

## Elizabethan England An Shp Depth Study A Study In Depth Students Book Discovering The Past For Gcse

Written by an experienced head of history and an author with examining experience to match the 2016 AQA GCSE History specification, this combined British Depth Studies Book covers the historical environments of each British Depth study, and focuses in depth on the economic, religious, political, social and cultural standpoints of each period.

"Everyone should have two copies - one for the car and one for the house to plan journeys. . . a reminder to think more about the places you pass and less about your route, because every British journey is through rich history." (Edward Stourton) From much-loved historian Neil Oliver, comes this beautifully written, kaleidoscopic history of a place with a story like no other. The British Isles, this archipelago of islands, is to Neil Oliver the best place in the world. From north to south, east to west it cradles astonishing beauty. The human story here is a million years old, and counting. But the tolerant, easygoing peace we enjoy has been hard won. We have made and known the best and worst of times. We have been hero and villain and all else in between, and we have learned some lessons. The Story of the British Isles in 100 Places is Neil's very personal account of what makes these islands so special, told through the places that have witnessed the unfolding of our history. Beginning with footprints made in the sand by humankind's earliest ancestors, he takes us via Romans and Vikings, the flowering of religion, through civil war, industrial revolution and two world wars. From windswept headlands to battlefields, ancient trees to magnificent cathedrals, each of his destinations is a place where, somehow, the spirit of the past seems to linger.

2000: Bright, ambitious fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her guileful forty-two-year-old English teacher. 2017: Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa. Now Vanessa finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? -- adapted from jacket

"An exceptional and compelling biography about one of the Tudor Age's most complex and controversial figures." —Alison Weir Thomas Cromwell has long been reviled as a Machiavellian schemer who stopped at nothing in his quest for power. As King Henry VIII's right-hand man, Cromwell was the architect of the English Reformation; secured Henry's divorce from Catherine of Aragon and plotted the downfall of his second wife, Anne Boleyn; and was fatally accused of trying to usurp the king himself. In this engrossing biography, acclaimed British historian Tracy Borman reveals a different side to one of history's most notorious characters: that of a caring husband and father, a fiercely loyal servant and friend, and a revolutionary who was key in transforming medieval England into a modern state. Thomas Cromwell was at the heart of the most momentous events of his time—from funding the translation and dissemination of the first vernacular Bible to legitimizing Anne Boleyn as queen—and wielded immense power over both church and state. The impact of his seismic political, religious, and social reforms can still be felt today. Grounded in excellent primary source research, Thomas Cromwell gives an inside look at a monarchy that has captured the Western imagination for centuries and tells the story of a controversial and enigmatic man who forever changed the shape of his country. "An intelligent, sympathetic, and well researched biography." —The Wall Street Journal "Borman unravels the story of Cromwell's rise to power skillfully . . . If you want the inside story of Thomas Cromwell . . . this is the book for you." —The Weekly Standard "An engrossing biography. . . . A fine rags-to-riches-to-executioner's-block story of a major figure of the English Reformation." —Kirkus Reviews "An insightful biography of a much-maligned historical figure." —Booklist

This text relaunches SHP's long-standing GCSE core text of Elizabethan England. It combines clear and compelling narrative with carefully structured tasks and source investigations which tackle major issues of historical interpretation. Exam Board: Pearson Edexcel Level: GCSE Subject: History First teaching: September 2016 First exams: June 2018 Endorsed for Edexcel Enable students to achieve their full potential while ensuring pace, enjoyment and motivation with this popular series from the leading History publisher for secondary schools. br" Blends in-depth coverage of topics with activities and strategies to help students to acquire, retain and revise core subject knowledge brbr" Uses an exciting mix of clear narrative, visual stimulus materials and a rich collection of contemporary sources to capture students' interest brbr" Helps students to maximise their grade potential and develop their exam skills through structured guidance on answering every question type successfully brbr" Builds on our experience publishing popular GCSE History resources, providing you with accurate, authoritative content written by experienced teachers who understand the content and assessment requirements br

This user-friendly book is tailored to meet the requirements of the Schools History Project curriculum. It offers: summaries of the key issues to reinforce students' knowledge; exam-style answers, with examiners' comments to demonstrate good answers; and sample exam questions to help students' to prepare for their exams effectively. From the author of Jurassic Park, Timeline, and Congo comes a psychological thriller about a group of scientists who investigate a spaceship discovered on the ocean floor. In the middle of the South Pacific, a thousand feet below the surface, a huge vessel is unearthed. Rushed to the scene is a team of American scientists who descend together into the depths to investigate the astonishing discovery. What they find defies their imaginations and mocks their attempts at logical explanation. It is a spaceship, but apparently it is undamaged by its fall from the sky. And, most startling, it appears to be at least three hundred years old, containing a terrifying and destructive force that must be controlled at all costs.

