

Eli The Good Silas House

A near-obsessive pursuit of ghost stories and odd superstitions cranks up this serious study of Appalachian tales of the supernatural and their origin in both old-world customs and real historical events. An effort to preserve and record one aspect of a dying way of life, the book relies on interviews and historic documents to search for the facts behind local lore of murder, witchcraft, and weird hauntings. Several campfire-worthy ghost stories are recounted in their entirety—including "The Swinging Gate of Fern Lake Hollow"—and an unexpectedly large number of stories about aliens and UFOs provide an interesting comparison of three-century-old mysteries and those stirred up in comparatively recent times

Fiction. In MOSTLY REDNECK, Rusty Barnes expounds on his upbringing in disadvantaged rural northern Appalachia to deliver a mastery of country idiom and setting. In one minimalist story after another, he gives perspective and breadth to the widely misunderstood world of a people who still hunt for food, occasionally join their neighbors for church, and sometimes enjoy it when their city kin step in cow shit. Baseball-loving seventh grader Richard has hopes of turning himself and the new kid, Napoleon, into the best baseball players Boston has seen since the Gold Dust Twins "As long as you have baseball on your side you can overcome anything." Seventh grader Richard Moncreif is convinced baseball will ease newcomer Napoleon

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Charlie Ellis's transition to life in Boston. Napoleon is unlike anyone he's ever met: poised, well educated, and a cricket player from the Caribbean. Napoleon is one of the few black students at Richard's school, where racism is pervasive. But Richard believes that he and Napoleon can get through any hardship and become the next Gold Dust Twins, just like the famous pair of Red Sox rookies from 1975. After all, Napoleon is a natural athlete, and Richard knows everything anyone could possibly know about baseball. He just needs Napoleon to play along. This ebook features an illustrated biography of Chris Lynch including rare images from the author's personal collection. The civil rights and anti--Vietnam War movements were the two greatest protests of twentieth-century America. The dramatic escalation of U.S. involvement in Vietnam in 1965 took precedence over civil rights legislation, which had dominated White House and congressional attention during the first half of the decade. The two issues became intertwined on January 6, 1966, when the Student Nonviolent Coordinating Committee (SNCC) became the first civil rights organization to formally oppose the war, protesting the injustice of drafting African Americans to fight for the freedom of the South Vietnamese people when they were still denied basic freedoms at home. Selma to Saigon explores the impact of the Vietnam War on the national civil rights movement. Before the war gained widespread attention, the New Left, the SNCC, and the Congress of Racial Equality (CORE) worked together to create a biracial alliance with the potential to make significant political and social gains in Washington. Contention

over the war, however, exacerbated preexisting generational and ideological tensions that undermined the coalition, and Lucks analyzes the causes and consequences of this disintegration. This powerful narrative illuminates the effects of the Vietnam War on the lives of leaders such as Whitney Young Jr., Stokely Carmichael, Roy Wilkins, Bayard Rustin, and Martin Luther King Jr., as well as other activists who faced the threat of the military draft along with race-related discrimination and violence. Providing new insights into the evolution of the civil rights movement, this book fills a significant gap in the literature about one of the most tumultuous periods in American history.

Heedless. Stubborn. Disgraced. Small town Illinois, 1870: "My stepfather was not particularly fond of me to begin with, and now that he'd found out about the baby, he was foaming at the mouth" Desperate to avoid marriage, Nell Lillington refuses to divulge the name of her child's father and accepts her stepfather's decision that the baby be born at a Poor Farm and discreetly adopted. Until an unused padded cell is opened and two small bodies fall out. Nell is the only resident of the Poor Farm who is convinced the unwed mother and her baby were murdered, and rethinks her decision to abandon her own child to fate. But even if she manages to escape the Poor Farm with her baby she may have no safe place to run to.

