

Elementary Modern Standard Arabic Vol 1 Pronunciation And Writing Lessons 1 30

This landmark volume offers an introduction to the field of teaching Arabic as a foreign or second language. Recent growth in student numbers and the demand for new and more diverse Arabic language programs of instruction have created a need that has outpaced the ability of teacher preparation programs to provide sufficient numbers of well-qualified professional teachers at the level of skill required. Arabic language program administrators anticipate that the increases in enrollment will continue into the next decades. More resources and more varied materials are seriously needed in Arabic teacher education and training. The goal of this Handbook is to address that need. The most significant feature of this volume is its pioneer role in approaching the field of Arabic language teaching from many different perspectives. It offers readers the opportunity to consider the role, status, and content of Arabic language teaching in the world today. The Handbook is intended as a resource to be used in building Arabic language and teacher education programs and in guiding future academic research. Thirty-four chapters authored by leaders in the field are organized around nine themes: *Background of Arabic Language Teaching; *Contexts of Arabic Language Teaching; *Communicative Competence in Arabic; *The Learners; *Assessment; *Technology Applications; *Curriculum Development, Design, and Models; *Arabic Language Program Administration and Management; and *Planning for the Future of Arabic Language Learning and Teaching. The Handbook for Arabic Language Teaching Professionals in the

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21st Century will benefit and be welcomed by Arabic language teacher educators and trainers, administrators, graduate students, and scholars around the world. It is intended to create dialogue among scholars and professionals in the field and in related fields--dialogue that will contribute to creating new models for curriculum and course design, materials and assessment tools, and ultimately, better instructional effectiveness for all Arabic learners everywhere, in both Arabic-speaking and non-Arabic speaking countries.

Mastering Arabic Vocabulary provides a structured vocabulary course for undergraduate and advanced students of Arabic. Arranged thematically, and by root, the course presents the key vocabulary that a well-informed Arabic speaker should have at their disposal when discussing diverse topics from business and politics to culture, society, science and technology. The course includes a wealth of exercises throughout to support learners from passive recognition to an increase in their active vocabulary. With free MP3s available online to allow learners to familiarise themselves with the pronunciation of each word provided in the book, Mastering Arabic Vocabulary is the ideal reference source for students of Arabic to build and expand their vocabulary.

Euclid was a mathematician from the Greek city of Alexandria who lived during the 4th and 3rd century B.C. and is often referred to as the "father of geometry." Within his foundational treatise "Elements," Euclid presents the results of earlier mathematicians and includes many of his own theories in a systematic, concise book that utilized a brief set of axioms and meticulous proofs to solidify his deductions. In addition to its easily referenced geometry, "Elements" also includes number theory and other mathematical considerations. For centuries, this work was a primary textbook of mathematics,

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containing the only framework for geometry known by mathematicians until the development of "non-Euclidian" geometry in the late 19th century. The extent to which Euclid's "Elements" is of his own original authorship or borrowed from previous scholars is unknown, however despite this fact it was his collation of these basic mathematical principles for which most of the world would come to the study of geometry. Today, Euclid's "Elements" is acknowledged as one of the most influential mathematical texts in history. This volume includes all thirteen books of Euclid's "Elements," is printed on premium acid-free paper, and follows the translation of Thomas Heath.

"An enlarged and improved version of "Arabisches Wèörterbuch fèur die Schriftsprache der Gegenwart" by Hans Wehr and includes the contents of the "Supplement zum Arabischen Wèörterbuch fèur die Schriftsprache der Gegenwart" and a collection of new additional material (about 13.000 entries) by the same author."

This textbook is for beginning students of Arabic who are seeking to develop communicative oral skills in colloquial Levantine Arabic, the dialect used in Jerusalem and in contemporary Syria, Lebanon, Jordan, and Palestine / Israel. It is the first textbook for colloquial Arabic developed according to the principles of the proficiency movement in foreign language teaching, in which the emphasis is placed on the use of meaningful drills, activities that are appropriate to the context in which the language will be spoken, and a balance between linguistic accuracy and active use of the language.

Emirati Arabic: A Comprehensive Grammar offers readers a reference tool for discovering and studying in detail the specific dialect of Arabic spoken in the United Arab Emirates. It covers all major areas of Emirati Arabic grammar, describing in detail its phonological, morphological, syntactic,

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and semantic systems. Each grammatical point is illustrated with numerous examples drawn from native Emirati Arabic speakers and is thoroughly discussed providing both accessible and linguistically informed grammatical description. This book is a useful reference for students of Gulf Arabic and/or Modern Standard Arabic or other Arabic dialects with an interest in the dialect spoken in the UAE, researchers interested in Arabic language and linguistics as well as graduate students and scholars interested in Arabic studies.

