

Eleanor Amp Park By Rainbow Rowell

Almost Midnight: Two Festive Short Stories by New York Times bestselling author Rainbow Rowell contains two wintery short stories, decorated throughout with gorgeous black and white illustrations by Simini Blocker. 'Midnights' is the story of Noel and Mags, who meet at the same New Year's Eve party every year and fall a little more in love each time . . . 'Kindred Spirits' is about Elena, who decides to queue to see the new Star Wars movie and meets Gabe, a fellow fan. 'Midnights' was previously published as part of the My True Love Gave to Me anthology, edited by Stephanie Perkins and 'Kindred Spirits' was previously published as a World Book Day title.

NATIONAL AND NEW YORK TIMES BESTSELLER WINNER OF THE 2019 GOODREADS CHOICE AWARD FOR HISTORICAL FICTION A NEW YORK TIMES EDITORS' CHOICE NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post - Esquire - Glamour - CBC - NPR - Marie Claire - Real Simple - Good Housekeeping - Parade - Shelf Awareness - BookRiot - E! News - Mental Floss - Paste "I devoured Daisy Jones & The Six in a day, falling head over heels for it. Daisy and the band captured my heart." --Reese Witherspoon (Reese's Book Club x Hello Sunshine book pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album Aurora came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice.

THE HOTLY ANTICIPATED SEQUEL TO THE NO. 1 BESTSELLER CARRY ON Simon Snow is back and he's coming to America! The story is supposed to be over. Simon Snow did everything he was supposed to do. He beat the villain. He won the war. He even fell in love. Now comes the good part, right? Now comes

the happily ever after... So why can't Simon Snow get off the couch? What he needs, according to his best friend, is a change of scenery. He just needs to see himself in a new light. That's how Simon and Penny and Baz end up in a vintage convertible, tearing across the American West. They find trouble, of course. (Dragons, vampires, skunk-headed things with shotguns.) And they get lost. They get so lost, they start to wonder whether they ever knew where they were headed in the first place. With *Wayward Son*, Rainbow Rowell has written a book for everyone who ever wondered what happened to the Chosen One after he saved the day. And a book for everyone who was ever more curious about the second kiss than the first. It's another helping of sour cherry scones with an absolutely decadent amount of butter. Come on, Simon Snow. Your hero's journey might be over – but your life has just begun.

Ready Player One meets the action of battle royale video games in this middle-grade sci-fi perfect for fans of *Fortnite*. In twelve-year-old Reyna Cheng's world, gaming is everything. Professional esports teams are the mainstream celebrities. Kids begin training from a young age, aspiring for the big leagues. Reyna is the up-and-coming junior amateur Dayhold gamer, competing in a VR battle royale against AI monsters and human players. But despite Reyna's rising popularity and skills, no one knows who she is. Gaming is still a boys' club and to protect herself against trolls and their harassment, she games the mysterious *TheRuiNar*. When Reyna qualifies for the Dayhold Junior Tournament, she knows she's got what it takes to win the championship title and the \$10,000 prize. It's a chance to make a step forward towards her professional esports dreams and to help her family with the costs of her mother's hospital bills. But when she's blackmailed and threatened to be doxed by an anonymous troll, Reyna has to confront the toxic gaming community head-on. With her dreams and the cash prize on the line, it's game on!

The World Book Day title from international bestseller Rainbow Rowell.

#1 New York Times bestselling author! In Rainbow Rowell's *Fangirl*, Cath is a Simon Snow fan. Okay, the whole world is a Simon Snow fan, but for Cath, being a fan is her life-and she's really good at it. She and her twin sister, Wren, ensconced themselves in the Simon Snow series when they were just kids; it's what got them through their mother leaving. Reading. Rereading. Hanging out in Simon Snow forums, writing Simon Snow fan fiction, dressing up like the characters for every movie premiere. Cath's sister has mostly grown away from fandom, but Cath can't let go. She doesn't want to. Now that they're going to college, Wren has told Cath she doesn't want to be roommates. Cath is on her own, completely outside of her comfort zone. She's got a surly roommate with a charming, always-around boyfriend, a fiction-writing professor who thinks fan fiction is the end of the civilized world, a handsome classmate who only wants to talk about words . . . And she can't stop worrying about her dad, who's loving and fragile and has never really been alone. For Cath, the question is: Can she do this? Can she make it without Wren holding her hand? Is she ready to start living

her own life? And does she even want to move on if it means leaving Simon Snow behind? A New York Times Book Review Notable Children's Book of 2013
A New York Times Best Seller!