"National Jewish Book Award winner Ron Balson returns triumphantly with *Eli's Promise*, a captivating saga of the Holocaust and its aftermath spanning decades and continents. Readers will not be able to put this book down, but will turn the pages

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compulsively with heart in throat, eager to learn the fate of the Rosen family. Balson's meticulous historical detail, vivid prose and unforgettable characters further solidify his place among the most esteemed writers of historical fiction today." —Pam Jenoff, New York Times Bestselling Author of *The Lost Girls of Paris* A "fixer" in a Polish town during World War II, his betrayal of a Jewish family, and a search for justice 25 years later—by the winner of the National Jewish Book Award. *Eli's Promise* is a masterful work of historical fiction spanning three eras—Nazi-occupied Poland, the American Zone of post-war Germany, and Chicago at the height of the Vietnam War. Award-winning author Ronald H. Balson explores the human cost of war, the mixed blessings of survival, and the enduring strength of family bonds.

1939: Eli Rosen lives with his wife Esther and their young son in the Polish town of Lublin, where his family owns a construction company. As a consequence of the Nazi occupation, Eli's company is Aryanized, appropriated and transferred to Maximilian Poleski—an unprincipled profiteer who peddles favors to Lublin's subjugated residents. An uneasy alliance is formed; Poleski will keep the Rosen family safe if Eli will manage the business. Will Poleski honor his promise or will their relationship end in betrayal and tragedy?

1946: Eli resides with his son in a displaced persons camp in Allied-occupied Germany hoping for a visa to America. His wife has been missing since the war. One man is sneaking around the camps selling illegal visas; might he know what has happened to her?

1965: Eli rents a room in Albany Park, Chicago. He is on a mission. With patience, cunning,

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and relentless focus, he navigates unfamiliar streets and dangerous political backrooms, searching for the truth. Powerful and emotional, Ronald H. Balson's *Eli's Promise* is a rich, rewarding novel of World War II and a husband's quest for justice. When Silas House made his debut with *Clay's Quilt* last year, it touched a nerve not just in his home state (where it quickly became a bestseller), but all across the country. Glowing reviews—from *USA Today* (House is letter-perfect with his first novel), to the *Philadelphia Inquirer* (Compelling. . . . House knows what's important and reminds us of the value of family and home, love and loyalty), to the *Mobile Register* (Poetic, haunting), and everywhere in between—established him as a writer to watch. His second novel won't disappoint. Set in 1917, *A PARCHMENT OF LEAVES* tells the story of Vine, a beautiful Cherokee woman who marries a white man, forsaking her family and their homeland to settle in with his people and make a home in the heart of the mountains. Her mother has strange forebodings that all will not go well, and she's right. Vine is viewed as an outsider, treated with contempt by other townspeople. Add to that her brother-in-law's fixation on her, and Vine's life becomes more complicated than she could have ever imagined. In the violent turn of events that ensues, she learns what it means to forgive others and, most important, how to forgive herself. As haunting as an old-time ballad, *A PARCHMENT OF LEAVES* is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains. For Silas House, whose great-grandmother was Cherokee, this novel is also a tribute to the family whose spirit formed

him.

In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

An award-winning debut novel from a stellar new voice in middle grade fiction. Matt Pin would like to forget: war torn Vietnam, bombs that fell like dead crows, and the terrible secret he left behind. But now that he is living with a caring adoptive family in the United States, he finds himself forced to confront his past. And that means choosing between silence and candor, blame and forgiveness, fear and freedom. By turns harrowing,

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dreamlike, sad, and triumphant, this searing debut novel, written in lucid verse, reveals an unforgettable perspective on the lasting impact of war and the healing power of love. A New Zealand classic, this novel is a raw and powerful portrayal of Maori in New Zealand society. Alan Duff's groundbreaking first novel is one of the most talked-about books ever published in New Zealand and is the basis of a major New Zealand film. This hard hitting story is a frank and uncompromising portrait in which everyone is a victim, until the strength and vision of one woman transcends brutality and leads the way to a new life. 'Alan Duff's first novel bursts upon our literary landscape with all the noise and power of a new volcano' - Michael Gifkins, NZ Listener

Dramatic, gripping, and moving, this sequel to the award-winning *We All Fall Down* will captivate readers. It's September 12th, 2001, and New York City is at a standstill: somber, bleak and shocked in the aftermath of the World Trade Center attacks. Will knows he and his father are lucky to have escaped; others, like his best friend James' father are still missing . . . and soon presumed to be dead. Poignant and dramatic, *United We Stand* is a young adult novel about heartache, self-discovery, and the power of friendship.