Anyone studying literary or classical Arabic beyond the elementary or tourist level will need this book. No other English-language grammar of the Arabic language is as thorough as this classic reference. The work was originally published in German in 1844-45 by Karl Paul Caspari, a theologian and orientalist. In 1859 English scholar W. Wright published this masterly translation of Caspari's work, with numerous additions and corrections. Unlike many more recent grammars, this work contains few inaccuracies or errors. Moreover, although it is a reference grammar, it cites many examples of sentences, phrases, and figures of speech found in classical Arabic prose and poetry. Originally published in two volumes, it has been republished here in one volume; however, the original arrangement has been retained. Thus, Volume One covers orthography and orthoëpy, and parts of speech (including extensive coverage of verbs and nouns, numerals and the particles). Volume Two deals with syntax, including the component parts of a sentence, the sentence in general, and different kinds of sentences. A final section discusses prosody. Three indexes assist students in finding words, constructions, and grammatical categories. This third edition incorporates a number of helpful revisions, additions and corrections made to the second edition by W. Robertson Smith and M. J. de

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Goeje. The result is an unmatched resource for English-speaking students wishing to master the intricacies of Arabic. Arabic Stories for Language Learners—a language learning experience for beginner to intermediate students of the Arabic language. The traditional stories of a country are invaluable at providing insight into understanding the culture, history and language of a people. A great way to learn Arabic, the sixty-six stories found in Arabic Stories for Language Learners present the vocabulary and grammar used every day in Arabic-speaking countries. Pulled from a wide variety of sources that have been edited and simplified for learning purposes, these stories are presented in parallel Arabic and English, facilitating language learning in the classroom and via self-study. Each story is followed by a series of questions in Arabic and English to test comprehension and encourage discussion. Arabic Stories for Language Learners brings Arab culture to life colorfully and immediately. Regardless of whether or not you have a working knowledge of Arabic, this book gives readers a tantalizing introduction to the wisdom and humor of these ancient desert-dwelling peoples. The downloadable in audio helps students of Arabic improve their pronunciation and inflection, and immerses non-students into the uniquely Arabic storytelling style. This 1983 course is the premier introduction for the English-speaking student, to the active written language of the contemporary Arab world.

This book provides system developers and researchers in natural language processing and computational linguistics with the necessary background information for

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working with the Arabic language. The goal is to introduce Arabic linguistic phenomena and review the state-of-the-art in Arabic processing. The book discusses Arabic script, phonology, orthography, morphology, syntax and semantics, with a final chapter on machine translation issues. The chapter sizes correspond more or less to what is linguistically distinctive about Arabic, with morphology getting the lion's share, followed by Arabic script. No previous knowledge of Arabic is needed. This book is designed for computer scientists and linguists alike. The focus of the book is on Modern Standard Arabic; however, notes on practical issues related to Arabic dialects and languages written in the Arabic script are presented in different chapters. Table of Contents: What is "Arabic"? / Arabic Script / Arabic Phonology and Orthography / Arabic Morphology / Computational Morphology Tasks / Arabic Syntax / A Note on Arabic Semantics / A Note on Arabic and Machine Translation A Reference Grammar of Modern Standard Arabic is a comprehensive handbook on the structure of Arabic. Keeping technical terminology to a minimum, it provides a detailed yet accessible overview of Modern Standard Arabic in which the essential aspects of its phonology, morphology and syntax can be readily looked up and understood. Accompanied by extensive carefully-chosen examples, it will prove invaluable as a practical guide for supporting students' textbooks, classroom work or self-study, and will also be a useful resource for scholars and professionals wishing to develop an understanding of the key features of the language. Grammar notes are numbered for ease of reference, and a section is

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included on how to use an Arabic dictionary, as well as helpful glossaries of Arabic and English linguistic terms and a useful bibliography. Clearly structured and systematically organised, this book is set to become the standard guide to the grammar of contemporary Arabic. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Elementary Modern Standard Arabic Course (EMSA), published in 1983, is the premier introduction, for the English-speaking student, to the active written language of the Arab world. Expressly designed for the beginning student, the course is written by a team of

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Arabic language teachers consisting of native and non-native Arabic speakers, linguists and people whose primary interests are literature and allied areas. It implements an audio-lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World. Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation, with reading and writing pronunciation drills. Thirty lessons provide a basic working knowledge of Arabic. Each lesson contains a text, a vocabulary, grammar and drills including oral and written comprehension passages. An Arabic-English glossary completes the volume. The course continues in Volume 2, which extends the knowledge of vocabulary, grammar and expression. Fifteen further lessons are followed by appendices which give reference information.

