

Elise Sutton Psychoanalysis Submissive Male

Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

This volume addresses one aspect of a challenging topic: what does it mean for women to create within particular literary and cultural contexts? How is the female body written on textuality? In short, how is the female body analogous to the geographical space of land? How have women inhabited their bodies as people have lived in nation-states?

For many years young writers experimenting with forms and aesthetics in the early decades of this century, small journals known collectively as "little" magazines were the key to recognition. Joyce, Stein, Eliot, Pound, Hemingway, and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers. It was the avant-garde magazines, many of them headed by women, that fostered new talent and found a readership for it. Jayne Marek examines the work of seven women editors -- Harriet Monroe, Alice Corbin Henderson, Margaret Anderson, Jane Heap, H.D., Bryher (Winifred Ellerman), and Marianne Moore -- whose varied activities, often behind the scenes and in collaboration with other women, contributed substantially to the development of modernist literature. Through such publications as Poetry, The Little Review, The Dial, and Close Up, these women had a profound influence that has been largely overlooked by literary historians. Marek devotes a chapter as well to the interactions of these editors with Ezra Pound, who depended upon but also derided their literary tastes and accomplishments. Pound's opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century. In the current reevaluation of modernism, this important book, long overdue, offers an indispensable introduction to the formative influence of women editors, both individually and in their collaborative efforts. Transformative learning involves experiencing a deep, structural shift in the basic premises of thought, feelings, and actions. It is a shift of consciousness that dramatically and permanently alters our way of being in the world. Such a shift involves our understanding of ourselves and our self-locations; our relationships with other humans and with the natural world; our understanding of relations of power in interlocking structures of class, race and gender; our body awarenesses; our visions of alternative approaches to living; and our sense of possibilities for social justice and peace and personal joy. The editors of this collection make several challenges to the existing field of transformative learning - the first is to theoreticians, who have attempted to describe the nature of transformative learning without regard to the content of transformative learning. The editors argue that transformative learning theory cannot be constructed in a content-neutral or context-free way. Their second challenge, which assumes the importance content for transformative learning, is to educators as practitioners. The editors argue that transformative learning requires new educational practices consistent with the content. Arts-based research and arts-based teaching/learning practices are one example of such new educational practices. Education for the soul, or spiritual practices such as meditation or modified martial arts or indigenous peoples' forms of teaching/learning, is another example. Each article in the collection presents a possible model of these new practices.

The third volume of the collected works of Mihaly Csikszentmihalyi covers his work on the application of flow in areas that go beyond the field of leisure where the concept was first applied. Based on his personal experience with schooling and learning, as well as that of many others and contrary to what Cicero claimed, Csikszentmihalyi arrived at the conclusion that instead of taking pride in making the roots of knowledge as bitter as possible, we should try to make them sweeter. Just as flow became a popular and useful concept in voluntary activities, it could likewise be applied in education with the end result of young people being more likely to continue learning not just because they have to but because they want to. This volume brings together a number of articles in which Csikszentmihalyi develops ideas about how to make education and more generally the process of learning to live a good life, more enjoyable. Since theory is the mother of good practice, the first eleven chapters are devoted to theoretical reflections. Some are general and explore what it means to be a human being, what it means to be a person, when we look at life from the perspective of flow. Others are more narrowly focused on such topics as consumption, education, teaching and learning. They help laypeople reflect how they can arrange their lives in such a way as to leave a small ecological footprint while getting the most enjoyment. The second section of the volume contains a dozen empirical articles on similar topics. They deal with the development of identity and self-worth; with the formation of goals and motivation; with loneliness and family life.

The Good Research Guide has been a bestselling introduction to the basics of social research since it was first published in 1998. This new second edition of the book offers the same clear guidance on how to conduct successful small-scale research projects and adds even more value by including new sections on internet research, phenomenology, grounded theory and image-based methods. The book provides: a clear summary of the relevant strategies, methods and approaches to data analysis a jargon-free coverage of the key issues an attractive layout and user-friendly presentation checklists to guide good practice. Practical and comprehensive, The Good Research Guide is an invaluable tool for students of education, health studies, business studies and other social sciences, who need to conduct small-scale research projects as part of undergraduate, postgraduate or professional studies.

