

Elvis Presleys Love Me Tender

Legends have to start somewhere... Witness the King of Rock 'n' Roll's humble beginnings in Memphis as a young artist struggling to define his voice and break into the music industry. From the history-making Sun Studio to television sets across the nation, the trials and tribulations of Elvis Aaron Presley are explored in graphic detail by authors Chris Miskiewicz (Grateful Dead: Origins) and Marvel Comics artist Michael Shelfer.

Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - Elvis: A Biography and Elvis: The Final Years - with all-new material to give the definitive detailed account of Presley's fantastic life.

Trude Forsher was hired to be Elvis Presley's private secretary in August, 1956. She kept a diary of her experiences over the next five years, documenting the day - to - day experiences inside the Presley organization

The woman whom Elvis decided to marry when she was an innocent fourteen-year-old girl writes candidly about their twelve years together, about Elvis the husband and father, and about his drug-wracked decline and death. Reissue.

(Piano/Vocal/Guitar Artist Songbook). A must for every Elvis fan, this awesome collection assembles his best romantic songs, such as: Always on My Mind * Are You Lonesome Tonight? * Can't Help Falling in Love * For the Good Times * Good Luck Charm * The Hawaiian Wedding Song * It's Impossible * It's Now or Never * Let It Be Me * Love Me Tender * Spanish Eyes * Suspicious Minds * Unchained Melody * You Don't Know Me * and many more! Includes an introductory article.

Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world.

Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This truly fascinating book makes enthralling reading.

I'm singing in the rain, just singing in the rain, Oh, what a glorious feeling! Spring calls in this classic Broadway number, brought to life in a beautiful picture book—perfect for sharing! Jump in puddles, raise umbrellas, and dance with joy through the pages of this

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visual story. With colorful, springy scenes and the familiar lyrics, this is a beautiful, gift-worthy, feel-good read-aloud.

In *The American Civil War on Film and TV: Blue and Gray in Black and White and Color*, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

First sung by the King in his 1956 film debut, this tender ballad remains one of his most popular songs. Paired with illuminating paintings, these timeless lyrics celebrate the unconditional love between a parent and child. Includes a free audio CD of Elvis's rendition. Full color.

Forty years after their romance and twenty years after his death, this fresh, intriguing memoir offers previously unpublished photographs of the King and his first true love, and furnishes a glimpse into the heart of an Elvis on the verge of stardom.

Elvis Presley Elvis Presley was much more than a cultural icon; he was a reliable barometer of the world he grew up in. Long before the cultural revolutions of the '60s and '70s, Elvis was sparking a dynastic change of hands in American society. And by his own admission, much of it was by accident. Whenever his performances caused a stir, Elvis was always the first to ask what all the fuss was about. When questioned if he was trying to provoke a response from his audience, Elvis innocently replied that he was just doing what came naturally. Inside you will read about... - Elvis and His Twin - That's All Right - Presley's Controversial Rise - Elvis Joins the Army - Comeback in Las Vegas - Last Years and Death And much more! According to Elvis, as much as James Dean was a "rebel without a cause," he was a rebel completely by accident. If we believe him, everything he did that led to his rise to stardom was just some sort of cosmic alignment of happenstance. Elvis claimed that when he went into Sun Records to record his first song, he wasn't looking to become famous; he maintained that he just wanted to record a song for his mom's birthday. This book will let you decide for yourself as you learn about the life, the legend, and the unmistakable icon-Elvis Presley.

Over the course of the last six decades, Elvis Presley has sold more than a billion records; his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. In *Counting Down Elvis: His 100 Finest Songs*, Mark Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis. Elvis had a unique approach to music—one that was both powerful and versatile. In a career stretching across more than twenty years, Presley changed the face of popular music, drawing together genres—from country and blues to contemporary folk—and placing a unique stamp on all of them. *Counting Down Elvis: His 100 Finest Songs* explores the full range of Presley recordings, from his earliest numbers to posthumous hits, combing through gold records and unpolished gems to distill the best that Presley has to offer.

Learn from professional musicians how to play the ukulele in six days.

