

## Eek Ove Ook

Everybody loves KJ. Especially the geeks. See, KJ Miller is super nice, smart, pretty, the stage manager of her high school's spring musical . . . and a total geek magnet. She's like the geek pied piper of Washington High, drawing every socially clueless guy in a five-mile radius. If only Cameron, the hottest guy in school, would follow her around and worship her the way her entourage of dorks do. Enter Tama Gold, queen of the popular crowd, and solution to all of KJ's problems. KJ is too nice, and the nice girl never gets the guy. Tama's ready to help KJ get cruel, ditch the dorks, and win Cameron's heart. But is KJ?

A staple of American popular culture during the 19th and early 20th centuries, the freak show seemed to vanish after World War II. This book reveals the image of the freak show, with its combination of the grotesque, horrific and amusing specimens.

Bestselling author Carl Hiaasen serves up a humorous helping of "taut, fast-paced action...crisp and hot" (The New York Times). After dispatching a pistol-packing intruder from his home with the help of a stuffed Marlin head, Mick Stranahan can't deny that someone is out to get him. His now-deceased intruder carries no I.D., and as a former Florida state investigator, Stranahan knows there are plenty of potential culprits. His long list of enemies includes an off point hit man, a personal injury lawyer of billboard fame, a notoriously irritating TV journalist, and a fumbling plastic surgeon. Now, if he wants to keep fishing into his golden years, Stranahan has no choice but to come out of retirement to close this one last case...

F uck the Fuckity Fuckin' Fucker. Readers of Katherine Dunn won't be surprised that this was her father's favorite sentence, or that, as a young girl, she heard it as a kind of profane poem, a secret song. For many of us, the language of Geek Love carries a similar staying power, born of Dunn's agile use of language and her strange, beautiful diction. And as a true exegete of the expletive, she remained undividedly devoted to obscenity—both as scholar and practitioner. In *On Cussing*, Dunn sketches a brief history of swear words and creates something of a field guide to their types and usages, from the common threat ("I'll squash you like a shithouse mouse") to the portmanteau intensifier ("Fan-fucking-tastic"). But she also explores their physiology—the physical impact on the reader or listener—and makes an argument for how and when to cuss with maximum effect. Equal parts informative and hilarious, this volume will delight Dunn's legion of fans, but it's also a must-have for anyone looking to more successfully wield their expletives, be it in writing or in everyday speech.

Aloysious and Lillian Binewski, the proprietors of a traveling carnival, attempt to reduce overhead by breeding their own

freak show, with tragic results, in a new edition of the acclaimed cult classic. Reprint. 30,000 first printing.

"It's Geek Love for a new generation, with lush and expressive art to boot." — AV Club Anna's supernatural powers are increasing, but so is her worry that they come from a terrifying source. Everyone in the circus has developed mutations, and they're dropping like flies. Anna thinks she's found a cure, but a smooth talking faith healer insists he can save everyone... for a fee. Can she fix things before anyone else dies? The fourth and penultimate volume in the Spectacle series.

Following the smash-hit *The Secret Loves of Geek Girls* comes this brand new anthology featuring comic and prose stories from cartoonists and professional geeks about their most intimate, heartbreaking, and inspiring tales of love, sex and, dating. Including creators of all genders, orientations, and cultural backgrounds. Featuring work by MARGARET ATWOOD (*The Handmaid's Tale*), GERARD WAY (*Umbrella Academy*), PATRICK ROTHFUSS (*The Name of the Wind*), DANA SIMPSON (*Phoebe and Her Unicorn*), GABBY RIVERA (*America*), HOPE LARSON, (*Batgirl*), CECIL CASTELLUCCI (*Soupy Leaves Home*), VALENTINE DE LANDRO (*Bitch Planet*), MARLEY ZARCONE (*Shade*), SFÉ R. MONSTER (*Beyond: A queer comics anthology*), AMY CHU (*Wonder Woman*), a cover by BECKY CLOONAN (*Demo*) and many more.