An experience is the process of personally participating in an activity, event or lifestyle. Fantasy does not always translate over to reality because reality must contend with the bodily limitations of the physical world, whereas fantasy enjoys the unlimited boundaries of the imagination. Nevertheless, fantasy is often the product of reality. For one person's fantasy is another person's reality. ; ; Notable FemDom author Elise Sutton examines the Female Domination lifestyle by taking the reader into the personal relationships and sexual practices of everyday people who live astonishing secret lives. ; ; Elise adds her insight and commentary as she examines what constitutes a successful FemDom relationship.

Reimagining Utopias explores the shifting social imaginaries of post-socialist transformations to understand what happens when the new and old utopias of post-socialism confront the new and old utopias of social science. This peer-reviewed volume addresses the theoretical, methodological, and ethical dilemmas encountered by researchers in the social sciences as they plan and conduct education research in post-socialist settings, as well as disseminate their research findings. Through an interdisciplinary inquiry that spans the fields of education, political science, sociology, anthropology, and history, the book explores three broad questions: How can we (re)imagine research to articulate new theoretical insights about post-socialist education transformations in the context of globalization? How can we (re)imagine methods to pursue alternative ways of producing knowledge? And how can we navigate various ethical dilemmas in light of academic expectations and fieldwork realities? Drawing on case studies, conceptual and theoretical essays, autoethnographic accounts, as well as synthetic introductory and conclusion chapters by the editors, this book advances an important conversation about these complicated questions in geopolitical settings ranging from post-socialist Africa to Eastern Europe and Central Asia. The contributors not only expose the limits of Western conceptual frameworks and research methods for understanding post-socialist transformations, but also engage creatively in addressing the persisting problems of knowledge hierarchies created by abstract universals, epistemic difference, and geographical distance inherent in comparative and international education research. This book challenges the readers to question the existing education narratives and rethink taken-for-granted beliefs, theoretical paradigms, and methodological frameworks in order to reimagine the world in more complex and pluriversal ways.

This is NOT your typical D/s manual. Uniquely Rika provides a practical, intelligent, common-sense approach to adding D/s to your relationship; with long-termed success. You'll see how fulfilling the inner desire to serve or be served is within your reach - without having to mask yourself in artificial roles and games. Ms. Rika explains why several popular approaches fail to last. She then details her approach to creating successful D/s relationships; one which has proven as effective with seasoned D/s players as with those who never thought themselves to be a 'dominant' or 'submissive'. Regardless of your experience level, Uniquely Rika will provide a new insight, a heightened awareness, and a fresh perspective on D/s that will enhance your relationships, forever. Though written from the 'female-led' perspective, the concepts are applicable to any loving partners. If you're serious about a lasting and meaningful D/s-based relationship, you'll want to read "Uniquely Rika".

Explicit, sometimes shocking, always thought provoking, in *Sex and the Psyche* the true nature of British sexual fantasies is revealed for the first time. We may think that our society talks about sex more than ever, yet when it comes to what's going on in our heads, it's a different matter. This book gives us an unprecedented insight into the hidden worlds of our imaginations, showing, as never before, that we are far from alone in our unspoken desires and secret thoughts. Practicing psychotherapist Brett Kahr has conducted the largest survey ever in this field, with the aid of YouGov pollsters, bringing together responses from over 20,000 people in Britain (of which over 2,000 case studies are featured in full here). He explores the full variety and richness of our sexual fantasies, with categories ranging from exhibitionism to celebrities, infidelity to violent scenarios, and seeks out responses to all manner of questions.

