

## Ead Arissa One Oaks Nline Ree

Working side by side...with a secret prince! In desperate need of staff for her small clinic on a beautiful Malaysian island, Dr Arissa Cotter accepts the help of tourist Dr Philippe Aronaz, little knowing her knight in shining armour is also a prince! But when he sweeps her away to his Mediterranean kingdom, she discovers Philippe faces battles of his own. Arissa has always hidden herself away - dare she step into the spotlight and stand by her prince's side?

HOW FAR WOULD YOU GO TO PROTECT YOUR DAUGHTER? From the first moment single mother Nicolette Winchester held her daughter in her arms, she knew she'd do everything in her power to keep her safe. Now eighteen years old, Ella is bright, kind and a cello prodigy headed for Juilliard. Nicolette can't help but feel proud of the young woman her daughter's become. Then Ella calls home one night. There's been an accident. A classmate is dead. And Ella is the only one on the scene. To protect her daughter, Nicolette makes an unthinkable decision: hide the body, and ensure her daughter is kept out of the ensuing scandal. There's only one problem. Someone knows what she did. And that person is going to make sure Nicolette pays.

Scholars, journalists, and policymakers have long argued that the 1965 Immigration and Nationality Act dramatically reshaped the demographic composition of the United States. In *A Nation of Immigrants Reconsidered*, leading scholars of immigration explore how the political and ideological struggles of the so-called "age of restriction"--from 1924 to 1965--paved the way for the changes to come. The essays examine how geopolitics, civil rights, perceptions of America's role as a humanitarian sanctuary, and economic priorities led government officials to facilitate the entrance of specific immigrant groups, thereby establishing the legal precedents for future policies. Eye-opening articles discuss Japanese war brides and changing views of miscegenation, the recruitment of former Nazi scientists, a temporary workers program with Japanese immigrants, the emotional separation of Mexican immigrant families, Puerto Rican youth's efforts to claim an American identity, and the restaurant raids of conscripted Chinese sailors during World War II. Contributors: Eiichiro Azuma, David Cook-Martín, David FitzGerald, Monique Laney, Heather Lee, Kathleen López, Laura Madokoro, Ronald L. Mize, Arissa H. Oh, Ana Elizabeth Rosas, Lorrin Thomas, Ruth Ellen Wasem, and Elliott Young.

Two boys. One tragedy. Grief bonds us. The mystery of this murder will break us. My best friend was brutally ripped from this world, but her brother and boyfriend are still here. One of them wants to use me. The other wants to forget me. Both of them make me feel alive. We'll find Violet's murderer, no matter the cost. Two boys. One tragedy. Grief bonds us. Love will tear us apart. \*\*This is an emotional forbidden romance with dark themes that might be triggering for some readers.

From New York Times & USA Today Bestselling Author Clarissa Wild comes a new heatwrenching dark romance that will make you beg for more... They call me savage. An untamed beast. I was born in the cage. Born to fight. Born to carry its name. Locked away, I've spent years waiting for my mate. I'm pent up with need. Brimming with desire. All I want is her... That beautiful girl from the picture on my prison wall. Now she's finally here, sharing a cell. So close. So hard to resist. But one thing's for sure... Even if she doesn't know it yet, she's already mine. For a limited time, this book contains both *CAGED* and *UNCAGED*, originally meant as a duet. **WARNING:** This novel contains disturbing content that may be offensive to some readers. **NO Cliffhanger.**

**NOW A NEW YORK TIMES BESTSELLER!** From #1 New York Times bestselling author Marissa Meyer, comes a high-stakes world of adventure, passion, danger, and betrayal. *Secret Identities*. *Extraordinary Powers*. She wants vengeance. He wants justice. The Renegades are a syndicate of prodigies—humans with extraordinary abilities—who emerged from the ruins of a crumbled society and established peace and order where chaos reigned. As champions of justice, they remain a symbol of hope and courage to everyone...except the villains they once overthrew. Nova has a reason to hate the Renegades, and she is on a mission for vengeance. As she gets closer to her target, she meets Adrian, a Renegade boy who believes in justice—and in Nova. But Nova's allegiance is to the villains who have the power to end them both.

