

Eldvittnet Joona Linna 3 Lars Kepler

In this twisty thriller from the New York Times bestselling master of suspense, reward-seeker Colter Shaw infiltrates a sinister cult after learning that the only way to get somebody out . . . is to go in. In the wilderness of Washington State, expert tracker Colter Shaw has located two young men accused of a terrible hate crime. But when his pursuit takes a shocking and tragic turn, Shaw becomes desperate to discover what went so horribly wrong and if he is to blame. Shaw's search for answers leads him to a shadowy organization that bills itself as a grief support group. But is it truly it a community that consoles the bereaved? Or a dangerous cult with a growing body count? Undercover, Shaw joins the mysterious group, risking everything despite the fact that no reward is on offer. He soon finds that some people will stop at nothing to keep their secrets hidden. . . and to make sure that he or those close to him say "goodbye" forever.

An Entertainment Weekly "Must Read" • One of the NPR Book Concierge's "Best Books of the Year" "Twisty and told from multiple perspectives, this meaty thriller races to a satisfying finish." —People magazine "The intensity of the storytelling is exhilarating and unsettling." —Booklist (starred review) Twenty-six years ago Hannah had her eye shot out. Now she wants justice. But is she blind to the truth? "Arresting...Twisting backward and forward in time, entering the minds of each character in turn, Yates examines both how they reached this point and what happens years later, when the past wreaks havoc on the present....[A] sophisticated...elegant narrative." —The New York Times "The plot is darkly, intricately layered, full of pitfalls and switchbacks, smart and funny and moving and merciless." —Tana French, New York Times bestselling author of In the Woods and The Trespasser "Dark, intense, and disturbing...Highly recommended." —Krysten Ritter, author of Bonfire "Two of life's delicious pleasures—gourmet delectations and a sinister, plot-twisty tale—come together in this intelligent thriller." —Oprah.com Christopher J. Yates's cult hit *Black Chalk* introduced that rare writerly talent: a literary writer who could write a plot with the intricacy of a brilliant mental puzzle, and with characters so absorbing that readers are immediately gripped. Yates's new book does not disappoint. *Grist Mill Road* is a dark, twisted, and expertly plotted Rashomon-style tale. The year is 1982; the setting, an Edenic hamlet some ninety miles north of New York City. There, among the craggy rock cliffs and glacial ponds of timeworn mountains, three friends—Patrick, Matthew, and Hannah—are bound together by a terrible and seemingly senseless crime. Twenty-six years later, in New York City, living lives their younger selves never could have predicted, the three meet again—with even more devastating results.

INSTANT NEW YORK TIMES BESTSELLER In "master of the legal thriller" (Chicago Sun-Times) John Lescroart's electrifying new novel, attorney Dismas Hardy is called to defend the least likely suspect of his career: his longtime, trusted assistant who is suddenly being charged as an accessory to murder. Dismas Hardy knows something is amiss with his trusted secretary, Phyllis. Her out-of-character behavior and sudden disappearances concern Hardy, especially when he learns that her convict brother—a man who had served twenty-five years in prison for armed robbery and attempted murder—has just been released. Things take a shocking turn when Phyllis is suddenly arrested at work for allegedly being an accessory to the murder of Hector Valdez, a coyote who'd been smuggling women into this country from El Salvador and Mexico. That is, until recently, when he was shot to death—on the very same day that Phyllis first disappeared from work. The connection between Phyllis, her brother, and Hector's murder is not something Dismas can easily understand, but if his cherished colleague has any chance of going free, he needs to put all the pieces together—and fast. Proving that he is truly "one of the best thriller writers to come down the pike" (USA TODAY), John Lescroart crafts yet another whip-smart, engrossing novel filled with shocking twists and turns that will keep you on your toes until the very last page.

Tumba, Sweden. A triple homicide, all of the victims from the same family, captivates Detective Inspector Joona Linna, who demands to investigate the grisly murders -- against the wishes of the national police. The killer is at large, and it appears that the elder sister of the family escaped the carnage; it seems only a matter of time until she, too, is murdered. But where can Linna begin? The only surviving witness is an intended victim -- the boy whose mother, father, and little sister were killed before his eyes. Whoever committed the crimes intended for this boy to die: he has suffered more than one hundred knife wounds and Lapsed into a state of shock. He's in no condition to be questioned. Desperate for information, Linna sees one mode of recourse: hypnotism. He enlists Dr. Erik Maria Bark to mesmerize the boy, hoping to discover the killer through his eyes. It's the sort of work that Bark had sworn he would never do again--ethically dubious and psychically scarring. When he breaks his promise and hypnotizes the victim, a Long and terrifying chain of events begins to unfurl.

