

Ebook South African Police Recruitment Guide Exam

"In 1972 Craig Williamson, a big, burly, bearded man, walked onto Wits University and registered as a student. He joined the National Union of South African Students (Nusas), and was on the frontline in the war against apartheid. At one march he was beaten up, arrested and spent a year on trial. Williamson rose up through the student movement's ranks to become the Nusas vice president. After being harassed by security police and having his passport seized, he decided to flee the country to continue his activism with the International University Exchange Fund (IUEF), an anti-apartheid organisation in exile. He was eventually appointed the Fund's deputy director. As the IUEF's money man, Williamson had access to powerful ANC and Black Consciousness leaders. He joined the ANC and formed his own unit to carry out clandestine work to topple the National Party government. But Williamson was not the anti-apartheid activist his friends and comrades thought he was. In January 1980, Captain Williamson was unmasked as a South Africa spy. His handler, Colonel Johan Coetzee, the head of South Africa's notorious security branch, flew to Sweden to bring him and his wife back home. Williamson was described as South Africa's superspy who penetrated the KGB. Williamson returned to South Africa and during the turbulent 1980s worked for the foreign section of the South African Police's security branch. Two years after he left Switzerland he returned to Europe under a false name and with a crack squad of special force officers to blow up the ANC's headquarters in London. He was also responsible for a parcel bomb that killed Ruth First in Mozambique and the bomb that killed Jeanette Schoon and her 6-year-old daughter Katryn in Angola. He left the security branch to join Military Intelligence and finally the State Security Council"--Publisher's description.

Instant New York Times Bestseller! New York Times bestselling author Karin Slaughter brings back Will Trent and Sara Linton in this superb and timely thriller full of devious twists, disturbing secrets, and shocking surprises you won't see coming A mysterious kidnapping On a hot summer night, a scientist from the Centers for Disease Control is grabbed by unknown assailants in a shopping center parking lot. The authorities are desperate to save the doctor who's been vanished into thin air. A devastating explosion One month later, the serenity of a sunny Sunday afternoon is shattered by the boom of a ground-shaking blast—followed by another seconds later. One of Atlanta's busiest and most important neighborhoods has been bombed—the location of Emory University, two major hospitals, the FBI headquarters, and the CDC. A diabolical enemy Medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation, rush to the scene—and into the heart of a deadly conspiracy that threatens to destroy thousands of innocent lives. When the assailants abduct Sara, Will goes undercover to save her and prevent a massacre—putting his own life on the line for the woman and the country he loves.

Ebook Maxx Marks CBSE Question Bank Social Science Class 10 (For 2021 Exams) Our new series- CBSE MAXX MARKS QUESTION BANK is prepared by a team of highly experienced faculties who have set benchmarks in their respective fields. Precisely CBSE MAXX MARKS QUESTION BANK is designed in accordance with the revised and rationalised academic curriculum issued by CBSE on July 7, 2020. A Concept Map designed specially to give you a brief about the main ideas/ concepts related to the chapter. Topic Wise Division of the chapter to provide a thorough understanding of all the concepts in the chapter. Previous Years Topic-wise Board Questions, Marking Scheme released by Board to get the idea of the keywords examiner looks for in the answers and detailed answers wherever needed for a focused study. NCERT Corner to facilitate you with the important INTEXT, END EXERCISES, and Exemplar Questions and Answers The hot cake of the series– MOST EXPECTED QUESTIONS to provide an idea about anticipated questions for Board Examination 2020-2021. These questions are designed as per the latest typology so that nothing remains untouched and you feel very much familiar with the board paper. Trend analysis of six years and the discussion zone in each chapter. Key Features : Complete Study – Chapterwise and topicwise Previous Years'. NCERT & Most Expected Questions fully solved. Complete Practice – All typology of questions including Objective Type specified by Board Complete Self-Assessment – Assessment Papers for practice and self-assessment Designed in accordance with the revised and rationalised academic curriculum issued by CBSE on July 7, 2020

