

Emma Penguin Readers

Emma's search for a soft, cuddly pet has a surprising ending.

"1980: Beth Soames is fourteen years old when a kind couple finds her playing the violin at her orphanage's yearly fund-raiser. The Averills take her home with them to Raven Hall ... At times, Beth ... dreams she's truly part of the family--until she's asked to take part in what seems like a harmless game ... Present day: Sadie Langton is an actress struggling to make ends meet when she lands a well-paying gig attending a weekend party. Her anonymous employer sends her a suitcase of clothing, a dossier of the role she is to play, and instructions--it's strange, but she needs the money, and when she sees the stunning manor she'll be staying at she can't resist the chance"--

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

"Eleven-year-old Carolina moves with her family from Puerto Rico to upstate New York, where she attends Silver Meadows camp with her cousin, finds an abandoned cottage, and reclaims parts of the life she left in Puerto Rico"--

From California Governor Gavin Newsom comes an empowering picture book

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about a young boy with dyslexia who discovers a new way to look at reading. Ben loves baseball. He loves the lines of diamond-shaped field and the dome of the pitcher's mound. What Ben doesn't like is reading. Ben has dyslexia, which means letters and sounds get jumbled up in his brain, and then the words don't make sense. But when Ben starts looking at reading like he looks at baseball, he realizes that if he keeps trying, he can overcome any obstacle that comes his way. In this empowering story by California Governor Gavin Newsom, inspired by his own childhood diagnosis of dyslexia, readers will learn that kids with the determination to try (and try again) can do big things. *This book is set in a font specifically designed to be easier for people with dyslexia to read.

A baby penguin wonderingly observes the enormous world around him, including the immense sky, deep ocean and vast mountains, while his adoring mother believes him to be the biggest thing in her world, in a story that is complemented by shiny foil accents. By the creator of the Dot and Dash series.

“Transported me effortlessly...Haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of *The Push* “A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson’s work or Sarah Waters’s masterpiece *Affinity*, in Stonex’s

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hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible.” --The Guardian (London) Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It's New Year's Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper's weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers' wives are visited by a writer determined to find the truth about the men's disappearance. Moving between the women's stories and the men's last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it

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takes to keep the light burning when all else is swallowed by dark. “Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela’s Ashes*, of a Colombian woman’s harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed

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account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the Hugo Award-winning author of *Between Two Thorns* comes the first novel in a captivating science fiction series where a secret withheld to protect humanity's future may lead to its undoing... "Cathartic and transcendent."—*The New York Times* "An exceptionally engaging novel... that explores the complex relationship between mythology and science."—*The Washington Post* Renata Ghali believed in Lee Suh-Mi's vision of a world far beyond Earth, calling to humanity. A planet promising to reveal the truth about our place in the cosmos, untainted by overpopulation, pollution, and war. Ren believed in that vision enough to give up everything to follow Suh-Mi into the unknown. More than twenty-two years have passed since Ren and the rest of the faithful braved the starry abyss and established a colony at the base of an enigmatic alien structure where Suh-Mi has since resided, alone. All that time, Ren has worked hard as the colony's 3-D printer engineer, creating the tools necessary for human survival in an alien environment, and harboring a devastating secret. Ren continues to

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perpetuate the lie forming the foundation of the colony for the good of her fellow colonists, despite the personal cost. Then a stranger appears, far too young to have been part of the first planetfall, a man who bears a remarkable resemblance to Suh-Mi. The truth Ren has concealed since planetfall can no longer be hidden. And its revelation might tear the colony apart...

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date

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translations by award-winning translators.

Ned's gotten into an elite new school. But there's a problem—everyone there can do magic. And Ned can't. Ned tries to adjust to his new situation, avoid making enemies, and jump-start his magic skills, all with very little luck. Then, just as he's getting accustomed to having his hair turned into snakes and his books into bricks, Necromancers strike and Ned and his classmates are kidnapped. But without magic, how can he possibly help them escape?

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddling heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by

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Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless. Penguin Readers is an ELT graded reader series for learners of English as a foreign language. With carefully adapted text, new illustrations and language learning exercises, the print edition also includes instructions to access supporting material online. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *Sense and Sensibility*, a Level 5 Reader, is B1 in the CEFR framework. The text is made up of sentences with up to four clauses, introducing present perfect continuous, past perfect, reported speech and second conditional. It is well supported by illustrations, which appear regularly. Elinor and Marianne Dashwood are sisters. After the death of their father and losing their home and money, they have to move to a small cottage across the country. There, both their lives completely change. Visit the Penguin Readers website Exclusively with the print edition, readers can unlock online resources including a digital book, audio edition, lesson plans and answer keys.