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

"Anyone can break your heart--Jeff Zentner can also make you laugh out loud!"
--RAINBOW ROWELL, #1 New York Times bestselling author of *Carry On* and *Eleanor & Park* From the Morris Award-winning author of *The Serpent King* comes a contemporary novel about two best friends who must make tough decisions about their futures--and the TV show they host--in their senior year of high school. Every Friday night, best friends Delia and Josie become Rayne Ravenscroft and Delilah Darkwood, hosts of the campy creature feature show *Midnite Matinee* on the local cable station TV Six. But with the end of senior year quickly approaching, the girls face tough decisions about their futures. Josie has been dreading graduation, as she tries to decide whether to leave for a big university and chase her dream career in mainstream TV. And Lawson, one of the show's guest performers, a talented MMA fighter with weaknesses for pancakes, fantasy novels, and Josie, is making her tough decision even harder. Scary movies are the last connection Delia has to her dad, who abandoned the family years ago. If *Midnite Matinee* becomes a hit, maybe he'll see it and want to be a part of her life again. And maybe Josie will stay with the show instead of leaving her behind, too. As the tug-of-war between growing up and growing apart tests the bonds of their friendship, Josie and Delia start to realize that an uncertain future can be both monstrous...and momentous. "I laughed, cried, and fell over-the-moon in love with Rayne & Delilah's *Midnite Matinee*." --JENNIFER NIVEN, New York Times bestselling author of *All the Bright Places* and *Holding Up the Universe* "A testament to the power of friendship and big dreams, Rayne & Delilah's *Midnite Matinee* had me laughing aloud on one page and sobbing on the next. A resounding triumph." --NIC STONE, New York Times bestselling author of *Dear Martin* "Rayne & Delilah's *Midnite Matinee* starts as comedy about the wildly imperfect, and ends as poetry about the ever-hoping heart. I don't know

how you write that book. Fortunately, Jeff Zentner does." --JESSE ANDREWS, New York Times bestselling author of *Me and Earl and the Dying Girl*

Unlike routine maintenance, capital needs are the large-scale improvements required to make the housing decent and economically sustainable, such as replacing roofs or updating plumbing and electrical systems to increase energy efficiency. The study also looks at the estimated cost of energy and water conservation projects. It finds that the nation's 1.2 million public housing units need an estimated \$25.6 billion for large scale repairs. This report updates a 1998 analysis and includes costs to address overdue repairs, accessibility improvements for disabled residents, lead abatement, and water and energy conservation that would make the homes more cost effective and energy efficient. Charts and tables. This is a print on demand report.

At a summer camp for overweight teenagers, high school student Cam Phillips finds support from her cabin mates and love from a fellow camper as she battles her weight and her perceptions of food and exercise. By the author of *Fat Chance*. Original. 35,000 first printing.

From the award-winning, #1 New York Times bestselling author of *Wayward Son*, *Fangirl*, *Carry On*, and *Landline* comes a hilarious and heartfelt novel about an office romance that blossoms one email at a time.... Beth Fremont and Jennifer Scribner-Snyder know that somebody is monitoring their work e-mail. (Everybody in the newsroom knows. It's company policy.) But they can't quite bring themselves to take it seriously. They go on sending each other endless and endlessly hilarious e-mails, discussing every aspect of their personal lives. Meanwhile, Lincoln O'Neill can't believe this is his job now—reading other people's e-mail. When he applied to be “internet security officer,” he pictured himself building firewalls and crushing hackers—not writing up a report every time a sports reporter forwards a dirty joke. When Lincoln comes across Beth's and Jennifer's messages, he knows he should turn them in. He can't help being entertained, and captivated, by their stories. But by the time Lincoln realizes he's falling for Beth, it's way too late to introduce himself. What would he even say...?

