

Embarque Edelsa

Modern Spanish Grammar: A Practical Guide is an innovative reference guide to Spanish, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. The shorter section covers traditional grammatical categories such as word order, nouns, verbs and adjectives. The larger section is carefully organized around language functions and notions such as: giving and seeking information putting actions into context * expressing likes, dislikes and preferences comparing objects and actions. All grammar points and functions are richly illustrated and information is provided on register and relevant cultural background. Written by experienced teachers and academics, the Grammar has a strong emphasis on contemporary usage. Particular attention is paid to indexing and cross-referencing across the two sections. This is the ideal reference grammar for learners of Spanish at all levels, from elementary to advanced. It will prove invaluable to those with little experience of formal grammar, as no prior knowledge of grammatical terminology is assumed and a glossary of terms is provided. The book will also be useful to teachers seeking back-up to functional syllabuses, and to designers of Spanish courses.

In this book you can find the necessary tools to be

introduced to the fields of Terminology and Specialized Translation, so as to achieve a general understanding of the internal workings of these two interrelated disciplines. The present book is designed to address introductory matters as far as specialized translation and English for Specific Purposes are concerned. Through a very practical approach, these pages contain basic theoretical matters combined with a good number of review and enhancement tasks on the basics of specialized translation and terminology.

Este primer volumen se debe a la inquietud por compendiar y actualizar los contenidos de la Didáctica de la lengua y la literatura en un panorama de cambio constante cultural y de praxis, así como también debido a la transformación de las nuevas tecnologías y del paradigma educativo que evoluciona hacia otros modelos alternativos y hacia la personalización de la enseñanza. El libro contiene un compendio de capítulos donde se diversifican los temas que abarca el concepto de Didáctica de la Lengua y la Literatura, así como presenta de forma novedosa otras cuestiones de este tipo de Didáctica del que no encontramos muchos monográficos respecto a la praxis. Queríamos que de este panorama participaran académicos especialistas en estas cuestiones también de otras nacionalidades para, de este modo, conceder una impronta global al volumen y un punto de vista plural por las culturas

que están representadas. En este volumen participan primero, Ramón Tena de la Universidad de Extremadura y otros con una propuesta metodológica innovadora acerca de la ABP aplicada de las CC.SS., las lenguas y las literaturas; segundo, Milka Villayandre y Laura Llanos de la Universidad de León con el uso de diccionarios electrónicos en la clase de español con Erasmus; tercero, Cristina Moral Barrigüete Universidad de Granada con el género del debate en la clase de Didáctica de la Lengua y la Literatura; cuarto, Patricia Fernández Martín Universidad Autónoma de Madrid con el texto Enseñando lengua en magisterio: una propuesta de trasvase metodológico de ELE/EL2 a ELM/EL1; quinto, Boris Vázquez-Calvo de la Universitat Pompeu Fabra, titulado “Enmendando la red: cuatro buenas prácticas tic en la enseñanza de lenguas”; sexto y último, Elsy Medina de la Universidad de Carabobo en Valencia (Venezuela) con el capítulo “Estrategias didácticas 3.0 en la lengua y la literatura”. El texto va dirigido a académicos, estudiantes de Filología y Educación, as...

The application of linguistic optimization methods in the tourism, travel, and hospitality industry has improved customer service and business strategies within the field. It provides an opportunity for tourists to explore another culture, building tolerance and overall exposure to different ways of life. Innovative Perspectives on Tourism

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Discourse is a pivotal reference source for the latest research findings on the role of language and linguistics in the travel industry. Featuring extensive coverage on relevant areas such as intercultural communication, adventure travel, and tourism marketing, this publication is an ideal resource for linguists, managers, researchers, economists, and professionals interested in emerging developments in tourism and travel.