It's been years since Yosuke has thought of Milly, the cute foreign girl who used to live next to him when they were kids. So, upon hearing that she'll be staying with him, those memories start flooding back. What he wasn't prepared for how much of a total bombshell Milly grew into! With the banging body of a dark-skinned beauty and the personality of a cute geeky tomboy, Milly is a perfect package. While her visit isn't permanent, Milly and Yosuke are more than willing to make up for lost time!

John Hughes meets *Comic Con* in this novel about a teenager who is trying to get his best friend to fall in love with him that's an "unabashed love letter and delightful inside joke for comic enthusiasts" (*Kirkus Reviews*). Peter Parker and Gwen Stacy... Archie and Veronica... Althena and Noth... ...Graham and Roxy? Graham met his best friend, Roxana, when he moved into her neighborhood eight years ago, and she asked him which Hogwarts house he'd be sorted into. Graham has been in love with her ever since. But now they're sixteen, still neighbors, still best friends. And Graham and Roxy share more than ever—moving on from their Harry Potter obsession to a serious love of comic books. When Graham learns that the creator of their favorite comic, *The Chronicles of Althena*, is making a rare appearance at this year's New York Comic Con, he knows he must score tickets. And the event inspires Graham to come up with the perfect plan to tell Roxy how he really feels about her. He's got three days to woo his best friend at the coolest, kookiest con full of superheroes and supervillains. But no one at a comic book convention is who they appear to be...even Roxy. And Graham is starting to realize fictional love stories are way less complicated than real-life ones.

A National Book Award Finalist: This 'wonderfully descriptive' novel from an author with a 'tremendous imagination' tells the unforgettable

story of the Binewskis, a carny family whose mater- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis are a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for *Geek Love* 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' Literary Review 'The most romantic novel about love and family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of *Swamplandia*

My mother made a snap decision. How could we know it would change us forever? 'Brimming with curiosity and wonder.' Irish Times 'Lushly atmospheric.' Daily Mail 'Thoroughly gripping.' Lucy Caldwell 'Brilliant.' Sara Baume Rage. That's the feeling engulfing the car as Ellen's mother swerves over to the hard-shoulder and orders her daughter out onto the roadside. Ignoring the protests of her other children, she accelerates away, leaving Ellen standing on the gravel verge in her school pinafore and knee socks as the light fades. What would you do as you watch your little sister getting smaller in the rear view window? How far would you be willing to go to help her? The Gallagher children are going to find out. This moment is the beginning of a summer that will change everything.

Two nerdy geeks home for winter break have discovered a female gamer at a midnight release. The trio manages to reveal the game's secret boss, a hidden enemy with enough power to destroy anything in its path.

They are Microserfs—six code-crunching computer whizzes who spend upward of sixteen hours a day "coding" and eating "flat" foods (food which, like Kraft singles, can be passed underneath closed doors) as they fearfully scan company e-mail to learn whether the great Bill is going to "flame" one of them. But now there's a chance to become innovators instead of cogs in the gargantuan Microsoft machine. The intrepid Microserfs are striking out on their own—living together in a shared digital flophouse as they desperately try to cultivate well-rounded lives and find love amid the dislocated, subhuman whir and buzz of their computer-driven world.

Hailed by The Washington Post as "tantalizing" and "mesmerizing," *The Mermaid of Brooklyn* is a whip-smart, heartfelt exploration of what happens when modern day motherhood meets with a little touch of magic. Sometimes all you need in life is a fabulous pair of shoes—and a little help from a mermaid Formerly an up-and-coming magazine editor, Jenny Lipkin is now your average, stretched-too-thin Brooklyn mom, tackling the challenges of raising two children in a cramped Park Slope walk-up. All she really wants is to survive the sweltering New York summer with a shred of sanity intact. But when her husband, Harry, vanishes one evening, Jenny reaches her breaking point. And in a moment of despair, a split-second decision changes her life forever. Pulled from the brink by an unexpected ally, Jenny is forced to rethink her ideas about success, motherhood, romance, and relationships. But confronting her inner demons is no easy task...

