

## Eleven Kinds Of Loneliness Richard Yates Chacheore

A boy in a family of sheep farmers raises a black lamb to be the leader of the flock.

In *The Easter Parade*, first published in 1976, we meet sisters Sarah and Emily Grimes when they are still the children of divorced parents. We observe the sisters over four decades, watching them grow into two very different women. Sarah is stable and stalwart, settling into an unhappy marriage. Emily is precocious and independent, struggling with one unsatisfactory love affair after another. Richard Yates's classic novel is about how both women struggle to overcome their tarnished family's past, and how both finally reach for some semblance of renewal.

Robert Prentice has spent all his life attempting to escape his mother's stifling presence. His mother, Alice, for her part, struggles with her own demons as she attempts to realize her dreams of prosperity and success as a sculptor. As Robert goes off to fight in Europe, hoping to become his own man, Richard Yates portrays a soldier in the depths of war striving to live up to his heroic ideals. With haunting clarity, Yates crafts an unforgettable portrait of two people who cannot help but hope for more even as life challenges them both.

Stunning and brutally powerful, *Falconer* tells the story of a man named Farragut, his crime and punishment, and his struggle to remain a man in a universe bent on beating him back into childhood. Only John Cheever could deliver these grand themes with the irony, unforced eloquence, and exhilarating humor that make *Falconer* such a triumphant work of the moral imagination.

The Short stories in *A Servant's Map of the Body Stories* by leave an impression that the American short-story writers are unique and excellent. The author reveals solitude and sorrow in their short stories, reminding us of Richard Yates' (1926-1992) collection *Eleven Kinds of Loneliness* (1962).

In *Young Hearts Crying*, Yates movingly portrays a man and a woman from their courtship and marriage in the 1950s to their divorce in the 70s, chronicling their heartbreaking attempts to reach their highest ambitions. Michael Davenport dreams of being a poet after returning home from World War II Europe, and at first he and his new wife Lucy enjoy their life together. But as the decades pass and the success of others creates an oppressive fear of failure in both Michael and Lucy, their once bright future gives way to a life of adultery and isolation. With empathy and grace, Yates creates a poignant novel of the desires and disasters of a tragic, hopeful couple.

Evan Shepard is a young man with a chequered past when he first meets the Drakes, after his car breaks down outside their house. Behind him, he has a troubled adolescence, a failed marriage and a little daughter, but his meeting with the quiet and beautiful Rachel heralds a new start. However, after their swift marriage, things don't work out quite as planned and the stresses of living with Rachel's family, in their shared house in Cold Spring Harbor, begin to take their toll on the new couple.

In these fourteen indelible stories, Richard Bausch once again proves himself a modern master. From the prize-winning novelist and universally acclaimed short story writer ("Richard Bausch is a master of the short story" --*The New York Times Book Review*), thirteen unforgettable tales that showcase his electrifying artistry. Bausch plumbs the depths of familial and marital estrangement, the violence of suicide and despair, the gulfs between friends and lovers, the complexities of divorce and infidelity, the fragility and impermanence of love. Wherever he casts his gaze, he illuminates the darkest corners of human experience with the bright light of wisdom and compassion, finding grace and redemption amidst sorrow and regret. Bausch's stories are simply extraordinary.

In this "excellent" novel of "rare understanding" from a Pulitzer Prize-winning author, culture shock consumes a young Harvard couple in Los Angeles (*The New York Times*). When his mentor at Harvard University suddenly leaves for Washington, Paul Cattleman finds himself adrift in the wilds of academia. After losing his fellowship, he is out of work and one thesis short of a PhD. Rather than doom his career by taking what he considers to be an unsuitable job, he finds a temporary position at the Nutting Research and Development Corporation in Los Angeles, a city whose superficial charms signal an adventure. He is ready to make the best of his year out west among the beatniks and Hollywood hippies. The only thing holding him back is his wife. Katherine is a New Englander through and through, and as soon as she steps into the LA smog, she knows this transition will be a struggle. What Paul sees as fun, she considers vulgar. Bugged down by her allergies and crumbling marriage, she seeks out a shrink, who surprises and transforms her. While Los Angeles may be a cultural wasteland, this East Coast girl will find that West Coast pleasures can be quite a lot of fun. *The National Book Award*-shortlisted author of *Foreign Affairs* "writes coolly and wickedly" of freedom and self-discovery in this witty novel (*The New Yorker*). This ebook features an illustrated biography of Alison Lurie including rare images from the author's collection.