IT'S ALL A GAME . . . UNTIL YOU DIE. A brutal killing spree at a home for wayward teens. One girl is dead, another is missing. The police scramble to track her down before the death toll mounts. But as Joona Linna digs deeper into the case, he finds himself on a collision course with a terrifying killer whose past is more troubling than anyone could imagine.

"Little Face is a wonderful work, a brilliant use of mirrors and the writer's magic. Chilling, tantalizing, and ultimately fair and deeply satisfying."—Barbara D'Amato, author of *Death of a Thousand Cuts* "Hannah adapts to crime fiction with arresting aplomb: Her characters are vivid, the novel's challenging double narrative is handled with flair, and its denouement is ingenious."—The Sunday Times (London) "Outstandingly chilling."—The Spectator "Superb . . . good, old-fashioned spine-tingling stuff, but also a fine modern thriller."—The Times (London) "A terrifying mystery of manipulation, counter-manipulation and, finally, astounding revelation. It's a haunting story told with bewitching skill."—The Scotsman "Impressive."—The Mail on Sunday The first time she goes out after their daughter is born, Alice leaves the two-week-old infant at home with her husband, David. When she returns two hours later, she insists that the baby in the crib is not her child. Despite her apparent distress, David is adamant that she is wrong. The police are called to the scene. Detective Constable Simon Waterhouse is sympathetic, but he doubts Alice's story. His superior, Sergeant Charlie Zailer, thinks Alice must be suffering from some sort of delusion brought on by postpartum depression. With an increasingly hostile and menacing David swearing she must either be mad or lying, how can Alice make the police believe her before it's too late? Sophie Hannah is an award-winning and best-selling poet in the United Kingdom. She has also previously published fiction. This is her first psychological crime novel. She lives in West Yorkshire with her husband and two children. Lars Kepler returns with a piercing, bestselling sequel to *The Hypnotist* After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, an internationally bestselling Swedish thriller published to critical acclaim in dozens of countries. As the Swedish newspaper *Arbetarbladet* put it, "The reader is ready to sell his own soul for the opportunity to read this book without interruption, in one sitting." On a summer night, police recover the body of a young woman from an

abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamp hook. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around—nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes—it's the dark psychology of its characters, who show us how blind we are to our own motives.

THE NEW YORK TIMES BESTSELLER “An utterly absorbing story about troubled families and twisted fates. You won't be able to put it down—and it will haunt you long after you turn the final page.”—Shari Lapena “A complex crime scene, a missing girl, a ticking clock: no one writes a more page-turning, gut-wrenching thriller.”—Tess Gerritsen In #1 New York Times bestselling author Lisa Gardner's latest twisty thrill ride, Detective D. D. Warren and Find Her's Flora Dane return in a race against the clock to either save a young girl's life...or bring her to justice. The home of a family of five is now a crime scene: four of them savagely murdered, one—a sixteen-year-old girl—missing. Was she lucky to have escaped? Or is her absence evidence of something sinister? Detective D. D. Warren is on the case—but so is survivor-turned-avenger Flora Dane. Seeking different types of justice, they must make sense of the clues left behind by a young woman who, whether as victim or suspect, is silently pleading, Look for me.

After an invisible force field seals off Chester's Mill, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry.

The shocking ninth novel in the Martin Beck mystery series by Maj Sjöwall and Per Wahlöö finds Beck investigating parallel cases that have shocked a small rural community. In a country town, a woman is brutally murdered and left buried in a swamp. There are two main suspects: her closest neighbor and her ex-husband. Meanwhile, on a quiet suburban street a midnight shootout takes place between three cops and two teenage boys. Dead, one cop and one kid. Wounded, two cops. Escaped, one kid. Martin Beck and his partner Lenart Kollberg are called in to investigate. As Beck digs deeper into the murky waters of the young girl's murder, Kollberg scours the town for the teenager, and together they are forced to examine the changing face of crime.