The grammar in this book is comprehensive, and contains all that is necessary for the student to become thoroughly familiar with the language.

Mabrouk. Congratulations. You have chosen to study Arabic, one of the most beautiful, musical and enduring Classical languages of the world. This book is intended to be used as a primary textbook and consists of two parts: the primary textbook (Part One) and a secondary reader which contains "The Story of Sami and Warda" (Part Two). (Downloadable audio files are available for Part Two). Part One incorporates the lessons of Part Two. Together, the two parts of the textbook provide a complete course in Arabic at both the elementary and

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intermediate levels. However, Mabrouk can also be used to supplement any textbook already adopted by a language program or department. The book can serve as a comprehensive workbook due to its unprecedented number of exercises and practice material available for students to sharpen their skills. The book focuses on proficiency in all of the four language skills: listening, speaking, reading and writing. The emphasis is on both fluency and accuracy, the two most important goals for any foreign language student. In this book, lessons are presented in a diversified way to keep students interested, focused and productive. Students are exposed to a generous number of practical applications for every grammatical rule, yet the complex and multiple rules that govern the Arabic language are introduced in a very simplified and clear way that is direct and intentionally made easy. All you need to know about Arabic grammar rules and application is presented here and explained in a language easy to understand and use. The book also focuses on vocabulary building and usage of the most commonly used words today. As such, Mabrouk becomes an indispensable book for any dedicated teacher and serious student of Arabic. Students and teachers alike have all of the supplementary practice material they need for a complete course of study at both the elementary and intermediate levels.

Basic Arabic: A Grammar and Workbook comprises an accessible reference grammar with related exercises in a single volume. This book presents 51 units, covering the key grammar points which students would expect to

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encounter in their first year of learning Arabic. Examples and exercises are provided throughout, allowing students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many useful language examples Jargon-free explanations of grammar Abundant exercises with full answer key Subject index Clearly presented and user-friendly, Basic Arabic is an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language. It is suitable for both class use and independent study.

An Introduction to Koranic and Classical Arabic is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East.

Publisher Description

This comprehensive course is designed for intermediate to advanced students of Arabic at upper undergraduate level. It uses authentic materials and a wide variety of techniques to develop the four basic language skills of reading, writing, speaking and listening. Each of the twenty chapters is designed around a particular topic relating to the culture, history, politics, geography or society of the Arab Middle East, to give students an insight into important aspects of the region.

Arabic language; textbooks for foreign speakers; English.

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Practice your way to Arabic fluency Practice Makes Perfect: Arabic Verb Tenses goes beyond other verb books to coach you in when and why verb tenses are used. You will find clear and concise explanations that pinpoint why specific tenses work in given situations as well as tons of engaging examples and numerous skill-building exercises. Combine those features with the renowned Practice Makes Perfect format and you have the ideal reference/workbook to learn to speak and write Arabic with fluency. Inside you'll find: Example sentences that illustrate and clarify each grammatical point A variety of exercises for practice with an answer key for instant feedback and reference Practical and high-frequency vocabulary used throughout

The first-year book in the widely used Ahlan wa Sahlan program, now in its third edition, updated for effective and practical Arabic acquisition and use This textbook provides the first year of Arabic instruction in the Ahlan wa Sahlan program. Third edition revisions include the use of the pausal form, all-Arabic instruction beginning in Lesson 10, and updated depictions of Arab culture, among others. Ahlan wa Sahlan covers the first and second years of instruction in Modern Standard Arabic. It is a complete educational package, comprising a workbook, beginner textbook with accompanying Annotated Instructor's Edition, intermediate textbook, video clips filmed in Syria, audio, and online exercises.

Ideal for beginners, this abridged version of William Wright's classic Grammar of the Arabic Language offers students an easy-to-use reference that omits superfluous details but retains the essentials. The three-part treatment covers orthography, parts of speech, and syntax — all in concise and

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accessible terms. An indispensable companion volume for readers of Arabic texts.

Modern Standard Arabic Grammar is comprehensive guide that introduces readers to the basic structure and grammar of the Arabic language. Its features include: Comprehensive coverage of Arabic grammar and structure in current standard use (MSA), from entry level to advanced proficiency Balanced treatment of the phonological, syntactic, and morphological rules of the Arabic language An intuitive presentation of grammar rules and structures, in order of frequency and functional use Straightforward explanations with minimum linguistic jargon and terminology, explaining the key issues Packed throughout with symbols, tables, diagrams, and illustrative examples, this book is essential reading for anyone in the early years of studying the language.

