

Emerald Star

In the 31st century, the galaxy is ravaged by a planet killing beast. How can the crew of the Star Shark find hope and courage amidst grief, loss, and chaos, while searching for a magical sword of the Norse gods to destroy the mysterious, evil alien starship before it devours Earth and all its allies? Join Nix, the Captain of the Star Shark, his Elven fiance Sheila, his two brothers, one a monk, the other a miner, his grandfather with dark secrets and more to him than meets the eye, and a host of other characters as they join forces on an epic celestial adventure to save the very cosmos from destructive evil and turmoil.

Berlin, 1944Ariella Bannon is being hunted. Someone is determined to betray her, but she has survived against incredible odds, and the end is in sight. She will be reunited with her precious children, no matter what it takes.Meanwhile, Liesl and Erich have found a home in Ireland away from the chaos of war-ravaged Europe. As the dark news of what has happened to their fellow Jews filters through, they are torn - love for their mother and their home on one hand, and the profound sense of peace and belonging they have in Ballycreggan on the other. Like all of the other children who escaped Nazi territory on the Kindertransport, they must wait to hear the fate of their loved ones.For their foster parents, Elizabeth and Daniel, their dearest wish, that Ariella would survive the war, is also their deepest fear. Would her return mean the loss of the children they have come to think of as their own?As the Third Reich crumbles under relentless Allied bombs, Ariella is careful, but Berlin is a very dangerous place to be, and somebody knows she survived. Can she take one last enormous risk to be reunited with Liesl and Erich or will her betrayer see her finally captured?The Emerald Horizon is the long awaited

sequel to the best-seller, *The Star and the Shamrock*.

The rapid growth of gemological sciences and mineralogy demands a dictionary such as this for gemologists, mineralogists, geologists, jewel dealers, industry and hobbyists. With some 16,000 comprehensive definitions, supplemented by more than 250 diagrams and figures, this is a one-stop reference to any matter dealing with gems and gemology.

An award-winning *Outside* magazine writer documents the 1983 Colorado River flood that threatened the region with a catastrophic dam failure and prompted oarsman Kenton Grua's near-suicidal effort to navigate the turbulent waters of the Emerald Mile on a small wooden dory to achieve a world speed record.

A river cruise is undoubtedly the most civilized way to see the best of Europe; you can relax in the comfort of a small vessel as you glide through picturesque towns and spectacular scenery. But how do you choose which cruise company, which kind of rivership, and where to go? This thoroughly updated and expanded new edition of the Berlitz guide to River Cruising in Europe will tell you everything you need to know about taking a cruise along Europe's beautiful rivers and waterways. The book cuts through the brochures' hype - almost every river cruise company promises you luxury. But what does 'luxury' really mean? The guide gives you unbiased advice on the different kinds of river vessels and the facilities they offer, helping you to make an informed choice. We take you on a journey along Europe's rivers and waterways, describing the highlights along the way - the historic cities and majestic scenery of the Danube, the castles and vineyards of the romantic Rhine, and much more. Also included are listings for over 200 riverships, which are described and impartially rated, so that you can easily compare them and their facilities.

One of Financial Times' Books of the Year, 2015 The trade in oil, gas, gems, metals and rare earth minerals wreaks havoc in Africa. During the years when Brazil, India, China and the other "emerging markets" have transformed their economies, Africa's resource states remained tethered to the bottom of the industrial supply chain. While Africa accounts for about 30 per cent of the world's reserves of hydrocarbons and minerals and 14 per cent of the world's population, its share of global manufacturing stood in 2011 exactly where it stood in 2000: at 1 percent. In his first book, *The Looting Machine*, Tom Burgis exposes the truth about the African development miracle: for the resource states, it's a mirage. The oil, copper, diamonds, gold and coltan deposits attract a global network of traders, bankers, corporate extractors and investors who combine with venal political cabals to loot the states' value. And the vagaries of resource-dependent economies could pitch Africa's new middle class back into destitution just as quickly as they climbed out of it. The ground beneath their feet is as precarious as a Congolese mine shaft; their prosperity could spill away like crude from a busted pipeline. This catastrophic social disintegration is not merely a continuation of Africa's past as a colonial victim. The looting now is accelerating as never before. As global demand for Africa's resources rises, a handful of Africans are becoming legitimately rich but the vast majority, like the continent as a whole, is being fleeced. Outsiders tend to think of Africa as a great drain of philanthropy. But look more closely at the resource industry and the relationship between Africa and the rest of the world looks rather different. In 2010, fuel and mineral exports from Africa were worth 333 billion, more than seven times the value of the aid that went in the opposite direction. But who received the money? For every Frenchwoman who dies in childbirth, 100 die in Niger alone, the former French colony whose uranium fuels France's