"Lars Kepler ... [has] a taste for the macabre and a surefire recipe for the lurid serial-killer thriller. ... This is not a book for anyone on heart medication. Kepler is a virtuoso at delivering scenes of suspense." --Marilyn Stasio, *The New York Times Book Review*

The internationally bestselling authors of *The Sandman* and *The Hypnotist* return with a terrifying new thriller: Detective Joona Linna--recently returned from compassionate leave--reunites with hypnotist Erik Maria Bark in a search for a seemingly unassailable sadistic killer. The Swedish National Crime Unit receives a video of a young woman in her home, clearly unaware that she's being watched. Soon after the tape is received, the woman's body is found horrifically mutilated. With the arrival of the next, similar video, the police understand that the killer is toying with them, warning of a new victim, knowing there's nothing they can do. Detective Margot Silverman is put in charge of the investigation, and soon asks Detective Joona Linna for help. Linna, in turn, recruits Erik Maria Bark, the hypnotist and expert in trauma, with whom Linna's worked before. Bark is leery of forcing people to give up their secrets. But this time, Bark is the one hiding things. Years before, he had put a man away for an eerily similar crime, and now he's beginning to think that an innocent man may be behind bars--and a serial killer still on the loose. . .

Detective Inspector Ellie March of the Ontario Provincial Police is called in to investigate when a man from the village of Sparrow Lake is found shot to death, execution style, in a farmer's field in rural eastern Ontario. Leading an inexperienced team of detectives, she probes beneath the wintry surface of the township to discover that the victim had a dark secret--one that may endanger others in the community as well. For young and enthusiastic Detective Constable Kevin Walker, the chance to work with Ellie March is an honour, until the situation turns ugly and unexpected betrayal threatens to destroy his promising career.

NEW YORK TIMES BESTSELLER • “A breathless read” (*USA Today*) featuring “some of the most ingenious military-techno twists this side of Tom Clancy” (*San Francisco Chronicle*). David Elliot is about to have a very bad day at the office. Each morning in his forty-fifth floor executive suite, David savors the quiet moments before the workday begins. Until today, when his boss walks in and aims a gun at him, murder glinting in his eye. For the rest of the day, David will be trapped in a midtown tower with a team of ruthless and professional mercenaries. Everyone he meets—and knows—will try to kill him. They expect him to be dead by lunchtime. But they're wrong. This is the “killer” workday redefined, a high-stakes and whiplash-paced drama that plays out with an electrifying intensity. You'll never see the office the same way again.

An electrifying thriller about the rise of extremism. Two ritual murders—one in Rome and one in Jerusalem—rekindles an ancient rivalry between modern-day secret societies for knowledge lost at the fall of the Third Reich. Detective Antoine Marcas unwillingly teams up with the strong-willed Jade Zewinski to chase Neo-Nazi assassins across Europe. They must unravel an arcane mystery, sparked by information from newly revealed KGB files. Inspired from the true story of mysterious Freemason files thought to hold a terrible secret, stolen by the SS in 1940, recovered by the Red Army in 1945 and returned half a century later. First in a hugely successful series that has sold over 1.5 million copies in France and is translated into seventeen languages.

One secret.Eight cryptic words.Lifetimes of ruin. Wayland Maynard is just eight years old when he sees his father kill himself, finds a note that reads I am not who you think I am, and is left reeling with grief and shock. Who was his father if not the loving man Wayland knew? Terrified, Wayland keeps the note a secret, but his reasons for being afraid are just beginning. Eight years later, Wayland makes a shocking discovery and becomes certain the note is the key to unlocking a past his mother and others in his town want to keep buried. With the help of two friends, Wayland searches for the truth. Together they uncover strange messages scribbled in his father's old books, a sinister history behind the town's most powerful family, and a bizarre tragedy possibly linked to Wayland's birth. Each revelation raises more questions and deepens Wayland's suspicions of everyone around him. Soon, he'll regret he ever found the note, trusted his friends, or believed in such a thing as the truth. *I Am Not Who You Think I Am* is an ingenious, addictive, and shattering tale of grief, obsession, and fate as eight words lead to lifetimes of ruin.

ONE OF THE NEW YORK TIMES TOP TEN CRIME NOVELS OF THE YEAR Ten little rabbits, all dressed in white Tried to get to heaven on the end of a kite. Kite string got broken, down they all fell, Instead of going to heaven, they all went to... It begins with a nursery rhyme. Nineteen minutes later you die. A masked stranger stands in the shadows. He watches his victim through the window. He will kill him slowly—make him pay. Soon the Rabbit Hunter has claimed another three victims. This predator will stop at nothing to reap his ultimate revenge. It's up to Joona Linna and Saga Bauer to untangle one of the most complex cases of their career, and follow the killer's trail of destruction back to one horrific night of violence.