“High stakes, big heart, and lots of Black Girl Magic...unputdownable.” —Aiden Thomas, New York Times bestselling author of *Cemetery Boys* A rich, dark urban fantasy debut following a teen witch who is given a horrifying task: sacrificing her first love to save her family's magic. The problem is, she's never been in love—she'll have to find the perfect guy before she can kill him. After years of waiting for her Calling—a trial every witch must pass to come into their powers—the one thing Voya Thomas didn't expect was to fail. When Voya's ancestor gives her an unprecedented second chance to complete her Calling, she agrees—and then is horrified when her task is to kill her first love. And this time, failure means every Thomas witch will be stripped of their magic. Voya is determined to save her family's magic no matter the cost. The problem is, Voya has never been in love, so for her to succeed, she'll first have to find the perfect guy—and fast. Fortunately, a genetic matchmaking program has just hit the market. Her plan is to join the program, fall in love, and complete her task before the deadline. What she doesn't count on is being paired with the infuriating Luc—how can she fall in love with a guy who seemingly wants nothing to do with her? With mounting pressure from her family, Voya is caught between her morality and her duty to her bloodline. If she wants to save their heritage and Luc, she'll have to find something her ancestor wants more than blood. And in witchcraft, blood is everything.

Be transported into dystopian cities and alternate universes. Hang out with unicorns, cyborgs and pixies. Learn how to waltz in outer space. Be amazed and beguiled by a fairy tale with an unexpected twist, a futuristic take on a TV cooking show, and a playscript with tentacles. In other words, get ready for a wild ride! This collection of sci-fi and fantasy writing, including six graphic stories, showcases twenty of the most exciting writers and artists from India and Australia, in an all-female, all-star line-up! Published by Zubaan.

Alaska, Arizona, California, Idaho, Nevada, Oregon, Washington, British Columbia, Yukon, and Mexico.

#1 New York Times bestselling author! Booklist Editors' Choice 2015 - Youth! Named a "Best Book of 2015" by Time Magazine, School Library Journal, Barnes & Noble, NPR, PopSugar, The Millions, and The News & Observer! Simon Snow is the worst Chosen One who's ever been chosen. That's what his roommate, Baz, says. And Baz might be evil and a vampire and a complete git, but he's probably right. Half the time, Simon can't even make his wand work, and the other half, he starts something on fire. His mentor's avoiding him, his girlfriend broke up with him, and there's a magic-eating monster running around, wearing Simon's face. Baz would be having a field day with all this, if he were here -- it's their last year at the Watford School of Magicks, and Simon's infuriating nemesis didn't even bother to show up. Carry On is a ghost story, a love story and a mystery. It has just as much kissing and talking as you'd expect from a Rainbow Rowell story - but far, far more monsters.

Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. "A wonderful resource, a labor of love from a large & talented group of educators." Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

An illustrated guide for contemporary guitarists looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting and recording tools. Original.

Young author Aki Fujino appeared poised to making it big in the world of publishing. Her debut title UTSUBORA was being pitched about to a number of editors and at least one person felt it was set to propel her into stardom.

However, before she could ever have her book published, the young woman was found dead. Some believe it was a suicide, but those close to her feel there is something more sinister involved in this young talent's death. Aki's death has become something straight out of a mystery. Much like the story behind UTSUBORA, there is something more to Aki, Sakura and their relationship with an author named Mizorogi than meets the eye. And it is possible that the only way to solve this mystery may be to uncover all their secrets.

A wondrous and redemptive debut novel, set in a stark world where evil and magic coincide, The Enchanted combines the empathy and lyricism of Alice Sebold with the dark, imaginative power of Stephen King. "This is an enchanted place. Others don't see it, but I do." The enchanted place is an ancient stone prison, viewed through the eyes of a death row inmate who finds escape in his

books and in re-imagining life around him, weaving a fantastical story of the people he observes and the world he inhabits. Fearful and reclusive, he senses what others cannot. Though bars confine him every minute of every day, he marries visions of golden horses running beneath the prison, heat flowing like molten metal from their backs with the devastating violence of prison life. Two outsiders venture here: a fallen priest and the Lady, an investigator who searches for buried information from prisoners' pasts that can save those soon-to-be-executed. Digging into the background of a killer named York, she uncovers wrenching truths that challenge familiar notions of victim and criminal, innocence and guilt, honesty and corruption—ultimately revealing shocking secrets of her own. Beautiful and transcendent, *The Enchanted* reminds us of how our humanity connects us all, and how beauty and love exist even amidst the most nightmarish reality.

Meet Isadora Moon! She's half-fairy, half-vampire and totally unique! Isadora Moon loves sunshine — and nighttime. She loves her magic wand — and her black tutu. She loves spooky bats — and Pink Rabbit. Isadora is half-fairy, half-vampire, and she's special because she is different! Now Isadora's parents want her to start school, but she's not sure where she belongs — fairy school or vampire school? Sink your fangs into all of Isadora's adventures! Isadora Moon Goes to School Isadora Moon Goes Camping Isadora Moon Goes to the Ballet Isadora Moon Has a Birthday

The exciting follow-up to *Carry On* by the number one New York Times bestselling author of *Fangirl*, Rainbow Rowell.