A PDF version of this book is available for free in open access via www.tandfebooks.com as well as the OAPEN Library platform, www.oapen.org. It has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license and is part of the OAPEN-UK research project. This book is an examination of the effect of contemporary wars (such as the 'War on Terror') on civil life at a global level. Contemporary literature on war is mainly devoted to recent changes in the theory and practice of warfare, particular those in which terrorists or insurgents are involved (for example, the 'revolution in military affairs', 'small wars', and so on). On the other hand, today's research on security is focused, among other themes, on the effects of the war on terrorism, and on civil liberties and social control. This volume connects these two fields of research, showing how 'war' and 'security' tend to exchange targets and forms of action as well as personnel (for instance, the spreading use of private contractors in wars and of military experts in the 'struggle for security') in modern society. This shows how, contrary to Clausewitz's belief war should be conceived of as a "continuation of politics by other means", the opposite statement is also true: that politics, insofar as it concerns security, can be defined as the 'continuation of war by other means'. This book will be of much interest to students of critical security studies, war and conflict studies, terrorism studies, sociology and IR in general. Salvatore Palidda is Professor of Sociology in the Faculty of Education at the University of Genoa. Alessandro Dal Lago is Professor of Sociology of Culture and Communication at the University of Genoa.

The transition in anthropological and biomedical research methods over the past 50 years, from anthropometric and craniometric measurements to large-scale microarray genetic studies has resulted in continued revision of opinions and ideas relating to the factors and forces that drive human variation. *Human Variation: From the Laboratory to the Field* brings together the contributions of 22 scientists working in four continents to identify and address challenges imposed by variability. It reviews the way we examine and analyze human variation, paying specific attention to genetics, growth and development, and physiology. In presenting new evidence and findings, it also discusses current developments in methodology and analytical techniques, detailing both field and laboratory approaches, and looking at how the two perspectives complement each other. In bridging that gap between laboratory trials and studies of the human in context, this book covers a number of interesting research areas including — Human adaptation to natural and artificial light, including variations in circadian photosensitivity and effects of light on GI activity Cold tolerance and lifestyle in modern society Genetics of body weight and obesity Human adaptability to emotional and intellectual mental stresses Geography, migration, climate, and environmental plasticity as contributors to human variation Impact of natural environmental stressors including pollution on physiological and morphological processes This book is the latest volume in a series of works from the Society for the Study of Human Biology (SSHB), which for half a century has advanced and promoted research in the biology of human populations in all of its branches including human viability, genetics, human adaptability, and ecology, and evolution. It holds two scientific meetings a year. This volume represents work presented during its most recent gathering. Originally published in 1529, the *Declamation on the Preeminence and Nobility of the Female Sex* argues that women are more than equal to men in all things that really matter, including the public spheres from which they had long been excluded. Rather than directly refuting prevailing wisdom, Agrippa uses women's superiority as a rhetorical device and overturns the misogynistic interpretations of the female body in Greek medicine, in the Bible, in Roman and canon law, in theology and moral philosophy, and in politics. He raised the question of why women were excluded and provided answers based not on sex but on social conditioning, education, and the prejudices of their more powerful oppressors. His declamation, disseminated through the printing press, illustrated the power of that new medium, soon to be used to generate a larger reformation of religion.

Female DominationLulu.comWorshipping Your WifeLulu.com

While most people today take hygiene and medicine for granted, they both have had their own history. We can gain deep insights into the pre-modern world by studying its health-care system, its approaches to medicine, and concept of hygiene. Already the early Middle Ages witnessed great interest in bathing (hot and cold), swimming, and good personal hygiene. Medical activities grew over time, but even early

medieval monks were already great experts in treating the sick. The contributions examine literary, medical, historical texts and images and probe the information we can glean from them. The interdisciplinary approach of this volume makes it possible to view this large field in a complex and diversified manner, taking into account both early medieval and early modern treatises on medicine, water, bathing, and health. Such a cultural-historical perspective creates a most valuable bridge connecting literary and scientific documents under the umbrella of the history of mentality and history of everyday life. The volume does not aim at idealizing the past, but it definitely intends to deconstruct modern myths about the 'dirty' and 'unhealthy' Middle Ages and early modern age.