This second canon novel expands on the events of Season 2 of the epic, Emmy ® Award-winning Netflix fantasy TV show, *The Dragon Prince*. *XADIA IS CALLING...* The Dragon Prince has hatched! Now the princes of Katolis, Callum and Ezran, along with Moonshadow elf Rayla, have one goal: deliver the defenseless dragon to his mother in the magical land of Xadia. Things get complicated when the High Mage's children, Claudia and Soren, track down the questing princes. Should Callum and Ezran trust two humans they've known forever, or the elf they've just met? In Katolis, High Mage Lord Viren schemes to gain the support of the other human kingdoms, and that of a much more mysterious ally... The tensions of war between Xadia and the Human Kingdoms are ready to explode. As fiery battles erupt and hidden truths come to light, friendships will be tested, plans will be set into motion, and everyone will face their most difficult choices yet. Written by Aaron Ehasz (co-creator of *The Dragon Prince* and head writer of *Avatar: The Last Airbender*) and Melanie McGanney Ehasz, this second canon novel based on the Netflix original series finally gives fans the full story.

Marissa Lorenzana Wallace sacrificed her career as a teacher to help her son, Ethan. Ethan was a premature baby of twenty-eight weeks and weighed two pounds and was fourteen inches long at birth. He had many sensory and speech problems, which resulted in many, many years of therapy. This book is about the many challenges of autism he had encountered over his life, coping with everyday issues. Wallace has written little episodes of day-to-day struggles: some good and some bad. She hopes this book will help parents realize that they're not alone in trying to help their loved one. In the beginning, it can be overwhelming and difficult, but at the end, it's going to be okay.

Arissa Tiong and her three-year-old niece are snatched off the street by members of a notorious drug gang. Having lost her police officer brother to a drug bust gone bad, Arissa knows the danger she's in. But she has no idea why they want her. Desperate to protect the little girl, Arissa escapes and runs straight to Nathan Fischer. She knows the handsome, weary former narcotics cop hasn't told her everything about the night that ended her brother's life and Nathan's career. But he's all that stands between her and dangerous thugs who are after something she doesn't even know she has.

An octopus follows Charlie home from the aquarium. And that's where everything goes wrong. When Charlie fails to convince his parents that a mischievous octopus is the culprit of the chaos, he takes matters into his own hands, devising a plan to get rid of the octopus once and for all. Addresses the following social and emotional learning skills: Thinks things through before taking action Helps with less desirable tasks and activities when asked Helps others with prompting and support Independently recognizes when others need help

Nominated as one of America's best-loved novels by PBS's *The Great American Read* Often called the greatest novel ever written, *War and Peace* is at once an epic of the Napoleonic Wars, a philosophical study, and a celebration of the Russian spirit. Tolstoy's genius is seen clearly in the multitude of characters in this massive chronicle—all of them fully realized and equally memorable. Out of this complex

narrative emerges a profound examination of the individual's place in the historical process, one that makes it clear why Thomas Mann praised Tolstoy for his Homeric powers and placed War and Peace in the same category as the Iliad: "To read him . . . is to find one's way home . . . to everything within us that is fundamental and sane."

"Describes the life and time of the First Americans"--

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

USA TODAY BESTSELLER The fan favorite alumna of the Bravo hit series Southern Charm offers a witty and candid collection of essays on dating, pregnancy, and parenthood. Growing up in South Carolina with a family that goes back ten generations, Cameran Eubanks knew from a young age that Southern women are expected to want the white picket fence life. But Cameran has never been your typical Southern belle, and she was always determined to flout expectations. She set out to paint the town red, enjoy her single life, focus on her successful real estate career, maybe join the cast of a hugely popular reality show...and then she met her future husband, Jason. After falling in love and getting married, Cameran faced the same dilemma so many women encounter: whether or not to have kids. Ultimately, her own journey to motherhood was anything but simple. Now, she takes you deeper into her life—from her first foray into reality TV on The Real World to dating in her twenties to the honest truth about her pregnancy and motherhood—to get to know the person behind the camera. Known as the voice of reason on Southern Charm, she'll share the same honest advice she gives to her castmates and guide y'all through dating, pregnancy, and motherhood. Charming, hilarious, and a hell of a lot fun, One Day You'll Thank Me is for anyone who has ever wondered if they should or can.