Modern Written Arabic is a complete reference guide to the grammar of modern written Arabic. The Grammar presents an accessible and systematic description of the language, focusing on real patterns of use in contemporary written Arabic, from street signs to literature. Examples are drawn from authentic texts, both literary and journalistic, published since 1990. This comprehensive work is an invaluable resource for intermediate and advanced students of Arabic and anyone interested in Arabic linguistics and the way modern written Arabic works. Features include: comprehensive coverage of all parts of speech full cross-referencing authentic examples, given in Arabic script, transliteration and translation a detailed index.

This 1966 book provides a series of concise, accessible essays reflecting on the development of Persian fiction during the modern period. The structure of the text is broadly chronological, with chapters allocated to key authors, literary movements, and social changes. This is a valuable volume for anyone interested in Persian literature.

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Modern Arabic Sociolinguistics outlines and evaluates the major approaches and methods used in Arabic sociolinguistic research with respect to diglossia, codeswitching, language variation and attitudes and social identity. This book: outlines the main research findings in these core areas and relates them to a wide range of constructs, including social context, speech communities, prestige, power, language planning, gender and religion examines two emerging areas in Arabic sociolinguistic research, internet-mediated communication and heritage speakers, in relation to globalization, language dominance and interference and language loss and maintenance analyses the interplay between the various sociolinguistic aspects and examines the complex nature of the Arabic multidialectal, multinational, and multiethnic sociolinguistic situation. Based on the author's recent fieldwork in several Arab countries this book is an essential resource for researchers and students of sociolinguistics, Arabic linguistics, and Arabic studies.

This book constitutes revised selected papers from the 6th International Conference on Arabic Language Processing, ICALP 2017, held in Fez, Morocco, in October 2017. The 18 full papers presented in this volume were carefully reviewed and selected from 55 submissions. They were organized in topical sections named: machine translation systems; speech recognition and synthesis; text categorization, clustering and summarization; information retrieval systems; and Arabic NLP tools and applications.

A comprehensive foundation course for beginning students of written and spoken Modern Standard Arabic (MSA).

Kallimni ?Arabi bishweesh is part of a planned series of multi-level Egyptian Colloquial Arabic course books for adults, written by Samia Louis and

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developed at the International Language Institute (ILI), Cairo. The book covers the Novice Lower-Mid levels of language proficiency according to ACTFL (American Council for Teaching Foreign Languages).

Arabic Voices is a two-part series designed to provide students of Arabic with an opportunity to hear and study authentic Arabic as it is spoken by native speakers today. Unlike the scripted materials read by voice actors used in many course books, Arabic Voices offers dozens of audio essays spoken naturally and off-the-cuff by individuals from across the Arab World. Each of the twelve native speakers has contributed audio essays in both Modern Standard Arabic and his or her native dialect, which have then been transcribed for study. In Arabic Voices 1 and 2, you will hear Egyptian Arabic, Levantine Arabic (Lebanese Arabic, Palestinian Arabic, Jordanian Arabic), Yemeni Arabic, Tunisian Arabic, Moroccan Arabic, as well as Modern Standard Arabic. MP3s are available for free download at www.lingualism.com. The segments in Modern Standard Arabic provide valuable insight into native speakers' range of style and proficiency in the language. The segments in colloquial Arabic dialects offer a fascinating look into the many varieties of Arabic, and how similar and different they really are from one another. Fine-tuning your listening to the idiosyncrasies of each dialect will

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truly help you better understand spoken Arabic.

Each "segment" (audio essay chapter) contains: 1) exercises to sharpen your listening skills and increase how much you can understand, whatever your level 2) in-chapter answers to the exercises (no having to flip back and forth to the back of the book) 3) a voweled transcript of the audio with side-by-side English translations 4) cultural and linguistic notes 5) web links to articles and videos related to the segment 6) select segments feature grammar focuses with additional exercises.