Go back to the beginning with this NEIGHBORLY AFFECTION SERIES PREQUEL from a USA TODAY bestselling author. From rescue to romance... Teach a wounded submissive the value of his service. The task ought to be an easy one for an experienced dominant like Henry Webb. But novice Jay Kress challenges his teacher like no other. Still bearing the bruises of an encounter outside the bounds of safe consensual play, Jay is desperate to submit to the man who saved him—and shamed by his desires. Henry recognizes the dangers of a relationship built on hero worship. He'll teach Jay how to stay safe, that's all. He won't take advantage of the younger man's trust. He won't share his fantasies about his dark-haired, athletic student. He'll never claim this submissive for his own...

Covers the entire spectrum of psychology, including: notable people, theories and terms; landmark case studies and experiments; applications of psychology in advertising, medicine and sports; and career information.

Explores the historical context of cognitive studies, the importance to our field of studies in neuroscience, the applicability of habits of mind, and the role of cognition in literate development and transfer.

This book provides eloquent support for the idea that spontaneous neuron activity, far from being mere noise, is actually the source of our cognitive abilities. In a sequence of "cycles," György Buzsáki guides the reader from the physics of oscillations through neuronal assembly organization to complex cognitive processing and memory storage. His clear, fluid writing—accessible to any reader with some scientific knowledge—is supplemented by extensive footnotes and references that make it just as gratifying and instructive a read for the specialist. The coherent view of a single author who has been at the forefront of research in this exciting field, this volume is essential reading for anyone interested in our rapidly evolving understanding of the brain.

After a long period of neglect, emotions have become an important topic within literary studies. This collection of essays stresses the complex link between aesthetic and non-aesthetic emotional components and discusses emotional patterns by focusing on the practice of writing as well as on the impact of such patterns on receptive processes. Readers interested in the topic will be presented with a concept of aesthetic emotions as formative both within the writing and the reading process. Essays, ranging in focus from the beginning of modern drama to digital formats and theoretical questions, examine examples from English, German, French, Russian and American literature. Contributors include Angela Locatelli, Vera Nünning, and Gesine Lenore Schiewer.

In her third book, notable FemDom author Elise Sutton strays away from the more common lifestyles of FemDom practitioners who pursue relationships based on the principals of loving female authority, and instead she takes an honest look at men who claim to be seeking "unloving female authority" at the hands of a sadistic woman. This book also takes notice of real life experiences of female sadists and the wives and significant others of masochists. Nevertheless, the primary focus of this book is the life of the man from whom the term "masochist" was coined. Many have heard of Leopold von Sacher-Masoch but few have heard his life story. With the narrative of Leopold's sexual journey as its foundation, this book examines contemporary self-described masochists who are in search of a cruel, sadistic woman. In other words, just like Leopold, these men are "Searching for Wanda".

Publisher's description: Psychologist Sharon Lamb and philosopher Jeffrie Murphy argue that forgiveness has been accepted as a therapeutic strategy without serious, critical examination. Chapters by both psychologists and philosophers ask: Why is forgiveness so popular now? What exactly does it entail? When might it be appropriate for a therapist not to advise forgiveness? When is forgiveness in fact harmful?

This book examines the emotional engagements of both Indigenous and Non-Indigenous people with Indigenous history. The contributors are a mix of Indigenous and Non-Indigenous scholars, who in different ways examine how the past lives on in the present, as myth, memory, and history. Each chapter throws fresh light on an aspect of history-making by or about Indigenous people, such as the extent of massacres on the frontier, the myth of Aboriginal male idleness, the controversy over Flynn of the Inland, the meaning of the Referendum of 1967, and the policy and practice of Indigenous child removal.