A deliciously quirky crime novel from David McCallum, the beloved actor known for his portrayal of Illya Kuryakin on *The Man From U.N.C.L.E.* and Dr. Donald "Ducky" Mallard on *NCIS*. Crime pays. And pays well. Sal, Max and Enzo Bruschetti have proved this over a lifetime of nefarious activity that they have kept hidden from law enforcement. Nowhere in any file, on any computer is there a record of anything illegal from which they have profited. But Max has a problem. His body is getting old and his doctor has told him to take it easy. Max has decided that the time has come for the family to retire. But when young actor Harry Murphy overhears the Bruschetti brothers planning changes to their organization, including the murder of a man in London who knows too much, the Bruschetti's plans begin to unravel. After Harry makes the well-intentioned if egregious mistake of trying to warn the Bruchetti's intended victim he finds himself alone in a foreign country, on the wrong side of the law, with a suitcase full of cash and a dangerous man on his trail. And while his good looks, charm and cheerful persistence may prove assets in the turbulent events that follow, none of Harry's past roles have prepared him for what happens next. At turns tense and funny, *Once a Crooked Man* is infused with the infectious charm that has made David McCallum one of television's longest running, most-beloved stars.

Psychologically tense and as fast-paced as *The Hypnotist*, the third book in the Joona Linna series by Lars Kepler is already a worldwide sensation, appealing to fans of Stieg Larsson and Jo Nesbo. Detective Inspector Joona Linna, under internal review by the National Police for an alleged infraction, is on leave to solve some troubling personal business when he is called in to "observe" the investigation of a gruesome and strange murder at Birgittagården, a youth home for wayward teenage girls. But it's not long before Linna is drawn deeply into the intricate, disturbing case. Intriguing, astonishing, and with all of the suspense that first captured audiences in *The Hypnotist*, *The Fire Witness* is Lars Kepler at his most psychologically complex and thrilling.

Chilling, psychologically dark, and complexly plotted, Lars Kepler's brilliant and addictive thrillers feature the troubled and intriguing Detective Inspector Joona Linna, someone who goes against the grain of conventional police procedure and thinks outside the box. This series has literally taken the world by storm, each book becoming a runaway bestseller internationally. In *The Hypnotist*, a triple homicide, all of the victims from the same family, captivates Joona Linna, who demands to investigate the grisly case -- against the wishes of the national police. He enlists Dr. Erik Maria Bark to mesmerize a young witness to the crime, hoping to discover the killer through his eyes. When Bark breaks his promise never to do this kind of work again and hypnotizes the victim, a terrifying chain of events unfurls. In *The Nightmare*, we follow Joona Linna's investigation of two seemingly unrelated crimes -- a young woman murdered on a pleasure boat in the archipelago and a man found hanging in his state apartment in Stockholm the next day -- but as Linna begins to piece together the mysteries, the logistics become a mere prelude to a dizzying and dangerous course of events. And, in *The Fire Witness*, we find Joona Linna under internal review by the National Police for an alleged infraction and on leave to solve some troubling personal business. Nevertheless, he's called in to "observe" the investigation of a gruesome and strange murder at a youth home for wayward teenage girls, and it's not long before Linna is drawn deeply into the intricate, disturbing case.

The idyllic life of busy Natchez doctor Chris Shepard is turned upside down when undercover FBI agent Alex Morse recruits him for a case involving a local divorce attorney who is suspected of murdering the spouses of his clients.

WAKE UP TO TRUE EVIL The third gripping thriller in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo.

In the latest internationally best-selling installment of the *Killer Instinct* series, Detective Joona Linna is on the trail of a kidnapper who targets teenage girls and makes their worst nightmares a reality. Sixteen-year-old Jenny is abducted in broad daylight and taken to a dilapidated, isolated house where she is chained and caged along with several other girls. Their captor is unpredictable, and as wily as he is cruel: He foils every one of their desperate attempts to escape . . . and once caught, they rarely survive their punishment. Five years later, Jenny is found dead in a public park, and the police are scrambling to find a lead among the scant evidence. But Detective Joona Linna realizes that this murder has an eerie connection to a death that was declared a suicide years before. And now when Mia, a seventeen-year-old orphan, goes missing, it becomes clear to Joona that they are dealing with a serial killer--and the murderous rampage has just begun. As the police close in on the killer, Mia and her fellow captives are plunged into ever greater danger, and Joona finds himself in a seemingly impossible race against time to save their young lives.

