

El Deafo

Eleven-year-old Charlie Reese has been making the same secret wish every day since fourth grade. She even has a list of all the ways there are to make the wish, such as cutting off the pointed end of a slice of pie and wishing on it as she takes the last bite. But when she is sent to the Blue Ridge Mountains of North Carolina to live with family she barely knows, it seems unlikely that her wish will ever come true. That is until she meets Wishbone, a skinny stray dog who captures her heart, and Howard, a neighbor boy who proves surprising in lots of ways. Suddenly Charlie is in serious danger of discovering that what she thought she wanted may not be what she needs at all. From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of a true-blue friend, a big-hearted aunt and uncle, and the dog of her dreams, unexpectedly learns the true meaning of family in the least likely of places. This title has Common Core connections.

Winner of the Newbery Medal, Coretta Scott King Author Award, and Kirkus Prize for Young Readers' Literature! Perfect for fans of Raina Telgemeier and Gene Luen Yang, *New Kid* is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighborhood friends and staying true to himself? This middle grade graphic novel is an excellent choice for tween readers, including for summer reading. *New Kid* is a selection of the Schomburg Center's Black Liberation Reading List. Plus don't miss Jerry Craft's *Class Act*!

Rabbit is excited about the sleepover he has carefully planned for his friend Robot, but Robot has some different ideas about how things should go.

Lola Levine likes writing in her "diario," sipping her mom's "cafe con leche," eating her dad's matzo ball soup, and playing soccer with her team, the Orange Smoothies. So what if she doesn't always fit in?

The author recounts in graphic novel format her experiences with hearing loss at a young age, including using a bulky hearing aid, learning how to lip read, and determining her "superpower."

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of

the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. *Book One* spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

Dog Man, the newest hero from the creator of *Captain Underpants*, is still learning a few tricks of the trade. If only the Chief would throw him a bone every once and a while... *Dog Man* needs to dry up the drool, dust away the dander, and roll out of the refuse if he's going to impress the Chief, and he needs to do it fast! *Petey the cat* is out of the bag, and his criminal curiosity is taking the city by storm. Can the canine crime biter unleash justice on this ruffian in time to save the city, or will *Petey* get away with the purrfect crime?

New from Newbery Honor author Kirby Larson, the moving story of a Japanese-American girl who is separated from her dog upon being sent to an incarceration camp during WWII. Although *Mitsi Kashino* and her family are swept up in the wave of anti-Japanese sentiment following the attack on Pearl Harbor, *Mitsi* never expects to lose her home -- or her beloved dog, *Dash*. But, as World War II rages and people of Japanese descent are forced into incarceration camps, *Mitsi* is separated from *Dash*, her classmates, and life as she knows it. The camp is a crowded and unfamiliar place, whose dusty floors, seemingly endless lines, and barbed wire fences begin to unravel the strong *Kashino* family ties. With the help of a friendly neighbor back home, *Mitsi* remains connected to *Dash* in spite of the hard times, holding on to the hope that the war will end soon and life will return to normal. Though they've lost their home, will the *Kashino* family also lose their sense of family? And will *Mitsi* and *Dash* ever be reunited? **"This emotionally satisfying and thought-provoking book will have readers pulling for Mitsi and Dash."* -KIRKUS REVIEWS, starred review

A bright, bold debut about a girl who happens to have been born a boy, but refuses to let that stand in the way of her dream. *George* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! When people look at *Melissa*, they think they see a boy named *George*. But she knows she's not a boy. She knows she's a girl. *Melissa* thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be *Charlotte's Web*. *Melissa* really, really, REALLY wants to play *Charlotte*. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, *Kelly*, *Melissa* comes up with a plan. Not just so she can be *Charlotte* -- but so everyone can know who she is, once and for all.

In Italy in 1491, *Mangus the magician* and his apprentice are summoned to the castle of Duke *Claudio* to determine if his daughter is indeed being haunted by a ghost. Reissue.

The Newbery Honor Award Winner and New York Times bestseller *Roller Girl* is a heartwarming graphic novel about friendship and surviving

junior high through the power of roller derby—perfect for fans of Raina Telgemeier's *Smile!* For most of her twelve years, Astrid has done everything with her best friend Nicole. But after Astrid falls in love with roller derby and signs up for derby camp, Nicole decides to go to dance camp instead. And so begins the most difficult summer of Astrid's life as she struggles to keep up with the older girls at camp, hang on to the friend she feels slipping away, and cautiously embark on a new friendship. As the end of summer nears and her first roller derby bout (and junior high!) draws closer, Astrid realizes that maybe she is strong enough to handle the bout, a lost friendship, and middle school... in short, strong enough to be a roller girl. In this graphic novel debut that earned a Newbery Honor and five starred reviews, real-life derby girl Victoria Jamieson has created an inspiring coming-of-age story about friendship, perseverance, and girl power!