This is a book about the men and women who police contemporary South Africa. Drawing on rich, original ethnographical data, it considers how officers make sense of their jobs and how they find meaning in their duties. It demonstrates that the dynamics that lead to police abuses and scandals in transitional and neo-liberalising regimes such as South Africa can be traced to the day-to-day experiences and ambitions of the average police officer. It is about the stories they tell themselves about themselves and their social worlds, and how these shape the order they produce through their work. By focusing on police officers, this book positions the individual in primacy over the organisation, asking what policing looks like when motivated by the pursuit of ontological security in precarious contexts. It acknowledges but downplays the importance of police culture in determining officers' attitudes and behaviour, and reminds readers that most officers' lives are entangled in, and shaped by a range of social, political and cultural forces. It suggests that a job in the South African Police Service (SAPS) is primarily just that: a job. Most officers join the organisation after other dreams have slipped beyond reach, their presence in the Service being almost accidental. But once employed, they re-write their self-narratives and enact carefully choreographed performances to ease managerial and public pressure, and to rationalize their coercive practices. In an era where 'evidence' and 'what works' reigns supreme, and where 'cop culture' is often deemed a primary socializing force, this book emphasises how officers' personal histories, ambitions, and vulnerabilities remain central to how policing unfolds on the street.

Will he ever find his love again or will she always just be a memory?

COSMETOLOGISTS ARE TRAINED TO MAINTAIN and care for hair, skin, and nails. Most are hair stylists, estheticians, nail technicians, or makeup artists. This is a very broad industry that offers numerous opportunities to specialize in very specific kinds of work. For example, a trained hair stylist might work only with wigs and hairpieces, or a makeup artist might work in live theater or for a local TV station. Most specializations are based on personal preference and experience, but some such as microderm abrasion or master coloring, require advanced training. There are more than 600,000 of these professionals working in the US. That number is expected to rise faster than the average for the foreseeable future. The demand for licensed cosmetologists is greatest in hair salons and barber shops, nail salons, and day spas. There are also many jobs being created in resort hotels and department stores, on cruise ships and film and television sets, and backstage at fashion shows and magazine photo shoots. There are even traveling cosmetologists who bring their services to people in their own homes, assisted living facilities, hospitals, or small towns that do not have a salon. If you are creative, good with people, and willing to keep learning more about your craft, this could be the right career choice for you. Cosmetology is a rock-solid profession that thrives even through economic downturns. Women and men always want to feel good about the way they look - almost more than anything else.

The science of profiling is relatively new, having first been used in the United States in the 1940s. It took another twenty years of development and refinement before it was recognised as a valid investigative tool in the apprehension of criminals.

Introduce students to the challenges, excitement and rewards of law enforcement today with Dempsey, Forst, and Carter's AN INTRODUCTION TO POLICING, 9th Edition. Written by law enforcement veterans with extensive first-hand experience in all areas of policing, this engaging book blends practical information with pertinent theory. The authors examine current issues and topics, and present the latest in academic and practitioner research as well as the most current applications, statistics, court cases and information on law enforcement careers. Extensive examples from police departments throughout the nation and world as well as essays from respected law enforcement veterans offer insights into crucial law enforcement issues and challenges. AN INTRODUCTION TO POLICING is an essential read for anyone considering a career in law enforcement today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

When Johan Booyesen hears that the new Provincial Police Chief takes backhanders from a Durban businessman, he decides to give her the benefit of the doubt. But the evidence becomes impossible to ignore and he soon gets dragged down the corridors of power and politics into a web of intrigue, deceit and betrayal that, at times, he has trouble making sense of. Only when he is arrested, handcuffed and tossed into a cell does Booyesen realise just how ruthless those opposed to him are - an opposition he comes to call the 'cabal' - and whom he believes have more blood on their hands than the so-called Cato Manor Death Squad with which he is closely associated. Blood on their Hands traces Johan Booyesen's life and career - from patrolling the streets of Amanzimtoti in the 1970s to his rise in 2010 to major general and head of KZN's Directorate for Priority Crime Investigation unit, the Hawks. But his tenure is short-lived. When Booyesen decides to take on those so determined to be rid of him, each legal battle he wins is met by hostility and further efforts to shut him out of the of the criminal justice system. But capitulating is not in his DNA... -- page 4 of cover.

Self-made man and renowned Baptist minister Russell Conwell helped to usher in a paradigm shift in Christian thinking in the late nineteenth and early twentieth centuries -- and also managed to help remake the self-help genre in the process. The Key to Success is a comprehensive overview of Conwell's philosophy, and it's chock-full of ideas that will help you make your wildest dreams of success come true.