"FABULOUS." —B.A. Paris, *New York Times* bestselling author of *Behind Closed Doors* and *The Breakdown* **THE PERFECT MARRIAGE IS THE PERFECT ILLUSION.** Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* "Highly entertaining and truly surprising!" —Kate Moretti, *New York Times* bestselling author of *The Vanishing Year* "Best Day Ever is a creepy, spine-tingling and utterly addictive tale of domestic suspense." —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

Lars Kepler returns with an internationally bestselling follow up to the wildly successful debut thriller *The Hypnotist*. He knows your darkest dreams. Then he makes them come true. After spellbinding audiences in *The Hypnotist*, Detective Inspector Joona Linna is back in *The Nightmare*, which has already sold 190,000 copies in Sweden just one week after publication. On a summer night, police recover the body of a young woman from an abandoned pleasure boat drifting around the Stockholm archipelago. Her lungs are filled with brackish water, and the forensics team is sure that she drowned. Why, then, is the pleasure boat still afloat, and why are there no traces of water on her clothes or body? The next day, a man turns up dead in his state apartment in Stockholm, hanging from a lamphook in the ceiling. All signs point to suicide, but the room has a high ceiling, and there's not a single piece of furniture around -- nothing to climb on. Joona Linna begins to piece together the two mysteries, but the logistics are a mere prelude to a dizzying and dangerous course of events. At its core, the most frightening aspect of *The Nightmare* isn't its gruesome crimes -- it's the dark psychology of its characters, who show us how blind we are to our own motives.

INTERNATIONAL BEST SELLER • "A nonstop roller coaster of suspense, taking us deep into the hearts and minds of perfectly realized characters. And, oh, what a villain! ... The definition of a one-sitting read!" —Jeffery Deaver, *New York Times* best-selling author of *The Goodbye Man* Sometimes the past won't stay buried. All across Europe, the most ruthless criminals are suffering gruesome deaths. At first, it seems coincidental that their underworld affiliations are finally catching up to them. But when two of the victims are found to have disturbing connections to Detective Joona Linna, it becomes clear that there's a single killer at work. Still, police are reluctant to launch an investigation. If a mysterious vigilante is making their jobs easier, why stand in his way? Joona, however, is convinced this is no would-be hero. These deaths serve a much darker purpose. Desperate for help, Joona turns to Saga Bauer. If his hunch is correct, she's one of the few people who stands a chance at bringing this criminal mastermind down. But Saga is fighting her own demons—and the killer knows just how to use them to his advantage. He continues to strike with impunity, and no one, it seems, is safe. When the killer begins targeting those closest to Saga and Joona, it appears more and more likely that Joona has been right all along, and that tracking down the person responsible will force

him to confront a ghost from his past ... the most terrifying villain he's ever had to face.

The police receive a video clip of a woman in a window and reason that someone must have been standing in the garden just outside her house to be able to film her. The next day the woman is found dead in her home, the vicious violence of the scene shocks even the most seasoned investigators. A few days later, another clip is sent anonymously to the police, but there's no way of identifying the woman before she too falls victim to a brutal attack. When he finds her, the woman's husband is so traumatized by the violent scene that, in a state of panic, he starts cleaning the house. He even washes the blood from his wife's body and puts her to bed, as if nothing is the matter. He may have seen a vital clue but is in such an extreme state of shock, and seems to be suffering from short-term memory loss that the police cannot usefully question him. Criminal psychiatrist and hypnotist Erik Maria Bark is called in to hypnotize the man in order to unlock his memories of the murder scene. But what Dr Bark uncovers in his sessions with the dead woman's husband makes him decide to lie to the police. It becomes clear that the case cannot be solved without the help of Detective Joona Linna, the man who's been missing for more than a year and has been presumed dead.