Who were the shell shocked soldiers of the First World War? How did the warfare they experienced, the military discipline they often endured, the medical treatment they encountered shape their post-war lives? Peter Leese's *Shell Shock*, now published for the first time in paperback, narrates their stories to demonstrate the wider implications of shell shock. In its origins, shell shock in the Great War tells us about the new industrial technologies and mentalities of modernity. In its after-life, shell shock helps us understand the histories of violence, trauma and memory through the twentieth and into the twenty-first century.

Most of us think we know what is meant when we hear the term "normal," but Cryle and Stephens upend taken-for-granted attitudes about the term. They offer a history of the intellectual and cultural issues that have been at stake in the use of the term since it appeared around 1820. What is taken at one time or any one culture to be "aberrant" or "deviant" clearly depends on assumed meanings for norm and normality. The authors of this book explore this history—peppered with a fascinating series of case studies—to make sense of variations on the theme of identity (disability, gender, race, sexuality) in fields organized around identity. They locate the concept in the scientific spheres where it originated in its modern sense and they chart its transformations and developments from the 1820s in France (medicine) to the mid-20th century (Alfred Kinsey). They start with comparative anatomy and other branches of medicine before moving on to consider developments in fields as remote as craniometry, statistics, criminal anthropology, sociology, and eugenics. It is not enough to say, with David Halperin, that "queer" is "whatever is at odds with the normal, the legitimate, the dominant." Cryle and Stephens move beyond a simple binary opposition between "normal" and "abnormality" to give us the whole picture, from the Continent to the U.S., and in all the contexts that distinguish the normal from other available terms (such as typical, average, respectable, conventional, white and heterosexual, and uniform). "Normality" has had a long struggle to secure its cultural dominance and authority, a story which is told here for the first time.

Unlike in the related area of bioinformatics, few books currently exist that document the techniques, tools, and algorithms of cheminformatics. Bringing together worldwide experts in the field, the *Handbook of Cheminformatics Algorithms* provides an overview of the most common cheminformatics algorithms in a single source. After a historical perspective

This book considers if and how oral history is 'best practice' for education. International scholars, practitioners, and teachers consider conceptual approaches, methodological limitations, and pedagogical possibilities of oral history education. These experts ask if and how oral history enables students to democratize history; provides students with a lens for understanding nation-states' development; and supports historical thinking skills in the classrooms. This book provides the first comprehensive assessment of oral history education – inclusive of oral tradition, digital storytelling, family histories, and testimony – within the context of 21st century schooling. By addressing the significance of oral history for education, this book seeks to expand education's capacity for teaching and learning about the past.

Six Steps for Turning Marriage Back Into Passionate Courtship: *WORSHIPPING YOUR WIFE* recommends a return to courtship, that time when a man and woman find each other most mysterious and magnetic. Husbands, by elevating their wives, find themselves becoming romantically obsessed again. Marriages, even after years of dormancy, begin to pulse with a new and potent eroticism. The ideal book for

men to introduce their female partners to Loving Female Authority or Female Led Relationships – and for women to hand-deliver to the men in their lives, with salty or salient passages highlighted.

What's going on in your head when you go to bed? We talk about sex increasingly openly today, but when it comes to our most private fantasies it's often a different matter. Here Psychotherapist Brett Kahr examines the little-known world of our sexual imaginations. He has undertaken Britain's biggest every sex survey, with responses from over 19,000 adults, to explore questions such as: Why do people fantasize? Can our fantasies ever be damaging or dangerous? Should we tell our partners about them? Do men and women fantasize differently? What do our fantasies tell us about ourselves? This frank and fascinating account will help you understand for the first time what our unspoken desires and secret thoughts really mean. It is a book for anyone interested in human relationships and what makes us tick, opening up the hidden worlds inside all of us.