The late Lt. General Harold Moore (USA, Ret.) said it's the "absolute best book on military leadership in peace and war." This book is for military leaders who want to inspire their teams to achieve their best in combat and peacetime. This wide-ranging anthology brings together noted military minds as they examine the crucial role of leadership in combat, relate the lessons learned, and apply the principles to the stressful world of business. The book covers classic and modern concepts of leadership and uses case studies from Alexander the Great through post-9/11 wars to illustrate the principles of leadership in concrete historical contexts. The most important, most penetrating analysis of military leadership to emerge in a generation, this seminal work features leaders of the armed forces as they learn from the past and present and look toward the future. This edition is fully updated with inclusive language and chapters that speak to leading in a diverse world and organized with summary points for each chapter for a quick overview of essentials.

This dictionary for intermediate-advanced level learners of English as a foreign language, combines a collocations (combination of words used) dictionary with

a thesaurus, ensuring English learners choose the correct word and collocation every time.

La diversidad del español y su enseñanza es la primera publicación concebida para reflexionar sobre la diversidad de la lengua desde un punto de vista crítico, interdisciplinario, institucional, aplicado e internacional. El análisis de doce lecturas y de una detallada guía de explotación didáctica potencian la adquisición de conocimientos sobre la lengua y desvelan la complejidad de la investigación sobre las variedades del español. Características principales:

- Artículos de investigación desde diferentes enfoques y perspectivas;
- Actividades de reflexión para verificar la asimilación de contenidos;
- Análisis crítico de extractos y citas de autoridad (español e inglés);
- Preguntas analíticas sobre el estado de la cuestión y recursos institucionales;
- Modelos metodológicos de investigación empírica sobre la diversidad de la lengua;
- Propuestas de temas para la investigación y el debate dentro y fuera del aula;
- Pautas bibliográficas detalladas para profundizar sobre la materia;
- Selección de conceptos clave para potenciar la adquisición de terminología lingüística;
- Glosario bilingüe en línea (español e inglés) sobre variedades del español, sociolingüística aplicada y política lingüística;
- Soluciones de las guías de lectura e información complementaria.

Diseñado como libro de texto o material de autoaprendizaje, La diversidad del

español y su enseñanza es una herramienta imprescindible para familiarizarse con la diversidad de la lengua. La información será de interés y aplicable en contextos académicos y profesionales de enseñanza, diseño curricular y elaboración de materiales didácticos de español como lengua extranjera o segunda y de herencia. Cualquier investigador, profesor, estudiante o lector podrá acceder de manera crítica y pautada a esta importante parcela de conocimiento sobre el idioma. La diversidad del español y su enseñanza brings together twelve articles that investigate Spanish linguistic variation and the impact this has on Spanish language teaching. Based on a special edition of the Journal of Spanish Language Teaching, each chapter here presents an article from the Journal with an additional reading guide designed to transform the information into a pedagogical tool that can be used and applied in the classroom. Each article is accompanied by critical analysis, reflection activities, questions for future research and debate, and suggestions for further reading. A bilingual glossary covering key terms within Spanish language variation, applied sociolinguistics and language policy is available online at www.routledge.com/9780367651695. This book is a practical overview of the evolution and current state of the study of Spanish language variation and will be of most interest to researchers

and teachers of Spanish as a second language who will gain insight into how to include linguistic variation in their teaching.

Aprender a aprender en la era digital provides a comprehensive, state-of-the-art account that empowers readers to leverage learning technologies to promote second language learner autonomy.

Written entirely in Spanish, the book covers a breadth of innovative topics in the teaching of Spanish via and with technology, such as emerging pedagogies, autonomous and participatory learning, learner agency and identity, teacher development, and post-communicative curriculum design. Key features: a novel and unique approach, combining the latest research on learning autonomy and instructional technologies in language learning; an emphasis on the connections between theory and practice, with concrete suggestions for using technology in the classroom; an extensive selection of curricular and pedagogical tools that can be easily adapted to various teaching and learning environments and needs; a broad selection of bibliographical references for further reading and research; a bilingual glossary of key techno-pedagogical terms; a catalogue with over 250 tools for second language learning and teaching, with contextualized examples of their practical application; a comprehensive eResource with a wealth of additional materials, including access to a

database of technological tools and best practices in teaching Spanish with technology. Written in a clear and accessible manner, *Aprender a aprender en la era digital* is ideal for instructors of Spanish at all educational levels. The book will also be of great interest to teachers of languages other than Spanish, as well as graduate students pursuing a degree in Spanish, Educational Technology or Language Education.