#1 New York Times bestselling author! A New York Times Best Seller! Goodreads Choice Award Winner for Best Fiction of 2014! An Indie Next Pick! From New York Times bestselling author of *Eleanor & Park* and *Fangirl*, Rainbow Rowell, comes a hilarious, heart-wrenching take on love, marriage, and magic phones. Georgie McCool knows her marriage is in trouble. That it's been in trouble for a long time. She still loves her husband, Neal, and Neal still loves her, deeply-but that almost seems beside the point now. Maybe that was always beside the point. Two days before they're supposed to visit Neal's family in Omaha for Christmas, Georgie tells Neal that she can't go. She's a TV writer, and something's come up on her show; she has to stay in Los Angeles. She knows that Neal will be upset with her-Neal is always a little upset with Georgie-but she doesn't expect to him to pack up the kids and go without her. When her husband and the kids leave for the airport, Georgie wonders if she's finally done it. If she's ruined everything. That night, Georgie discovers a way to communicate with Neal in the past. It's not time travel, not exactly, but she feels like she's been given an opportunity to fix her marriage before it starts. . . . Is that what she's supposed to do? Or would Georgie and Neal be better off if their marriage never happened? From the multi award-winning author of *The Protected* and *The Sky So Heavy* comes a ground-breaking young adult masterpiece about lost young men Sam stared at the picture of the boy about to be tipped off the edge of the world: the

crushing weight of water about to pummel him. Sam knew that moment exactly, the disbelief that what was about to happen could even be possible. The intake of breath before the flood. Sam has always had things going on in his head that no one else understands, even his mum. And now she's dead, it's worse than ever. With nothing but his skateboard and a few belongings in a garbage bag, Sam goes to live with the strangers his mum cut ties with seven years ago: Aunty Lorraine and his cousins Shane and Minty. Despite the suspicion and hostility emanating from their fibro shack, Sam reverts to his childhood habit of following Minty around and is soon surfing with Minty to cut through the static fuzz in his head. But as the days slowly meld into one another, and ghosts from the past reappear, Sam has to make the ultimate decision ... will he sink or will he swim. The evil dummy comes to life to tell his own twisted tales and scary stories! It's bad enough Ian Barker has to spend his twelfth birthday with his sister and their two annoying cousins. The four of them can't ever hang out without getting into trouble. Vinnie and Jonny always want to play with Ian's stuff. They take extra turns and break everything they touch. Even Ian's new birthday presents are up for grabs. But when Ian gets a Slappy dummy from his dad, things go from bad to worse. When Slappy's in charge, you don't fight over him, he fights over you! Reveals the diversity crisis in children's and young adult media as not only a lack of representation, but a lack of imagination Stories provide portals into other worlds, both real and imagined. The promise of escape draws people from all backgrounds to speculative fiction, but when people of color seek passageways into the fantastic, the doors are often barred. This problem lies not only with children's publishing, but also with the television and film executives tasked with adapting these stories into a visual world. When characters of color do appear, they are often marginalized or subjected to violence, reinforcing for audiences that not all lives matter. The Dark Fantastic is an engaging and provocative exploration of race in popular youth and young adult speculative fiction. Grounded in her experiences as YA novelist, fanfiction writer, and scholar of education, Thomas considers four black girl protagonists from some of the most popular stories of the early 21st century: Bonnie Bennett from the CW's The Vampire Diaries, Rue from Suzanne Collins's The Hunger Games, Gwen from the BBC's Merlin, and Angelina Johnson from J.K. Rowling's Harry Potter. Analyzing their narratives and audience reactions to them reveals how these characters mirror the violence against black and brown people in our own world. In response, Thomas uncovers and builds upon a tradition of fantasy and radical imagination in Black feminism and Afrofuturism to reveal new possibilities. Through fanfiction and other modes of counter-storytelling, young people of color have reinvisioned fantastic worlds that reflect their own experiences, their own lives. As Thomas powerfully asserts, "we dark girls deserve more, because we are more."