In the hopeful 1950s, Frank and April Wheeler appear to be a model couple: bright, beautiful, talented, with two young children and a starter home in the suburbs. Perhaps they married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to crumble. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves.

Richard Yates, who died in 1992, is today ranked by many readers, scholars, and critics alongside such titans of modern American fiction as Updike, Roth, Irving, Vonnegut, and Mailer. In this work, he offers a spare and autumnal novel about a New England prep school. At once a meditation on the twilight of youth and an examination of America's entry

into World War II, *A Good School* tells the stories of William Grove, the quiet boy who becomes an editor of the school newspaper; Jack Draper, a crippled chemistry teacher; and Edith Stone, the schoolmaster's young daughter, who falls in love with most celebrated boy in the class of 1943.

Is it ever too late to rewrite your own story? **COURAGE** In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace. **PASSION** In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years. **HOPE** All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future – but it will take more than a few lively literary debates to break the silence and heal the past. Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

An array of short fiction, selected by the author and spanning the full range of her career, encompasses seventeen stories, drawn from such collections as *The Beggar Maid*, *The Moons of Jupiter*, and *Runaway*.

Winner of the National Book Award, *The Wapshot Chronicle* is John Cheever's classic novel about one eccentric New England family. The Wapshots have called the quintessential Massachusetts fishing village of St. Botolphs home for eons, but now it is time for the next generation—brothers Moses and Coverly—to go out and see the world. Moses heads to New York City and, eventually, a remote island in the South Pacific, while his brother travels south to Washington, D.C., and a job “so secret that it can't be discussed here.” Meanwhile, back in St. Botolphs, their father, Captain Leander, clashes with his fearsome Cousin Honora, who controls the family purse strings. By turns tragic and deeply funny, *The Wapshot Chronicle* is a masterful work of fiction—inspired by Cheever's own adolescence—about one very odd family.

A *New York Times* Book Review Notable Book of the Year: The first collection of short stories from the critically acclaimed, prize-winning author of *To Rise Again at a Decent Hour* These eleven stories by Joshua Ferris, many of which were first published in *The New Yorker*, are at once thrilling, strange, and comic. The modern tribulations of marriage, ambition, and the fear of missing out as the temptations flow like wine and the minutes of life tick down are explored with the characteristic wit and insight that have made Ferris one of our most critically acclaimed novelists. Each of these stories burrows deep into the often awkward and hilarious misunderstandings that pass between strangers and lovers alike, and that turn ordinary lives upside down. Ferris shows to what lengths we mortals go to coax human meaning from our very modest time on earth, an effort that skews ever-more desperately in the direction of redemption. There's Arty Groys, the Florida retiree whose birthday celebration involves pizza, a prostitute, and a life-saving heart attack. There's Sarah, the Brooklynite whose shape-shifting existential dilemma is set in motion by a simple spring breeze. And there's Jack, a man so warped by past experience that he's incapable of having a normal social interaction with the man he hires to help him move out of storage. The stories in *The Dinner Party* are about lives changed forever when the reckless gives way to possibility and the ordinary cedes ground to mystery. And each one confirms Ferris's reputation as one of the most dazzlingly talented, deeply humane writers at work today.

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. First published in 1962, a year after *Revolutionary Road*, this sublime collection of stories seems even more powerful today. Out of the lives of Manhattan office workers, a cab driver seeking immortality, frustrated would-be novelists, suburban men and their yearning, neglected women, Richard Yates creates a haunting mosaic of the 1950s, the era when the American dream was finally coming true—and just beginning to ring a little hollow. In *Eleven Kinds of Loneliness*, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

In your heart there will always be a small ache reminding you that a place waits for your return. The dancers pause. The singers call. The fireflies await. Secret desires, unfulfilled longing, and irrepressible humor flow through the stories of Wakako Yamauchi, writings that depict the lives of Nisei, second-generation Japanese Americans. Through the medium of Yamauchi's storytelling, readers enter the world of desert farmers, factory workers, gamblers, housewives, con artists, and dreamers. Elegantly simple in words and complex in resonance, her stories reveal hidden strength, resilience, and the persistence of hope.

The audacious, savagely funny debut of a writer of razor-sharp wit and surprising tenderness: a collection of stories that gives us a fresh take on adolescence, death, sex; on being Jewish-ish; and on finding one's way as a young woman in the world. A *New Yorker*, trying not to be jaded, accompanies a cash-strapped pot grower to a “clothing optional resort” in California. A nerdy high-schooler has her first sexual experience at Geology Camp. A college student, on the night of her father's funeral, watches a video of her bat mitzvah, hypnotized by the image of the girl she used to be . . . Frank and irreverent, Rebecca Schiff's stories offer a singular view of growing up (or not) and finding love (or not) in today's ever-uncertain landscape. In its bone-dry humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction—no matter how fleeting—*The Bed Moved* announces a new talent to be reckoned with.