An Internal Affairs detective pursues the vigilante cops who murdered his brother. Will he choose a love that cannot be consummated? Or will he choose guilt, vengeance and his own brand of vigilante justice?

Where am I? I am lost. Suddenly I hear the Voice, I see the Light. In the deepest throes of confusion and heartache comes the Light that reunites one with the universe. From the death of a loved one emerges a newfound acceptance and the ultimate freedom of the soul. In a swirl of injustice and hypocrisy, the soul valiantly fights back. These healing lessons and many more are the topics of The Battle and Victory of the Soul, South African poet Nozipho Zubane's inspiring and mystical collection that draws from her own painful experiences and spiritual growth. Anyone who is seeking words of comfort and encouragement to turn their own lives around will find much solace and support in these thought-provoking, healing meditations. Written for seekers of all ages and walks of life, this stirring collection represents an authentic and true expression of the raw emotions Nozipho confronted when she found herself at a crucial crossroads in her own life. After resolving to remove herself from the toxic corporate environment in which she existed, the poet embarked on a course to search for greater purpose and meaning. After two years with no job and an empty savings account, she was driven to live as a recluse. It was then that she underwent the deep emotional cleansing that transformed her life. Initially longing for intellectual stimulation, human contact, and material comfort, she endured many dark nights of the soul, to ultimately be saved by the grace of God. Whether gently illustrating the redemptive power of the soul or reconsidering the complexity of love, each poem furthers the book's abiding goal to help other people heal their wounds in order to reach their full potential. With its fresh perspective and all-embracing approach, The Battle and Victory of the Soul is certain to offer individuals a lifeline to reconnect with their souls in new and restorative ways. It's a spiritual wealth of hope and healing that may just bring new light to the darkest days.

This action packed reader-gripping book is a grueling harsh journey of Zimbabweans who cross borders into South Africa illegally, in search of greener pastures. Their worst nightmare is not only the crocodile infested river Limpopo that they cross, but also what they locally call Amagumagama, a notorious gang of thieves and contract slayers who prey on the little possessions they migrate with, rape or sodomize them and ruthlessly butcher the vulnerable in order to sell their body parts to local witchdoctors and those afar. These grisly murderers have laid into graves many lives! The ill-fated border jumpers also have to contend with vicious, ravenous predators like lions, leopards and hyenas and other such carnivores in search of easy prey. Brutal soldiers vigilantly guarding these borders for trespassers also add to their woes. Of course, these law-breaking border-jumpers have those who help them out. For a fee of a thousand five hundred rands or two hundred American dollars, the Malayisha (cross-border taxi drivers) transport them from various parts of Zimbabwe to the Beit-Bridge border post, where they are handed over to the Impisi (escorts) at secluded rendezvous outside the border posts. These Impisi are paid by the Malayisha to escort their passengers without passports, across river Limpopo right up to near Musina in South Africa where they pick them up again and take them to Johannesburg. The border jumpers however risk all these predators that hunt down anything that moves throughout the night. In the novel, we meet Themba Khumalo who had always wanted to go to the lucrative South Africa but did not have Malayisha's fees until when his father died, he inherited two of his father's donkeys and gave them to a local Malayisha as payment in kind, for the fees to take him to Johannesburg. What he did not know was that where he was going, the familiar became mysterious and the unfamiliar, gruesome and bizarre indeed! It was a place of delusion and paradox with a very thin line between life and death, as too many predatory eyes were fixed on the prey!

Now in its fourteenth edition, The Rough Guide to France is brimming with carefully curated information and inspiration to help you squeeze every last drop out of your Gallic gallivanting. Whether it's making like a movie star in Cannes, following in Jeanne d'Arc's footsteps in medieval Rouen, cycling the Loire châteaux, brushing up on Impressionism or hitting Corsica's rugged GR20 hiking trail, Rough Guides' expert insights and gorgeous photos give you everything you need to embark on your Francophile dream. And with France being the world's gastronomic capital, we've got the lowdown on all the foodie fun, from Parisian neo-bistros and Lyon bouchons to champagne-quaffing in Épernay and Périgord's hearty country cooking. Full-colour maps throughout - at regional and city level - ensure you won't lose your way, however dazzled you are by France's riches. There are also suggested itineraries to help with planning, plus in-depth sections of illuminating historical context and cultural background. Make the most of your holiday with The Rough Guide to France.