This book reflects academically on important and relevant natural scientific disciplines, important technologies and related media to determine and communicate the moral issues and challenges within those specific fields of study, and how to deal with them morally and from a multidimensional South African context. It aims to add scientific, technological and ethical value, locally and globally, by reflecting mainly from the viewpoint of a specific scholars, writing about the most pressing moral issues or challenges raised by problems within their specific field of study. It is written mainly from a qualitative methodological perspective, including autobiographical and participatory views. The co-authors present in respective chapters their research systematically and intersectionally, based on profound theoretical analysis and reasoning. Current research in the basic and implied sciences and technologies requires sound ethical practice based on a defensible moral stance. Moral norms, in our view, are deeply grounded and evolved convictions about justice and injustice, right and wrong, good and bad. It is not about rules. This scholarly book combines the insights and expertise of established South African scholars from different disciplines and backgrounds. The contributors are all deeply committed to the value and validity of science and ethical practice across the moral spectrum. Open and responsible discussions around this topic can lead to the introduction of moral guidelines and regulations to protect the rights of individuals, animals and the environment, while simultaneously facilitating the growth of scientific practice. This collected work, with its very specific and carefully selected grouping of academic fields, aims to innovatively assist in alleviating the shortage of academic publications reflecting on the moral issues in these specific fields.

This book illustrates how global horror film images of children re-conceptualised childhood at the beginning of the twenty-first century, unravelling the child's long entrenched binding to ideologies of growth, futurity, and progress. The Uncanny Child in Transnational Cinema analyses an influential body of horror films featuring subversive depictions of children that emerged at the beginning of the twenty-first century, and considers the cultural conditions surrounding their emergence. The book proposes that complex cultural and industrial shifts at the turn of the millennium resulted in potent cinematic renegotiations of the concept of childhood. In these transnational films—largely stemming from Spain, Japan, and America—the child resists embodying growth and futurity, concepts to which the child's symbolic function is typically bound. By demonstrating both the culturally specific and globally resonant properties of these frightening visions of children who refuse to grow up, the book outlines the conceptual and aesthetic mechanisms by which long entrenched ideologies of futurity, national progress, and teleological history started to waver at the turn of the twenty-first century.

“A sparkling, thought-provoking account of sexual differences. Whether you're a man or a woman, you'll find his conclusions gripping.”—Jared Diamond There is a human genetic fluke that is surprisingly common, due to a change in a key pair of chromosomes. In the normal condition the two look the same, but in this disorder one is malformed and shrunken beyond recognition. The result is a shortened life span, higher mortality at all ages, an inability to reproduce, premature hair loss, and brain defects variously resulting in attention deficit, hyperactivity, conduct disorder, hypersexuality, and an enormous excess of both outward and self-directed aggression. It is called maleness. Melvin Konner traces the arc of evolution to explain the relationships between women and men. With patience and wit he explores the knotty question of whether men are necessary in the biological destiny of the human race. He draws on multiple, colorful examples from the natural world—such as the mating habits of the octopus, black widow, angler fish, and jacana—and argues that maleness in humans is hardly necessary to the survival of the species. In characteristically humorous and engaging prose, Konner sheds light on our biologically different identities, while noting the poignant exceptions that challenge the male/female divide. We meet hunter-gatherers such as those in Botswana, whose culture gave women a prominent place, invented the working mother, and respected women's voices around the fire. Recent human history has upset this balance, as a dense world of war fostered extreme male dominance. But our species has been recovering over the past two centuries, and an unstoppable move toward equality is afoot. It will not be the end of men, but it will be the end of male supremacy and a better, wiser world for women and men alike.