The marching band is high school senior Ellie Snow's all-consuming passion until she finds herself in a secret romance with a handsome sophomore.

Kiersten White, New York Times bestselling author of *Paranormalcy*, is back with *The Chaos of Stars*, an enchanting novel set in Egypt and

San Diego that captures the magic of first love and the eternally complicated truth about family. Blending Ally Carter's humor and the romance of Cynthia Hand's *Unearthly*, *The Chaos of Stars* takes readers on an unforgettable journey halfway across the world and back, and proves there's no place like home. Isadora's family is seriously screwed up—which comes with the territory when you're the human daughter of the Egyptian gods Isis and Osiris. Isadora is tired of her immortal relatives and their ancient mythological drama, so when she gets the chance to move to California with her brother, she jumps on it. But her new life comes with plenty of its own dramatic—and dangerous—complications . . . and Isadora quickly learns there's no such thing as a clean break from family.

In *The Subtle Body*, Stefanie Syman tells the surprising story of yoga's transformation from a centuries-old spiritual discipline to a multibillion-dollar American industry. Yoga's history in America is longer and richer than even its most devoted practitioners realize. It was present in Emerson's New England, and by the turn of the twentieth century it was fashionable among the leisure class. And yet when Americans first learned about yoga, what they learned was that it was a dangerous, alien practice that would corrupt body and soul. A century later, you can find yoga in gyms, malls, and even hospitals, and the arrival of a yoga studio in a neighborhood is a signal of cosmopolitanism. How did it happen? It did so, Stefanie Syman explains, through a succession of charismatic yoga teachers, who risked charges of charlatanism as they promoted yoga in America, and through generations of yoga students, who were deemed unbalanced or even insane for their efforts. *The Subtle Body* tells the stories of these people, including Henry David Thoreau, Pierre A. Bernard, Margaret Woodrow Wilson, Christopher Isherwood, Sally Kempton, and Indra Devi. From New England, the book moves to New York City and its new suburbs between the wars, to colonial India, to postwar Los Angeles, to Haight-Ashbury in its heyday, and back to New York City post-9/11. In vivid chapters, it takes in celebrities from Gloria Swanson and George Harrison to Christy Turlington and Madonna. And it offers a fresh view of American society, showing how a seemingly arcane and foreign practice is as deeply rooted here as baseball or ballet. This epic account of yoga's rise is absorbing and often inspiring—a major contribution to our understanding of our society.

*Attic* follows a young woman named Kay who has joined a cult-like organization that sells magazine subscriptions in small towns. When Kay tries to cash a customer's bad check, she lands in jail, and Dunn's visceral prose gives us a vivid, stream-of-consciousness depiction of the space in which she's held. As Kay comes to know the other inmates, alliances and rivalries are formed, memories are recounted, and lives are changed. Based on Katherine Dunn's own formative coming-of-age experiences,

Abandoned on an alien planet, a young woman gains remarkable powers from a mysterious artifact, in the first installment of a sprawling, unforgettable science fiction saga. A magnificent combination of space opera and epic fantasy quest in the beloved science fantasy tradition of Andre Norton and C. J. Cherryh, author Jo Clayton's masterful *Diadem Saga* begins with an unforgettable tale of destiny, self-discovery, survival, and an extraordinary young woman's coming