This is a personal account: military history through the eyes of the individual. Few books on the war are first-hand accounts by someone who did the fighting and the killing. A gripping read: this is a powerful story about extreme experiences.

It's a roller coaster ride of a travelogue. A kind of Bridgette Jones goes to teach in rural Africa. There is an inverse relationship between my angst and my diversion-seeking behavior which takes the reader through packs of cigarettes and bottles of good South African cheap wine, across crocodile infested waters, on 33 mile runs with, boulders and baboons, and into very precarious emotional and social situations from which I manage to extricate myself and remain unscathed. Still a virgin at 26, I am weary, wondering, homesick and puzzled about love. And I really want to find out how to get into the Okavango delta for good! The raw stream of thoughts, events and feelings, are like a rope, magnified down to the fiber level. The personal account of Botswana highlights the different strands of my journey and how they are woven together: the cycles of highs and lows about teaching, poverty, personal love, a struggling society, relationships, adventure, and running. They are inseparable components recalled vividly. The characters include British geologists working for DeBeers, an Afrikaner mercenary working at a Botswana abattoir, American geologists and Peace Corps teachers, Canadian teachers, and a local zoologist, among others. These people were friends and many still are in contact. The book is about running and becoming whole in self (fighting the yang) and a phenomenal athlete quite by accident. As a way of coping, I picked up long distance running during this period of teaching and competed to become the National Marathon Champion of Botswana in 1992.

EBOOK: INTRO TO HUMAN RESOURCE

This is the story of one man's service in the British South Africa Police of Rhodesia during his service of nearly fifteen years, between the years 1965 and 1979, and in many ways forms a sequel to the author's book Mad Dog Killers. The struggle to keep Rhodesia out of black nationalist hands started in late 1964 and ended with the Mugabe regime in 1982. It is also a story of a policeman engaged in that war as a member of the paramilitary BSAP Support unit, the Police Anti-

Terrorist Unit and as an ordinary member of the force that had always been designated the country's first line of defense. Most of the service was on remote rural district stations, often in the middle of the "front line". The account tells of one man's learning to be a policeman and a police public prosecutor and about the eccentricities of some of the circuit magistrates. A policeman has a lot to learn about life, and in the BSA Police he was expected to jump in at the deep end from the start. It is also the story of the strange struggle by Rhodesian-born policemen in a force where the majority were English-born, at a time when Rhodesia was in rebellion against Britain. The author's senior officers, though fiercely loyal to the force, were British and required to join the rebellion. It tells of his resentment at the lack of drive by senior officers in the fight against terrorist atrocities. There is additional insight into the Utopian life in Rhodesia, especially in rural areas, when it was still possible to hunt buck for the police mess rations, where there was no electricity or other modern amenities and where the single quarters were in ancient buildings enclosed by a wraparound gauzed-in veranda - a life gone now forever. It is also a story of a young man who grew up in Salisbury, his sexual excesses and sadness. The British Queen Mother was patron of the force all her life and was very proud of her association with it.

Koevoet! has been an global bestseller since its release over 20 years ago. This new edition goes far beyond the original in capturing the courage, fear and intensity of South Africa's deadly bush war. Never before had an outsider been given unrestricted access to Koevoet, the elite South West African Police counterinsurgency unit - also known as Operation K and officially as the South West Africa Police Counter Insurgency Unit (SWAPOL-COIN). Author Jim Hooper spent a total of five months embedded with the semi-secret and predominantly black 'Ops K', which climaxed with one of the most vicious and determined infiltrations ever mounted by the communist-backed South West Africa People s Organization (SWAPO). Crossing regularly into Angola in pursuit of the insurgents, he saw friends die next to him and was twice wounded himself. This updated edition, drawing on the recollections and diaries of the men he rode with, will fascinate yet another generation of readers. In assembling this work, Jim Hooper had the opportunity to re-connect with so many of the men who allowed this outsider to ride with them. All of which brought a new intensity and poignancy. It also reminded Jim Hooper how privileged he was to have been witness to Koevoet's war. This stunning work is a tribute to Koevoet and the legend they created. "Hooper is a careful reporter, but also a born writer; his vivid word-pictures drag you in and hold you. He skillfully conveys his initially unwelcoming reception by an operational unit; the long, frustrating grind of search operations in punishing terrain and climate; the extraordinary bush skills of the Ovambo policemen; the shock of sudden contact, and its aftermath." Martin Windrow "Jim Hooper's account of South Africa's successful "Ops K" in Namibia against South West Africa's People's Organization guerrillas should be required reading. The classic narrative is as timely today as it was twenty years ago." Charles D. Melson, Chief Historian, U.S. Marine Corps University. "This expanded edition is a skillfully woven mosaic of personal accounts from those involved and what he experienced during combat with Koevoet. The use of new material from those he rode with lays bare the realities of war, the fears and emotions that ebb and flow in the heat of combat, and the courage one finds to bring the battle to the enemy" Piet Nortje, Author of 32 Battalion "Koevoet describes in great detail the men, both black and white, and their mine-protected cross-country vehicles which were years ahead of anything in use by other western forces, the dedicated helicopter support units and the tactics used to bring an elusive guerrilla force to battle." Paul French, Author of Shadows of a Forgotten Past: To the Edge with the Rhodesian SAS and Selous Scouts.

