

Elephant Dance A Journey To India

Who Says Elephants Can't Dance? sums up Lou Gerstner's historic business achievement, bringing IBM back from the brink of insolvency to lead the computer business once again. Offering a unique case study drawn from decades of experience at some of America's top companies -- McKinsey, American Express, RJR Nabisco -- Gerstner's insights into management and leadership are applicable to any business, at any level. Ranging from strategy to public relations, from finance to organization, Gerstner reveals the lessons of a lifetime running highly successful companies.

What would happen if elephants disappeared? Trace the repercussions of a world without elephants in writer and illustrator Lily Williams' third picture book about loss and conservation. The Congolese forest is home to many types of animals. Some are strong. Some are slippery. Some are loud. And some, like the elephant, are BIG. The elephant has become synonymous with the image of African wildlife. They can grow over 10 feet tall and eat up to 300 pounds a day. While these giants are beloved figures in movies and zoos, they also play a large role in keeping the forest ecosystem healthy. Unfortunately, poachers are hunting elephants rapidly to extinction for their ivory tusks, and that could be catastrophic to the world as we know it. Ollie the purple elephant is delighted to move into the McLaughlin family's New York City apartment, but their cat, Ginger, is not pleased and devises a plan to send Ollie away with the circus.

Playful, charming, quirky, joyous and heart-warming stories about positive and uplifting values: love, happiness, freedom, pleasure, being yourself and revelling in the wonders of what it

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means to be alive.

Two little mice are ready for an adventure, and this time they want to journey to the sea! The way there is filled with all kinds of wonderful creatures?plus one BIG surprise. A cast of fascinating characters, plus two intrepid mouse heroes, makes this charmingly illustrated picture book an exciting seafaring adventure for young children ages 3–6.

Heroic Children brings together the stories of some of the most exceptional young people in the history of the world. Many of these children impressed successive generations with their inventiveness, their vision and their perseverance. Others combined qualities such as kindness and generosity with immense personal courage. Rebecca Hazell tells stories of children who have fought and overcome terrible physical disabilities and prejudices, and gives inspiring accounts of children remaining optimistic and true to their ideals, even when faced with severe suffering and hardship very early in their young lives.

If you love elephants, you will love Babar and Celeste," writes A. A. Milne, author of Winnie-the-Pooh, in his preface to The Story of Babar. "And if you have never loved elephants, you will love them now." After his mother is killed by a hunter, Babar avoids capture by escaping to the city, where he is befriended by the kindly Old Lady. He becomes educated and cultured and, upon his return to the great forest, is crowned King of the Elephants. Jean de Brunhoff's tales of Babar have charmed readers around the world for 80 years. His stories have followed the king of the elephants as he builds a city, founds a family and even meets Father Christmas. Tested by difficult trials - from snakes to fire to runaway prams - he always comes out on top, with the help of patience, determination and, on one memorable occasion, a flight of winged elephants. One of the most iconic series of animal books in history, Babar has become a

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household name both as a character in children's books and on TV. Beautifully illustrated, this edition is an ideal gift for children aged 3 and up.

It's the middle of the night in the Namibian desert when zoologist Tammie Matson wakes with a start to find two elephants standing beside her tiny tent. She makes a promise: "If you just let me survive tonight I will give up Africa. I'll give it all up. Just don't let them stand on me." It's not a promise she will easily keep. At 29, Tammie has spent nearly half her life in Africa, her first love, working as a conservationist. But as her 30s approach, Tammie is conscious of not having ticked those boxes: no house, no kids and no husband. Broke and with her visa running out, it seems like Africa may just force her to give it up after all. On returning to Australia, Tammie lands a job at the Worldwide Fund for Nature (WWF) in Sydney. There she meets Andy, a charismatic Brit, and Africa suddenly has a rival. But she's not ready to give up on the elephants yet... From the magic of Bushmanland, to the banks of Chobe River in Botswana, to the civil strife of Assam, India, *Elephant Dance* takes us to the heart of a conservationist's fight to find a way for elephants to live peacefully in a world with too many people, too few resources and the increasing threat of climate change. Passionate, funny, and moving, *Elephant Dance* is also a classic story of self-discovery, love, and the courage it takes to follow your calling, especially when it takes you places you least expected.