To Save the Children of Korea is the first book about the origins and history of international adoption. Although it has become a commonplace practice in the United States, we know very little about how or why it began, or how or why it developed into the practice that we see today. Arissa Oh argues that international adoption began in the aftermath of the Korean War. First established as an emergency measure through which to evacuate mixed-race "GI babies," it became a mechanism through which the Korean government exported its unwanted children: the poor, the disabled, or those lacking Korean fathers. Focusing on the legal, social, and political systems at work, this book shows how the growth of Korean adoption from the 1950s to the 1980s occurred within the context of the neocolonial U.S.-Korea relationship, and was facilitated by crucial congruencies in American and Korean racial thought, government policies, and nationalisms. It also argues that the international adoption industry played an important but unappreciated part in the so-called Korean "economic miracle." Korean adoption served as a kind of template as international adoption began, in the late 1960s, to expand to new sending and receiving countries. Ultimately, Oh demonstrates that although Korea was not the first place that Americans adopted from internationally, it was the place where organized, systematic international adoption was born.

He's, like, literally the worst. Oakley Davis is the star running back at our university—and the reason I've broken my vow to avoid the college party scene. Thanks to a mix-up with my advisor, I'm now serving my Public Relations internship as a glorified babysitter to the party-hard football players. Specifically, Oakley. He's impossible to manage. His Instagram is full of pictures of him half-naked and drunk, and he'd rather attend parties than practice. His brand needs some serious work, and when he's not driving me insane, he's sleeping his way through the entire female population. But I'm determined. I have plans to graduate a semester early, and nothing or no one will get in my way. I'm a Virgo, after all. Oakley Davis might be a privileged, cocky football star, but I'm Amanda Matthews, and I'll do whatever it takes to get my A. I just have to make sure I don't end up falling in love with the idiot, first.

FORBIDDEN TEMPTATIONS Serena Kelley is an archaeologist and treasure hunter—and a woman with a secret. Since she was seven, she's been the keeper of a powerful charm that grants her health and immortality . . . as long as she stays a virgin. But Serena isn't all that innocent. And when a dangerously handsome stranger brings her to the brink of ecstasy, she wonders if she's finally met the one man she cannot resist. FATAL DESIRES Wraith is a Seminus demon with a death wish. But when an old enemy poisons him, he must find Serena and persuade her to give him the only known antidote in the universe—her charm. Yet, as she begins to surrender to his seductions and Wraith senses the cure is within his grasp, he realizes a horrible truth: He's falling for the woman whose life he must take in order to save his own.

The Renegades Trilogy continues, in this fiercely awaited second installment after the New York Times bestselling Renegades by Marissa Meyer, author of the Lunar Chronicles. Now a New York Times Bestseller! Time is running out. Together, they can save the world. But they each other's worst nightmare. Nova's double life is about to get a lot more complicated: As Insomnia, she is a full-fledged member of the Renegades, a syndicate of powerful and beloved superheroes. She works with Adrian's patrol unit to protect the weak and maintain order in Gatlon City. As Nightmare, she is an Anarchist—a group of villains who are determined to destroy the Renegades. Nova wants vengeance against the so-called heroes who once failed her when she needed them most. But as Nova, her feelings for Adrian are deepening, despite the fact that he is the son of her sworn enemies and, unbeknownst to Nova, he has some dangerous secrets of his own. In this second installment of the Renegades trilogy, Nova, Adrian, and the rest of their crew—Ruby, Oscar, and Danna—are faced with escalating crime in Gatlon City, while covert weapons and conflicting missions have Nova and Adrian questioning not only their beliefs about justice, but also the feelings they have for each other. The line between good and evil has been blurred, but what's clear to them both is that too much power could mean the end of their city—and the world—as they know it.

A young boy whose father is called Black and whose mother is called White wonders if he is a color, too, even as he observes that people around him dream, feel, sing, smile, and dance in every color.

Profiles the lives of twenty-six women who, through their acts and deeds, helped shape and change the world during their lifetime, including pilot Amelia Earhart and anthropologist Zora Neal Hurston.