A New York Times Bestseller A Washington Post Notable Nonfiction Book of 2020 Named a Best Book of 2020 by NPR "A fascinating scientific, cultural, spiritual and evolutionary history of the way humans breathe—and how we've all been doing it wrong for a long, long time." —Elizabeth Gilbert, author of Big Magic and Eat Pray Love No matter what you eat, how much you exercise, how skinny or young or wise you are, none of it matters if you're not breathing properly. There is nothing more essential to our health and well-being than breathing: take air in, let it out, repeat twenty-five thousand times a day. Yet, as a species, humans have lost the ability to breathe correctly, with grave consequences. Journalist James Nestor travels the world to figure out what went wrong and how to fix it. The answers aren't found in pulmonology labs, as we might expect, but in the muddy digs of ancient burial sites, secret Soviet facilities, New Jersey choir schools, and the smoggy streets of São Paulo. Nestor tracks down men and women exploring the hidden science behind ancient breathing practices like

Pranayama, Sudarshan Kriya, and Tummo and teams up with pulmonary tinkerers to scientifically test long-held beliefs about how we breathe. Modern research is showing us that making even slight adjustments to the way we inhale and exhale can jump-start athletic performance; rejuvenate internal organs; halt snoring, asthma, and autoimmune disease; and even straighten scoliotic spines. None of this should be possible, and yet it is. Drawing on thousands of years of medical texts and recent cutting-edge studies in pulmonology, psychology, biochemistry, and human physiology, *Breath* turns the conventional wisdom of what we thought we knew about our most basic biological function on its head. You will never breathe the same again.

The story of Elizabeth I's inner circle and the crucial human relationships which lay at the heart of her personal and political life. A vivid and often dramatic account, offering a deeper insight into Elizabeth's emotional and political conduct, and challenging many popular myths about her.

SOON TO BE A FILM FROM NETFLIX STARRING LILY JAMES, CAREY MULLIGAN, AND RALPH FIENNES. A succinct and witty literary venture that tells the strange story of a priceless treasure discovered in East Anglia on the eve of World War II In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

A New York Times Best Seller If you could read my mind, you wouldn't be smiling. Samantha McAllister looks just like the rest of the popular girls in her junior class. But hidden beneath the straightened hair and expertly applied makeup is a secret that her friends would never understand: Sam has Purely-Obsessional OCD and is consumed by a stream of dark thoughts and worries that she can't turn off. Second-guessing every move, thought, and word makes daily life a struggle, and it doesn't help that her lifelong friends will turn toxic at the first sign of a wrong outfit, wrong lunch, or wrong crush. Yet Sam knows she'd be truly crazy to leave the protection of the most popular girls in school. So when Sam meets Caroline, she has to keep her new friend with a refreshing sense of humor and no style a secret, right up there with Sam's weekly visits to her psychiatrist. Caroline introduces Sam to Poet's Corner, a hidden room and a tight-knit group of misfits who have been ignored by the school at large. Sam is drawn to them immediately, especially a guitar-playing guy with a talent for verse, and starts to discover a whole new side of herself. Slowly, she begins to feel more "normal" than she ever has as part of the popular crowd . . . until she finds a new reason to question her sanity and all she holds dear. "Clueless meets Dead Poets Society with a whopping final twist." -Kirkus Reviews "This book is highly recommended-readers will connect with Sam, relating to her anxiety about her peers, and root for her throughout the book." -VOYA "A thoughtful romance with a strong message about self-acceptance, [this] sensitive novel boasts strong characterizations and conflicts that many teens will relate to. Eminently readable." -Booklist "A brilliant and moving story about finding your voice, the power of words, and true friendship. I couldn't put it down?" -Elizabeth Eulberg, Author of *The Lonely Hearts Club* "Brilliant, brave, and beautiful." -Kathleen Caldwell, *A Great Good Place for Books* "A riveting story of love, true friendship, self-doubt and self-confidence, overcoming obstacles, and truly finding oneself." -Melanie Koss, Professor of Young Adult Literature, Northern Illinois University "Romantic, unpredictable, relatable, and so very enjoyable." -Arnold Shapiro, Oscar- and Emmy-winning Producer "Characters to love and a story to break your heart. Readers will want to turn page after page and read every last word. Then do it all over again." -Marianne Follis, Teen Librarian, Valley Ranch (Irving) Public Library