After Becca's mom becomes pregnant, Becca visits her grandmother at her rustic cabin by the sea alone, and although she dreads it at first, she finds adventures and friendship and returns to the island again and again.

"Yankee Doodle went to town / a-riding on a pony / stuck a feather in his hat / and called it macaroni." Many know the song "Yankee Doodle Dandy," but few understand it. This unapologetically silly picture book reveals that the legendary ride to town (and the whole macaroni thing) was all suggested by Mr. Doodle's overeager pony. This just makes Mr. Doodle cranky: "I do not want macaroni. I do not want a feather. I do not want any other clothing, any other pasta, or any other parts of a bird. I do not want anything that they have in town!" A historical note ends this colorful, comical take on a nonsensical old song.

Even frustrated grammarians will giggle at the who's-on-first routine that begins with a donkey's excited announcement, "I yam a donkey!" Unfortunately the donkey's audience happens to be a yam, and one who is particular about sloppy pronunciation and poor grammar. An escalating series of misunderstandings leaves the yam furious and the clueless donkey bewildered by the yam's growing (and amusing) frustration. The yam finally gets his point across, but regrettably, he's made the situation a little bit too clear . . . and the story ends with a dark and outrageously funny twist.

El Deafo Abrams

A special edition of the New York Times bestselling and Newbery Honor-winning graphic novel memoir This deluxe edition of the critically acclaimed, bestselling graphic novel will include 40 extra pages of back matter, including photo references, early sketches, interviews, and more. Funny and deeply heartfelt, *El Deafo* chronicles the author's hearing loss at a young age and her subsequent experiences with the Phonic Ear, a powerful and very awkward hearing aid. The Phonic Ear allows her to hear but it also isolates her from her classmates. She really just wants to fit in and find a friend. Eventually, she's able to harness her own power and become "El Deafo, Listener for All"--and more important, declare a place for herself in the world. This is a moving and humorous memoir that helps show kids that what makes them different is what makes them extraordinary.

Evan Treski, who is people-smart, and his younger sister Jesse, who is math-smart, battle it out through competing lemonade stands, each trying to be the first to earn one hundred dollars. Reprint.

Newbery Honor Book! A gorgeously written, hopeful middle grade novel in verse about a young girl who must leave Syria to move to the United States, perfect for fans of Jason Reynolds and Aisha Saeed. Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems

too fast and too loud. The American movies that Jude has always loved haven't quite prepared her for starting school in the US—and her new label of “Middle Eastern,” an identity she's never known before. But this life also brings unexpected surprises—there are new friends, a whole new family, and a school musical that Jude might just try out for. Maybe America, too, is a place where Jude can be seen as she really is. This lyrical, life-affirming story is about losing and finding home and, most importantly, finding yourself.

"As tensions rise between the English settlers and the Native peoples on Roanoke Island, twelve-year-old Alis forms an impossible friendship with a native girl named Kimi."--Provided by publisher.

Read Along or Enhanced eBook: From husband-and-wife team Tom Angleberger, creator of the New York Times bestselling Origami Yoda series, and Cece Bell, author/illustrator of the Newbery Honor graphic novel El Deafo, comes the start to a funny and clever illustrated chapter-book series about a mystery-solving Venus flytrap. With easy-to-read language and illustrations on almost every page, this early-chapter-book series is a must for beginning readers. Inspector Flytrap in the Da Vinci Cold introduces kids to the humorous and wacky world of Inspector Flytrap's Detective Agency, home to the world-renowned solver of BIG DEAL mysteries. The plant detective works tirelessly with his assistant Nina the Goat on his community's unsolved cases. There's no case too big, but there are definitely cases too small for this endearingly self-important plant detective. Celebrating the disabled yet enabled, the character of Inspector Flytrap is wheeled everywhere (on a skateboard, of course) by his goat sidekick as this mystery-solving duo works on cases such as “The Big Deal Mystery of the Stinky Cookies” and “The Big Deal Mystery of the Missing Rose.” On his first caper, Inspector Flytrap heads to the Art Museum's Secret Lab to discover what important message lies in a mysterious glob on a recently discovered Da Vinci flower painting. The ingenious solution: Da Vinci was allergic to flowers, and the glob is, er, evidence of that ancient sneeze. Combining wacky humor and a silly cast of characters with adventure, friendship, and mystery, the powerhouse team of Tom Angleberger and Cece Bell have created a uniquely engaging series that is perfect for newly independent readers and fans of Ricky Ricotta, Captain Underpants, and the Galaxy Zack series. Also included in these books are some graphic novel–style pages that will attract reluctant readers.