On October 13, 1972, an Uruguayan air force plane carrying members of the Old Christians rugby team—and many of their friends and family members—crashed in the Andes mountains. I Had to Survive offers a gripping and heartrending recollection of the harrowing brink-of-death experience that propelled survivor Roberto Canessa to become one of the world's leading pediatric cardiologists. As he tended to his wounded teammates amidst the devastating carnage, rugby player Roberto Canessa, a second-year medical

student at the time, realized that no one on earth was luckier: he was alive—and for that, he should be eternally grateful. As the starving group struggled beyond the limits of what seemed possible, Canessa played a key role in safeguarding his fellow survivors, eventually trekking with a companion across the hostile mountain range for help. No one could have imagined that there were survivors from the accident in such extreme conditions. Canessa's extraordinary experience on the fine line between life and death became the catalyst for the rest of his life. This uplifting tale of hope and determination, solidarity and ingenuity, gives vivid insight into the world-famous story that inspired the movie *Alive!* Canessa also draws a unique and fascinating parallel between his work as a doctor diagnosing very complex congenital cardiopathies in unborn and newborn infants and the difficult life-changing decisions he was forced to make in the Andes. With grace and humanity, Canessa prompts us to ask ourselves: what do you do when all the odds are stacked against you?

To Save the Children of Korea: The Cold War Origins of International Adoption  
Stanford University Press

*The Best Within Us* assembles a panel of distinguished scholars whose work has been central to understanding positive aspects of psychological functioning. Together, the chapters explore the many ways in which the philosophic concept of eudaimonia is being employed in psychology. Eudaimonia is defined in this volume as: Flourishing  
Realisation of potentials reflecting the true self  
Happiness that comes from the pursuit of virtue/excellence  
Although philosophy continues to pit hedonism and eudaimonism against one another, theoretical and empirical work in psychology leads to the conclusion that eudaimonic functioning is the most reliable basis for life satisfaction. The source of happiness plays the greatest role in the outcomes obtained. Chapters in this volume also reveal that eudaimonic functioning not only yields quality of life benefits to the individual, it also benefits others in the person's life and extended community. Individuals whose behaviours reflect eudaimonic functioning have demonstrably closer, more caring, and more intimate personal relationships, and engage more extensively in a wide range of prosocial activities. This book is for personality and social psychologists with a teaching and research interest in positive psychology, well-being, happiness, self-acceptance and self-esteem, identity, meaning in life, self-determination and autonomy, and motivation. Psychologists examining the intersections of psychology with philosophy will find much of interest here. This book is also for philosophers, sociologists, and political scientists, and graduate students seeking research ideas pertaining to quality of life.

"Prepare to be burned" (Gena Showalter) by this sexy and suspenseful enemies-to-lovers paranormal romance in the New York Times bestselling *Demonica* series. Runa Wagner never meant to fall in love with the sexy stranger who seemed to know her every deepest desire. But she couldn't resist the unbelievable passion that burned between them, a passion that died when she discovered his betrayal and found herself forever changed. Now, determined to make Shade pay for the transformation that haunts her, Runa searches for him, only to be taken prisoner by his darkest enemy. A Seminus Demon with a love-curse that threatens him with eternal torment, Shade hoped he'd seen the last of Runa and her irresistible charm. But when he wakes up in a dank dungeon chained next to an enraged and mysteriously powerful Runa, he realizes that her effect on him is more dangerous than ever. As their captor casts a spell that bonds them as lifemates, Shade and Runa must fight for their lives and their hearts—or succumb to a madman's evil plans. If one son is lucky, then ten must be great luck indeed! But where does that leave an only daughter? Based on a true family story, this inspiring picture book about a different perspective tells the tale of a girl determined to be seen, who finds her own voice and makes her own luck. In the city of Fengfu, there lives a very special family -- special because they have ten sons who do everything together. Their parents call them their ten little dumplings, as both sons and dumplings are auspicious. But if you look closely, you'll see that someone else is there, listening, studying, learning and discovering her own talent -- a sister. As this little girl grows up in the shadow of her brothers, her determination and persistence help her to create her own path in the world . . . and becomes the wisdom she passes on to her own daughter, her own little dumpling. Based on a short film made by the author, inspired by her father's family in Taiwan, *Ten Little Dumplings* looks at some unhappy truths about the place of girls in our world in an accessible, inspiring and hopeful way.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Prosecutor Vicki Allegretti goes to meet a confidential informant, is almost killed, and a cop is gunned down before her eyes. She saw the killers, now all she has to do is find them. The deeper Vicki probes, the more she becomes convinced that the murder wasn't random. When another murder takes place, Vicki is thrown together with an unlikely ally -- *The Girlfriend from Hell*. Will they find the killers before they kill each other?