How should incumbents transform themselves? Making the *Elephant Dance* provides a roadmap using the levers of business excellence, innovation and globalization by documenting the Tata group's transformational journey from a \$5.8-billion Indian firm in 1992 to a \$103-billion global powerhouse in 2014, with over 65 per cent of revenues coming from outside India. Tata is one of the most admired companies in the world. This book explains the

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sequence of leadership and management interventions that Tata used following the liberalization of the Indian economy in the 1990s to become the largest private-sector employer in both India and the United Kingdom, and acquire iconic brands such as Jaguar Land Rover and Tetley. Sunil Mithas profiles the transformational journey of incumbents such as Tata Steel, Jaguar Land Rover, Tata Consultancy Services, Titan, Indian Hotels, Tata Power and Tata Chemicals to provide a framework for almost any organization to rediscover its potential and charge ahead.

A young elephant named Ellie living in Thailand dreams of joining the elephant polo team and playing in the Elephant Cup polo tournament, but her parents want her to work in the rice fields. Will she realize her dream of playing elephant polo? Book two in the World Adventurers for Kids Series, "Ellie the Elephant" is an illustrated picture book that encourages children to follow their dreams. Inspired by the author's adventures in Thailand and real elephant polo matches, the story features Ellie the Elephant and her family, Monk the Monkey, and human boys Wasan and Wattana. Fun for kids and adults alike, the story will introduce them to the amazing game of elephant polo and inspire children to dream big.

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"But, we've always done it that way." This is a warning sign, a symptom of impending disaster for any organization. Shackled, like powerful elephants, to the past, organizations rob themselves of the ingenuity required to meet new competitive challenges and escape the "re" dimension trap of "re-engineering, re-organization and re-structuring that concentrate on short term fixes rather than long term solutions. Teaching the Elephant to Dance is a practical, hands-on guide for creating the right change in any organization, large or small, corporate or governmental, manufacturing or service based. Filled with illuminating case studies, it shows how to devise new corporate visions and strategies... how to overcome inertia .. and how to form labor-management partnerships. Clear, authoritative, practical and inspiring, Teaching the Elephant to Dance provides a step-by-step guide for making the impossible happen. With my lunar lasso I ll loop Saturn s bright rings, And brand all his moons With the mark of the wind.

Abandoned in the jungle of the Nepalese Borderlands, two-year-old Nandu is found living under the protective watch of a pack of wild dogs. From his mysterious beginnings, fate delivers him to the King's elephant stable, where he is raised by unlikely parents-the wise head of the stable, Subba-sahib, and Devi Kali, a fierce and affectionate female elephant. When the king's government threatens to close the stable, Nandu, now twelve, searches for a way to save his family and community. A risky plan could be the answer. But to succeed, they'll need a great tusker. The future is in Nandu's hands as he sets out to find a bull elephant and bring

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him back to the Borderlands. In simple poetic prose, author Eric Dinerstein brings to life Nepal's breathtaking jungle wildlife and rural culture, as seen through the eyes of a young outcast, struggling to find his place in the world.

The 2011 Caldecott Medal winner is now available as a board book, perfect for the youngest of readers. Full color.

Seventeen kings and forty-two elephants romp with a variety of jungle animals during their journey through a wild, wet night.

Elephants have long been a part of India's culture, religion and the natural environment.

Elephants are a "mammoth" presence in India's mythology, and folklore. The divinity in elephants is worshipped in the form of the elephant-headed god, Ganesha. However, it is also true that this gentle giant is now an endangered animal. "Balarama's Story" is the biography of an elephant that was uprooted from its natural home in the forest to later attain iconic status as a "royal elephant" in Dasara festival of the once Royal Mysore. Follow the tale of Balarama in this captivating narration, and learn about the private lives of elephants in the forest and why elephants matter to mankind!!!

A woman grieves a miscarriage, haunted by the Buddha's birth. An artist with schizophrenia tries to survive hatred and indifference in small-town India by turning to the beauty of sculpture and dance. Orphans in India get pulled into a strange "rescue" mission aimed at stripping their mysterious powers. A brief but intense affair between two women culminates in regret and betrayal. A boy seeks memories of his sister in the legend of a woman who weds death. In sixteen remarkable stories, Chaya Bhuvaneshwar spotlights diverse women of color--cunning, bold, and resolute--facing sexual harassment and racial violence, and occasionally inflicting

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that violence on each other.