Inspector Harry Hole pursues an assassin bent on revenge in this installment of Jo Nesbø's New York Times bestselling series. Shots ring out at a Salvation Army Christmas concert in Oslo, leaving one of the singers dead in the street. The trail will lead Harry Hole, Oslo's best investigator and worst civil servant, deep into the darkest corners of the city and, eventually, to Croatia. An assassin forged in the war-torn region has been brought to Oslo to settle an old debt. As the police circle in, the killer becomes increasingly desperate and the danger mounts for Harry and his colleagues.

A timely book, this novel is an affectionate and terrifyingly intimate portrait of the late great director Ingmar Bergman. From one of Sweden's most celebrated and dynamic young writers, it will appeal to readers of Andrew O'Hagan's *Personality* and Gordon Burn's *Alma Cogan*, as it is a fictionalised account of a famous life.

HE'LL STEAL YOU IN YOUR SLEEP The fourth gripping serial killer thriller in the No.1 bestselling Joona Linna series. Perfect for fans of Jo Nesbo.

In the vein of *The Couple Next Door*, a debut psychological thriller about a woman who moves with her family to the gothic seaside house where her husband grew up -- and where 15 years ago another family was brutally slaughtered. For Sarah and Patrick, family life has always been easy, until her mother's death sends Sarah spiraling into depression. When she overdoses on sleeping pills, Sarah insists it was an accident, but neither Patrick nor their teenage children believe her. Determined to give their family a fresh start, Patrick convinces her to move back to the idyllic beachside home where he grew up. But there's a catch: The once-beautiful old house is now known as the Murder House. It has been standing empty for fifteen years, ever since another family was brutally slaughtered within its walls. Nostalgic for his childhood, Patrick is adamant that this can be their "dream home" again. Sarah tries to bring it back to its original warmth, but as locals hint that the house is haunted, the children begin having nightmares, strange writing appears on the walls, and creepy "gifts" suddenly arrive on the doorstep at odd hours. With the news that the murderer has been paroled, Sarah can't shake the feeling that something just isn't right. Not with the house, not with the town, not even with her own loving husband--whose stories about his perfect childhood suddenly aren't adding up. Can Sarah uncover the secrets of the Murder House before another family is destroyed? With an irresistible, fog-drenched atmosphere that hides its knife-sharp twists, Vanessa Savage's *THE WOMAN IN THE DARK* is the perfect new read for fans of *I Let You Go* and *The Couple Next Door*, a chilling psychological thriller about a dark family dysfunction and the secrets that haunt us.

The first three gripping thrillers in Lars Kepler's bestselling series featuring Joona Linna. Perfect for fans of Stieg Larsson and Jo Nesbo. Would your character change ...if you had all the money in the world?And all the time?Would you become a better person?Or worse?Imagine Agatha Christie meets Michael Crichton in a fast-paced, philosophical mystery thriller.

There's a secret in Silicon Valley. A discovery. An invention. One so startling and surprisingly sinister that it needs to be kept--at any price. Tim Tigner takes a step back from his bestselling Kyle Achilles series to introduce Zachary Chase and Skylar Fawkes in a fresh standalone novel that's bound to keep you glued and guessing. With secluded meetings, sudden disappearances and strange murders; secret agents, skillful assassins and sexy locations; *The Price of Time* is packed with fast-paced action and first-class intellectual intrigue. Propelling the thrills and perched at the middle of the mystery is one of humanity's great questions: Would finding the Fountain of Youth be a blessing? Prepare for sleep-deprived nights and skipped chores while repeating the phrase: "Just one more page." "Tim Tigner is the antidote of Dull." --Steve Wilson "Clever to the point where you can't put the book down." --Maryellen Crane "I defy anyone to anticipate his plot twists." --Henry Shop "Still trying to catch my breath. He is a superb storyteller." --Amy Peck "A thinking person's thriller." --Glen

Robins Amazon named Tim Tigner an All-Star Author for being one of the most popular authors in Kindle Unlimited throughout 2018. His books are recommended for fans of David Baldacci, Lee Child's Jack Reacher, Tom Clancy's Jack Ryan, Nelson DeMille's John Corey, Vince Flynn's Mitch Rapp, Mark Greaney's Gray Man, Gregg Hurwitz's Orphan X, Robert Ludlum's Jason Bourne, John Sandford's Lucas Davenport, Daniel Silva's Gabriel Allon, Brad Taylor's Pike Logan, Brad Thor's Scot Harvath, and Dan Brown's Robert Langdon.