This book examines the queer film festival and opens the discussion on social enterprises and sustainable lesbian, gay, bisexual, transgender and intersex (LGBTI) organisations. With over 220 events worldwide and some of the bigger budgets exceeding \$1 million, the queer film festival has grown to become a staple event in all cosmopolitan cities' arts calendars. While activism was instrumental in establishing these festivals, the pink dollar has been a deciding factor in its financial sustainability. Pretty gay boys with chiselled abs are a staple feature, rather than underground experimental faire. Community arts events, such as these, are now a creative industry. While clearly having a social purpose, they must also concern themselves with the bottom line. For all the contradictory elements of its organisational growth, this conflict makes the queer film festival an integral site for analysis. This book takes a multidisciplinary approach in examining the queer film festival as a representative snapshot of the current state of queer cinema and community based film festivals. The book looks at queer film festivals in San Francisco, Hong Kong and Melbourne to argue for the importance of these institutions remaining as community events.

Presenting a vivid historical account of the contributions that black psychiatrists have made to American psychiatry, this important book documents the growth and influence of the group in tandem with the advancement of the field as a whole. It provides us with a deep appreciation for what these pioneers accomplished and the hurdles they overcame. Spurlock and the book's many distinguished contributors provide an overview of the history spanning generations and various areas of psychiatry. This volume documents early and contemporary pioneers and their contributions to modern psychiatry. Surveys of black psychiatrists in academia, child psychiatry, psychiatric research, forensic psychiatry, and psychoanalysis provide an enlightening view of their experiences. From a collection of descriptive essays, readers can step into the shoes of several pioneers and experience how they lived. These personal reflections provide enormous insight into the history of American psychiatry. Finally, the book addresses current mental health issues affecting African Americans as well as the barriers black psychiatrists face and the coping mechanisms they use. This work should be of particular interest to psychiatry students or residents and to anyone interested in the history of American psychiatry. It discusses the widening opportunities for professional growth for black psychiatrists and the important place black psychiatrists have reached in the present mental health arena.

What makes men have an orgasm is what continues human life. It is a nasty thought, a fantasy that is most of the time a secret in men's mind. They are embarrassed to share it even with their sexual partner. I am fortunate to be a recipient of the stories written by submissive men who wanted to share their sexiest fantasies with me. They are written by anonymous submissive men and they

represent the kinky, fetish world of Female Domination. In the stories the dominant woman is using submissive men for her pleasure. She uses discipline to elicit proper submissive behavior. If you are submissive I know you will find a lot of exciting ideas in the stories. This book also contains lots of colored photographs of Karin von Kroft in fetish clothing: heels, stockings, boots, gloves, and lingerie.

A puzzle is made of small pieces that go together in a specific order. We are just like a puzzle, where our experiences are our pieces that get entangled during our life, building who we really are. This book is an exaltation of oneself. It's a book about me, you, us and our singularity!!

How is performativity shaped by digital technologies - and how do performative practices reflect and alter techno-social formations? "Performing the Digital" explores, maps and theorizes the conditions and effects of performativity in digital cultures. Bringing together scholars from performance studies, media theory, sociology and organization studies as well as practitioners of performance, the contributions engage with the implications of digital media and its networked infrastructures for modulations of affect and the body, for performing cities, protest, organization and markets, and for the performativity of critique. With contributions by Marie-Luise Angerer, Timon Beyes, Scott deLahunta and Florian Jenett, Margarete Jahrmann, Susan Kozel, Ann-Christina Lange, Oliver Leistert, Martina Leeker, Jon McKenzie, Sigrid Merx, Melanie Mohren and Bernhard Herbordt, Imanuel Schipper and Jens Schröter.

Critically analyses the historical, cultural and political dimensions of white religious rage in America, past and present This book sheds light on the phenomenon of white rage, and maps out the uneasy relationship between white anxiety, religious fervour, American identity and perceived black racial progress. Contributors to the volume examine the sociological construct of the "e;white labourer"e;, whose concerns and beliefs can be understood as religious in foundation, and uncover that white religious fervor correlates to notions of perceived white loss and perceived black progress. In discussions ranging from the Constitution to the Charlottesville riots to the evangelical community's uncritical support for Trump, the authors of this collection argue that it is not economics but religion and race that stand as the primary motivating factors for the rise of white rage and white supremacist sentiment in the United States.

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