This book provides a highly detailed account of the history, organisation, uniforms and insignia of South African Special Forces from their origins up to the early 90s – units such as the 44 Parachute Brigade, the Hunter Group and the infamous SWA Police COIN Unit 'Koevoet'. These elite units of the South African Defence Force and the special anti-terrorist units of the South African Police Forces comprised the largest, best trained and best equipped of any country in southern Africa. Robert Pitta and Jeff Fannell provide the text in a volume packed with photographs and illustrations. The sight of a place he called home since birth faded in the distance. He trembled. It was a complete paradox since his pounding heart sunk out of both fear and excitement as he crossed the border into a new country and a world of the unknown. Everything including his name immediately changed and he became a foreigner and a refugee. An unjustified stigma followed him. Life was never the same. He was treated like an outcast, felt unwelcome, prejudiced and constantly sidelined. He was labelled and branded, "The first suspect." He longed for a world free of stereotypes and xenophobia. He wondered and got lost in his thoughts. With his passport safely stuck deep in his pocket, his spirit magically wrote letters, his soul sung songs and lullabies; his heart recited poetry and his inner being painted a mosaic picture portraying the trials and tribulations of a son away from home. The world of genuine brotherhood, humanity, love and tolerance across different nationalities and various cultures remained a far-fetched dream.

'It will terrify you but it's a story you must know.' - Mandy Wiener It was one of the most brutal criminal acts of the post-apartheid era, and its consequences were devastating. Thousands of people died between 2011 and 2019 as a result of one senior police officer's criminal decision to sell a huge cache of guns. Colonel Christiaan Prinsloo, former head of the Gauteng firearm license division, and his network of cronies sold guns decommissioned by the SAPS to South Africa's gang lords. The sale of these weapons led to a killing spree of unprecedented proportions. Based on interviews with police and the criminal underworld, this book tells the story of this callous crime for the first time. Shaw explores how the illegally sold guns got into the hands of South Africa's crime bosses. The book describes the bloodbath that ensued and uncovers accounts of rampant corruption within the police and in the gun-licensing system, probing the government failure that has been instrumental in arming the country's gangsters.

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and

beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy. In this gripping – and sometimes terrifying – account, former South African Police Service (SAPS) head profiler Dr Gérard Labuschagne, successor to the legendary Micki Pistorius, recalls some of the 110 murder series and countless other bizarre crimes he analysed during his career. An expert on serial murder and rape cases, Labuschagne saw it all in his fourteen and a half years in the SAPS. He walks the reader through the first crime scene he ever attended, his arrest of the Muldersdrift serial rapist, his experience as the head of the task team mandated to catch the Quarry serial murderer, his involvement with the Brighton Beach axe murders, and more. Despite often being stymied by a lack of resources, office politics and political interference, Labuschagne and his team were always determined to get their man – or woman, as in the Womb Raider case. The Profiler Diaries is a fascinating – and often hair-raising – glimpse into what it was like to be a profiler in the world's busiest profiling unit.

Provides a new perspective on the struggle against apartheid, and contributes to key debates in South African history, gender inequality, sexual violence, and the legacies of the liberation struggle.