Lamar Giles takes readers on a wild and dark ride in this contemporary Witness Protection thriller, perfect for fans of James Patterson, Harlan Coben, and John Grisham. Nick Pearson is hiding in plain sight. In fact, his name isn't really Nick Pearson. He shouldn't tell you his real name, his real hometown, or why his family just

moved to Stepton, Virginia. And he definitely shouldn't tell you about his friend Eli Cruz and the major conspiracy Eli was uncovering when he died. About how Nick had to choose between solving Eli's murder with his hot sister, Reya, and "staying low-key" like the Program said to do. But he's going to tell you—unless he gets caught first. . . .

Each year, the United States legally resettles tens of thousands of refugees who have fled their homelands. Refugees, unlike economic migrants, are forced to leave their countries of origin or are driven out by violence or persecution. As these individuals and their families struggle to adapt to a new culture, the kitchen often becomes one of the few places where they are able to return "home." Preparing native cuisine is one way they can find comfort in an unfamiliar land, retain their customs, reconnect with their past, and preserve a sense of identity. In *Flavors from Home*, Aimee Zaring shares fascinating and moving stories of courage, perseverance, and self-reinvention from Kentucky's resettled refugees. Each chapter features a different person or family and includes carefully selected recipes. These traditional dishes have nourished both body and soul for people like Huong "CoCo" Tran, who fled South Vietnam in 1975 when Communist troops invaded Saigon, or Kamala Pati Subedi, who was stripped of his citizenship and forced out of Bhutan because of political and religious persecution. Whether shared at farmers' markets, restaurants, community festivals, or simply among friends and neighbors, these native dishes contribute to the ongoing evolution of American comfort food just as the refugees themselves are redefining what it means to

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be American. Featuring more than forty recipes from around the globe, *Flavors from Home* reaches across the table to explore the universal language of food.

In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

Title Page -- Copyright -- On Homesickness: A Plea

Winters breathes new life into history once again with an atmospheric, vividly real story that includes archival photos and art from the period. Olivia Mead is a headstrong, independent girl—a suffragist—in an age that prefers its females to be docile. It's 1900 in Oregon, and Olivia's father, concerned that she's headed for trouble, convinces a stage mesmerist to try to hypnotize the rebellion out of her. But the hypnotist, an intriguing young man named Henri Reverie, gives her a terrible gift instead: she's able to see people's true natures, manifesting as visions of darkness and goodness, while also unable to speak her true thoughts out loud. These supernatural challenges only make Olivia more determined to speak her mind, and so she's drawn into a dangerous relationship with the hypnotist and his mysterious motives, all while secretly fighting for the rights of women.

Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the*

Good, and Southernmost. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained

unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. Chinaberry, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. Chinaberry follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's doting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, Chinaberry is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of wisdom that manifests itself in his work.

A novel from one of the country's most prolific and popular YA authors, this book, set in New York City on September 11th, shows us how the experiences of that day profoundly changed one teen's life and relationships. Today is

September 10, 2001, and Will, a grade nine student, is spending the day at his father's workplace tomorrow. As part of a school assignment, all the students in his class will be going to their parents tomorrow, but Will isn't excited about it—he'd rather sleep in and do nothing with his friends. His father doesn't even have an exciting job like his best friend James's father who is a fireman. Will's dad works for an international trading company and has to wake up early every morning to commute to his office on the eighty-fifth floor in the south building of the World Trade Center in Manhattan. Will doesn't see his father very often because of the hours he puts in at the office. He doubts that his dad will bother making time for him tomorrow even when they are supposed to be spending the day together. In this fast-paced and dramatic new novel by bestselling author Eric Walters, Will discovers a new side of his father during an event that continues to affect the world. As Will's new teacher says, tomorrow "might be an experience that changes your entire life."