Elephant doesn't like to share, but he learns it's not always fun to play by himself. This fictional story teaches young readers the value of sharing in a relatable and engaging way. The story of Elephant and his struggles with sharing is told through accessible text and vibrant illustrations. Questions are provided to facilitate further discussion about the story and its character-building themes. It's not always easy to share, but readers will discover why it's important and fun as they follow along with Elephant!

Age range 6 to 9 A witty story about how to turn one's shortcomings into their greatest strength! A little mouse is wandering hungry in a garden, when he comes across a small piece of cheese. Before he has the chance to pick it up, a squirrel grabs it. "If I were bigger, no one would ever dare steal my cheese!" thinks the little mouse. But when he meets an elephant who dances under the commands of a flea, everything changes for him.

Twelve-year-old Lexington, a foundling raised in a zoo, spends a summer cementing friendships, growing closer to the elephant that saved her life, and learning about her family and herself.

Rusty is a friendly robot, but not a very happy one; he's feeling down about the way that he sounds. The other robots on Planet Robotone - Belle, Twango, Hoot and Boom-Bot - show Rusty that being a little bit different is the best way to be, and together make a raucous song and dance that celebrates their differences. This charming story about friendship, self-discovery and the strength of pooling everyone's talents together has a strong, empowering message of acceptance and embracing individuality. With wonderful, contemporary illustrations that will appeal to young children and parents alike, the story will provoke thought - and

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conversation - about being different, and how we should all embrace our characteristics and be comfortable and confident in ourselves.

Surveys the main features of contemporary Indian foreign policy.

At a time when businesses stare at unprecedented uncertainty, the SAIL turnaround story brings to us lessons of how companies can make miracles happen. Making the Elephant Dance talks about how the greatest business challenges can become the harbinger of the biggest corporate transformations, and how leadership can be the key influencer when companies face existential threats. The economic reforms of 1991 transformed the Indian steel industry overnight from the most controlled to most open. This book is a narrative of the steel mammoth, SAIL, which fought back an existential threat to emerge as a winner when a combination of domestic and global factors plunged the industry into its worst ever crisis. The book delineates its in-house strategies, implementation challenges and the actions undertaken to bring about an unprecedented organizational transformation by those who participated, experienced and lived it.

Encourage kids to live out loud and be their truest selves with this picture book from host of So You Think You Can Dance and mom Cat Deeley. Dream big, as big as the night sky full of stars. When you discover the things you love, you'll find true joy.

Journey through a magical world, filled with a colorful cast of animals, where readers have endless opportunities to be themselves and find freedom in expression. They will delight in the silly humor and undeniable spirit of this rhythmic picture book—and take to heart the message that they are enough exactly as they are! Cat Deeley's debut is the

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perfect gift for baby showers, birthday parties, and moving-up ceremonies. Its cozy illustrations also make it an ideal bedtime book that you can read to your little one. Presents an anthology of traditional tales from different regions of India.

“Papa explains the war like this: ‘When the elephants dance, the chickens must be careful.’ The great beasts, as they circle one another, shaking the trees and trumpeting loudly, are the Amerikanos and the Japanese as they fight. And our Philippine Islands? We are the small chickens.” Once in a great while comes a storyteller who can illuminate worlds large and small, in ways both magical and true to life. When the *Elephant Dance* is set in the waning days of World War II, as the Japanese and the Americans engage in a fierce battle for possession of the Philippine Islands. Through the eyes of three narrators, thirteen-year-old Alejandro Karangalan, his spirited older sister Isabelle, and Domingo, a passionate guerilla commander, we see how ordinary people find hope for survival where none seems to exist. While the Karangalan family and their neighbors huddle together for survival in the cellar of a house, they tell magical stories to one another based on Filipino myth that transport the listeners from the chaos of the war around them and give them new resolve to continue fighting. Outside the safety of their refuge the war rages on—fiery bombs torch the countryside, Japanese soldiers round up and interrogate innocent people, and from the hills guerilla fighters wage a desperate campaign against the enemy. Inside the cellar, these men, women, and children put their hopes and dreams on hold as they wait out the war. This

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stunning debut novel celebrates with richness and depth the spirit of the Filipino people and their fascinating story and marks the introduction of an author who will join the ranks of writers such as Arundhati Roy, Manil Suri, and Amy Tan.