nuclear reactors. In petro-states like Angola three-quarters of government revenue comes from oil. The government is not funded by the people, and as result it is not beholden to them. A score of African countries whose economies depend on resources are rentier states; their people are largely serfs. The resource curse is not merely some unfortunate economic phenomenon, the product of an intangible force. What is happening in Africa's resource states is systematic looting. Like its victims, its beneficiaries have names.

IN THE NEW CONDITIONS APPEARING OF NEW WIZARDS IS NEAR TO IMPOSSIBLE AND THEIR TRAINING MUST TO BE EXTREMELY BRUTAL THE FUGITIVES CREATE A MILITARY, MERCILESS CIVILIZATION OF THE CASTLES IN WHICH THE FUTURE WIZARDS MUST DISCOVER AND DEVELOP THEIR GOLDEN MAGIC OF SURVIVING OR TO DIE IN THE ATTEMPT. ONE OF THE PROMISING TALENTS IS PUT UNDER THE IMMENSE PRESSURE OF ORDEALS WHEN THE WHOLE WORLD IS THE ENEMY. THERE IS NO PLACE TO RUN AND NO PLACE TO HIDE. THE ONLY HOPE FOR SURVIVING IS TO CREATE OWN EMPIRE.

"A strong . . . new trilogy, invoking just a little Harry Potter and Series of Unfortunate Events along the way."—Realms of Fantasy Siblings Kate, Michael, and Emma have been in one orphanage after another for the last ten years, passed along like lost baggage. Yet these unwanted children are more remarkable than they could possibly imagine. Ripped from their parents as babies, they are being protected from a horrible evil of devastating power, an evil they know nothing about. Until now. Before long, Kate, Michael, and Emma are on a journey through time to dangerous and secret corners of

the world . . . a journey of allies and enemies, of magic and mayhem. And—if an ancient prophecy is true—what they do can change history, and it's up to them to set things right. "A new Narnia for the tween set."—The New York Times "[A] fast-paced, fully imagined fantasy."—Publishers Weekly "Echoes of other popular fantasy series, from "Harry Potter" to the "Narnia" books, are easily found, but debut author Stephens has created a new and appealing read . . ."—School Library Journal, Starred Review

A fantastic adventure for brave, feisty Hetty Feather - one of Jacqueline Wilson's most well-loved characters. Since leaving the Foundling Hospital, Hetty has seen her fair share of drama, excitement, tragedy and loss. After the death of her beloved mama, she sets off to find a real home at last – starting with the search for her father. But Hetty is no longer a simple country girl, and begins to fear she'll never truly belong anywhere. And even when she is reunited with her beloved childhood sweetheart Jem, Hetty still longs for adventure – especially when an enchanting figure from her past makes an unexpected reappearance. Could a more exciting future lie ahead for Hetty? Hetty Feather is a Foundling Hospital girl and was given her name when she was left there as a baby. When she is reunited with her mother, she hopes her beautiful new name, Sapphire Battersea, will also mean a new life! But things don't always go as planned... Follow the twists and turns of Hetty's adventure as she goes out to work as a maid for a wealthy man. She longs to be reunited with her childhood sweetheart Jem - but also finds a new sweetheart, Bertie the butcher's boy, who whisks her away from

her chores to experience the delights of the funfair! But Hetty's life may also take a darker path. Can she cope with the trials ahead?