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Packed with rare photographs and stunning on-the-page facsimile memorabilia, this book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century - Elvis Presley. Follow the incredible story of the man they call the "King of Rock and Roll." Elvis Presley's life and career are shown, from his carefree beginnings at Sun Records in the 1950s to global superstardom. In addition,

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the book features rare interviews with the legendary Elvis guitarist Scotty Moore, Drummer DJ Fontana, and Elvis's loyal backing singers the Jordanaires. To bring you even closer to the King the book features a wide variety of superb on-the-page rare memorabilia and documents from the archives, including tour posters, personal letters, publicity material, and fascinating items and tickets from his greatest gigs and best albums.

Elvis is in the bedroom. Journalist Leslie Stern never wanted to write entertainment stories. So when she interviews Patton King, a rising country singer who claims to be Elvis's grandson, she decides to uncover the truth and write a scathing review. But there's more to Patton than meets the eye, and Leslie can't help falling for "The Next Elvis." BookShots Flames Original romances presented by JAMES PATTERSON Novels you can devour in a few hours Impossible to stop reading

As "Love Me Tender" plays in the background, Debbie Carmichael determines to salvage her family's restaurant, Sweet Sal's Soda Shoppe, when her father's health fails. Teen heartthrob Bobby Conrad agrees to perform at a fundraiser concert. But just two weeks before the highly publicized event, Bobby backs out of the benefit. Enter Johnny Hartman, a young, unknown singer to take Conrad's place. Debbie soon realizes the twists and turns leading up to the concert are divinely orchestrated. And it isn't dreamy Bobby Conrad who has stolen her heart - but the tender love of Johnny Hartman.

(Piano/Vocal/Guitar Artist Songbook). Among Elvis' most cherished awards were his four Grammys for Best Sacred/Inspirational Performance. This collection contains 23 gospel gems from the hit 2004 compilation CD: Amazing Grace * Crying in the Chapel * He Touched Me * How Great Thou Art * Joshua Fit the Battle * Peace in the Valley * Precious Lord, Take My Hand * Swing Down, Sweet Chariot * You'll Never Walk Alone * more.

Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

Winner of a Pura Belpré Illustrator Honor and a Robert F. Sibert Honor! Celebrate music icon Carlos Santana in this vibrant, rhythmic picture book from the author of the New York Times Best Illustrated Children's Book Muddy: The Story of Blues Legend Muddy Waters. Carlos Santana loved to listen to his father play el violín. It was a sound that filled the world with magic and love and feeling and healing—a sound that made angels real. Carlos wanted to make angels real, too. So he started playing music. Carlos tried el clarinete and el violín, but there were no angels. Then he picked up la guitarra. He took the soul of the Blues, the brains of Jazz, and the energy of Rock and Roll, and added the slow heat of Afro-Cuban drums and the cilantro-scented sway of the music he'd grown up with in Mexico. There were a lot of bands in San Francisco but none of them sounded like this. Had Carlos finally found the music that would make his angels real?

Over 25 Presley classics, including: All Shook Up • Are You Lonesome Tonight? • Blue Suede Shoes • Don't Be Cruel • Heartbreak Hotel • Hound Dog • In the Ghetto • Return to Sender • Suspicious Minds • and more.

Accounts, based on interviews and media reports, of Elvis Presley's 1957 concerts.

Explains who Elvis Presley was and why he was an important figure in music history.

(FAQ). If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of

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mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

(Guitar Recorded Versions). Note-for-note transcriptions of 25 top hits: All Shook Up * Blue Suede Shoes * Good Luck Charm * Heartbreak Hotel * Hound Dog * Little Sister * Love Me Tender * My Baby Left Me * Mystery Train * more.

It's time to look at Elvis Presley from the inside out. *Elvis: Behind The Legend* uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. *Elvis: Behind The Legend* is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis legend. *Elvis: Behind The Legend* explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include: His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface, this book gives music fans an insight into The King of Rock and Roll like never before.

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, "That's All Right," had just debuted on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his "Memphis Mafia," and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities — from bodyguard to photo double to co-executive producer on a karate film. But more than anything else he was Elvis's close friend and confidant: Elvis trusted Jerry with protecting his life when he received death threats, he asked Jerry to drive him and Priscilla to the hospital the day Lisa Marie was born and to accompany him during the famous

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"lost weekend" when he traveled to meet President Nixon at the White House. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon — including insights into the creative frustrations that lead to Elvis's abuse of prescription medicine and his tragic death. Jerry offers never-before-told stories about life inside Elvis's inner circle and an emotional recounting of the great times, hard times, and unique times he and Elvis shared. These vivid memories will be priceless to Elvis's millions of fans, and the compelling story will fascinate an even wider audience.