When Evan's father dies suddenly, he finds the book his father had been reading, a diary of a Japanese soldier stranded on a Pacific Island during World War II. There was also an American soldier stranded there.

Two strangers whose paths should never have crossed. One traumatic encounter that brings them together. After high school senior Silas Brigs is rescued from an

attempted assault, he finds himself indebted to a blond stranger. But he wants nothing to do with the calm, quiet Ben Adams. The California diver reminds Silas too much of what brought them together in the first place, an event he just wants to forget. Yet no matter how hard Silas tries to distance himself, the closer the two inevitably gravitate. With Silas's attacker lurking in the shadows combined with Ben's mysterious history, their blossoming friendship seems doomed to failure. Both are haunted by their shattered pasts, but can they learn to face their demons together? Because, no matter how much Silas wants to resist, they're exactly what the other needs. Even if they don't know it, yet. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Calibri; min-height: 17.0px} span.s1 {font-kerning: none}

Left to raise themselves in a small coal-mining town in Tennessee, Anneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of Clay's Quilt.

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World

War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

A Finalist for the Edgar Award for Best First Novel “Remarkable . . . This isn’t your ordinary coming-of-age novel, but with his bone-cutting insights into these men and the region that bred them, Joy makes it an extraordinarily intimate experience.”—Marilyn Stasio, *The New York Times Book Review* "Lyrical, propulsive, dark and compelling. Joy knows well the grit and gravel of his world, the soul and blemishes of the place."--Daniel Woodrell In the country-noir tradition of *Winter's Bone* meets 'Breaking Bad,' a savage and beautiful story of a young man seeking redemption. The area surrounding Cashiers, North Carolina, is home to people of all kinds, but the world that Jacob McNeely lives in is crueler than most. His father runs a methodically organized meth ring, with local authorities on the dime to turn a blind eye to his dealings. Having dropped out of high school and cut himself off from his peers, Jacob has been working for this father for years, all on the promise that his payday will come eventually. The only joy he finds comes from reuniting with Maggie, his first love, and a girl clearly bound for bigger and better things than their hardscrabble town. Jacob has always been resigned to play the cards that were dealt him, but when a fatal mistake changes everything, he's faced with a choice: stay and appease his

father, or leave the mountains with the girl he loves. In a place where blood is thicker than water and hope takes a back seat to fate, Jacob wonders if he can muster the strength to rise above the only life he's ever known.

A personal, richly detailed study of the Nation of Islam under the leadership of Louis Farrakhan traces the development of the organization from 1977 to the present day, separating the group's rhetoric from its real objectives and condemning its exploitation of poor and working-class African Americans.

What If Jesus Had Not Come Until Today? Who Would Follow Him? Who Would Kill Him? A fiery car crash hurls TV journalist Conrad Davis into another world exactly like ours except for one detail--Jesus Christ did not come 2,000 years ago, but today. Starting with angels heralding a birth in the back of a motel laundry room, the skeptical Davis watches the gospel unfold in today's society as a Messiah in T-shirt and blue jeans heals, raises people from the dead, and speaks such startling truths that he captures the heart of a nation. But the young man's actions and his criticism of the religious establishment earn him enemies as ruthless as they are powerful. An intense and thought-provoking novel, *Eli* strips away religious tradition to present Jesus fresh and unvarnished. With gripping immediacy, Bill Myers weaves a story whose truth will refresh your faith. "A novel for our time, a courageous and necessary book." —Jennifer Haigh,

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author of Heat and Light In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. Southernmost is a tender and affecting book, a meditation on love and its consequences.