Richard Yates was acclaimed as one of the most powerful, compassionate and accomplished writers of America's post-war generation. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers or the heartbreak of a single mother with artistic pretensions, Yates ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

To varying degrees, loneliness has us all in its grip. In this incisive and controversial book, Richard Stivers rejects the recent emphasis on genetic explanations of psychological problems, arguing that the very organization of technological societies is behind the pervasive experience of loneliness. The extreme rationality that governs our institutions and organizations results in abstract and impersonal relationships in much of daily life. Moreover, as common meaning is gradually eroded, our connections to others become vague and tenuous. Our ensuing fear and loneliness, however, can be masked by an outgoing, extroverted personality. In its extreme form, loneliness assumes pathological dimensions in neurosis and schizophrenia. Stivers maintains that even here the causes remain social. The various forms of neuroses and psychoses follow the key contradictions of a technological society. For instance, narcissism and depression reflect the tension between power and meaninglessness that characterizes modern societies. Stivers demonstrates that there is a continuum from the normal 'technological personality' through the various neuroses to full-blown schizophrenia. He argues that all forms of loneliness emanate

from the same cause; they likewise share a common dynamic despite their differences. Loneliness, in its many manifestations, seems to be the price we must pay for living in the modern world. Yet nurturing family, friend, and community ties can mitigate its culturally and psychologically disorganizing power. This book is a clarion call for a renewal of moral awareness and custom to combat the fragmentation and depersonalization of our technological civilization.

A dazzling first novel from the critically acclaimed author of *Ten Stories About Smoking* Mark Wilkinson has three names. He left his own behind in the rainy north of England. US immigration know him as Joe Novak. And at the Valhalla, the mysterious complex in Vegas where he sells lofty ambition and dark desires, he goes by Mr Jones. Since the age of eighteen, Mark has been running away, and hard. Away from everything that is flat and dull and ordinary: his market town. Away from disappointment: his vanished mother, his broken father. And away from heartbreak. Bethany Wilder, beautiful goth, carnival queen, partner in dreams, tragic ghost, never made it with him to America. He's thirty now and again it's time to flee - in the opposite direction, towards home. With shades of J. G. Ballard, Murakami, and Joseph O'Neill, this is an inventive and emotional novel about the power of dreams to destroy, of memory to distort, and of courage, ultimately, to heal.

The poet and author's "beautiful . . . wise and warm" journal of time spent in her New Hampshire home alone with her garden, her books, the seasons, and herself (Eugenia Thornton, Cleveland Plain Dealer). "Loneliness is the poverty of self; solitude is richness of self." —May Sarton May Sarton's parrot chatters away as Sarton looks out the window at the rain and contemplates returning to her "real" life—not friends, not even love, but writing. In her bravest and most revealing memoir, Sarton casts her keenly observant eye on both the interior and exterior worlds. She shares insights about everyday life in the quiet New Hampshire village of Nelson, the desire for friends, and need for solitude—both an exhilarating and terrifying state. She likens writing to "cracking open the inner world again," which sometimes plunges her into depression. She confesses her fears, her disappointments, her unresolved angers. Sarton's garden is her great, abiding joy, sustaining her through seasons of psychic and emotional pain. *Journal of a Solitude* is a moving and profound meditation on creativity, oneness with nature, and the courage it takes to be alone. Both uplifting and cathartic, it sweeps us along on Sarton's pilgrimage inward. This ebook features an extended biography of May Sarton.

This collection of beautiful, enduring hardcover editions features modern American masterpieces, including works by Nobel Prize and National Book Award winners. With elegant cloth sewn bindings, gold stamped covers, and silk ribbon markers, these classics are an essential for any home library. Titles included: *Beloved* by Toni Morrison *The Border Trilogy* by Cormac McCarthy *Rabbit Angstrom* by John Updike *Revolutionary Road*; *The Easter Parade*; *Eleven Kinds of Loneliness* by Richard Yates *We Tell Ourselves Stories in Order to Live* by Joan Didion

A collector's edition of five works by the late Beat Generation classic writer combines the eminent "On the Road" with the novels, "The Dharma Bums," "The Subterraneans," "Tristessa," and "Lonesome Traveler."