of age in a world that is not her own. Raised, but never loved, by the barbarian valley people of Jaydugar, a planet of two suns, young Aleytys has always known she did not belong. Abandoned by her space-traveling mother and barely tolerated by a superstitious primitive tribe fearful of divine reprisals, Aleytys is forced to flee for her life following the catastrophic appearance of a fireball in the sky. Guided by her absent mother's journals, the young outcast must now journey alone across an unfamiliar world of perils in search of an escape from this planet that holds no hope for her future. But her pursuit of a spacecraft and the parent who inexplicably left her behind leads young Aleytys instead to the miraculous device that will determine her destiny. An object of unimaginable power—a magical technology stolen from a vengeful alien arachnid race determined to recover it at any cost—the Diadem instantly becomes an integral part of who and what Aleytys is and will be. Once its great energy is transferred to her she will never be free of it, and mastering the Diadem's wonders is Aleytys's only hope for survival now that she has become the most wanted woman in a dangerous universe. In an astonishing feat of science fiction world-building and quest fantasy storytelling that rivals the classic works of Mercedes Lackey, Anne McCaffrey, and Marion Zimmer Bradley, Clayton opens wide the portals into a magnificent galaxy of marvels and terrors with Diadem from the Stars, ushering speculative fiction fans into an unforgettable universe and series.

New York Times Bestseller | Pulitzer Prize Finalist "Ms. Russell is one in a million. . . . A suspensefully, deeply haunted book."--The New York Times Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

All Groan Up: Searching for Self, Faith, and A Freaking Job! is the story of the GenY/Millennial generation told through the individual story of author Paul Angone. It's a story of struggle, hope, failure, and doubts in the twilight zone of growing up and being grown, connecting with his twentysomething post-college audience with raw honesty, humor, and hope.

The Secret Loves of Geek Girls is a non-fiction anthology mixing prose, comics, and illustrated stories on the lives and loves of an amazing cast of female creators. Featuring work by Margaret Atwood (The Heart Goes Last), Mariko Tamaki (This One Summer), Trina Robbins (Wonder Woman), Marguerite Bennett (Marvel's A-Force), Noelle Stevenson (Nimona), Marjorie Liu (Monstress), Carla Speed McNeil (Finder), and over fifty more creators. It's a compilation of tales

told from both sides of the tables: from the fans who love video games, comics, and sci-fi to those that work behind the scenes: creators and industry insiders.

Published together for the first time, this anthology of essays on boxing covers the sport in all its forms and at its many levels. Written in bestselling author Katherine Dunn's characteristic vernacular, these pieces range from portraits of legendary fighters such as Sugar Ray Leonard, Roberto Duran, Marvin Hagler, and Mike Tyson to the unsung stories of trainers, amateurs, promoters, cutmen, and a pair of pugilistic priests. Spanning 30 years and including all who make up the vibrant boxing world, this compilation—from one of the most original voices in American sports literature—finely elevates the sport and communicates its beauty, passion, and character.

National Book Award finalist Here is the unforgettable story of the Binewskis, a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan . . . lphy and Elly, the lissome Siamese twins . . . albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious—and dangerous—asset. As the Binewskis take their act across the backwaters of the U.S., inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, *Geek Love* throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same.

WITH AN INTRODUCTION BY AUDREY NIFFENEGGER *Love* is Angela Carter's fifth novel and was first published in 1971. With surgical precision it charts the destructive emotional war between a young woman, her husband and his disruptive brother as they move through a labyrinth of betrayal, alienation and lost connections. This revised edition has lost none of Angela Carter's haunting power to evoke the ebb of the 1960s, and includes an afterword which describes the progress of the survivors into the anguish of middle age.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

This is the year Hattie wants to find real FULL ON love. No more McFitties, but real, long-term love. And she thinks she knows who with. His mum may still call him Goosey Woosey and he might have an unnatural interest in doing well in his GCSEs, but Goose could actually be THE ONE But how can Hattie make him realize this, when he seems more interested in his gecko? And there's the other matter of her dad, who seems to be more interested in saving the planet than in his new-found daughter. And there's also Gran, who has a new iPad and a dangerous obsession with Twitter. Reissued to coincide with the publication of *Geek Love*.

You keep your action figures in their original packaging. Your closets are full of officially licensed Star Wars merchandise. You're hooked on Elder Scrolls and Metal Gear but now you've discovered an even bigger obsession: the new girl who just moved in down the hall. What's a geek to do? Take some tips from *The Geek's Guide to Dating*. This hilarious primer is jam-packed with cheat codes, walkthroughs, and power-ups for navigating the perils and pitfalls of your love life with ease. Geeks of all ages will find answers to the ultimate questions of life, the universe, and everything romantic, from *First Contact* to *The Fellowship of the Ring* and beyond. Full of whimsical 8-bit illustrations, *The Geek's Guide to Dating* will teach fanboys everywhere to love long and prosper.