Elvis Presley had just exploded on the American scene and was filming his first movie, Love Me Tender, when he introduced himself to Nick Adams on the back lot of 20th Century Fox. Nick was a struggling actor, part of the rebel wWithout a Cause gang and showed Elvis the town, introducing him to Natalie Wood. Nick was infamous for writing about his famous friends and now the Posthumous publication of his un-edited manuscript, The Rebel & The King, details his close friendship and whirlwind eight days in Memphis during the famous singer's Tupelo Homecoming the summer of '56'. - taken from cover.

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art." This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

"Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes and sizes"--

"Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle

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America that Vegas depends on for its success to this day. At once “a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla” (Rolling Stone) and the incredible “tale of how the King got his groove back” (Associated Press), Elvis in Vegas is a classic feel-good story for the ages.

In addition to his phenomenal career as a singer, Elvis Presley was also a box office star, from his first film, Love Me Tender, to his final feature, Change of Habit, playing opposite Mary Tyler Moore as a nun. A film-by-film look at the 31 features starring the king of rock ‘n roll, this definitive study provides a wealth of information about each production, including interviews with people involved with Presley, reviews, marketing strategies, box office successes and failures, and how well each film holds up over time. DVD availability is also included.

The king of rock-and-roll's #1 hit song "Love Me Tender" is now an endearing picture book Adapted from the unforgettable classic song, Elvis Presley's Love MeTender is a heartwarming ode to the special bond between children and the adults who love and care for them--be they parents, grandparents, adoptive parents, aunts, uncles, or guardians. With its simple, timeless message, Elvis Presley's Love Me Tender is destined to join Guess How Much I Love You as a baby shower staple. And the sweet, inclusive illustrations make it a book every family will treasure "all through the years, 'till the end of time."

This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global

"I had to leave town for a little while--" with these words, Elvis Presley truly came home to rock and roll. A little over a month earlier he had staged rock's first and greatest comeback in a television program, forever known as "The '68 Comeback Special." With this show, he resurrected himself--at the age of 33, no less--from the ashes of a career mired in bad movies and soundtracks. So where to go from here? Like a killer returning to the scene of the crime, Elvis came back home to Memphis, where it had all begun. Eschewing the fancier studios of Nashville and Hollywood, he set up shop at the ramshackle American Sound Studio, run by a maverick named Chips Moman with an in-house backing band now known as "The Memphis Boys," and made the music of his life. The resulting work, From Elvis in Memphis, would be the finest studio album of his career, an explosion of mature confidence and fiery inspiration. It was the sound of Elvis establishing himself as a true rock and roll artist--and proving his status as a legend.

THE NEW YORK TIMES BESTSELLER Elvis Presley's fiancée and last love tells her story and sets the record straight in this deeply personal memoir that reveals what really happened in the final years of the King of Rock n' Roll. Elvis Presley and Graceland were fixtures in Ginger Alden's life; after all, she was born and raised in Memphis, Tennessee. But she had no idea that she would play a part in that enduring legacy. For more than three decades Ginger has held the truth of their relationship close to her heart. Now she shares her unique story... In her own words, Ginger details their whirlwind romance—from first kiss to his stunning proposal of marriage. And for the very first time, she talks about the devastating end of it all and the fifty thousand mourners and reporters who descended on Graceland in 1977, exposing Ginger to the reality of living in the spotlight of a short yet immortal life. Above it all, Ginger rescues Elvis from the hearsay, rumors, and tabloid speculations of his final year by shedding a frank yet personal light on a very public legend. From a unique and intimate perspective, she reveals the man—complicated, romantic, fallible, and human—behind the myth, a superstar worshipped by millions and loved by Ginger Alden. INCLUDES PHOTOS

Get out your blue suede shoes. It's time to rock n' roll! Smooth hair. Rough sideburns. Long jumpsuit. Short lei. Celebrate the King of Rock n'

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Roll with little ones in this vibrant, playful, and fun board book.

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

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