Now available in eBook for the first time, Richard Yates's groundbreaking collection of short fiction. The stories in *Liars in Love* are concerned with troubled relations and the elusive nature of truth. Whether it be in the depiction of the complications of divorced families, grown-up daughters, estranged sisters, office friendships or fleeting love affairs, the pieces in this collection showcase Richard Yates's extraordinary gift for observation and his understanding of human frailty. In this collection, you'll discover some of the most influential and sharply observed short fiction of the 20th century, and find out why Richard Yates was a true American master.

An anthology of stories on Mexican-Americans. One deals with the gulf between Anglo and Latin cultures, another is a romance between an older woman and a younger man, a third is on a boy's satisfaction with a job well done.

NATIONAL BESTSELLER Winner of the Pulitzer Prize Winner of the National Book Award Winner of the National Book Critics Circle Award, *The Stories of John Cheever* is a seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the author, *The Stories of John Cheever* brings together some of the finest short stories ever written.

A trio of classic works from a master American novelist features the author's first novel, *Revolutionary Road*, the story of a disintegrating marriage; *The Easter Parade*, about two sisters whose parents' divorce affects their entire lives; and *Eleven Kinds of Loneliness*, a collection of short stories. 17,500 first printing.

An incisive portrait of celebrated American novelist and short short writer Richard Yates describes his turbulent personal life, his struggle with alcoholism and manic depression, his financial woes, and his remarkable literary works--including *The Easter Parade* and *Revolutionary Road*--chronicling the desperation of the American middle class. Reprint. John Wilder is in his mid-thirties, a successful salesman with a place in the country, an adoring wife and a ten-year-old son. But something is wrong. His family no longer interests him, his infidelities are leading him nowhere and he has begun to drink too much. Then one night, something inside John snaps and he calls his wife to tell her that he isn't coming home...

Winner of the PEN/Malamud Award: "The genius of his stories is to render his fictional world as timeless."—Colm Tóibín The sixteen exquisitely crafted stories in *Island* prove Alistair MacLeod to be a master. Quietly, precisely, he has created a body of work that is among the greatest to appear in English in the last fifty years. A book-besotted patriarch releases his only son from the obligations of the sea. A father provokes his young son to violence when he reluctantly sells the family horse. A passionate girl who grows up on a nearly deserted island turns into an ever-wistful woman when her one true love is felled by a logging accident. A dying young man listens to his grandmother play the old Gaelic songs on her ancient violin as they both fend off the inevitable. The events that propel MacLeod's stories convince us of the importance of tradition, the beauty of the landscape, and the necessity of memory.

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine

new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

A hilarious collection of stories from the writer The New York Times called "the novelist of his generation" Returning to the form in which he began, Sam Lipsyte, author of the New York Times bestseller *The Ask*, offers up *The Fun Parts*, a book of bold, hilarious, and deeply felt fiction. A boy eats his way to self-discovery while another must battle the reality-brandishing monster preying on his fantasy realm. Meanwhile, an aerobics instructor, the daughter of a Holocaust survivor, makes the most shocking leap imaginable to save her soul. These are just a few of the stories, some first published in *The New Yorker*, *The Paris Review*, or *Playboy*, that unfold in Lipsyte's richly imagined world. Other tales feature a grizzled and possibly deranged male birth doula, a doomsday hustler about to face the multi-universal truth of "the real-ass jumbo," and a tawdry glimpse of the northern New Jersey high school shot-putting circuit, circa 1986. Combining both the tragicomic dazzle of his beloved novels and the compressed vitality of his classic debut collection, *The Fun Parts* is Lipsyte at his best—an exploration of new voices and vistas from a writer *Time* magazine has said "everyone should read."

Richard Burgin is the five-time Pushcart Prize-winning author of 20 books, including the novels *Rivers Last Longer* (2010) and *Ghost Quartet* (1999), and nine story collections including most recently *Don't Think* (2017) and *Shadow Traffic* (2011). He is the founding editor of the internationally acclaimed literary journal *Boulevard*. "Darkly captivating stories...Burgin deftly explores his characters' most sacredly held fears with a tenderness that makes the reader exalt in their small triumphs. Burgin shows admirable range in this collection, which is hugely varied in both style and form, and while there are clear standouts, there's not a single throwaway." --*Publishers Weekly* "Richard Burgin's writing is the most lucid and daring of any writer writing today." --Stephen Dixon "Richard Burgin's tales capture the strangeness of a world that is simultaneously frightening and reassuring, and in the contemporary American short story nothing quite resembles his singular voice." --*The Boston Globe*

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