The lessons are clear, in non-technical language, and have generous examples, with plenty of exercises for translation from Arabic to English and from English to Arabic. This is the manual that students interested in Arabic as a living and expanding world language will prefer. It is the first to deal mainly with modern literary Arabic. In Mr Cowan's words: 'The purpose is to explain to the students, in as concise a manner as possible, the grammatical structure of the modern Arabic literary language as it is found today in newspapers, magazines, books, the radio, and public speaking. I have endeavoured to restrict the material to the minimum which may serve as a stepping-stone to a deeper study of Arabic. As the fundamental grammar of written Arabic has hardly changed as an introduction to the classical language also. Having once mastered its contents the student should have

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a sound grasp of Arabic grammar and can then direct his studies towards modern literature or classical according to his needs and inclinations. Leading teacher of Arabic, Munther Younes, explores the realities of teaching Arabic as a foreign language (AFL) and outlines his groundbreaking approach to instruction, tried and tested over many years at Cornell University. The Integrated Approach to Arabic Instruction introduces teachers to the features of an integrated Arabic program—one that simultaneously teaches the two varieties of the language, Modern Standard Written Arabic, fu???, and the dialect, ?mmiyya, in a way that reflects the authentic practice of native Arabic speakers. This pedagogy, Younes argues, is the most logical, effective and economical method of instruction as it prepares students fully for the realities of the Arabic diglossic situation. Younes takes teachers through the following ground: Consideration of the current Arabic sociolinguistic situation and key debates in the field Outline of changing student goals and the needs of the modern AFL learner Overview of the Integrated Approach covering its rationale, features, implementation methods and usage of instructional materials in the classroom Response to objections to the Integrated Approach, outlining its advantages over alternative practices and clarifying crucial issues in practice The Integrated Approach to Arabic Instruction addresses a pressing issue deeply

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relevant to the world of Arabic language instruction, placed in the practical context of shifting attitudes among students and educators. It will be an essential resource for all teachers of Arabic as a Foreign Language.

'Arabiyyat al-Naas (Part One) offers a groundbreaking introduction to Arabic as it is written and spoken by native speakers. It combines a progressive and rigorous grounding in Modern Standard Arabic (MSA) – the form employed for reading, writing and formal speaking – with an innovative integration of the spoken Levantine variety used in everyday situations in Syria, Lebanon, Jordan and Palestine. Introducing the two simultaneously 'Arabiyyat al Naas (Part One) uses each in its proper context: Levantine for conversations and MSA for reading and writing activities. In this way, the course efficiently prepares students for the practical realities of learning and "living" Arabic today. Features include: 21 theme-based units covering all the core topics expected in a first-year Arabic course, such as countries, clothes, colors, family and professions a broad range of stimulating activities and exercises fostering active engagement with the course and the development of comprehension and communication skills comprehensively covers the 5 Cs: communication, culture, connections, comparisons and communities a free DVD filmed on location in Jordan, presenting

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over 40 videos and incorporating a wide variety of entertaining and realistic scenarios a free companion website (www.routledge.com/cw/younes) offering a wealth of additional instructor and student resources, including a teacher's guide, an introduction to the letters and sounds of Arabic (with audiovisual aid and writing demonstrations), audio recordings of songs and listening passages, video clips, sample tests, an answer key and language games clear explanations of grammatical structures and concepts as they occur in the reading and listening materials to encourage progressive learning and active interaction with the text a user-friendly and vibrant full colour text design, richly illustrated throughout with over 200 illustrations and photographs songs with simple lyrics tied to the themes of the course to help advance vocabulary acquisition and understanding of basic grammatical structures. Written by a dynamic author team and tested over a number of years at Cornell University, 'Arabiyyat al-Naas (Part One) will be an essential resource for students beginning to learn Arabic. While primarily designed for classroom use, the accessibility of the course and website also renders it highly suitable for independent study. The materials are designed to bring students from the novice low level to the intermediate low level on the ACTFL scale (American Council on the Teaching of Foreign Languages), and from A1 to A2/B1 on the CEFR

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scale (Common European Framework Reference).

This volume is the first in an exciting three-part series of Arabic textbooks which together provide a complete three-year undergraduate language program.

The Elementary Modern Standard Arabic Course (EMSA) is the premier introduction, for the English-speaking student, to the active written language of the contemporary Arab world. Expressly designed for the beginning student, the course is written by a team of Arabic language teachers consisting of native and non-native Arabic speakers, linguists and people whose primary interests are literature and allied areas. It implements an audio-lingual approach to language teaching while presenting the elements of Modern Standard Arabic as written and spoken in the contemporary Arab World. Volume 1 is complete in itself and presents a practical introduction to the writing system of Arabic and to its pronunciation, with reading and writing pronunciation drills. Thirty lessons provide a basic working knowledge of Arabic. Each lesson contains a text, a vocabulary, grammar and drills including oral and written comprehension passages. An Arabic-English glossary completes the volume. The course continues in Volume 2, which extends the knowledge of vocabulary, grammar and expression.

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