A Bustle Must-Read Book • A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice—“pure sun-soaked summer fun” (Kate Quinn, bestselling author of *The Alice Network*). The year is 1969, and the Bayleen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid's intricate guitar riffs and supple baritone are poised to tip

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from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a Bayleen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid's place at the festival, it almost doesn't seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse's disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry's sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse's music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, *Songs in Ursa Major* pulses with romantic longing and asks the question so many female artists must face: What are we willing to sacrifice for our dreams?

Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors

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and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

An instant New York Times bestseller! “Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world.”—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon

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some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "*One Life* makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

'What I LOVE about it is that it not only addresses the emotional and overwhelming part about decluttering, but also talks about doing it RESPONSIBLY' Aisling Bea, Instagram Life is messy, and sometimes so is your space. As a reformed hoarder turned professional declutterer, Emma Gleeson knows how easy it is to be overwhelmed by stuff. *Stuff Happens!* is her life-changing guide to getting a handle on your stuff and reclaiming your peace of mind. *Stuff Happens!* is brimful of practical advice on . . . · what to keep and what to chuck (responsibly) · how to shop (especially if you struggle with a fast fashion habit) · how to organize (however tiny your space) *Stuff Happens!* is packed with clever room-by-room pointers and ingenious tips and hacks. Not only that, it will change your relationship with stuff forever. By putting you, rather than some dream of minimalism, at the heart of the process Emma explains that it's natural to have stuff and easier than you think to stop it getting out of control. Filled with aha moments from Emma's and her clients' lives, and fantastic tools for making lasting change,

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Stuff Happens! will transform both your space and your headspace - so that you can focus on what's really important. _____ 'Genius! Stunning and thought-provoking' Laura de Barra, author of Gaff Goddess 'So well thought out, practical and personal' Emer McLysaght 'Simply brilliant. I find myself returning to it again and again' Hilary Fannin 'Fab! As a total hoarder and un-organiser, Stuff Happens! is what the doctor ordered' James Kavanagh 'Not just practical, I loved how brilliantly Emma explained the psychology behind so many common problems we all have in dealing with our stuff' Daniella Moyles, author of Jump HarperCollins is proud to present a range of best-loved, essential classics.

"Delicious . . . richly riveting . . . The Vacationers offers all the delights of a fluffy, read-it-with-sunglasses-on-the-beach read, made substantial by the exceptional wit, insight, intelligence and talents of its author."—People (four stars) An irresistible, deftly observed novel from the New York Times-bestselling author of Modern Lovers and All Adults Here— about the secrets, joys, and jealousies that rise to the surface over the course of an American family's two-week stay in Mallorca. For the Posts, a two-week trip to the Balearic island of Mallorca with their extended family and friends is a celebration: Franny and Jim are observing their thirty-fifth wedding anniversary, and their daughter, Sylvia, has graduated from high school. The sunlit island, its mountains and beaches, its tapas and tennis courts, also promise an escape from the tensions simmering at home in Manhattan. But all does not go according to plan: over the course of the vacation, secrets come to light, old and new humiliations are experienced, childhood rivalries resurface, and ancient wounds are exacerbated. This is a story of the sides of ourselves that we choose to show and those we try to conceal, of the ways we tear each other down and build each other up again, and the bonds that ultimately hold us together. With

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wry humor and tremendous heart, Emma Straub delivers a richly satisfying story of a family in the midst of a maelstrom of change, emerging irrevocably altered yet whole.

THE SUNDAY TIMES BESTSELLER You have a baby! Isn't it amazing - and also pretty terrifying?! I love being a Spice Girl, but what I am proudest of is being a mum. Even though I had all the real-life girl power of the actual Spice Girls on speed-dial, my incredible partner and my mum, I had so many worries and questions I couldn't always ask out loud. What I really, really wanted was one, easy-to-read, honest book that would give me support without judgement - that might even make me chuckle occasionally. So, I've written it for you! I've included all my stories about what that precious, exhausting first year was like for me, and I've also asked some brilliant experts for their help too, including a paediatric sleep consultant, a trusted NCT counsellor, a mindfulness coach, and no-less than five amazing midwives and doulas. I want you to feel like you've got this. Because guess what mama? You have!