A young woman is haunted by the ghost of her conjoined twin, in Lisa Brown's *The Phantom Twin*, a sweetly spooky graphic novel set in a turn-of-the-century sideshow. Isabel and Jane are the Extraordinary Peabody Sisters, conjoined twins in a traveling carnival freak show—until an ambitious surgeon tries to separate them and fails, causing Jane's death. Isabel has lost an arm and a leg but gained a ghostly companion: Her dead twin is now her phantom limb. Haunted, altered, and alone for the first time, can Isabel build a new life that's truly her own?

One of PEOPLE Magazine's Best Books of Summer! "I absolutely adored this funny, fierce, big-hearted book." —Morgan Matson, New York Times bestselling author of *Save the Date* Celebrated author Sarah Kuhn reinvents the modern fairy tale in this intensely personal yet hilarious novel of a girl whose search for a storybook ending takes her to unexpected places in both her beloved LA neighborhood and her own guarded heart. If Rika's life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts' business—she would be the first to reject that foolish notion. After all, she loves her family (even if her cousins were named after Disney characters), and with her biracial background, amazing judo skills and red-hot temper, she doesn't quite fit the princess mold. All that changes the instant she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging. But fairy tales are fiction and the real world isn't so kind. Rika knows she's setting herself up for disappointment, because happy endings don't happen to girls like her. Should she walk away before she gets in even deeper, or let herself be swept away?

NAMED TO ENTERTAINMENT WEEKLY'S 'MUST LIST'! The year is 1922. The carnival is Pontilliar's Spectacular Star Light Miraculum, staked out on the Texas-Louisiana border. One blazing summer night, a mysterious stranger steps onto the midway, lights a cigarette and forever changes the world around him. Tattooed snake charmer Ruby has traveled with her father's carnival for most of her life and, jaded though she is, can't help but be drawn to the tall man in the

immaculate black suit who conveniently joins the carnival as a chicken-biting geek. Mercurial and charismatic, Daniel charms everyone he encounters, but his manipulation of Ruby turns complicated when it's no longer clear who's holding all the cards. Daniel is full of secrets, but he hadn't counted on Ruby having a few of her own. When one tragedy after another strikes the carnival--and it becomes clear that Daniel is somehow at the center of calamity--Ruby takes it upon herself to discover the mystery of the shadowy man pulling all the strings. Joined by Hayden, a roughneck-turned-mural-painter wrestling demons of his own, Ruby engages Daniel in a dangerous, eye-opening game in which nothing is as it seems and everything is at stake. Steph Post has firmly established herself as one of the most original and captivating voices in contemporary fiction, and with *Miraculum* she has written an unforgettable novel that is part Southern Gothic, part Noir, part Magical Realism, and all Steph Post.