A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called “Appalachia’s Steinbeck” (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left

of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." —The New York Times Book Review

New York Times bestselling author Gwyn Hyman Rubio's highly anticipated new novel... Love and Ordinary Creatures is told through the eyes of a cockatoo in love with his very human caretaker. Snatched in a net from his Australian homeland as a young parrot, Caruso has adapted to captivity and has learned all he knows of love from his previous owner, who was obsessively fixated on his childhood sweetheart. Now in his new home with the beautiful and talented

Clarissa, Caruso has found both love and happiness—until a handsome stranger arrives in town and sets his sights on Clarissa. Smart, passionate, and wildly inventive, Caruso strives to put his human rival in his place before he loses Clarissa for good. And when a hurricane descends upon the coast, Caruso's love for Clarissa and his memories of freedom are tested as the storm threatens all that he holds dear. Set in the early 1990s in a quaint North Carolina seashore town, *Love and Ordinary Creatures* is an exquisite tale of the ways in which love and hope transcend species.

On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anneth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads. That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose

song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, Clay's Quilt is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

“A smart, rich country noir” from the acclaimed author Kentucky Straight and The Good Brother (Stewart O’Nan, bestselling author of Henry, Himself). Chris Offutt is an outstanding literary talent, whose work has been called “lean and brilliant” (The New York Times Book Review) and compared by reviewers to Tobias Wolff, Ernest Hemingway, and Raymond Carver. He’s been awarded the Whiting Writers Award for Fiction/Nonfiction and the American Academy of Arts and Letters Fiction Award, among numerous other honors. His first work of fiction in nearly two decades, Country Dark is a taut, compelling novel set in rural Kentucky from the Korean War to 1970. Tucker, a young veteran, returns from war to work for a bootlegger. He falls in love and starts a family, and while the Tuckers don’t have much, they have the love of their home and each other. But when his family is threatened, Tucker is pushed into violence, which changes everything. The story of people living off the land and by their wits in a backwoods Kentucky world of shine-runners and laborers whose social codes are every bit as nuanced as the British aristocracy, Country Dark is a novel that

blends the best of Larry Brown and James M. Cain, with a noose tightening evermore around a man who just wants to protect those he loves. It reintroduces the vital and absolutely distinct voice of Chris Offutt, a voice we've been missing for years. "[A] fine homage to a pocket of the country that's as beautiful as it is prone to tragedy."—The Wall Street Journal "A pleasure all around."—Daniel Woodrell, author of *Winter's Bone*

Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the

mother of folk,” who doesn’t let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner’s daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn’t back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects’ connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of resistance in Appalachia, the legacy of exploitation of the region’s natural resources, and area’s unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful. *Something’s Rising* will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science,

and by all who value the mountain's majesty—our national heritage. In a very special kitchen, Mr. and Mrs. God cook up the planet Earth and some creatures to live there.

I don't love him. I don't even like him. I just want him. Eli Loveless was my nemesis from the first day of kindergarten until we graduated high school. Everything I did, he had to do better - and vice versa. The day he left town was the best day of my life. Ten years later, the day he came back was the worst. Now he's my co-worker. Grown-up Eli Loveless is sexy as sin. He's hotter than asphalt in the summer. The irritating kid I once knew is gone, and he's been replaced by a man with green eyes, perfect abs, and a cocky smile. It's bad that I want him. It's worse that he wants me back. There are looks. There are smirks. There are smiles that make my panties burst into flame. And then there's a shared kiss that leads to the hottest night of my life. This is no office romance. This is a five-alarm fire. What's a girl to do when the man I can't stand is the one I can't stop lusting after? Enter into a friends-with-benefits agreement, of course. No dates. No relationship. Just blisteringly hot sex, because if there's one person I could never fall for, it's Eli. ...right?

Set during World War I in southwest Virginia, Hiding Ezra is the story of a simple farmer, Ezra Teague, who is forced to choose between fighting for his country and taking care of his family. Like more than 175,000 other young men, Ezra chose his family - not because he was a coward or a pacifist, but because he was practical and

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because he felt his Christian faith called him to do so. Hiding Ezra is also a love story, as we see the girl of his dreams, Alma Newton, try to figure out how to extricate Ezra from his predicament. And finally, Hiding Ezra is the story of an adventure, a quest, and a chase, as the authorities—including local boy Lieutenant Andrew Nettles—try to bring Ezra to military justice.

Silas Marner is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong realism and its sophisticated treatment of a variety of issues ranging from Religion to industrialisation to community.