A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips.

Serafina's defeat of the Man in the Black Cloak has brought her out of the shadows and into the daylight realm of her home, Biltmore Estate. Every night she visits her mother in the forest, eager to learn the ways of the cat–amount. But Serafina finds herself caught between her two worlds: she's too wild for Biltmore's beautifully dressed ladies and formal customs, and too human to fully join her kin. Late one night, Serafina encounters a strange and terrifying figure in the

forest, and is attacked by the vicious wolfhounds that seem to be under his control. Even worse, she's convinced that the stranger was not alone, that he has sent his accomplice into Biltmore in disguise. Someone is wreaking havoc at the estate. A mysterious series of attacks test Serafina's role as Biltmore's protector, culminating in a tragedy that tears Serafina's best friend and only ally, Braeden Vanderbilt, from her side. Heartbroken, she flees. Deep in the forest, Serafina comes face-to-face with the evil infecting Biltmore—and discovers its reach is far greater than she'd ever imagined. All the humans and creatures of the Blue Ridge Mountains are in terrible danger. For Serafina to defeat this new evil before it engulfs her beloved home, she must search deep inside herself and embrace the destiny that has always awaited her.

"This book contains short stories of my experiences with hearing loss. Having a hearing loss is nothing to laugh about, but humor should not just entertain, but enlighten, and inform. They were written for anyone interested in deafness. Some of the stories are embarrassing, and some vent my frustration at normal hearing people totally clueless about hearing loss and the behavior of a hard of hearing person. It's okay to laugh when you read my stories, as long as you're laughing with me, not AT me." - Introduction.

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, aching dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

The well-known author and illustrator relates the story of his life and work.

As a worldwide, extreme freeze continues, Louisa's family, neighbors, friendships, and schoolwork are all affected, leading her to build a house of ice in the yard to escape.

Starting a new school is scary, even more so with a giant hearing aid strapped to your chest. At her old school, everyone in Cece's class was deaf. Here she is different. She is sure the kids are staring at the Phonic Ear, the powerful aid that will help her hear her teacher. Too bad it also seems certain to repel potential friends. Then Cece makes a startling discovery. With the Phonic Ear she can hear her teacher not just in the classroom, but anywhere her teacher is in the school -- in the hallway ... in the teacher's lounge

... in the bathroom! This is power, maybe even superpower. Cece is on her way to becoming El Deafo, listener for all. But the funny thing about being a superhero is that it's just another way of feeling different ... and lonely. Can Cece channel her powers into finding the thing she wants most, a true friend?

“Fresh and funny.” —New York Times Book Review Newbery Honor author Shannon Hale and New York Times bestselling illustrator LeUyen Pham join forces in this graphic memoir about how hard it is to find your real friends—and why it's worth the journey. When best friends are not forever . . . Shannon and Adrienne have been best friends ever since they were little. But one day, Adrienne starts hanging out with Jen, the most popular girl in class and the leader of a circle of friends called The Group. Everyone in The Group wants to be Jen's #1, and some girls would do anything to stay on top . . . even if it means bullying others. Now every day is like a roller coaster for Shannon. Will she and Adrienne stay friends? Can she stand up for herself? And is she in The Group—or out? Parents Magazine Best Graphic Novel of 2017 A School Library Journal Best Book of 2017 A Chicago Public Library Best Book of 2017 A 2017 Booklist Youth Editors' Choice A 2018 YALSA Great Graphic Novel

America's favorite baby-sitters come to life in a new graphic novel series! Poor Stacey. She's moved to a new town. She's still coming to terms with her diabetes. She's facing baby-sitting problems left and right. And her parents are no help. Luckily, Stacey has three new, true friends -- Kristy, Claudia, and Mary Anne. Together they're the BSC -- and they will deal with whatever's thrown their way... even if it's a rival baby-sitting club!