Join the Elephants on an exciting round-the-world adventure! From the skyscrapers of New York and Tokyo to the jungles of Peru and Madagascar, the Elephants are off to see some of the most amazing places in the world—stopping off to discover famous buildings, food, transport and activities in each destination. Follow them on their journey and get spotting! Each scene is packed with hundreds of things to find and discover—spot each of the Elephants, their lost possessions, and the sights and friends they see along the way. There are 17 incredibly detailed scenes including London, Hong Kong, Rio de Janeiro, Istanbul, Rome, and many more. This beautiful book of brand new amazing and immersive illustrations has been created by talented French artist Guillaume Cornet.

When Grandfather came from India it was cold. Anjali knitted him a red woollen scarf and Ravi bought fleecy slippers for his feet. Is it hot in India, Grandfather? asked Ravi. In three episodes two friends cool off on a hot day, sing songs, and outsmart some ruffraff wildcats.

Many IBMers see Louis V. Gerstner as the savior of their company-indeed, Gerstner sees himself that way. Who Says Elephants Can't Dance? expresses this perspective quite well. What Gerstner never realized is that much of his success came from

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accidentally tapping into an eighty-year-old culture that he never understood. IBM's founders, the Watsons, created this culture in the 1910s, and then codified it in the 1950s with the creation of three Basic Beliefs: Respect, Service and Excellence. But today's IBM has lost its culture, its constitution and its way. Surely a century-old corporation is more than its founding words; but great leaders do not seek to abolish a people's constitution, rather they seek a return to its original intent. This book captures how that change occurred—a view from beneath the dancing elephant.

If I had an elephant for a best friend, there'd be no stopping us! We'd get matching jackets. We'd build a time machine together. We'd have OUT OF THIS WORLD adventures ... IF I had an elephant.

Elephant Gerald and Piggie want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

Krysada Panusith Phounsiri's debut book of original poetry, *Dance Among Elephants*, is at turns intimate and interrogative, interested in unpacking the many layers of his family's journey from Laos to the United States and around the world. Through the author's photography and poetry, *Dance Among Elephants* explores the elusive history of the Laotian Diaspora and the challenge of identity politics, ideology, and the music of relationships between families and communities rebuilding their lives. As the Lao mark 40 years in the United States since the end of the conflict in 1975, this energetic new

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collection dances into its future with profound introspection, elegance, honesty and hope.

Aaron, who does odd jobs at a Zambian hotel, rescues a baby elephant, whose mother was killed by poachers, from a swimming pool, in a story based on the life of a game ranger that also includes facts about elephants and their rehabilitation.

Ten-year-old Tua—Thai for "peanut"—has everything she needs at home in Chiang Mai, Thailand, except for one thing she's always wanted: a sister. In the market one day, Tua makes an accidental acquaintance—one with wise, loving eyes, remarkable strength, and a very curious trunk. And when Tua meets Pohn-Pohn, it's clear this elephant needs her help. Together, the unusual team sets off on a remarkable journey to escape from Pohn-Pohn's vile captors. From the bustling night market to the hallowed halls of a Buddhist temple and finally, to the sanctuary of an elephant refuge, this clever girl and her beloved companion find that right under their noses is exactly what each has been searching for: a friend.

Read Along or Enhanced eBook: Elephants never forget During a drought in Tanzania, Grandma Elephant is in search of water for her herd. Little Calf follows along and mimics her grandmother at each stop on their journey. When Grandma leads them to a watering hole she recalls from years before, the elephants are overjoyed and Little Calf splashes about with her tender leader. Grandma's persistence and powerful memory is something Little Calf will never forget. Based on true events. Sandra Markle's

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acclaimed nonfiction writing takes on a more lyrical style alongside Fabricio VandenBroeck's gorgeous illustrations making this story of animal behavior accessible for younger readers. Back matter includes further information about the phenomenon of a herd of elephants that survived a drought, as well as fascinating elephant facts.

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Based on the popular blog of the same name, *Dancing With Elephants* includes insightful interviews with chronic disease experts Toni Bernhard, Lucy Kalanithi, and Patch Adams. Sawatsky's landmark book provides support that only a fellow traveler down this road can offer. If you like touching stories, mindful wisdom, and a touch of irreverent humor, then you'll love Sawatsky's life-changing book.

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