Robin is rebuffed by Stella's grandmother when she tries to befriend the blind girl (Book). Guild guitars have been around since the early 1950s, and by the beginning of the '60s, the company had established a solid reputation for its electric and acoustic archtops, which are still widely regarded today. Despite this enduring popularity, little was known about the history of Guild. The Guild Guitar Book is the result of years of intensive research and countless photo sessions. It includes a thorough history of the company and its guitars, including serial numbers, specifications, original prices, and all the information needed to date Guild guitars. Features hundreds of photos, with a beautiful 40-page color section. Now Back in Print!

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

In the wake of disaster emergency responders are first on the scene and last to leave. They put concern for the lives of others over concern for their own lives, and work tirelessly to recover the bodies of the missing. Their heroic actions save lives, provide comfort to and care for the wounded and inspire onlookers, but at what cost to themselves? We now know that rescue workers who are exposed to mutilated bodies, mass destruction, multiple casualties,

and life-threatening situations may become the hidden victims of disaster. The traumatic consequences of exposure can profoundly impact emergency responders, radiate to their families, and permeate the emergency organization. This much-needed new book, based on the authors' original research and clinical experience, describes the consequences of trauma exposure on police officers, fire fighters, and paramedics. Weaving data collected in large-scale quantitative studies with the personal stories of responders shared in qualitative interviews, this much-needed account explores the personal, organizational, and societal factors that can ameliorate or exacerbate traumatic response. Stress theory, organizational theory, crisis theory, and trauma theory provide a framework for understanding trauma responses and guiding intervention strategies. Using an ecological perspective, the authors explore interventions spanning prevention, disaster response, and follow-up, on individual, family, group, organizational, and community levels. They provide specific suggestions for planning intervention programs, developing trauma response teams, training emergency service responders and mental health professionals, and evaluating the effectiveness of services provided. Disaster, whether large-scale or small, underscores our ongoing vulnerability and the crucial need for response plans that address the health and well being of those who confront disaster on a daily basis. *In the Line of Fire* speaks directly to these emergency response workers as well as to the mental health professionals who provide them with services, the administrators who support their efforts, and the family members who wonder if their loved one will return home safely from work tonight.

This valuable guide assists you in selecting the ship best suited to your taste, advises you on how to prepare for your cruise, and explains what to expect once you are onboard. Stern

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discusses every major port of call worldwide, listing details on attractions, beaches, hotels, restaurants, shopping, sports, and other recreation. He also includes guidelines on how to make the most of an eight-hour stay in port.

The story of good against evil with a twist. Set in the Forest World of Heartstone. Amethyst, the Forest Queen must conquer the Wraiths. A story of beautiful sentient trees and the battle for your heart at the Place of the Rising Moon. Read of her magick and love and follow your Emerald Star. The power is within youalways..... Created in A 4 size for ease of reading and sharing.

Frank Baum's treasured tale of the travels of Dorothy to the Land of Oz, where "anything's possible if you just believe." We all know the story of Dorothy and her adventures with Scarecrow, Tin Man, the Cowardly Lion, and Witches... good and bad. However, how many of us know what happened to her when she returned home to Kansas? What did she do with her life? Did she have a family? Oz: The Final Journey gives us insight into what became of Dorothy. It is an enigmatic story of faith in oneself and others that there is a strong correlation between dreams and reality. Generation by generation, join those who may have started the journey as "non-believers" and see what their thoughts are at the end of the epic trek to Oz, a land of fantasy and wonder. But, no matter what their experiences, there seems to be a single conclusion... "There's no place like home."

From the cliffs that loom over the rushing ocean below to the stars of the sky that spread beyond the sea, she stands, lost to them both. She takes a step closer to the only way out. The sun has long since set over the horizon at the Cliffs of Moher. Weeping, Irlanda sees her warm breath dissipating in the cold night air. Staring down, she catches a glimpse of the ocean far

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below. The waves crash upon the sharp, ominous rocks, bidding her liberation. Her blonde hair flutters in the wind as she looks back up at the darkened clouds and sees a shooting star ride the frozen sky. Bringing her arm up to her bosom, she wraps her hand around the cross that dangles from her necklace. aMother? Where are you?a she cries as she turns to fall upon her knees. aWhy have you done this to me?a

Provides instructions for creating astronomy-themed paper projects, including different types of stars, a space station, and a martian.