Policing in South Africa has gained notoriety through its extensive history of oppressive law enforcement. In 1994, as the country's apartheid system was replaced with a democratic order, the new government faced the significant challenge of transforming the South African police force into a democratic police agency—the South African Police Service (SAPS)—that would provide unbiased policing to all the country's people. More than two decades since the initiation of the reforms, it appears that the SAPS has rapidly developed a reputation as a police agency beset by challenges to its integrity. This book offers a unique perspective by providing in-depth analyses of police integrity in South Africa. It is a case study that systematically and empirically explores the contours of police integrity in a young democracy. Using the organizational theory of police integrity, the book analyzes the complex set of historical, legal, political, social, and economic circumstances shaping police integrity. A discussion of the theoretical framework is accompanied by the results of a nationwide survey of nearly 900 SAPS officers, probing their familiarity with official rules, their expectations of discipline within the SAPS, and their willingness to report misconduct. The book also examines the influence of the respondents' race, gender, and supervisory status on police integrity. Written in a clear and direct style, this book will appeal to students and scholars of criminology, policing, sociology, political science, as well as to police administrators interested in expanding their knowledge about police integrity and enhancing it in their organizations.

In this book, investigative journalist De Wet Potgieter follows the trail of a number of criminals in South Africa's history. These violent crimes, perpetrated from the late 1980s into the new millennium, vary from fanatical far-rightists who killed their innocent countrymen, to assassins who executed high-profile, state-sanctioned murders. He takes the reader behind the scenes of some of the most controversial events in our country and, with his fearless style of writing, pulls you right into the belly of the beast. In *Gruesome*, he shares information that has never before been made public. What really happened on the night of 17 June 1992 in Boipatong? What motivated the horrific attack on Alison Botha? What caused the ostensibly conformist policeman André Stander to become an unscrupulous bank robber? Who was the first person to see the connection between Gert van Rooyen's victims and a probable human-trafficking network? Potgieter relates how, as a journalist, he went about reporting on each of these interesting, gruesome cases. This book takes you back to the bloody newspaper headlines of yesterday.

"British born Nick Howarth attested in the SAP as a national serviceman and afterward enlisted as a regular. He was posted to the East Rand Riot Unit No. 6, promoted to sergeant and remained there for nine years. He found himself pitched into the maelstrom of murder and chaos of what the ANC euphemistically called the 'People's War' that was designed to make South Africa ungovernable. He soon found himself like piggy in the middle in a full-scale civil war between the ANC and the Zulu based Inkatha Freedom Party. Many policemen, both black and white, were killed. Nick Howarth's story is a microcosm of the experiences of all South African riot policemen of the time"--Publisher's note. Updated to reflect today's political climate, the seventh edition of *INTRODUCTION TO COMPARATIVE POLITICS* offers a country-by-country approach that allows students to fully examine similarities and differences among countries and within and between political systems. Each chapter offers an analysis of political challenges and changing agendas within countries and provides detailed descriptions and analyses of the politics of individual countries. The text offers a condensed narrative and student-friendly pedagogy, such as marginal key terms and questions that will help them make meaningful connections and comparisons about the countries presented. This edition consists of 13 country case studies, as well as a case study on the European Union, providing an interesting sample of political regimes, levels of economic development, and geographic regions. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Rain Queen invites all to imagine that which has become unimaginable. In 1942 MODJADJI, SOUTH AFRICA, women ruled. This is not fiction, this is fact. Their peaceful culture is the complete antithesis of three strangers who have lost all hope but find it again together as the only survivors of a catastrophic train wreck. They agree to start their lives anew, letting the world believe them dead. As the shine of new money and new lives wears quickly, they find themselves traveling the globe in search of myth and salvation in the form of a 'magic treasure' hidden by Princess Dzugundini, the founder of the Rain Queens over 400 years ago. They soon learn that changing names, identities and bank accounts is merely superficial; they must find faith in themselves before true change can begin. The Rain Queen is a sexy, funny, and fanciful story with a depth of soul that reaches out to remind us what beautiful gifts we're given every day, if we choose to see them.