A "twisty, timely, and pulse-pounding" thriller from the New York Times bestselling author of the *Butcher's Boy* novels (Entertainment Weekly). A threat is called into the LAPD Bomb Squad and when tragedy ensues, the fragmented unit turns to Dick Stahl, a former Bomb Squad commander who now operates his own private security company. Just returned from a tough job in Mexico, Stahl is at first reluctant to accept the offer, but his sense of duty to the technicians he trained is too strong to turn it down. On his first day back at the head of the squad, Stahl's three-person team is dispatched to a suspected car bomb. And it quickly becomes clear to him that they are dealing with an unusual mastermind—one whose intended target seems to be the Bomb Squad itself. As the shadowy organization sponsoring this campaign of violence puts increasing pressure on the bomb maker, and Stahl becomes dangerously entangled with a member of his own team, the fuse on this high-stakes plot only burns faster. *The Bomb Maker* is Thomas Perry's biggest, most unstoppable thriller yet. "Plenty of character, plenty of emotion, plenty of insider expertise, but most of all plenty of irresistible momentum toward a fantastic climax?in other words, *The Bomb Maker* is typical Thomas Perry."—Lee Child, #1 New York Times bestselling author "Mr. Perry, in this first-rate thriller, proves as cagy as his criminal mastermind: The reader rarely anticipates his next move. He balances breathtaking suspense with romantic intrigue."—The Wall Street Journal "The intense thrills of Thomas Perry's *The Bomb Maker* are almost unbearable."—The New York Times Book Review When a local councillor and an anthropologist re-investigate the controversial murder conviction of a mentally retarded 20-year-old, they're unprepared for the disturbing facts that come to light--and the personal demons with which they must come to terms.

HE WILL TRAP YOU IN A WORLD OF TERROR The groundbreaking first novel in the bestselling Joona Linna thriller series.

A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling

neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me).

The first two thrillers in the international bestselling Joona Linna series by Lars Kepler including an exclusive preview of the third thriller The Fire Witness.

A bloodcurdling thriller rife with grit, gore and the complexities of the human condition, The Hypnotist is sure to keep readers spellbound in its clutches. In the cold climate of Tumba, Sweden, a family is found murdered in their home in a brutal triple homicide. The only survivor and witness is a teenage boy, Josef Ek, who is badly wounded from being stabbed over one hundred times and has gone into shock. The other intended victim, the boy's elder sister, was able to escape the carnage, but it may only be a matter of time before the killer hunts her down.

Against the wishes of the National Police, DI Joona Linna decides to investigate the case, but with scarce leads, he seeks the help of an unorthodox source--disgraced psychiatrist and hypnotist Erik Maria Bark--in the hopes of getting more information from Josef. Having sworn never to indulge in such practices again, Bark at first refuses the request on grounds of ethics and the risk of deep psychological damage. But when Erik relents and begins his sessions with Josef, what he discovers makes him want to stay silent. Filled with a visceral darkness that distinguishes Kepler's writing from his crime fiction peers, The Hypnotist offers a skillful, if highly disturbing, meditation on the nature of evil.

New York Times and internationally bestselling author Jussi Adler-Olsen delivers an exhilarating mystery in the Department Q series, featuring Detective Carl Mørck and his enigmatic assistants, Assad and Rose. In the middle of his usual hard-won morning nap in the basement of police headquarters, Carl Mørck, head of Department Q, receives a call from a colleague working on the Danish island of Bornholm. Carl is dismissive when he realizes that a new case is being foisted on him, but a few hours later, he receives some shocking news that leaves his headstrong assistant Rose more furious than usual. Carl has no choice but to lead Department Q into the tragic cold case of a vivacious seventeen-year-old girl who vanished from school, only to be found dead hanging high up in a tree. The investigation will take them from the remote island of Bornholm to a strange sun-worshipping cult, where Carl, Assad, Rose, and newcomer Gordon attempt to stop a string of new murders and a skilled manipulator who refuses to let anything—or anyone—get in the way.

Alexandra Southwood lived an average, happy life with her husband, Marc, and two daughters-- until she was kidnapped, and held in a room against her will. When the police discover Alexandra's bloody belongings by the river, they turn the missing-persons case into a murder investigation, but Marc cannot accept that she is lost to him. He shifts to frantic action, embarking on his own journey through the dark maze of secrets she kept and passions he never understood. And now he's forced to confront how frighteningly little he knows about the woman he loves.

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