"So funny and heartfelt." —Gene Luen Yang, author of *American Born Chinese* "I love the profound honesty of *I'm Ok*." —Newbery Medalist Linda Sue Park  
*Ok Lee* is determined to find the perfect get-rich-quick scheme in this funny, uplifting novel for fans of *Counting by 7s* and *Crenshaw*. Ok Lee knows it's his responsibility to help pay the bills. With his father gone and his mother working three jobs and still barely making ends meet, there's really no other choice. If only he could win the cash prize at the school talent contest! But he can't sing or dance, and has no magic up his sleeves, so he tries the next best thing: a hair braiding business. It's too bad the girls at school can't pay him much, and he's being befriended against his will by Mickey McDonald, an unusual girl with a larger-than-life personality. Then there's Asa Banks, the most popular boy in their grade, who's got it out for Ok. But when the pushy deacon at their Korean church starts wooing Ok's mom, it's the last straw. Ok has to come up with an exit strategy—fast.

Arissa Illahi, a Muslim artist and writer, discovers in a single moment that life itself chooses one's destiny. After her husband's death in the collapse of the World Trade Center, the discovery of his manuscript marks Arissa's reconnection to life.

Showdown in Desire portrays the Black Panther Party in New Orleans in 1970, a year that included a shootout with the police on Piety Street, the creation of survival programs, and the daylong standoff between the Panthers and the police in the Desire housing development. Through interviews with Malik Rahim, the Panther; Robert H. King, Panther and member of the Angola 3; Larry Preston Williams, the black policeman; Moon Landrieu, the mayor; Henry Faggen, the Desire resident; Robert Glass, the white lawyer; Jerome LeDoux, the black priest; William Barnwell, the white priest; and many others, Orissa Arend tells a nuanced story that unfolds amid guns, tear gas, desperate poverty, oppression, and inflammatory rhetoric to capture the palpable spirit of rebellion, resistance, and revolution of an incendiary summer in New Orleans.

To become the first female Jewish Supreme Court Justice, the unsinkable Ruth Bader Ginsburg had to overcome countless injustices. Growing up in Brooklyn in the 1930s and '40s, Ginsburg was discouraged from working by her father, who thought a woman's place was in the home. Regardless, she went to Cornell University, where men outnumbered women four to one. There, she met her husband, Martin Ginsburg, and found her calling as a lawyer. Despite discrimination against Jews, females, and working mothers, Ginsburg went on to become Columbia Law School's first tenured female professor, a judge for the US Court of Appeals, and finally, a Supreme Court Justice. Structured as a court case in which the reader is presented with evidence of the injustice that Ginsburg faced, Ruth Bader Ginsburg is the true story of how one of America's most "notorious" women bravely persevered to become the remarkable symbol of justice she is today.

With evocative black-and-white illustrations and moving prose, readers are introduced to jazz-music legend and civil-rights activist Nina Simone. A stunning picture-book biography of the High Priestess of Soul and one of the greatest voices of the 20th century. Shared as a lullaby to her daughter, a soulful song recounts Simone's career, the trials she faced as an African American woman, and the stand she took during the Civil Rights Movement. This poignant picture book offers a melodic tale that is both a historic account of an iconic figure and an extraordinary look at how far we've come and how far we still need to go for social justice and equality. A timeless and timely message aptly appropriate for today's social and political climates. ? "A good introduction to Simone's life, from her early love of music to her rise to the status of legend" —Kirkus Reviews, starred review ? "Strikingly illustrated" —Booklist, starred review ? "Hauntingly beautiful illustrations" —Foreword Reviews, starred review "Stirring and powerful. . ." —BookPage

Deadly games with dangerous men are my only hope. The Miami Knives, the city's most dangerous criminals, have stolen my best friend. And I'm going to get her back. Growing up on the streets of the city has taught me everything I need to know. I'm no princess, and there's no knight in shining armor to save the day. When I find myself captured by the very men I was hoping to destroy, I'll have to play their games. Suddenly, I don't just have to save her. I have to save myself, too. But I know them. Hell, I dated the ringleader, and there may still be a spark between us. That doesn't change anything. Every day will be a fight to survive. Every day, I'll walk that razor's edge between life and death. If I don't outwit the Knives, I'm as good as dead. Or maybe something even worse. Killing Eve meets Sons of Anarchy in this dark romance reverse harem. This is a dark book which is only suitable for 18+ readers and contains content that some readers might find triggering.