Exam board: OCR (Specification B, SHP) Level: GCSE (9-1) Subject: History First teaching: September 2016 First exams: Summer 2018 An OCR endorsed textbook Let SHP successfully steer you through the OCR B specification with an exciting, enquiry-based series, combining best practice teaching methods and worthwhile tasks to develop students' historical knowledge and skills. B" Tackle unfamiliar topics with confidence: /BThe engaging, accessible text covers the content you need for teacher-led lessons and independent studybrbrB" Ease the transition to GCSE: /BStep-by-step enquiries inspired by best practice in KS3 help to simplify lesson planning and ensure continuous progression within and across unitsbrbrB" Build the knowledge and understanding that students need to succeed: /BThe scaffolded three-part task structure enables students to record, reflect on and review their learningbrbrB" Boost student performance: /BSuitably challenging tasks encourage high achievers to excel at GCSE while clear explanations make key concepts accessible to allbrbrB" Rediscover your enthusiasm for source work:

Create a stimulating, well-paced teaching route through the 2016 GCSE History specification using this tailor-made series that draws on a legacy of market-leading history textbooks and the individual subject specialisms of the author team to inspire student success. - Motivate your students to deepen their subject knowledge through an engaging and thought-provoking narrative that makes historical concepts accessible and interesting to today's learners - Embed progressive skills development in every lesson with carefully designed Focus Tasks that encourage students to question, analyse and interpret key topics - Take students' historical understanding to the next level by using a wealth of original contemporary source material to encourage wider reflection on different periods - Help your students achieve their potential at GCSE with revision tips and practice questions geared towards the changed assessment model, plus useful advice to aid exam preparation - Confidently navigate the new AQA specification using the expert insight of experienced authors and teachers with examining experience

This text is a comprehensive study of the United States from 1919 to 1941. It is based around the authors' narrative which is combined with source material which seeks to give students a deep insight into the boom years of the 1920s and the harsh Depression of the 1930s. Full syllabus coverage is provided and also included are the real history classroom strategies that the Schools History Project have pioneered. It is based around the authors' narrative which is combined with source material which seeks to give students a deep insight into the boom years of the 1920s and the harsh Depression of the 1930s. Popular in Australia, it is supported by a comprehensive Teacher Resource Book. A riveting account of the most consequential year in English history, marked by bloody conflict with invaders on all sides. 1066 is the most famous date in history, and with good reason, since no battle in medieval history had such a devastating effect on its losers as the Battle of Hastings, which altered the entire course of English history. The French-speaking Normans were the pre-eminent warriors of the 11th century and based their entire society around conflict. They were led by William 'the Bastard' a formidable, ruthless warrior, who was convinced that his half-Norman cousin, Edward the Confessor, had promised him the throne of England. However, when Edward died in January 1066, Harold Godwinson, the richest earl in the land and the son of a pirate, took the throne . . . this left William no choice but to forcibly claim what he believed to be his right. What ensued was one of the bloodiest periods of English history, with a body count that might make even George RR Martin balk. Pitched at newcomers to the subject, this book will explain how the disastrous battle changed England—and the English—forever, introducing the medieval world of chivalry, castles and horse-bound knights. It is the first part in the new *A Very, Very Short History of England* series, which aims to capture the major moments of English history with humor and bite.

The Number One international bestseller, *Eat, Pray Love* is a journey around the world, a quest for spiritual enlightenment and a story for anyone who has battled with divorce, depression and heartbreak.

SHP History is a major new book-per-year course for Key Stage 3 History. It takes the best of the old and the best of the new to create a dynamic and coherent course for a new generation of history pupils. This is the third book in the series and provides a course for Y9

concluding the big stories of Empire, Movement and settlement, Conflict, Power and Everyday Life that have run throughout the course, and providing in depth enquiries on the key aspects of twentieth century history including the two world wars and the Holocaust, decolonisation, human rights plus an overview of the century through the story of the Olympics.

The heroes of the British and French empires stood at the vanguard of the vibrant cultures of imperialism that emerged in Europe in the second-half of the nineteenth century. Their stories are well known. Scholars have tended to assume that figures such as Livingstone and Gordon, or Marchand and Brazza, vanished rapidly at the end of empire. Yet imperial heroes did not disappear after 1945, as British and French flags were lowered around the world. On the contrary, their reputations underwent a variety of metamorphoses in both the former metropolises and the former colonies. This book develops a framework to understand the complex legacies of decolonisation, both political and cultural, through the case study of imperial heroes. We demonstrate that the 'decolonisation' of imperial heroes was a much more complex and protracted process than the political retreat from empire, and that it is still an ongoing phenomenon, even half a century after the world has ceased to be 'painted in red'. Whilst Decolonising Imperial Heroes explores the appeal of the explorers, humanitarians and missionaries whose stories could be told without reference to violence against colonized peoples, it also analyses the persistence of imperial heroes as sites of political dispute in the former metropolises. Demonstrating that the work of remembrance was increasingly carried out by diverse, fragmented groups of non-state actors, in a process we call 'the privatisation of heroes', the book reveals the surprising rejuvenation of imperial heroes in former colonies, both in nation-building narratives and as heritage sites. This book was originally published as a special issue of the Journal of Imperial and Commonwealth History.

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