Superhero comics reckon with issues of corporeal control. And while they commonly deal in characters of exceptional or superhuman ability, they have also shown an increasing attention and sensitivity to diverse forms of disability, both physical and cognitive. The essays in this collection reveal how the superhero genre, in fusing fantasy with realism, provides a visual forum for engaging with issues of disability and intersectional identity (race, ethnicity, class, gender, and sexuality) and helps to imagine different ways of being in the world. Working from the premise that the theoretical mode of the uncanny, with its interest in what is simultaneously known and unknown, ordinary and extraordinary, opens new ways to think about categories and markers of identity, *Uncanny Bodies* explores how continuums of ability in superhero comics can reflect, resist, or reevaluate broader cultural conceptions about disability. The chapters focus on lesser-known characters—such as Echo, Omega the Unknown, and the Silver Scorpion—as well as the famous Barbara Gordon and the protagonist of the acclaimed series *Hawkeye*, whose superheroic uncanniness provides a counterpoint to constructs of normalcy. Several essays explore how superhero comics can provide a vocabulary and discourse for conceptualizing disability more broadly. Thoughtful and challenging, this eye-opening examination of superhero comics breaks new ground in disability studies and scholarship in popular culture. In addition to the editors, the contributors are Sarah Bowden, Charlie Christie, Sarah Gibbons, Andrew Godfrey-Meers, Marit Hanson, Charles Hatfield, Naja Later, Lauren O'Connor, Daniel J. O'Rourke, Daniel Pinti, Lauranne Poharec, and Deleasa Randall-Griffiths.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems.

Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick

Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming".

Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

Itty Bitty may be a very, very tiny dog, but he finds a way to make a home in the big, big world.

Winner of the Schneider Book Award The award-winning author of the Elemental series delivers a rock-and-roll novel that Lauren Myracle called "raw, fresh, funny, and authentic." The Challenge: Eighteen-year-old Piper has one month to get her high school's coolest rock band Dumb a paying gig. The Deal: If she does it, Piper will become the band's manager and get her share of the profits. The Catch: How can Piper possibly manage a band made up of an egomaniacal pretty boy, a talentless piece of eye candy, a silent rocker, an angry girl, and a crush-worthy nerd boy? And how can she do it when she's deaf? Piper is determined to show her classmates that just because she's hearing impaired doesn't mean she's invisible. With growing self-confidence, a budding romance, and a new understanding of her parent's decision to buy a cochlear implant for her deaf baby sister, she discovers her own inner rock star and what it truly means to be a flavor of Dumb. For fans of K. L. Going's Fat Kid Rules the World and Catherine Gilbert Murdock's Dairy Queen.

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become "El Deafo, Listener for All." And more importantly, declare a place for herself in the world and find the friend she's longed for.

A friendly woodchuck helps shy first-graders Chuck and Caroline become friends by sharing Chuck's possessions with Caroline and encouraging Chuck to help when Caroline forgets her lines during the class play.

Offers a sophisticated rhyming adventure featuring a courageous girl named Katrina Katrell and her intriguing quest to uncover the secrets of the mysterious Zorgamazoo. 30,000 first printing.

Autistic and nearly nonverbal, twelve-year-old Nova is happy in her new foster home and school, but eagerly anticipates the 1986 Challenger launch, for which her sister, Bridget, promised to return.

Jerry, a large bee who longs to have friends, finds that by putting on a wig he can pass for a boy, until one day while he is leading the annual school parade the wind starts blowing very hard.

From Newbery Honor winner Cece Bell comes an offbeat, pitch-perfect storybook for beginning readers that will have them in fits of giggles. "Maybe your foot smells good. Maybe your foot smells great. But I will not smell your foot until you say PLEASE." Meet Chick and Brain. And their friend Spot. Chick likes to follow the rules. Brain might not be as smart as he looks. And Spot just wants to eat lunch. In a graphic reader loaded with verbal and visual humor, Cece Bell offers a comical primer on good manners gone awry. Simple, silly, and perfectly suited for its audience, this tale of Chick and Brain's constant misunderstandings and miscommunications proves once again that Cece Bell is a master at meeting kids where they are.

For twenty-two years, Katherine Bouton had a secret that grew harder to keep every day. An editor at The New York Times, at daily editorial meetings she couldn't hear what her colleagues were saying. She had gone profoundly deaf in her left ear; her right was getting worse. As she once put it, she was "the kind of person who might have used an ear trumpet in the nineteenth century." Audiologists agree that we're experiencing a national epidemic of hearing impairment. At present, 50 million Americans suffer some degree of hearing loss—17 percent of the population. And hearing loss is not exclusively a product of growing old. The usual onset is between the ages of nineteen and forty-four, and in many cases the cause is unknown. *Shouting Won't Help* is a deftly written, deeply felt look at a widespread and misunderstood phenomenon. In the style of Jerome Groopman and Atul Gawande, and using her experience as a guide, Bouton examines the problem personally, psychologically, and physiologically. She speaks with doctors, audiologists, and neurobiologists, and with a variety of people afflicted with midlife hearing loss, braiding their stories with her own to illuminate the startling effects of the condition. The result is a surprisingly engaging account of what it's like to live with an invisible disability—and a robust prescription for our nation's increasing problem with deafness. A Kirkus Reviews Best Nonfiction Book of 2013

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