conceived in the womb of the conflict. Stories of deceit and exploitation. And these stories gave birth to unholy nexus between the venal and the brute, people of different religion, varied outlook and background. And then such people colluded with each other to indulge in loot and plunder robbing our nation of resources. Resources of natural wealth and even human resources. The emotional and psychological health received a dent. In the process a love story, rather two go bust. However, two young women, bearing the brunt of conflict and the intrigues, brave all odds to help the innocent angels to move on in life.

Byline anthologises M.J. Akbar's finest writings over the last decade, bringing together essays that reflect the author's versatility and range. The book is divided into five seamless sections, each with its own identity, woven together by M.J. Akbar's delectably informal prose. 'Travel' is the first section in which the author shares his passion for history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by 'Politics and History' in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great as well as the mundane. The reader then moves on to 'Sidelines' (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: "The train of thought has moved. But that is the way with trains. They must travel." 'Memories' is the most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled 'On a Personal Note' in which James Bond must live to die another day, The Telegraph has to learn to live beyond the age of twenty and Dev Anand remains young forever.