Three friends, two love stories, one convention: this fun, feminist love letter to geek culture is all about fandom, friendship, and finding the courage to be yourself. Charlie likes to stand out. She's a vlogger and actress promoting her first movie at SupaCon, and this is her chance to show fans she's over her public breakup with co-star Reese Ryan. When internet-famous cool-girl actress Alyssa Huntington arrives as a surprise guest, it seems Charlie's long-time crush on her isn't as one-sided as she thought. Taylor likes to blend in. Her brain is wired differently, making her fear change. And there's one thing in her life she knows will never change: her friendship with her best guy friend Jamie—no matter how much she may secretly want it to. But when she hears about a fan contest for her favorite fandom, she starts to rethink her rules on playing it safe. *Queens of Geek* by Jen Wilde, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, is an empowering novel for anyone who has ever felt that fandom is family. Praise for *Queens of Geek*: "Jen Wilde's book about two best friends—one a bisexual young woman of color, the other a young [autistic] woman . . . dealing with anxiety—will be a favorite of anyone who is a fan of geek culture. . . . This fun book about fierce friendships gives voice to a group of diverse female characters who are so defined by so much more than just their mental health and sexuality." —Bustle "Queens of Geek is an emotional, lively story full of characters that leap off the page and slip their hands into yours, inviting you into a world where the geeks and nerds are royalty and fandom is court. Richly realized and defiantly affirming, *Queens of Geek* reminds us that adventures and romances aren't limited to archetypes but are, in fact, for all of us." —Katherine Locke, author of *Second Position*, moderator of #GayYABookClub "The characters' diversity provides natural opportunities to explore a number of contemporary teen issues, including race, sexual orientation, feminism, and body image. Some of the most compelling chapters are told from the point of view of Taylor, who fears change, hates crowds, and is on the autism spectrum. . . . Part of Macmillan's crowdsourced imprint, this celebration of geek culture and fandom promotes diversity and being true to oneself." —School Library Journal Praise from the Swoon Reads community: "[*Queens of Geek*] was an incredibly compelling read, just because it contained a storyline I ABSORBED, and characters so diverse they were a pleasure to read! . . . Mix that with the romance, self-discovery of self-worth, and all the geeky references, this made for a perfect read! I

honestly couldn't put it down, reading late into the night to see what happened next! " —Zoie K, reader on SwoonReads.com "I love how interesting the story was and how the author addressed the characters' diversity without glossing over it or making it all about that. . . . It reminded me a little of Fangirl." —Lizzie, reader on SwoonReads.com

Documents the stories of four World War II prisoners of war who were tortured by their Japanese captors, describing the events that led to their imprisonment, the brutal conditions that forged their deep bond and their considerable struggles to re-acclimate to civilian life. Reprint.

Computer science professor Eric Gordon has to find the hacker responsible for a virus on campus. When his investigations show some sort of reptile may be living in the steam tunnels under campus, he turns to biology professor Lori Tremain for help. Lori's life is crazy with her tenure review looming, but she's too curious and way too attracted to Eric to turn down his request. Together, Lori and Eric uncover things that their scientific minds can barely imagine, along with a passion they never expected. She doesn't have time for love or dragons, but adventure and romance find her anyway.

Here is a book the average citizen will love and the politicians of all the major parties will probably hate. This is a book that gives equal criticism to democrats, liberals, far left liberals, republicans, conservatives, far right conservatives and libertarians. Some of the material covered in this book include: The inherent evil of politics; the arrogance of power; why you should never trust a politician who always seeks to raise your taxes, who constantly uses religion or God in their speeches, who does not fully support the second amendment and the right to self-defense. Other questions explored in this book include: What is wrong with the democratic party? What is wrong with the republican party? What is wrong with the libertarian party? This is a book for people who are tired of being lied to and conned by politicians who enjoy insulting your intelligence. This is a book for independent minded, thinking individuals who refuse to be led by the nose by any political party or radical political group.

The highly anticipated sequel to the instant New York Times bestseller, *A Good Girl's Guide to Murder!* More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

Simon Watson, a young librarian on the verge of losing his job, finds a mysterious book that holds the key to a curse that has haunted a family of traveling circus performers for generations. A first novel. Illustrations.

Genre: Gay Romance / Jock and Geek Romance When Trent and Clark go to Texas to visit Trent's family and announce their engagement, it's no surprise that Trent's father isn't happy about their relationship. What they don't expect is for an ex-girlfriend of Trent's to slap him with a paternity suit. Between the ex and the dad, things aren't looking good. Can Clark use his analytical

skills to find a solution, or will he and Trent have to forfeit their plans for a happy future together? This 16,000 word gay romance contains scenes of gay sex. It's intended for adult readers. Author Note: This is a standalone HEA gay romance with no cliffhanger. This is the sequel to The Geek and the Newly Gay Jock (now My Gay Geek Crush). Each story is written to stand on its own or be enjoyed together.

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