House, author of "A Parchment Of Leaves, Clay's Quilt, The Coal Tattoo," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

Adrift after her sister Bailey's sudden death, Lennie finds herself torn between quiet, seductive Toby—Bailey's boyfriend who shares her grief—and Joe, the new boy in town who bursts with life and musical genius. Each offers Lennie something she desperately needs... though she knows if the two of them collide her whole world will explode. Join Lennie on this heartbreaking and hilarious journey of profound sorrow and mad love, as she makes colossal mistakes and colossal discoveries, as she traipses through band rooms and forest bedrooms and ultimately right into your heart. As much a celebration of love as a poignant portrait of loss, Lennie's struggle to sort her own melody out of the noise around her is always honest, often uproarious, and absolutely unforgettable.

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From an author Amy Tan calls “a gem,” this is a witty, highly acclaimed novel that’s “part Mean Girls, part Lord of the Flies” (The Bulletin, Starred review) about navigating life in private school while remaining true to yourself. Lucy is a bit of a pushover, but she’s ambitious and smart, and she has just received the opportunity of a lifetime: a scholarship to a prestigious school, and a ticket out of her broken-down suburb. Though she’s worried she will stick out like badly cut bangs among the razor-straight students, she is soon welcomed into the Cabinet, the supremely popular trio who wield influence over classmates and teachers alike. Linh is blunt, strong-willed, and fearless—everything Lucy once loved about herself. She is also Lucy’s last solid link to her life before private school, but she is growing tired of being eclipsed by the glamour of the Cabinet. As Lucy floats further away from the world she once knew, her connection to Linh—and to her old life—threatens to snap. Sharp and honest, Alice Pung’s novel examines what it means to grow into the person you want to be without leaving yourself behind. An NPR Best Book of the Year A Kirkus Reviews Best Book of the Year A YALSA Best Fiction for Young Adults selection A Texas Tayhas Reading List Selection A Bank Street College of Education and Children’s Book Committee Best Children’s Books of the Year with Distinguished Outstanding Merit "A bracing, enthralling gut-punch and an essential read for teens, teachers, and parents alike." —Kirkus Reviews, Starred review "This daring work with an authentic protagonist teaches important lessons about being yourself while navigating through life."—School Library Journal, Starred review "Lucy’s

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struggle to find her place and sense of self will have a wide appeal for teen readers and is a welcome addition to the prep-school canon."—Booklist, Starred review "Lyrical, enchanting prose from a narrator with perception so acute she cannot help but share it immerses readers into the very heart of every scene. This is highly recommended for classrooms and libraries [and] a superb choice for book discussion groups and world young adult literature survey courses."--VOYA, Starred review "Part Mean Girls, part Lord of the Flies, and part Special Topics in Calamity Physics, this well-observed and unsentimental novel taps into what is primal within privileged adolescent girls."—The Bulletin, Starred review "Lucy's narration pulls readers alongside her uncertain navigation of two worlds, and we can't help but cheer in solidarity as Lucy recognizes assimilation masquerading as inclusion, refuses to back down, and instead embraces who she is."—Horn Book Magazine "In a novel filled with strong visual images, Pung draws a sharp contrast between authenticity and deception, integrity and manipulation. Against the vividly painted backdrops of two very different communities, she traces Lucy's struggle to form a new identity without compromising the values she holds closest to her heart."—Publishers Weekly

A Buzzfeed Most Anticipated Book of the Year • A The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian* *Boxfish Takes a Walk* In this provocative meditation on new

motherhood—Shirley Jackson meets *The Awakening*—a postpartum woman’s psychological unraveling becomes intertwined with the ghostly appearance of children’s book writer Margaret Wise Brown. There’s a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she’s also wracked with guilt over her unfinished dissertation—a thesis on mid-century children’s literature. Enter a new upstairs neighbor: the ghost of quixotic children’s book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using Megan’s postpartum haunting as a powerful metaphor for a woman’s fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and “barely restrained, careful musing on female desire, loneliness, and hereditary inheritances” (Washington Post).

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