It took 350 years to come up with the list of shame for the original best-selling 50 People Who Stuffed Up South Africa, published to critical acclaim in 2010. But it's taken only ten more years to come up with the next 50... From Shaun

Abrahams to Mosebenzi Zwane, 50 People Who F***ed Up South Africa is shot through with the architects and beneficiaries of state capture who have defined The Lost Decade. There's Dlamini, there's Zuma and there's Dlamini-Zuma. There are the Guptas, Geoghegan and Gigaba. There's a malady of "M"s - Mabuza, Magashule, Mahumapelo (and many more mofos). There are the crony-corporate enablers and big business abusers. Importantly, there are clean takedowns of those who represent the scandals that will live in infamy when the history of this time is written: Eskom, Nkandla, Marikana, Life Esidimeni, Steinhoff, Bosasa, VBS Mutual Bank... And then there is the joker in the pack (Niehaus), the naked emperor (Survé), the zombie killer (Pistorius), the Twittering twit (Zille) and the twit who got past security (Thamsanqa Jantjie). The end result is a readable, accessible, entertaining overview of South Africa's recent political and socioeconomic landscape. Because sometimes humour (along with a clearly painted picture) really is the best coping mechanism...

Disgraced son of a gentleman farmer, Nicholas Pelly is sent to redeem himself in the turbulent South African colonies. Taken under the wing of Ragwasi, his African friend and mentor, Pelly crosses the cultural divides of the late 19th Century to take up arms against the enemies of the Tswana people, marry an African woman and travel through the wars and landscapes of the period in search of redemption. After a decade of upheaval, service in the British and Tswana armies and attempts to make restitution he returns home to England in the hope of a prodigal son's welcome.

This book represents the first international investigation of military recruitment advertising, public relations and propaganda. Comprised of eleven case studies that explore mobilisation work in Africa, the Americas, Asia and Europe, it covers more than a hundred years of recent history, with chapters on the First and Second World Wars, the Cold War, and the present day. The book explores such promotion in countries both large and small, and in times of both war and peace, with readers gaining an insight into the different strategies and tactics used to motivate men, women and occasionally even children to serve and fight in many parts of the world. Readers will also learn about the crucial but little-known role of commercial advertising, public relations and media professionals in the production and distribution of recruitment promotion. This book, the first of its kind to be published, will explore that role, and in the process address two questions that are central to studies of media and conflict: how do militaries encourage civilians to join up, and are they successful in doing so? It is a multi-disciplinary project intended for a diverse academic audience, including postgraduate students exploring aspects of war, propaganda and public opinion, and researchers working across the domains of history, communications studies, conflict studies, psychology, and philosophy. A concise, streamlined paperback that reflects the latest developments from the field, **BASICS OF RESEARCH METHODS FOR CRIMINAL JUSTICE AND CRIMINOLOGY**, Fourth Edition combines accessibility and a conversational writing style with Michael G. Maxfield's expertise in criminology and criminal justice. In fewer than 400 pages, this popular, student-friendly text introduces students to the core of criminal justice research using the most current, real data available. It features coverage of such key topics as ethics, causation, validity, field research, and research design, among others. The Fourth Edition includes expanded coverage of qualitative research and interviewing, focus groups in criminological research, and snowball sampling, as well as additional examples of student research. Balancing coverage of both qualitative and quantitative methods, the text is packed with real-world examples, practical applications, and Internet research exercises. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A Black writer describes his childhood in South Africa under apartheid and recounts how Arthur Ashe and Stan Smith helped him leave for America on a tennis scholarship

"A bold, new voice." —People "A nuanced addition to the #MeToo conversation." —Vice A young survivor tells her searing, visceral story of sexual assault, justice, and healing in this gutwrenching memoir. The numbers are staggering: nearly one in five girls ages fourteen to seventeen have been the victim of a sexual assault or attempted sexual assault. This is the true story of one of those girls. In 2014, Chessy Prout was a freshman at St. Paul's School, a prestigious boarding school in New Hampshire, when a senior boy sexually assaulted her as part of a ritualized game of conquest. Chessy bravely reported her assault to the police and testified against her attacker in court. Then, in the face of unexpected backlash from her once-trusted school community, she shed her anonymity to help other survivors find their voice. This memoir is more than an account of a horrific event. It takes a magnifying glass to the institutions that turn a blind eye to such behavior and a society that blames victims rather than perpetrators. Chessy's story offers real, powerful solutions to upend rape culture as we know it today. Prepare to be inspired by this remarkable young woman and her story of survival, advocacy, and hope in the face of unspeakable trauma.

[Copyright: bbc5a9fa2af4c20fdf882882f5b7acd9](https://www.bbc.com/news/health-59595959)