La presente edición es un claro testimonio del compromiso del Departamento de Filología Hispánica de la Universidad Eötvös Loránd por formar a los futuros profesores de español y por mantener un estrecho vínculo con los docentes, ofreciéndoles una formación continua y el marco idóneo para que puedan actualizar sus conocimientos y compartir sus propias experiencias. Por otro lado, se pone de manifiesto nuevamente el compromiso por la Lengua Española y su enseñanza por parte de los autores, su dedicación desinteresada a la investigación y divulgación de los vericuetos que nuestra rica Lengua posee, en su país de origen y en el amplio espectro de países donde se enseña el español.

A two-year course to follow *Happy House*, or as a first English course for children who are ready to read and write. The characters found in *Happy House* have grown up a little and are exploring the streets!

El volumen presenta una temática en que la Universidad de Salamanca es pionera y referente internacional: la

enseñanza del Español como Lengua Extranjera (ELE). Es el resultado de la investigación aplicada a la enseñanza de nuestra lengua. La constante presencia de alumnos extranjeros en Salamanca ha permitido que nuestros especialistas en la materia fueran conformando la metodología “Universidad de Salamanca” que se renueva continuamente con las aportaciones de los nuevos investigadores, con el fin de aprovechar las nuevas tecnologías en el aprendizaje de lenguas: MOOC, herramientas colaborativas, aplicaciones para dispositivos móviles, recursos audiovisuales, plataformas virtuales..., contemplan la presencia, cada vez más importante, de la adquisición de la competencia intercultural en la enseñanza-aprendizaje de lenguas extranjeras.

Une nouvelle méthode actionnelle avec des activités dynamiques et concrètes s'appuyant sur un scénario original les apprenants embarque pour une croisière qui les amène à vivre et agir avec les passagers en espagnol.

Drawing on data from a range of contexts, including classrooms, pharmacy consultations, tutoring sessions, and video-game playing, and a range of languages including English, German, French, Danish and Icelandic, the studies in this volume address challenges suggested by these questions: What kinds of interactional resources do L2 users draw on to participate competently and creatively in their L2 encounters? And how useful is conversation analysis in capturing the specific development of individuals' interactional competence in specific practices across time? Rather than treating participants in L2 interactions as deficient speakers, the book begins with the assumption that those who interact using a second

language possess interactional competencies. The studies set out to identify what these competencies are and how they change across time. By doing so, they address some of the difficult and yet unresolved issues that arise when it comes to comparing actions or practices across different moments in time.

Modern Spanish Grammar Workbook is an innovative book of exercises and language tasks for all learners of European or Latin American Spanish. The book is divided into two sections: * Section 1 provides exercises based on essential grammatical structures * Section 2 practises everyday functions such as making introductions and expressing needs A comprehensive answer key at the back of the book enables you to check on your progress. Modern Spanish Grammar Workbook is ideal for all learners of European or Latin American Spanish including undergraduates taking Spanish as a major or minor part of their studies, as well as intermediate and advanced students in schools and adult education. It can be used independently or alongside Modern Spanish Grammar, also published by Routledge. 'Embarque 4' cierra la serie Embarque. Dirigido a un nivel B2 su originalidad y lo que lo diferencia es - La feria de como punto de partida de cada unidad. La feria de la mascota o La feria del regalo son algunos de los módulos en los que los estudiantes trabajarán campos léxicos diferentes de una manera original y divertida. El trabajo de la tipología textual y la destreza escrita. En cada unidad se trabaja un género textual escrito (redacción, carta de reclamación, reseña, etc.,) y oral diferente, aportando modelos y funciones para ello.

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