The stunning conclusion to the New York Times bestselling series from the fantasy author who is a legend herself: TAMORA PIERCE. Victory is not always

what it seems. Keladry of Mindelan has finally achieved her lifelong dream of becoming a knight—but it's not quite what she imagined. In the midst of a brutal war, Kel has been assigned to oversee a refugee camp. She's sure it's because Lord Wyldon still doesn't see her as equal to the men. Nevertheless, she's learning the importance of caring for people who have been robbed of their homes, wealth, and self-respect. Perhaps this battle is as important as the war with Scanra? When Kel has a vision of the man behind the horrific killing devices that her friends are fighting without her, will she honor her sworn duty . . . or embark on a quest that could turn the tide of the war? More timely than ever, the Protector of the Small series is Anti-Bullying 101 while also touching on issues of bravery, friendship, and dealing humanely with refugees against a backdrop of an action-packed fantasy adventure. "Tamora Pierce's books shaped me not only as a young writer but also as a young woman. She is a pillar, an icon, and an inspiration. Cracking open one of her marvelous novels always feels like coming home." —SARAH J. MAAS, #1 New York Times bestselling author "Tamora Pierce didn't just blaze a trail. Her heroines cut a swath through the fantasy world with wit, strength, and savvy. Her stories still lead the vanguard today. Pierce is the real lioness, and we're all just running to keep pace." —LEIGH BARDUGO, #1 New York Times bestselling author

At fourteen, Nick Gautier thinks he knows everything about the world around him. Streetwise, tough, and savvy, his quick sarcasm is the stuff of legends. . . until the night when his best friends try to kill him. Saved by a mysterious warrior who has more fighting skills than Chuck Norris, the teenaged Nick is sucked into the realm of the Dark-Hunters: immortal vampire slayers who risk everything to save humanity. Nick quickly learns that the human world is only a veil for a much larger and more dangerous one: a world where the captain of the football team is a werewolf and the girl he has a crush on goes out at night to stake the undead. But before he can even learn the rules of this new world, his fellow students are turning into flesh-eating zombies--and he's next on the menu. As if starting high school isn't hard enough. . . now Nick has to hide his new friends from his mom, his chain saw from the principal, and keep the zombies and the demon Simi from eating his brains, all without getting grounded or suspended. How in the world is he supposed to do that?

LandlineA NovelSt. Martin's Press

If seventeen-year-old Skylar Evans were a typical Creek View girl, her future would involve a double-wide trailer, a baby on her hip, and the graveyard shift at Taco Bell. But after graduation, the only thing standing between straightedge Skylar and art school are three minimum-wage months of summer. Skylar can taste the freedom—that is, until her mother loses her job and everything starts coming apart. Torn between her dreams and the people she loves, Skylar realizes everything she's ever worked for is on the line. Nineteen-year-old Josh Mitchell had a different ticket out of Creek View: the Marines. But after his leg is blown off in Afghanistan, he returns home, a shell of the cocksure boy he used to

be. What brings Skylar and Josh together is working at the Paradise—a quirky motel off California's dusty Highway 99. Despite their differences, their shared isolation turns into an unexpected friendship and soon, something deeper. Hilariously imagined text conversations—the passive aggressive, the clever, and the strange—from classic and modern literary figures, from Scarlett O'Hara to Jessica Wakefield Mallory Ortberg, the co-creator of the cult-favorite website The Toast, presents this whimsical collection of hysterical text conversations from your favorite literary characters. Everyone knows that if Scarlett O'Hara had an unlimited text-and-data plan, she'd constantly try to tempt Ashley away from Melanie with suggestive messages. If Mr. Rochester could text Jane Eyre, his ardent missives would obviously be in all-caps. And Daisy Buchanan would not only text while driving, she'd text you to pick her up after she totaled her car. Based on the popular web-feature, Texts from Jane Eyre is a witty, irreverent mashup that brings the characters from your favorite books into the twenty-first century.

Updated with a new chapter on digital curation How Music Works is David Byrne's incisive and enthusiastic look at the musical art form, from its very inceptions to the influences that shape it, whether acoustical, economic, social or technological. Utilizing his incomparable career and inspired collaborations with Talking Heads, Brian Eno, and many others, Byrne taps deeply into his lifetime of knowledge to explore the panoptic elements of music, how it shapes the human experience, and reveals the impetus behind how we create, consume, distribute, and enjoy the songs, symphonies, and rhythms that provide the backbeat of life. Byrne's magnum opus uncovers ever-new and thrilling realizations about the redemptive liberation that music brings us all.