INTERNATIONAL BESTSELLER In the spirit of *We Should All Be Feminists* and *How to Be an Antiracist*, a poignant and sensible guide to questioning the meaning of whiteness and creating an antiracist world from the acclaimed historian and author of *Twisted*. Vital and empowering *What White People Can Do Next* teaches each of us how to be agents of change in the fight against racism and the establishment of a more just and equitable world. In this affecting and inspiring collection of essays, Emma Dabiri draws on both academic discipline and lived experience to probe the ways many of us are complacent and complicit—and can therefore combat—white supremacy. She outlines the actions we must take, including: Stop the Denial Interrogate Whiteness Abandon Guilt Redistribute Resources Realize this shit is killing you too . . . To move forward, we must begin to evaluate our prejudices, our social systems, and the

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ways in which white supremacy harms us all. Illuminating and practical, *What White People Can Do Next* is essential for everyone who wants to go beyond their current understanding and affect real—and lasting—change.

What does a mother love most about her baby? Everything. Parents love each and every thing about their child, as demonstrated by the charming mother and baby koala in Emma Dodd's *Everything*. Featuring heartwarming illustrations embellished with foil, this cozy bedtime read is a handsome addition to any nursery bookshelf.

This little sea otter loves spending time with his mummy - learning new things, playing together, or even just holding each other. In fact, every day this little sea otter spends with his mummy is special, just because they are together.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

After a major invasion of the Gaza Strip in late 2008, twenty-year-old Mahmoud Barghout decided to become a zookeeper. He saw that the children around him were exhausted by war, and so to provide respite, he set up the Happy Land Zoo. But the war made feeding and caring for the animals impossible—they died of thirst, hunger, or injury—and replacing them meant finding large sums of money and overcoming the blockade or the risk of bringing them in through tunnels connecting the Strip to Egypt. So Mr. Barghout came up with a solution for at least one animal: he dyed two local white donkeys with dark stripes, to create zebras, which visiting children could touch

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and even ride. The Story of Hurry recounts the tale of these “made in Gaza” zebras, of an inventive zookeeper just like Mr. Barghout, and of the wondrous capacity of the imagination of children. Written by Emma Williams, together with thought-provoking mixed-media illustrations by Ibrahim Quraishi, this picture book for inquisitive children aged 3 to 103 includes an historical note for parents, teachers, and librarians.

All she wanted was her husband to come home... Newly married to the caring RAF pilot Jonathan Reece, Emma thinks that life couldn't be better. But her happiness is short-lived: within months, Jon's plane is shot down over France and he is declared missing, presumed dead. Alone and with two children to care for, Emma's first thought is how to support her family. But when she makes a new friend in the American businessman Jack Harvey, she is faced with a difficult decision. Should she take a last chance at happiness? The second book in the 'Emma' trilogy – a warm, nostalgic saga, perfect for fans of Katie Flynn (Note: previously published as *The Bonds That Break* by Linda Sole)

A young horse discovers that whatever our differences, love connects us all. What matters most of all to you? What matters most to me? Let's take a look around us, and maybe we will see. A small horse and a large horse celebrate their unconditional love in a sweet story full of gentle rhymes and foil-embellished illustrations. Beloved children's book creator Emma Dodd explores important themes of identity and belonging in this warm and uplifting story of love.

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“It’s ‘Friends’ meets ‘Almost Famous’ meets the beach read you’ll be recommending all summer.” –TheSkimm From the author of the New York Times bestsellers *The Vacationers* and *All Adults Here*, a smart, highly entertaining novel about a tight-knit group of friends from college— and what it means to finally grow up, well after adulthood has set in. Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. Back in the band’s heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed. Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and

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grow along with us.

"Wise and witty... Losing It is cringingly insightful about sex and dating and all the ways we tie ourselves into knots over both." --The New York Times Book Review A hilarious novel that Maggie Shipstead calls "charming... witty and insightful," about a woman who still has her virginity at the age of twenty-six, and the summer she's determined to lose it—and find herself. Julia Greenfield has a problem: she's twenty-six years old and she's still a virgin. Sex ought to be easy. People have it all the time! But, without meaning to, she made it through college and into adulthood with her virginity intact. Something's got to change. To re-route herself from her stalled life, Julia travels to spend the summer with her mysterious aunt Vivienne in North Carolina. It's not long, however, before she unearths a confounding secret—her 58 year old aunt is a virgin too. In the unrelenting heat of the southern summer, Julia becomes fixated on puzzling out what could have lead to Viv's appalling condition, all while trying to avoid the same fate. For readers of Rainbow Rowell and Maria Semple, and filled with offbeat characters and subtle, wry humor, Losing It is about the primal fear that you just. might. never. meet. anyone. It's about desiring something with the kind of obsessive fervor that almost guarantees you won't get it. It's about the blurry lines between sex and love, and trying to figure out which one you're going for. And it's about the decisions—and non-decisions—we make that can end up shaping a life.