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Diamond wasn't always a star. Born to penniless parents who longed for a strong, healthy son, she was a dainty, delicate daughter - and a bitter disappointment. Discovering an extraordinary gift for acrobatics, Diamond uses her talent to earn a few pennies, but brings shame on her family. When a mysterious, cruel-eyed stranger spots her performing, Diamond is sold - and is taken to become an acrobat at Tanglefield's Travelling Circus. The crowds adore Diamond, but life behind the velvet curtains is far from glamorous. Her wicked master forces Diamond to attempt ever more daring tricks, until she is terrified to step into the ring. But there are true friends to be found, too: the gentle Mister Marvel; the kindly Madame Adeline; and the glorious Emerald Star, Tanglefield's brand-new ringmaster, and Diamond's heroine. When life at the circus becomes too dangerous to bear any longer, what will the future hold for Diamond? And will her beloved Emerald be a part of it?

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876.

Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

First published in 1911 as the second edition of a 1900 original, this book provides a basic introduction to astronomy written by the former Astronomer Royal of Ireland. The text is illustrated with photographs, diagrams and drawings of astronomical phenomena, including certain comets and the constellations visible from the Northern and Southern Hemispheres. This book will be of value to anyone with an interest in the history of education and the teaching of astronomy.

River Cruising in Europe & the USA A river cruise is undoubtedly the most civilised way to see the best of a region; you can relax in the comfort of a small vessel as you glide through beautiful towns and spectacular scenery. But how do you choose which cruise company, which

kind of rivership, and where to go? This new edition of River Cruising in Europe & the USA will tell you everything you need to know about taking a cruise along the rivers and waterways of both Europe and - for the first time - the USA. Written by cruise expert Douglas Ward, the guide gives you unbiased advice on the different kinds of river vessels and the facilities they offer, helping you to make an informed choice. We take you on a journey along Europe's rivers and waterways, describing the highlights along the way - the historic cities and majestic scenery of the Danube, the castles of the romantic Rhine, and much more. This is followed by a brand new section on cruising the USA's rivers from the Mississippi to the Columbia and Snake, with detailed information on steamboats and the unique aspects of American river cruising. Also included are listings for over 300 river vessels, which are impartially rated, so that you can easily compare ships. - Unique product - this is the only full-colour guide to both European and American river cruising available - Detailed listings of over 300 riverships - Full-colour photography and mapping throughout About Berlitz: Berlitz draws on years of travel and language expertise to bring you a wide range of travel and language products, including travel guides, maps, phrase books, language-learning courses, dictionaries and kids' language products.

Mia just can't get a break! She ran for student president, won the election, and bent the arc of history away from the calamitous developments Bel foretold. You'd think saving the future would be enough to earn her some rest, but all she got for her troubles was an urgent letter from Ludwig requesting her immediate return to the empire. She sets out for Tearmoon, only to learn upon arriving that the academy city, which she was

counting on to develop that new strain of wheat, is now falling apart before their very eyes. The headmaster? Bailed on them. The teachers? Fleeing by the boatload. The project itself? At risk of grinding to a halt. And to make matters worse, the Greenmoons are apparently the ones behind it all! Ludwig offers a solution: they need a new headmaster with enough clout to stop the exodus of teachers, and his former master fits the bill. Sounds great! The only problem is... the man's a stubborn old badger who hates nobles with a burning passion!

From 1894/95-1935/36, pt.6 of each volume is issued separately, with titles,
1894/95-1902/03: Code list of merchant vessels of the United States; 1903/04-1935/36: Seagoing vessels of the United States.

"Camille Dargus has fought her way up from humble beginnings to a glittering Manhattan lifestyle. She has beauty, brains, wealth, and a successful career as a jewelry designer for the leading lights of New York society. She also has a penchant for attractive young men. One night at a society gala she meets Billy, a handsome young waiter, and brings him back to her Soho apartment. But there's more to Billy than meets the eye, and Camille finds herself held hostage at gunpoint by a man who seems frighteningly familiar with the past Camille has struggled to forget. Over the course of one explosive night, Camille must use all her wits and cunning to save her life--and to prevent the dark secrets of her past from destroying everything she's worked for."--Publisher description.

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