Hayden - alluring, independent, traumatized Wrench - titillating, adamant, vigilant After being injured and medically discharged, Wrench returns home to the MC that's always been family. Acting as a bodyguard for the women of his MC Brothers brings him into the path of Hayden. She owns and runs a gym the MC women take self defense class at. He can't take his eyes off her and forms an instant bond with her sweet little girl, Hanley. But he also soon realizes that Hayden and Hanley are fearful of something... or someone. The tiny little beauty asks Wrench to be her bodyguard, and when Wrench learns why, he vows to protect both of them with his life. When Hanley gets kidnapped, Wrench will stop at nothing to find the child and bring her home safely to her mother. His life and heart are so entwined with the two of them that he can't imagine life without them any longer. Recovering Hanley before harm can befall her becomes his top priority. Reconnecting with his mother, marrying the woman of his dreams and having an instant family were not what Wrench expected in his life. But now he can see it no other way. Search terms: motorcycle club romance, hot romance, sweet romance, motorcycle romance, motorcycle club series, contemporary romance, mc series, mc romance, biker romance

While volunteering with her mother at a community center, a seven-year-old girl befriends Suhana, also seven, whose cerebral palsy makes it difficult for her to communicate or control her movements. Includes facts about cerebral palsy.

We all experience times of hiddenness, when our potential is unseen and our abilities unapplauded. This book redeems those times by reminding us that though we often want to rush through these anonymous seasons of the soul, they hold enormous power to cultivate character traits that cannot be developed any other way!

Tutus and leotards, pointe shoes and ribbons, stretching exercises at the barre - these are all familiar images when one is thinking of ballet. But there's much more to this historic dance form than pink tulle. There's hard work with years of study. Following the alphabet, in T is for Tutu: A Ballet Alphabet dancer Sonia Rodriguez, with husband Kurt Browning, introduces this dance form from its beginnings at the court of Louis XIV to basic positions and training to famous stage roles. L is for the Leotard that shows the dancer's form. Whenever they are rehearsing it becomes their uniform. Young readers will find themselves pointing their toes, practicing the five positions, and dreaming of being onstage as a sugarplum fairy or a king with a crown. Sonia Rodriguez has been the Principal Dancer with The National Ballet of Canada since 2000. Her husband, Kurt Browning, is a four-time world champion figure skater. Kurt is also the author of A is for Axel: An Ice Skating Alphabet. They live in Toronto, Ontario. Known for his fluid movement and confidence on the ice, four-time world champion figure skater Kurt Browning spins, jumps, and glides his way through the alphabet with A is for Axel: An Ice Skating Alphabet. Kurt was the first figure skater to be named as Canada's outstanding male athlete, was honored by Sports Illustrated as one of the 50 greatest sports figures from Canada, and is a member of Canada's Sports Hall of Fame. Completing the first quadruple jump in competition earned Kurt his way into the Guinness Book of Records. Kurt presently skates professionally with Stars on Ice and lives in Toronto with his wife and son. Wilson Ong went to Brigham Young University, receiving a B.F.A. in painting and drawing. He furthered his studies at the Art Students' League in New York City. He lives in Corning, New York.

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together

or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog. Two millennia ago She thundered into the skies of Arisa: Suwraith, a demon bent on Humanity's extinction. Into this world is born Rukh Shektan, a peerless young warrior from a Caste of warriors, devoted to the sanctity of his home and his way of life. He is well-versed in the keen language of swords but all his courage and skills may not save him. A challenge comes, one that threatens all he once thought true and puts at risk all he holds dear. And it will enter his life in the form of one of Humanity's greatest enemies - and perhaps its greatest allies. Worse, he will learn of Suwraith's plans. The Sorrow Bringer has dread intentions for his home. The city of Ashoka is to be razed and her people slaughtered.

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