What would happen if elephants disappeared? Trace the repercussions of a world without elephants in writer and illustrator Lily Williams' third picture book about loss and conservation. The Congolese forest is home to many types of animals. Some are strong. Some are slippery. Some are loud. And some, like the elephant, are BIG. The elephant has become synonymous with the image of African wildlife. They can grow over 10 feet tall and eat up to 300 pounds a day. While these giants are beloved figures in movies and zoos, they also play a large role in keeping the forest ecosystem healthy. Unfortunately, poachers are hunting elephants rapidly to extinction for their ivory tusks, and that could be catastrophic to the world as we know it.

Sixteen-year-old Jessica Darling is devastated when her best friend moves away and leaves Jessica to face the trials of high school on her own.

From the author of National Book Award finalist Hey, Kiddo. After a long day of work, Farmer Joe goes home to bed. But meanwhile, back at the barn . . . Cow sets up her drums. Pig plugs in his amp. Goat tunes his bass. Chicken sets up her keyboards. And Sheep checks the microphone. They are Punk Farm and tonight they're ready to ROCK! With adorable farm animals - and a surprise tribute to Old MacDonald - this rollicking tale is sure to have kids cheering--and singing--along.

"Archetypes of the cowboy story, tropes drawn from sci-fi, love letters, diaries, confessions all

abound in this relentlessly engaging tale. Dodson has quite brilliantly exposed the gears and cogs whirring in the novelist's imagination. It is a mad and beautiful thing." --Keith Donohue, The Washington Post Winner of Best of Region for the Southwest in PRINT's 2016 Regional Design Awards *Bats of the Republic* is an illuminated novel of adventure, featuring hand-drawn maps and natural history illustrations, subversive pamphlets and science-fictional diagrams, and even a nineteenth-century novel-within-a-novel—an intrigue wrapped in innovative design. In 1843, fragile naturalist Zadock Thomas must leave his beloved in Chicago to deliver a secret letter to an infamous general on the front lines of the war over Texas. The fate of the volatile republic, along with Zadock's future, depends on his mission. When a cloud of bats leads him off the trail, he happens upon something impossible... Three hundred years later, the world has collapsed and the remnants of humanity cling to a strange society of paranoia. Zeke Thomas has inherited a sealed envelope from his grandfather, an esteemed senator. When that letter goes missing, Zeke engages a fomenting rebellion that could free him—if it doesn't destroy his relationship, his family legacy, and the entire republic first. As their stories overlap and history itself begins to unravel, a war in time erupts between a lost civilization, a forgotten future, and the chaos of the wild. *Bats of the Republic* is a masterful novel of adventure and science fiction, of elliptical history and dystopian struggle, and, at its riveting core, of love.

This New York Times bestselling love story about two teens who find each other while standing on the edge is soon to be a Netflix film starring Elle Fanning and Justice Smith! Theodore Finch is fascinated by death, and he constantly thinks of ways he might die. But each time, something good, no matter how small, stops him. Violet Markey lives for the future, counting the days until graduation, when she can escape her Indiana town and her aching grief in the wake of her sister's recent death. When Finch and Violet meet on the ledge of the bell tower at school, it's unclear who saves whom. And when they pair up on a project to discover the "natural wonders" of their state, both Finch and Violet make more important discoveries: It's only with Violet that Finch can be himself--a weird, funny, live-out-loud guy who's not such a freak after all. And it's only with Finch that Violet can forget to count away the days and start living them. But as Violet's world grows, Finch's begins to shrink.

A Gen-X librarian's laugh-out-loud funny, deeply moving collection of love letters and break-up notes to the books in her life. Librarians spend their lives weeding. Not weeds, but books! Books that have reached the end of their shelf life, both literally and figuratively. They remove the ones that patrons no longer check out, and they put back the ones they treasure. Annie Spence, who has a decade of experience as a Midwestern librarian, does this not only at her Michigan library but also at home, for her neighbors, at cocktail parties—everywhere. In *Dear Fahrenheit 451*, she addresses those books directly. We read her love letters to *Just Kids* and *Frog and Toad Storybook Treasury*, as well as her break-ups with *The Giving Tree* and *Dear John*. Her notes to *The Goldfinch* and *The Time Traveler's Wife* feel like classics. Through the lens of the books in her life, Annie comments on everything from feminism to health to poverty to childhood aspirations. Hilarious, compassionate, and wise, *Dear Fahrenheit 451* is the consummate book-lover's book.

Sixteen-year-old Amy escapes family difficulties by immersing herself in her job at a mermaid-themed water show.

Baseball Card Adventure series.

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis, Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to

know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

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