AN INSTANT NEW YORK TIMES BESTSELLER A TODAY SHOW #ReadWithJenna

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BOOK CLUB PICK! "In a time when all we want is hope, it's a beautiful book to reach for." -Jenna Bush Hager "Literary sunshine."—New York Times "The queen of the summer novel."—Entertainment Weekly "Brimming with kindness, forgiveness, humor and love and yet (magically) also a page turner that held me captive until it was finished. This is Emma Straub's absolute best and the world will love it. I love it." —Ann Patchett "An immensely charming and warmhearted book. It's a vacation for the soul."—Vox A warm, funny, and keenly perceptive novel about the life cycle of one family--as the kids become parents, grandchildren become teenagers, and a matriarch confronts the legacy of her mistakes. From the New York Times bestselling author of *Modern Lovers* and *The Vacationers*. When Astrid Strick witnesses a school bus accident in the center of town, it jostles loose a repressed memory from her young parenting days decades earlier. Suddenly, Astrid realizes she was not quite the parent she thought she'd been to her three, now-grown children. But to what consequence? Astrid's youngest son is drifting and unfocused, making parenting mistakes of his own. Her daughter is pregnant yet struggling to give up her own adolescence. And her eldest seems to measure his adult life according to standards no one else shares. But who gets to decide, so many years later, which long-ago lapses were the ones that mattered? Who decides which apologies really count? It might be that only Astrid's thirteen-year-old granddaughter and her new friend really understand the courage it takes to tell the truth to the people you love the most. In *All Adults Here*, Emma

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Straub's unique alchemy of wisdom, humor, and insight come together in a deeply satisfying story about adult siblings, aging parents, high school boyfriends, middle school mean girls, the lifelong effects of birth order, and all the other things that follow us into adulthood, whether we like them to or not.

With a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Connie Karol Burks, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A. Emma is clever, rich, beautiful and sees no need for marriage. An irrepressible matchmaker, she loves interfering in the romantic lives of others, until her matchmaking plans unravel, with consequences that she never expected. Jane Austen's novel of youthful exuberance, with its imperfect but charming heroine, is often seen as her most flawless work.

The classic Christmas song is made truly magical in the masterful hands of acclaimed illustrator, Brian Wildsmith. This beautifully illustrated book is a delight to share at Christmas time.

American Girl® Samantha™ stands up for what's right in this all new Step 3 Step into Reading leveled reader that takes place at the Turn of the Century in 1904—and includes more than 30 stickers! It's 1904, the turn of the 20th century, and Samantha Parkington is a nine-year-old orphan living with her rich

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grandmother. When Samantha sees a friend in need, she makes space to help and a speech worth more than gold! Meet Grandmary, Nellie, Uncle Gard, and more people in Samantha's world while learning what it was like to be a girl in 1904 in this Step 3 Step into Reading leveled reader! Great for young American Girl fans ages 5 to 8, the book includes more than 30 stickers! Step 3 readers feature engaging characters in easy-to-follow plots about popular topics for children who are ready to read on their own. Introduced in 1986, American Girl's flagship line of historical characters features 18-inch dolls, books, and accessories that give girls a dramatic understanding of the role women and girls played in shaping our country.

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane

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Austen's most flawless work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

"For a quarter century, House Industries has carved out an unlikely niche in the design world by cultivating a diverse body of work--from fonts and fashion to ceramics and space technology. House Industries: The Process Is the Inspiration is an illustrative and entertaining journey through the creative process of this renowned design studio. Presented in House's honest, authentic, and often irreverent style, this beautifully useful 400-page volume offers a novel perspective on the origin of ideas for creative people in any field. Not only does this revealing and visually engaging book contain a collection of helpful lessons, stories, and case studies, but it also shows how to transform obsessive curiosity into personally satisfying and successful work"--

Sense and Sensibility is a novel by Jane Austen, published in 1811. It was published anonymously; *By A Lady* appears on the title page where the author's

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name might have been. It tells the story of the Dashwood sisters, Elinor and Marianne as they come of age. Elinor and Marianne are two daughters of Mr. Dashwood by his second wife. They have a younger sister, Margaret, and an older half-brother named John. When their father dies, the family estate passes to John and the Dashwood women are left in reduced circumstances. Fortunately, a distant relative offers to rent the women a cottage on his property. The novel follows the Dashwood sisters to their new home, where they experience both romance and heartbreak.

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framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Elizabeth Bennet, the daughter of an English country gentleman, meets Mr Darcy, a rich man who owns land. At first, Elizabeth hates him and thinks he is proud, but slowly her feelings start to change. Can she fight her own pride and find happiness? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys.

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